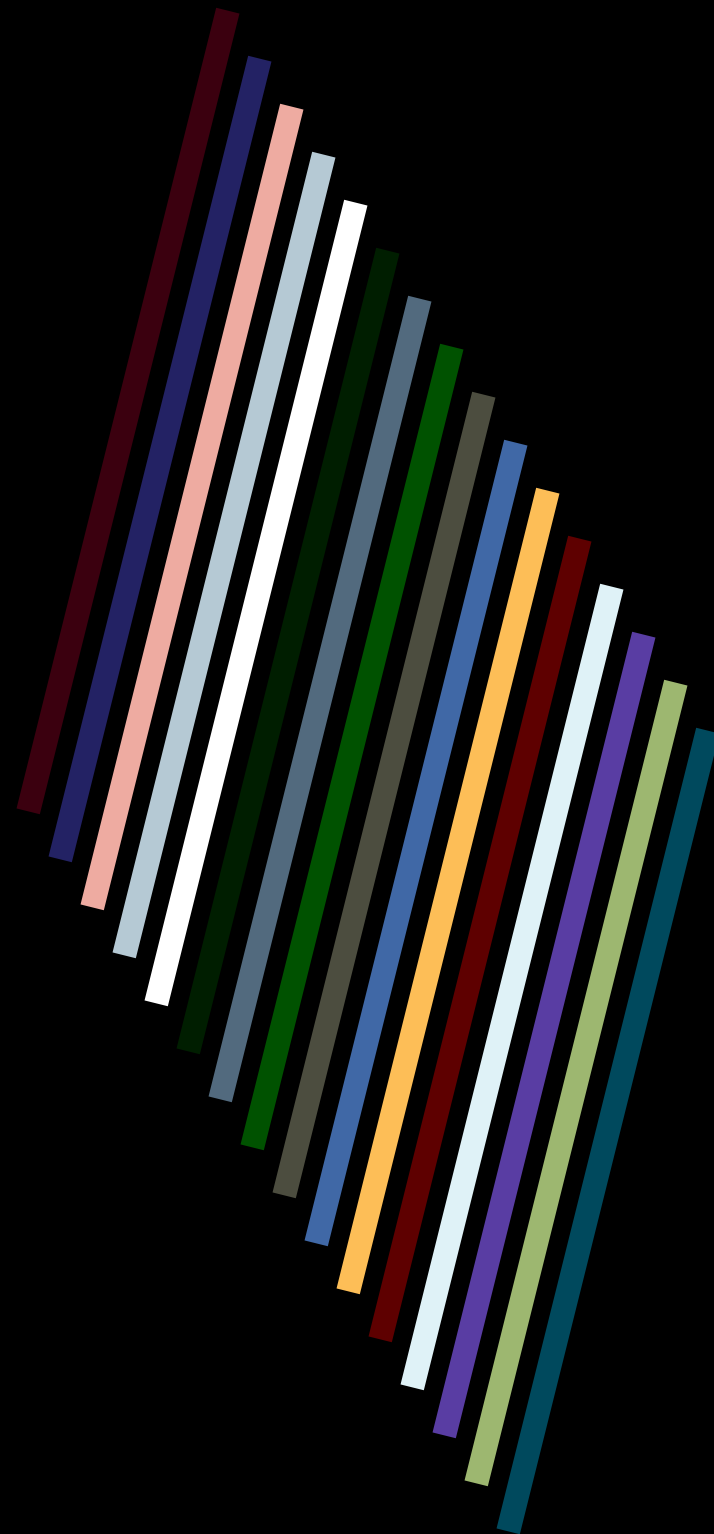


terseness

JEREMY SPARAGON



*tersest*

**press**

© Jeremy Sparagon, 2018.

PUBLISHED BY GRINNELL COLLEGE PRESS  
[grinnellcollegepress.com](http://grinnellcollegepress.com)

FUNDED BY SPARC  
[sparcommittee.com](http://sparcommittee.com)





*as long as you know  
how hot your laundry  
is when you want to  
be alone*



*as long as  
you know  
who moved  
and how far*





*as long as you know  
whether or not  
it's still early autumn*



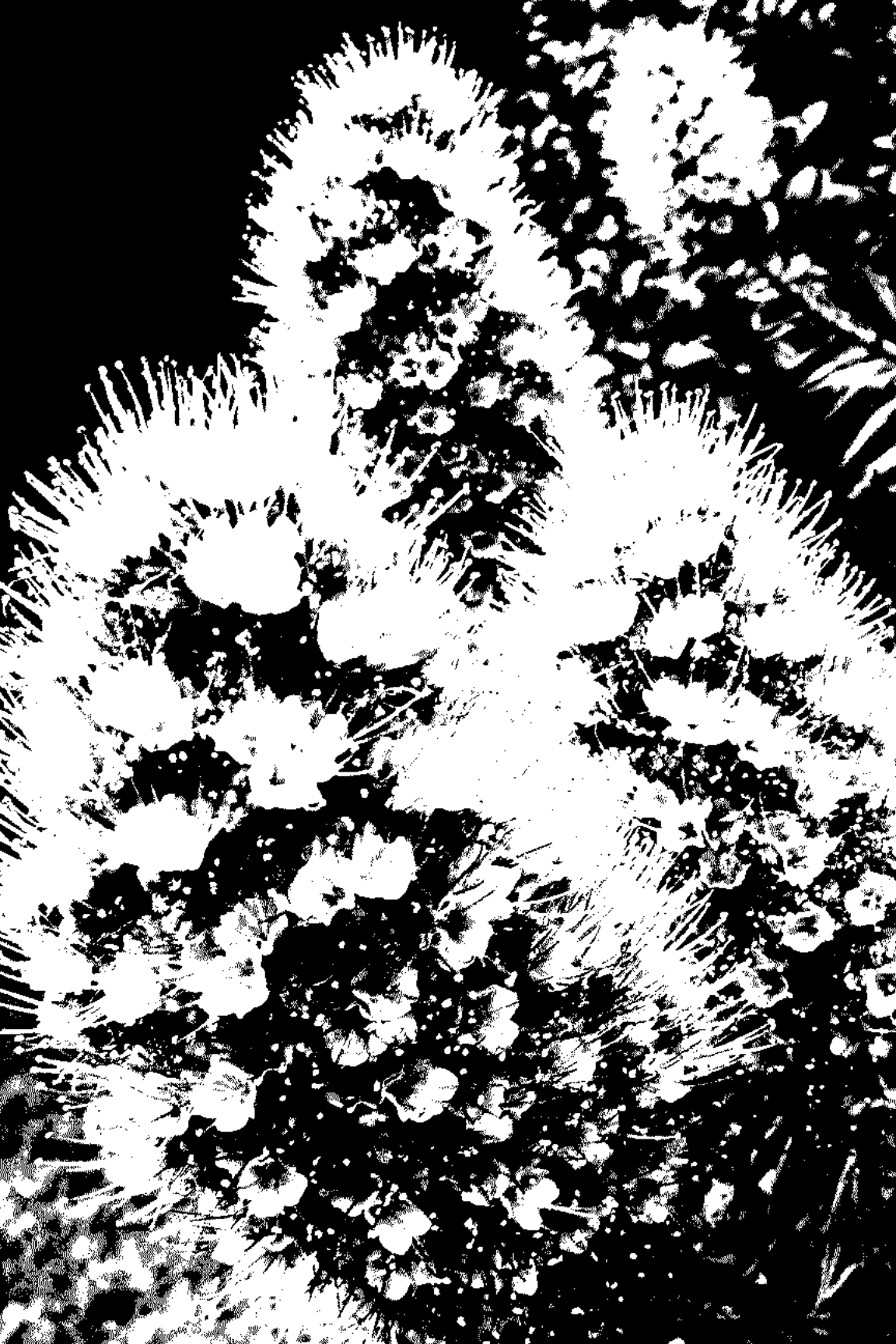
*do you feel like you have too  
many choices or too few?*



8

9

*what was the last song that  
was stuck in your head?*



St. Vincent	Slow Disco
Kelela	Altadena
Kristin Kontrol	(Don't) Wannabe
Blood Orange	It Is What It Is
SOPHIE	BIPP
Cults	Right Words
Erykah Badu	Time's A Wastin
Spiritualized	Ladies and Gentlemen
	We Are Floating in Space
Beach House	Wishes
FKA twigs	Good To Love



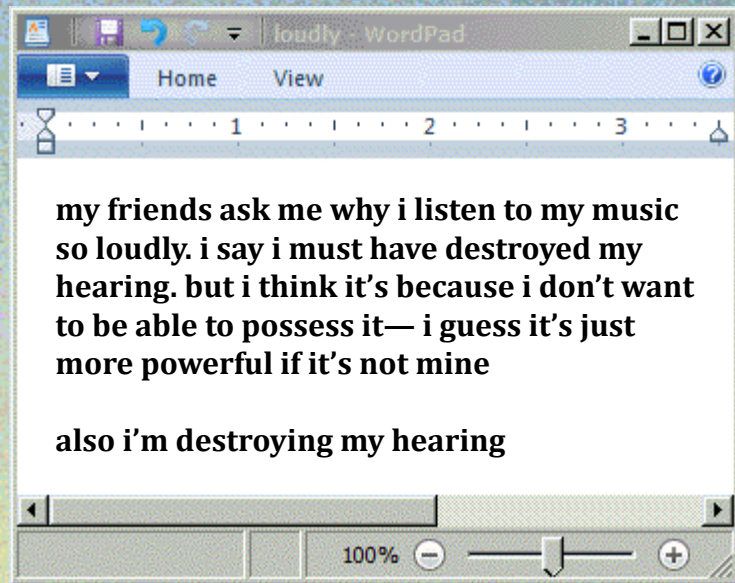






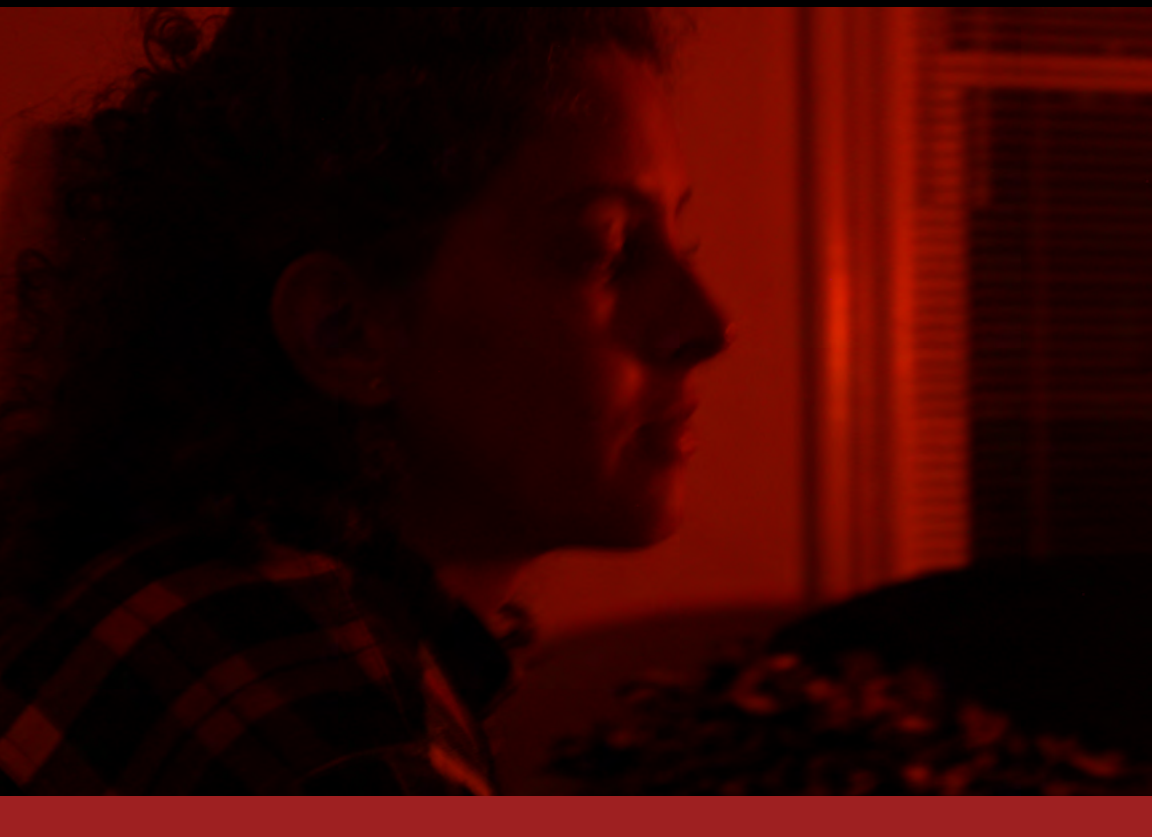








[illegible]



— twenty minutes —

is a long time to wait  
but it's a matter  
of postponement









쪽팔렸던 기억들은 이제

***All your embarrassing memories***

내후년 옆에 자연스럽게

***Can be applied naturally right next to***

도포하시면 되시는거구

***The year after next year***

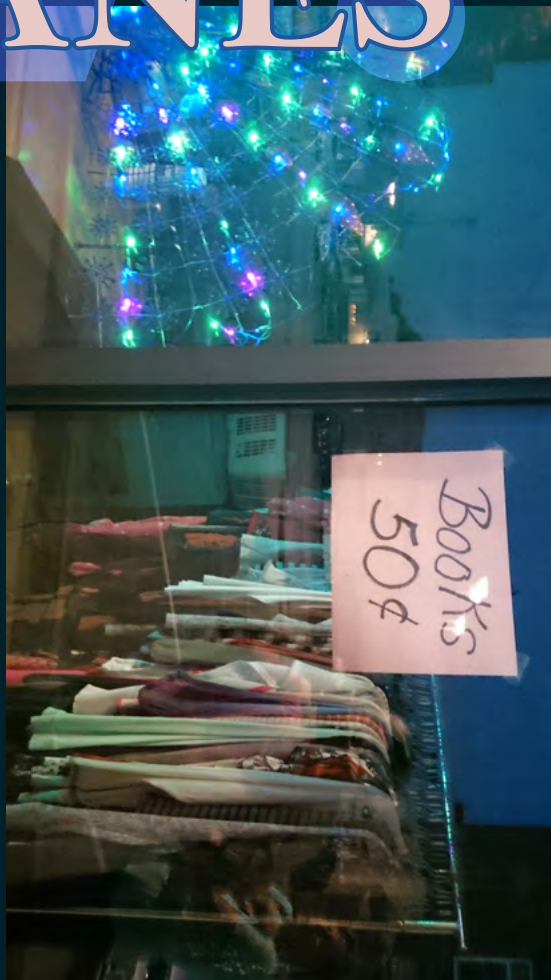
yaeji – last breath

***One Thing is Needful.***

*To “give style” to one’s character that is a grand and a rare art! He who surveys all that his nature presents in its strength and in its weakness, and then fashions it into an ingenious plan, until everything appears artistic and rational, and even the weaknesses enchant the eye exercises that admirable art...Here the ugly, which does not permit of being taken away, has been concealed, there it has been re -interpreted into the sublime. Much of the vague, which refuses to take form, has been reserved and utilised for the perspectives: it is meant to give a hint of the remote and immeasurable.*

Nietzsche – *The Gay Science* §290

# WIN- DOW PANES



I don't think I have anything  
profound to say about windows,

or about seeing the reflection of what's behind you,

while also looking in



to somewhere more still,

or out of one.



I just like the images they make— kind of fuzzy, and complex.



*real*



*facts*

*[jeremysparagon.com/terseness](http://jeremysparagon.com/terseness)*