

CHAPTER 3

s SOON AS THE PEOPLE NEARBY HEARD THE CRY "STOP thief?" they started chasting poor Oliver. Oliver an as fast as he could and the people ran after him. Finally, someone shocked him down, and he fell to the ground beeding.

knocked him down, and he fell to the ground bleeding. WThe boy is hurtl" said the old gendeman, bending over Oliver. "What or not, I will take him to the police magistirate," said a policeman who had just arrived at the scence. "You must come with us, sir," he told the old gentleman. The Artful Dodger was

with us, sir," he told the old gentleman. The Artful Dodger was nowhere to be seen.
"So this is the young thief," the police magistrate said.

So this is the young miet, "the police magastrate said." It was not me, sir," Oliver said desperately, "It was someone else."
But the magistrate ignored him. "Are you the person who was

But the magistrate ignored him. "Are you the person who was orbeddod be did gentleman.

The old gentleman looked at Oliver. The boy was pale and proper alooked at Oliver. The lot of definition to the did not look guilty. "Yes,I am," he said," but I am not asared, but he did not look guilty. "Yes,I am," he said, "but I am not

scared, but he did not look guilty. "Yes, I am," he said, "but I am not aucred, but he did not look guilty. "Yes, I am," He kept wondering, "Where have I seen this face before? There is something very familiar poor it seen this face before?

rammar about it:

Then suddenly, the owner of the bookstall rushed in. "You have
the wrong boy!" he shouted, out of breath from running. "I saw

the thief?"

"Then this child did not commit the crime!" the old gentleman said, relieved. But at that moment Oliver fainted. "He is ill!" the old gentleman cried. "He neds a doctor!" The police magistrate

said, relieved. But at that moment Oliver famined. "He is ill!" the old gentleman cried. "He needs a doctor!" The police magistrate allowed the old gentleman, whose name was Mr Brownlow, to take Oliver to his house to take care of him.

Mr Brownlow was a retired lawyer. He had never married and he lived alone, enjoying the company of books and old friends. Every room in his house contained paintings and other things the painting and other things had only

that he had collected through a long and interesting life. Oliver was carried into one of these rooms, and a doctor came

examine him. "You are safe now," said Mr Brownlow. "Rest until you feel



soup could feed a dozen orphans in the workhouse, with enough The soup was thick and rich. Oliver thought that one bowl of that ordered some hot soup for Oliver. "You must be hungry," he said. better." Oliver was surprised to hear a kind voice. Mr Brownlow

fact his whole face, and even his expression, was an exact copy of beside the face in the portrait. Oliver's eyes, head, mouth, and in sad too." Just then, Mr Brownlow entered, and saw Oliver's face loving. "But her eyes are so sad," thought Oliver, "they make me It was a comfortable room, full of paintings. One was the portrait of a young woman. She was very pretty, and she looked kind and water added to it. After Oliver had rested, he began to notice the room he was in.

"Good heavens!" cried out Mr Brownlow. "What's this!" the woman's face in the painting!

Oliver, at these words, collapsed again. Mr Brownlow quickly

thought, as he tried to bring Oliver round. He also decided to take too many questions. But I wonder what his story is," Mr Brownlow "The boy is still very weak, and I must not worry him by asking

place. Mr Brownlow didn't want to let him out of the house on his Oliver asked to be allowed to take them back, since he knew the Brownlow needed to return some books to the bookseller, and useful to the kind old man in any way he could. One day Mr been. He appreciated Mr Brownlow's help and he wanted to be As the days went by, Oliver became healthier than he had ever the painting down so as not to upset Oliver again.

brother!" She threw her arms around him tightly and she cried, Suddenly she cried out: "My brother! My poor, dear darling square, however, he saw a young woman walking towards him. Oliver happily set out with the books. As he approached the own, but he finally agreed.

waiting for him, Fagin and the Artful Dodger! street, and then into a house. In the dark, he saw his old friends get out of the woman's arms. She dragged him down another "I am not your brother!" Oliver tried to say, but he could not "You naughty boy! How could you run away?"

19	09
bunner elle	a. rushed in b. knocked down c. bent over
	The doctor the sick boy's bed to examine him.
(a. do b. commit c. ignore
since Oliver left your house. Make a "Missing Person" poster asking for information about the boy. (60-80 words)	"Did you the crime, sir?" asked the judge.
Imagine that you are Mr Brownlow. A whole day has passed	
	When he heard the bad news, Barry
What will Oliver do now?	/ 0
Why did they want him back?	John had never met Diana before, but she looked very
By the end of the chapter, Oliver is back with Fagin and the Dodger.	Choose a, b, or c to complete the sentences below.
What do you think of Mr Brownlow's attitude towards Oliver? Did he do the right thing?	
Who was to blame for Oliver's arrest? Who was to blame of Mr Brownlow's attitude towards Oliver's Did	
Discuss.	14.0
	CARLY ACCOUNTS HAVE HELD HAVE SEEN WITH OUR OUR OWN CONTROL OF THE CARLY
esitivities	bnrse.
()	The people in the street thought Oliver had stolen Mr Brownlow's
сате пеатег (раде 14)	into his home.
said yes [4]	The police magistrate set Oliver free and Mr Brownlow took him
people or things (page 14)	A woman kidnapped Oliver and took him back to Fagin's house.
a group of twelve	Oliver was arrested and taken to the police station.
more because of age (page 12)	
not working any	Put the following events in the order which they happened. Write 1-5 in the boxes.
lost consciousness (page 12)	Z
running after (page 12)	bookstall e. looked a lot like Oliver.
Find words in Chapter 3 which mean the same as:	. The owner of the
	portrait d. wanted to take care of
a. useful b. naughty c. loving	The woman in the c. chased Oliver.
My little brother is very and is always getting into trouble.	Mr Brownlow b. knew who the thief was.
a. portrait b. expression c. voice	. The policeman magistrate.
The girl looked at me with a sad on her face.	The people in the street a. took Oliver to the police
a. collected b. contained c. added	Read Chapter 3 and match the two halves of the sentences.
paintings.	comprehension
In the past twenty years, Mr Davis has more than 50	

CHAPTER 3

As soon as the propul Rearbar Hearbar The Care "Stop—And the first of surface deals and the people ran after thim. Finally, someone moveded him down, and he foll to the ground the decing.

The boy is hurl" said the old granteama, bending over Oliver. The boy is hurl" said the old granteama, bending over Oliver. The boy is hurl, said a policeman who had its arrived at the scene. "You must come with as air." Be to full the old granteama. The Artitul Dodger was nowhere to be seen.

So this is they young their, the police magastate said. "It was not me sir." Older said desperaled, "It was someone dee." But the magastrate isgord him. Are you the person who was robbed?" It was not me sir." Older said desperaled, "It was not one sir." Older said desperaled, "It was upon the State of the old granteama. The boy was pike and esared hart defined to long granteam. Are you the person who was rethen this is the boy who to old they muse." It depty condering with the miss in the boy who to old the pure." It depty condering with the worng boy! he shouted, out of breath from running." It say the the fill.

Then the did the tot hand the commit the crime!" The old granteama cried. "He needs a doctor! The police magnetized and deficients, and all criedes. But that monour to liver time!" "He said criedes and old friends, where how to make was a first divers the content principle by the course of the worn granter and the lived old granteama roted. "He needs a doctor!" The police magnetized and the lived old granteam was a cried by the course of the worn parties and old friends, they be to have copying the company of books and old friends, that the hand collected through a long and interesting life.

"You are safe now," said Mr Brownhow. "Rest until you feel to cammit him."





better." Offere was surprised to hear a kind voice. Mr Brownlow odered some has soup for Offer. "You must be hungry," he sidd net so you per which and rich. Other thought that once bowl of that some you could feed a dozen orphans in the workhouse, with roung in the wast and the solid that and rich. One the portrait of a young woman. She was very petty, and she looked kind and of a young woman. She was very petty, and she looked kind and of a young woman. She was very petty, and she looked kind and of a young woman. She was very petty, and she looked kind and of a young woman. She was very petty, and she looked kind and of a young woman. She was very petty, and she looked kind and in fact his whole face, and even his expression, was an exact copy of "Cood heavens" cried out Mr Brownlow, "What's king" went over to him.

"An the days went by Giber Rober and limit han he had ever been. He appreciated Mr Brownlow's help and he wanted to be been the pain of the house on this word, the the appreciated Mr Brownlow's help and he wanted to be been the been been been the expression of the house on his own but he finally agreed, in the two to the kind of hum in may way be could. One day Mr Brownlow meded to return some books to the bookselfer, and Olver akkel to be allowed to use them back, since he kare the place. Mr Brownlow with 'vant to this would you tran says?" You maghty by 190 vot with the books. As he approached the Oliver that the round a man stound him rightly and she cried, browners, he saw a young woman whilm grownly and friends with the man's atout him to say, but he could not get out of the woman's arm's best dening brown as another street, and them into a house, in the days while he was a sure ground to the direct out the saw is and friends agreet, and then into a house, in the days while he was a sure



In the past twenty years, Mr Davis has	paintings.	a. collected b. contained	6. The girl looked at me with a sad	expres.	brother is very	a. useful b. naughty		4 Find Words in Chapter 3 which mea	1. running after	Lost consciousness not working any	More Decause of age	neonle or things	5. said yes	6. came nearer		Follow-up activities	Discuss of the second	Who was to blame for Oliver's arrest? What do you think of Mr Brownlow's a	he do the right thing?	5. By the end of the chapter, Oliver is back	4. What will Oliver do now?		6 Imagine that you are Mr Brownlow.	asking for information about the bo			19	
CHAPTER 3		he two halves of the sentences.	a. took Oliver to the police	magistrate.	b. knew who the thief was.	c. chased Oliver.	d. wanted to take care of	Oliver.	 e. looked a lot like Oliver. 	Put the following events in the order which they happened. Write 1-5 in the boxes.	to the police station.	A woman kidnapped Oliver and took him back to Fagin's house.	The police magistrate set Oliver free and Mr Brownlow took him		The people in the street thought Oliver had stolen Mr Brownlow's		ess and went out one day.		the sentences below.	to hart she looked were	ar commence with	Ì	ered c. fainted	the crime, sir?"asked the judge. b. commit c. ignore	the sick boy's bed to examine him.	b. knocked down c. bent over	09	
CH	Comprehension	1 Read Chapter 3 and match the two halves of the sentences.	1. The people in the street	2. The policeman	3. Mr Brownlow	4. The woman in the	portrait	5. The owner of the	bookstall	2 Put the following events in Write 1-5 in the boxes.	Oliver was arrested and taken to the police station.	A woman kidnapped Oliver a	The police magistrate set Oliv	into his home.	The people in the street thou	purse.	Oliver recovered from his illness and went out one day.	Vocabulary	3 Choose a, b, or c to complete the sentences below.	1. John had never met Diana before but she looked ware	a. comfortable b. familiar	2. When he heard the bad news, Barry	a. entered	3. "Did you the crime, sir?" a. do b. commit	4. The doctor the sick bo	a. rushed in b. knocl		

	10
	than
	more
	3
Ç.	>
	has
	avis
	Ð
	Σ
	ars,
	ye
	t,
	Wei
	st
	ba
	he
	II.

- be shown for Oliver's arrest?

 you think of Mr Brownhow's artitude towards Oliver? Did sight hing:
 gight hing:
 Oliver to make Cliver is back with Fights and the Dodger.
 they want him back?
 Oliver to mov?

 Charge are PM Frownhow A whole day has passed that your Forth frownhow A whole day has passed free full your bouse. Make "Missing Feroon" poster for rinformation about the boy; (60-80 words)

CHAPTER 3

As soon as the People Nearby Heard the Cry "Stop thief!" they started chasing poor Oliver. Oliver ran as fast as he could and the people ran after him. Finally, someone knocked him down, and he fell to the ground bleeding.

"The boy is hurt!" said the old gentleman, bending over Oliver. "Hurt or not, I will take him to the police magistrate," said a policeman who had just arrived at the scene. "You must come with us, sir," he told the old gentleman. The Artful Dodger was nowhere to be seen.

"So this is the young thief," the police magistrate said.

"It was not me, sir," Oliver said desperately, "It was someone else." But the magistrate ignored him. "Are you the person who was

robbed?" he asked the old gentleman.

The old gentleman looked at Oliver. The boy was pale and scared, but he did not look guilty. "Yes, I am," he said, "but I am not sure that this is the boy who took the purse." He kept wondering, "Where have I seen this face before? There is something very familiar about it!"

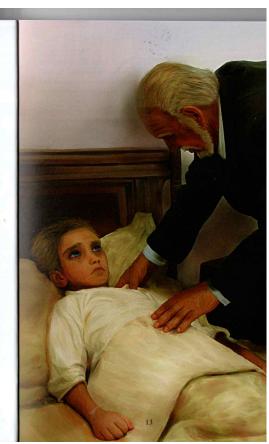
Then suddenly, the owner of the bookstall rushed in. "You have the wrong boy!" he shouted, out of breath from running. "I saw the thieft"

"Then this child did not commit the crime!" the old gentleman said, relieved. But at that moment Oliver fainted. "He is ill!" the old gentleman cried. "He needs a doctor!" The police magistrate allowed the old gentleman, whose name was Mr Brownlow, to take Oliver to his house to take care of him.

Mr Brownlow was a retired lawyer. He had never married and he lived alone, enjoying the company of books and old friends. Every room in his house contained paintings and other things that he had collected through a long and interesting life.

Oliver was carried into one of these rooms, and a doctor came to examine him.

"You are safe now," said Mr Brownlow. "Rest until you feel



better." Oliver was surprised to hear a kind voice. Mr Brownlow ordered some hot soup for Oliver. "You must be hungry," he said. The soup was thick and rich. Oliver thought that one bowl of that soup could feed a dozen orphans in the workhouse, with enough water added to it.

After Oliver had rested, he began to notice the room he was in. It was a comfortable room, full of paintings. One was the portrait of a young woman. She was very pretty, and she looked kind and loving. "But her eyes are so sad," thought Oliver, "they make me sad too." Just then, Mr Brownlow entered, and saw Oliver's face beside the face in the portrait. Oliver's eyes, head, mouth, and in fact his whole face, and even his expression, was an exact copy of the woman's face in the painting!

"Good heavens!" cried out Mr Brownlow. "What's this!"

Oliver, at these words, collapsed again. Mr Brownlow quickly went over to him.

"The boy is still very weak, and I must not worry him by asking too many questions. But I wonder what his story is," Mr Brownlow thought, as he tried to bring Oliver round. He also decided to take the painting down so as not to upset Oliver again.

As the days went by, Oliver became healthier than he had ever been. He appreciated Mr Brownlow's help and he wanted to be useful to the kind old man in any way he could. One day Mr Brownlow needed to return some books to the bookseller, and Oliver asked to be allowed to take them back, since he knew the place. Mr Brownlow didn't want to let him out of the house on his own, but he finally agreed.

Oliver happily set out with the books. As he approached the square, however, he saw a young woman walking towards him. Suddenly she cried out: "My brother! My poor, dear darling brother!" She threw her arms around him tightly and she cried, "You naughty boy! How could you run away?"

"I am not your brother!" Oliver tried to say, but he could not get out of the woman's arms. She dragged him down another street, and then into a house. In the dark, he saw his old friends waiting for him, Fagin and the Artful Dodger!



	PTER 3		5. In the past twenty ye	ars, Mr Davis has	more than 50					
Comprehension			paintings.							
1 Read Chapter 3 and match tl	ne two halves of the sentences.		a. collected	b. contained	c. added					
1. The people in the street	a. took Oliver to the police		6. The girl looked at me	with a sad or	her face.					
2. The policeman	magistrate.		a. portrait	b. expression	c. voice					
3. Mr Brownlow	b. knew who the thief was.		7. My little brother is ve	ery and is alwa	ys getting into trouble.					
4. The woman in the	c. chased Oliver.		a. useful	b. naughty	c. loving					
portrait	d. wanted to take care of									
5. The owner of the	Oliver.		4 Find words in Cha	pter 3 which mean th	e same as:					
bookstall	e. looked a lot like Oliver.		1. running after		(page 12)					
_			2. lost consciousness		(page 12)					
2 Put the following events in the	ne order which they happened.		3. not working any							
Write 1-5 in the boxes.			more because of age		(page 12)					
Oliver was arrested and taken			4. a group of twelve							
	nd took him back to Fagin's house.		people or things		(page 14)					
	er free and Mr Brownlow took him		5. said yes							
into his home.			6. came nearer		(page 14)					
The people in the street though	nt Oliver had stolen Mr Brownlow's				(1-8)					
purse.			D-11							
Oliver recovered from his illne	ss and went out one day.		Follow-up activities							
			5 Discuss.							
Vocabulary			 Who was to blame for 							
			2. What do you think o		de towards Oliver? Did					
Choose a, b, or c to complete	the sentences below.		he do the right things		h Fagin and the Dodger.					
 John had never met Diana before 	e, but she looked very		Why did they want h		i ragin and the Dodger.					
a. comfortableb. familia	r c. guilty		4. What will Oliver do 1	now?						
2. When he heard the bad news, Ba	rry									
a. entered b. wonde	red c. fainted	130	6 Imagine that you a							
3. "Did you the crime, sir?	asked the judge.		since Oliver left your house. Make a "Missing Person" poster							
a. do b. comm	it c. ignore		asking for informa	ation about the boy. (6	0-80 words)					
4. The doctor the sick boy										
a. rushed in b. knocke										
60	J			61						