

CHAPTER 1

ON THE 24TH OF FEBRUARY, THE GREAT SHIP *PHARAOH* ARRIVED in Marseilles from Smyrna. 'Welcome back!' said Morrel, the proud owner, who had just got onto the ship.

'Ah, sir, something terrible has happened,' said the slim young man that rushed to greet him.

'What do you mean, Dantes?' asked Morrel, obviously worried about the cargo.

'Just off the coast of Civita Vecchia we lost our brave Captain Leclere to a very bad fever. The cargo, however, is safe and sound,' said Dantes.

'How terrible indeed,' said Morrel sadly. 'But we are all mortal, and the old must make way for the young.'

'I must leave you now, sir. I must anchor this ship. Monsieur Danglars, the cargo supervisor, is now coming this way. He will help you with all you may need.'

'Let go!' Dantes called out to the crew, and the anchor was instantly dropped.

'He is so young, yet arrogant enough to believe he can run this ship,' said Danglars to Monsieur Morrel.

'Well, a sailor does not need to be old to know his business,' replied Morrel. 'Edmond Dantes seems to know his very well. Why should he not be captain?'

Danglars stared at Edmond with eyes full of hate. 'Yes, he took command of the ship immediately after the captain's death, though we wasted a day and a half when he made us stop at the island of Elba.'

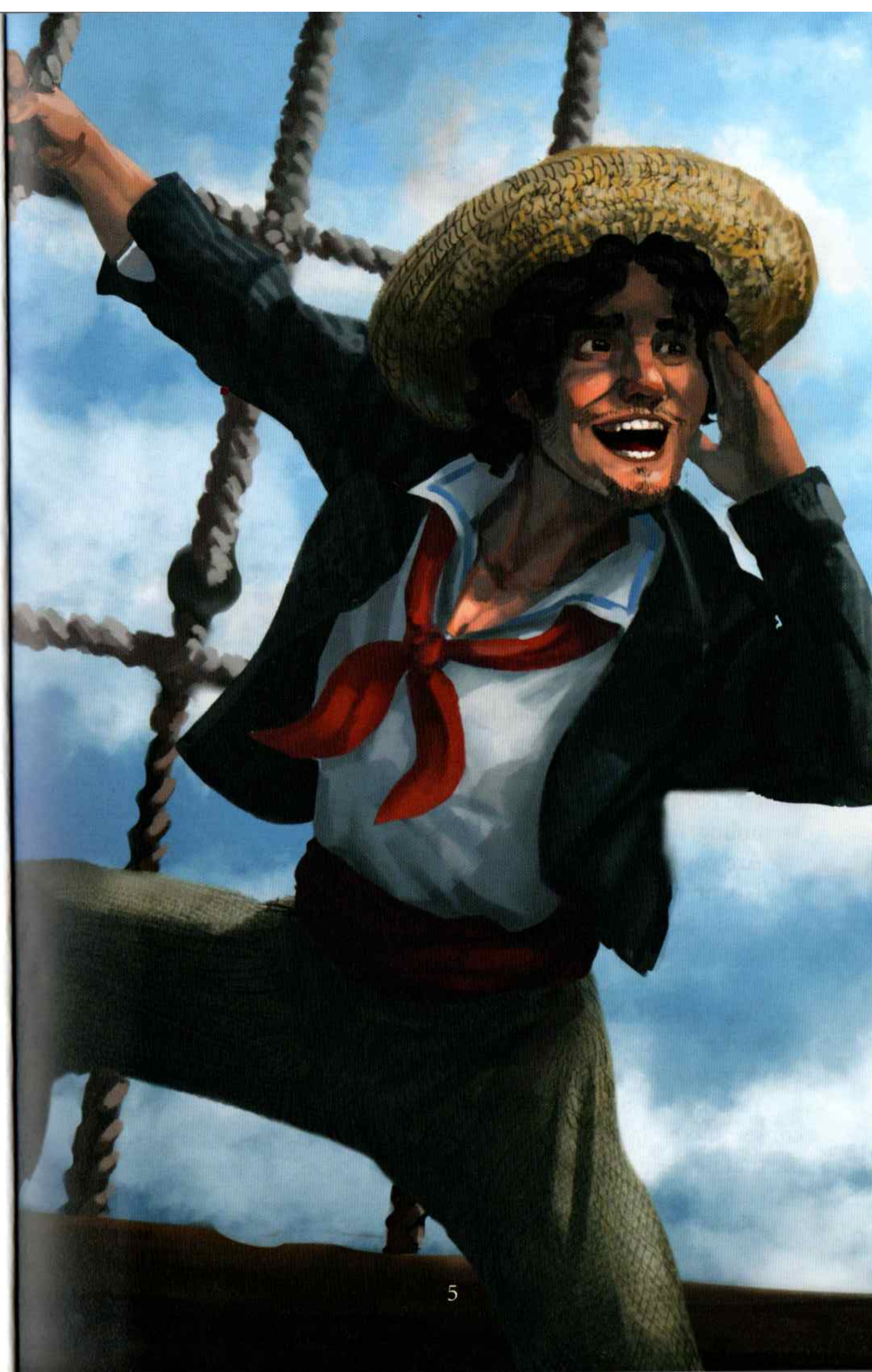
Morrel seemed surprised on hearing this.

'Dantes,' he called out, 'come this way!'

Danglars took two or three steps back.

'I would like to know why you stopped at the island of Elba,' asked Morrel.

Dantes immediately explained that this had been Leclere's last order. He told Morrel that he had no idea why the captain had



wanted to go there, and that he had met the Emperor Napoleon himself, who gave him a sealed letter which he was to deliver to the club of Bonapartists in Paris.

Morrel, also a Bonapartist, seemed pleased to hear this. Napoleon was now exiled in Elba, and King Louis had returned to the throne. The king was very suspicious of whoever showed the slightest sign of being against him.

'Let's dine together,' offered Morrel to Dantes.

'Thank you, sir, but I owe the first visit to my father. Do you know how my father is?'

'He is usually shut up in his room. Other than that, I do not know much. After you have visited him, will you come and join me?' repeated Morrel.

'I am afraid not, sir. I owe my second visit to the very fine girl I have returned to marry,' was the answer.

Morrel smiled. He always knew Dantes was a very dedicated young man to those he cared for.

'Well, my dear Edmond, don't let me keep you then.'

Dantes entered the small house his father lived in while the old man was watering his flowers.

'Father, dear Father!' he cried out.

The old man turned around in great surprise and fell, pale and trembling, into his son's arms.

'Are you ill, Father?' asked Dantes.

'No, my son. I wasn't expecting you so soon. Come, tell me about you,' said his father.

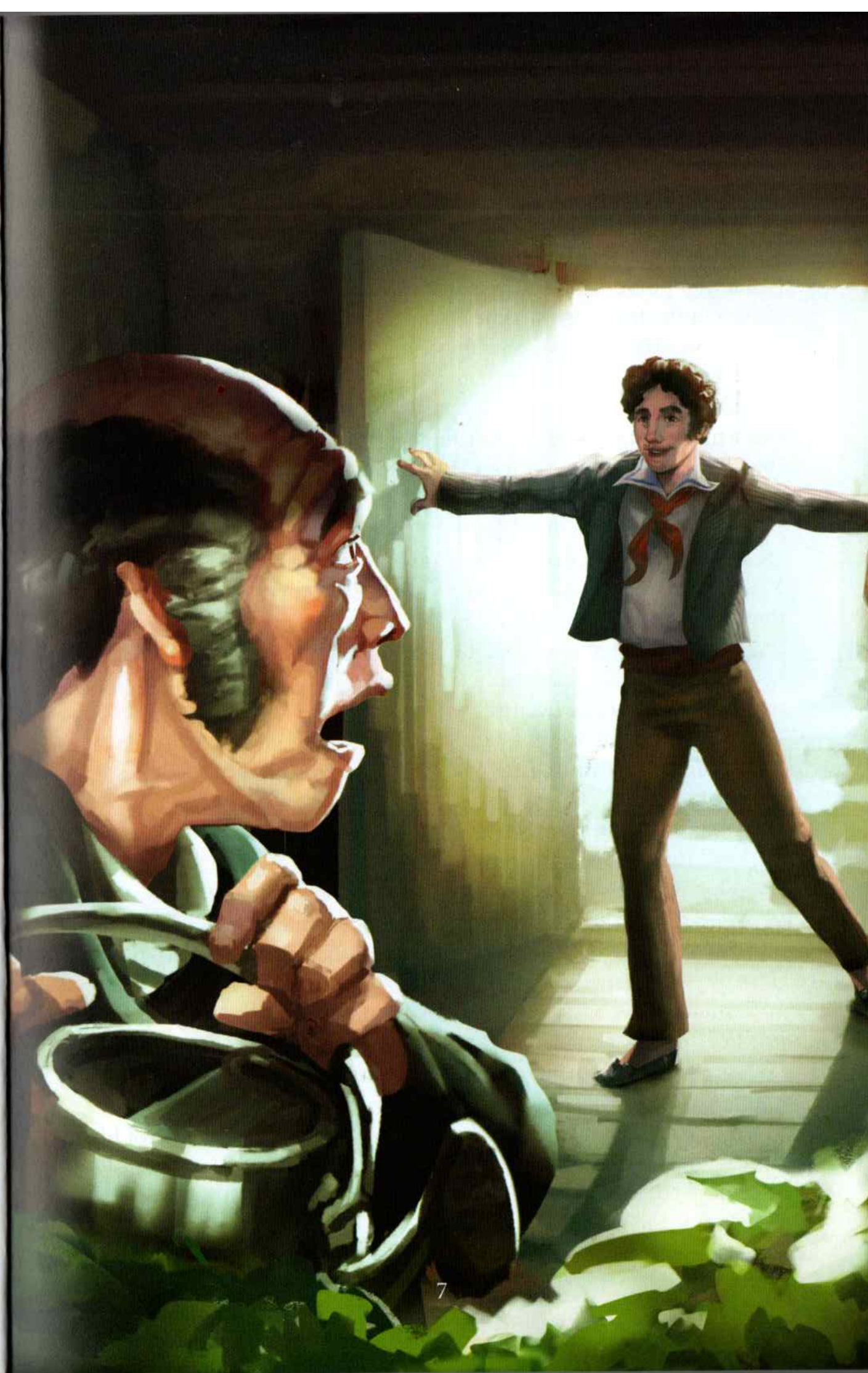
'Well, Captain Leclere died, and I will take his place, which is more than a poor sailor like me can ever hope for,' said Edmond.

'Yes,' replied the old man. 'This is truly a great thing for you.'

'Father,' said Dantes. 'Have you needed money? I had given you two hundred francs when I left three months ago.'

'Yes, Edmond, that is true, but our neighbour Caderousse constantly reminded me of some money you owed him, and he told me that he would ask Monsieur Morrel for the money if I didn't give it to him. So, I paid him,' said the old Dantes.

'Oh, but you gave almost all your money for me; I promise you



this will never happen again,' said Edmond.

'Never mind,' said the old man; 'Now that you are here, everything is all right again.'

Dantes emptied his pockets and put a dozen gold pieces, five or six francs and a few smaller coins on the table.

At that point, Caderousse entered the room. Dantes saw a greedy glance in the man's eyes, as he stared at the table.

'I have come to shake your hand, my friend. Danglars told me some great news,' he said.

'Thank you, my friend,' Dantes said, knowing that Caderousse was a man whose lips said one thing, while his heart thought another. 'But I cannot stay any longer. Father, I ask permission to leave you and pay a visit to the Catalans.'

The fishing village of the Catalans was set in a bare landscape near Marseilles. There was a beautiful Catalan girl there called Mercedes that the young Dantes had fallen in love with.

In one of the small stone houses Mercedes sat with one of her cousins, Fernand, who was trying desperately to convince her to marry him instead of Dantes.

'I will marry no one else but Edmond Dantes; he is the one I love. How many times must I tell you?' said the girl, and her black eyes sparkled.

'And if he is dead?' asked Fernand.

'I will die too,' was the reply.

'What if he has forgotten you, Mercedes, what then?' he insisted.

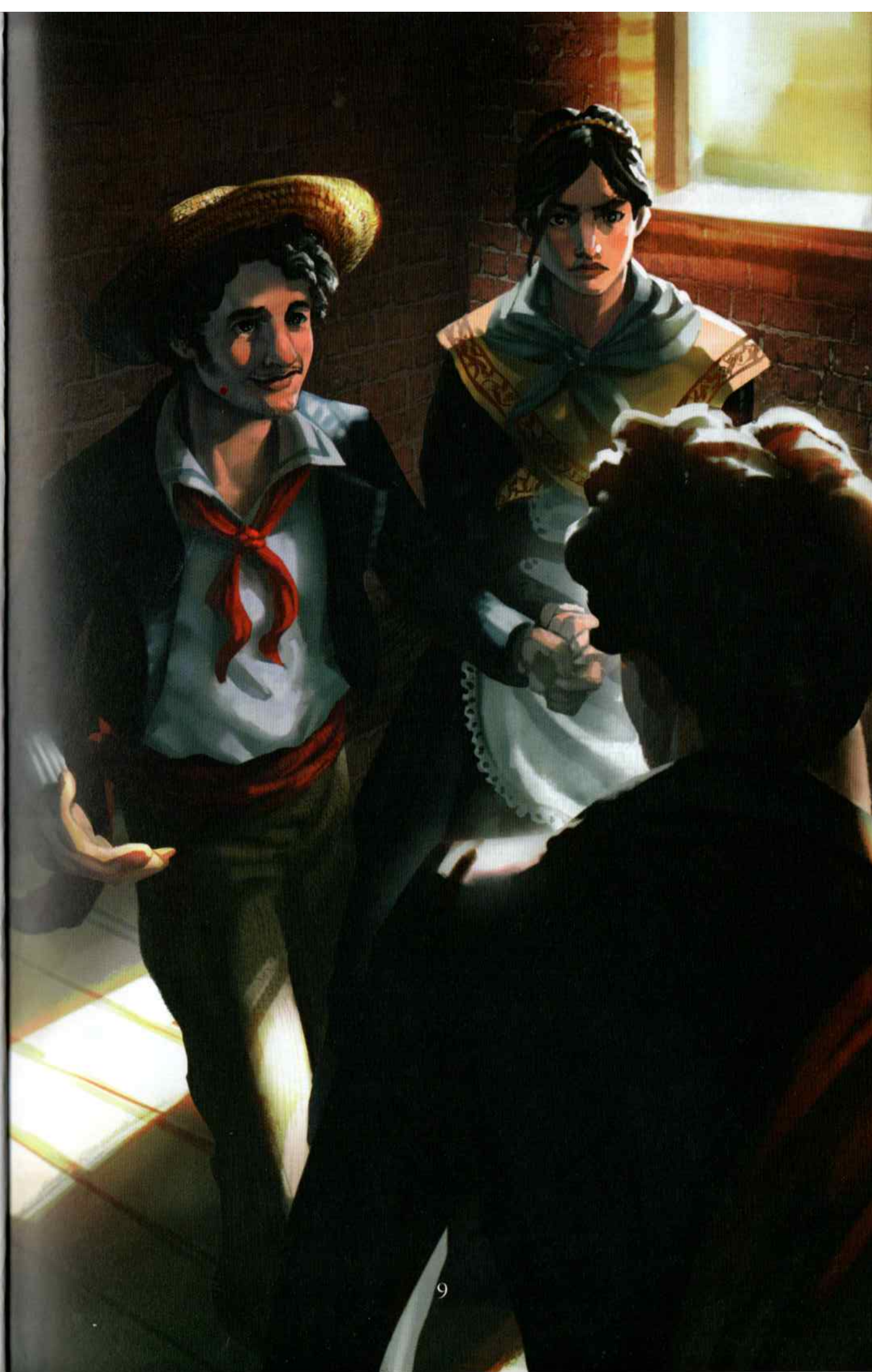
'Mercedes!' called a voice outside just then, and Dantes walked in.

'Ah!' exclaimed the young girl. 'You see, he has not forgotten me. Here he is! Oh, my dear Edmond!'

Fernand drew back when Dantes extended his hand to greet him as if he had seen a snake.

'Fernand is my cousin and a good friend,' Mercedes said, turning angry eyes at the man. 'Shake hands with Edmond, Fernand.'

The Catalan gave Edmond his hand. Then, unable to control his sadness, he ran out of the house. As he was running away furiously, he came across Caderousse and Danglars, who were sitting at an inn just outside the village.



'You look like you want to throw yourself into the sea,' Caderousse called out to Fernand. 'You had not expected Dantes to return so suddenly, is that not right? Come and sit with us.'

'He has come to marry her, to take her from me forever! How can I stop him?' said the young man in despair.

Danglars pulled a piece of paper out of his coat.

'What is that?' Caderousse asked.

'It is a letter to Monsieur Villefort, the prosecutor of Marseilles, informing him that Dantes is a Bonapartist. I have written to him about Dantes' trip to the island of Elba and about the letter he had to deliver to the Bonapartists of Paris. This information is enough to send Dantes to prison forever,' said Danglars, who wanted to become captain of the *Pharaoh* instead of Edmond Dantes.

'Why?' Caderousse asked, 'Dantes is a good man. He has harmed no one. Get rid of this letter!'

Fernand eagerly stared at the letter.

'All right then. If that is what you wish.' Danglars crumpled the letter and threw it on the ground.

'Let us go then,' he said, and took Caderousse by the arm, leading him away from the table.

As they walked away, Danglars turned around and saw Fernand picking up the crumpled letter. He smiled with satisfaction, knowing that nothing would stop the evil that would soon fall upon Edmond Dantes.



CHAPTER 2

THE NEXT DAY, MANY PEOPLE HAD GATHERED AT THE LA RESERVE for Edmond and Mercedes' marriage celebration. The guests were Dantes' favourite members of the *Pharaoh* crew and old friends of the bride and the groom.

Danglars and Caderousse watched the young couple moving happily among the crowd with Dantes' father at their side. A few steps behind them followed Fernand, with an evil smile on his face.

Minutes later Monsieur Morrel walked into the room. The crew began to applaud enthusiastically, knowing that Morrel's arrival was a sign that Dantes would become captain.

But that joy did not last long. Loud and angry voices were heard, and the door was pushed open. It was the police.

'Who is Edmond Dantes?' they asked.

'I am,' Dantes said, 'What's this? What have I done?'

'I arrest you in the name of the law; you will soon find out why,' said the officer.

Monsieur Morrel was shocked, while Dantes' father begged them not to take his son away.

'Adieu, adieu, my dearest Edmond!' Mercedes cried.

'Goodbye, dear Mercedes – we will soon meet again!' said the young man as he entered the carriage to Marseilles.

Caderousse turned to Danglars. 'You deceived me!' he exclaimed.

CHAPTER 1

Comprehension

1 Read Chapter 1 and match the two halves of the sentences.

- | | |
|-------------------------|--|
| 1. Dantes gave | a. by the letter to Monsieur Villefort. |
| 2. Morrel was surprised | b. at Edmond's decision to stop at the island of Elba. |
| 3. Dantes was told | c. to make Mercedes think that Edmond had forgotten her. |
| 4. Fernand tried | d. bad news to the owner of the ship. |
| 5. Fernand was excited | e. to deliver a letter from Emperor Napoleon. |

2 Put the following events in the order in which they happened. Write 1-6 in the boxes.

- Fernand was not enthusiastic about Dantes' return.
- Morrel invited Dantes to dine with him.
- Dantes took command of the ship after the captain's death.
- Danglars crumpled a letter and threw it on the ground.
- The *Pharaoh* anchored in Marseilles.
- Dantes felt bad that his father had given most of his money to Caderousse.

Vocabulary

3 Choose a, b, or c, to complete the sentences below.

- Do you know what _____ the ship is carrying?
a. crew b. cargo c. captain
- Heidi is going to _____ the business when her mother retires.
a. command b. waste c. run
- The police asked the man to step aside because his behaviour at check-in was very _____.
a. dedicated b. suspicious c. poor
- Our _____ has just moved out.

- a. neighbour b. glance c. sailor

5. I am _____ to hear news from Cleo. I am very worried something might have happened to her.

- a. angry b. desperate c. sad

6. Pauline has never _____ anyone in her entire life!

- a. informed b. harmed c. controlled

4 Complete the following sentences using the correct form of the words in the box.

remind care for come across rush ask stare

- He _____ out of the room on hearing the news.
- If you want a pet cat, Joe, you must _____ it yourself.
- I should _____ permission first before I accept your invitation.
- Duncan _____ an old boat when he was walking on the beach.
- George _____ me that I had an appointment before I left home.
- Harriet _____ out at the amazing view from her hotel window.

Follow-up activities

5 Discuss.

- Morrel says that a sailor does not need to be old to know his business. Do you agree? Do you think a young person can be in command of a difficult task?
- If you were in Dantes' position would you have gone to dine with Morrel first before seeing your father and girlfriend? Why? / Why not?
- By agreeing to deliver the letter to the Bonapartists, Dantes is taking a risk. Why do you think he agreed, and would you do the same? Why? / Why not?
- What do you think about Caderousse? Why?
- What do you think Fernand will do? What makes him act this way?

6 Imagine that you are Danglars and write a page in your diary about all the events after the captain died and your feelings about Dantes. (120-140 words)

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'Goodbye, dear Mercedes – we will soon meet again!' said the young man as he entered the carriage to Marseilles.

Caderousse turned to Danglars. 'You deceived me!' he exclaimed.

'Be quiet, you fool!' said Danglars.

'He is an innocent man. I cannot let this happen to him,' insisted Caderousse.

'But the ship did go to the island of Elba, and it did pass the whole day there. If you try to defend him, they will believe you are a Bonapartist too. Do you want to go to prison with him?' threatened Danglars, and Caderousse fell silent.

Just then, a worried Morrel approached them.

'Who will take care of the ship's matters now?' he asked.

'I will, sir,' Danglars quickly said. 'I am as capable as anyone else of taking care of the ship's matters and I am at your service, sir.'

'Thank you, Danglars. That makes things so much better,' said Morrel and left.

Dantes was taken to the house of the deputy prosecutor, Gerard Villefort, a man who held life and death in his hands. At the same time, Villefort was in the Rue du Grand Cours, while his engagement to Renee de Saint-Meran was taking place. All the important people of Marseilles were at the celebration.

Villefort's engagement to the daughter of the Marquis de Saint-Meran would help him with his very high ambitions. Most of all, it would make people forget that his father, Noirtier, a very powerful Bonapartist in Paris, had been one of those who had thrown King Louis from his throne; it was a dark past and Villefort needed everyone to forget so that his life could move on.

As Villefort entered his house, he met the head of police at the door. The man's face looked serious.

'I know, I know,' Villefort said to him. 'I have read the letter. What do you know about his connection with the Bonapartists?'

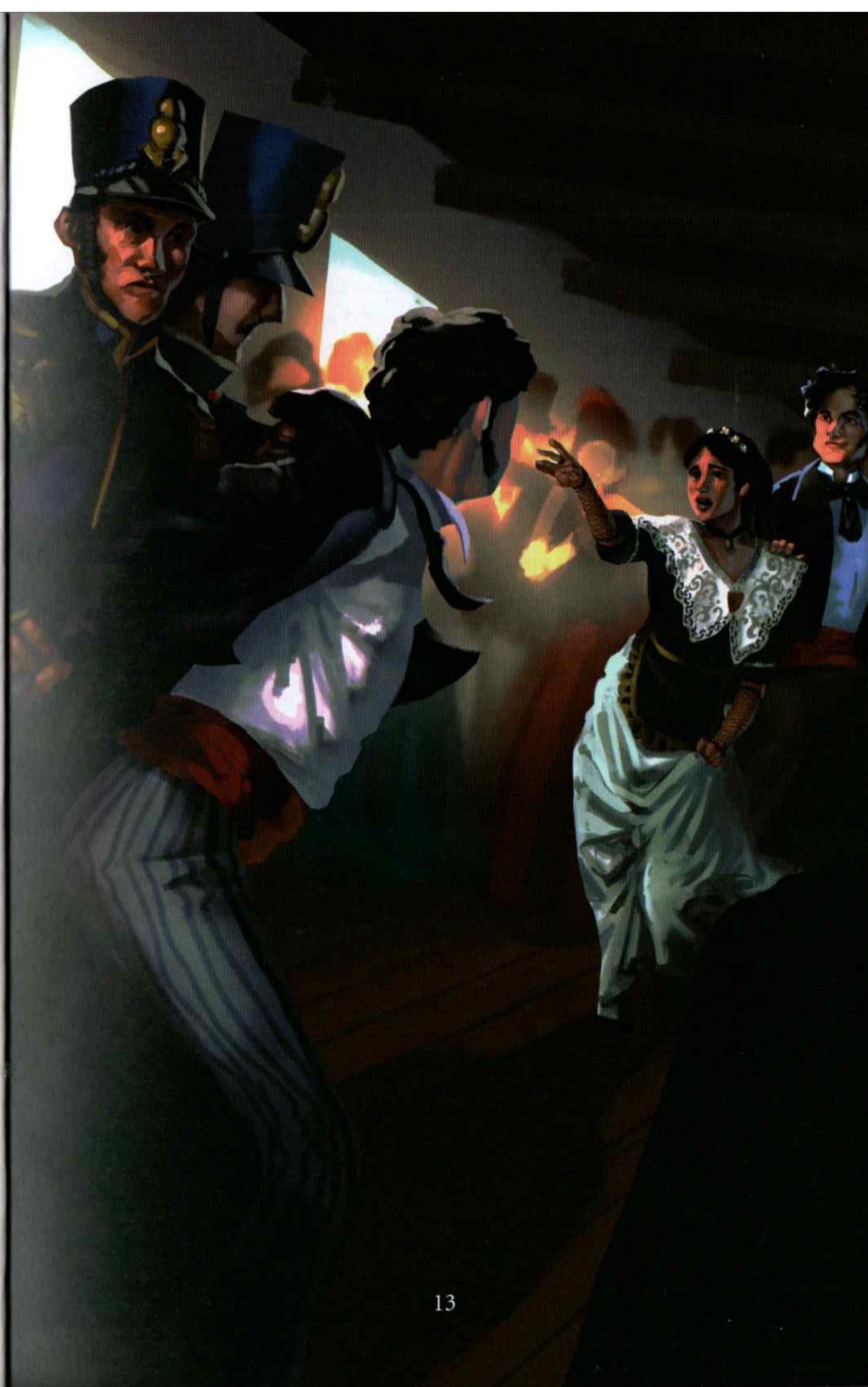
'Not much yet, other than this letter, sir, but we are still searching,' the officer replied.

'Bring him to me,' said Villefort as he walked into his office.

Standing in front of Villefort, Dantes heard the prosecutor asking him: 'Who and what are you?'

'I am Edmond Dantes and I am a sailor,' Dantes said, pale but calm.

'Have you ever served under Napoleon Bonaparte? What are your political beliefs?'



'No, sir, never. And I have no political beliefs. I am hardly nineteen. I know nothing about politics.'

'I see. Then do you have any enemies?' Villefort asked.

'Not that I know of,' replied Dantes.

'Is there somebody you know who may be jealous of you, somebody who may want to harm you?' Villefort said pulling a letter out of his pocket. 'Here, read this,' he said and gave it to Dantes.

After carefully reading the letter, Dantes raised worried eyes to Villefort.

'I stopped at the island of Elba, sir, because I was following the orders of a dying man. Captain Leclere made me promise that I would deliver a letter to a man on the island of Elba. Then the man would give me another letter, which I had to take to a man in Paris. That is my story, sir,' said Dantes.

'You look like an honest man,' Villefort said, who seemed to believe Dantes' story.

'So can I leave now, sir? I have something very important to return to.'

Before letting Dantes go, Villefort asked him one more question.

'Who is the letter they gave you for?'

'For a gentleman called Noirtier, in Paris,' was the answer.

Villefort, who till then had intended to let Dantes go, was in shock; he tried hard to stop his panic at the sound of his father's name.

'Noirtier? Where is the letter?' he asked.

'It is on your desk, sir,' Dantes said. 'The sealed letter.'

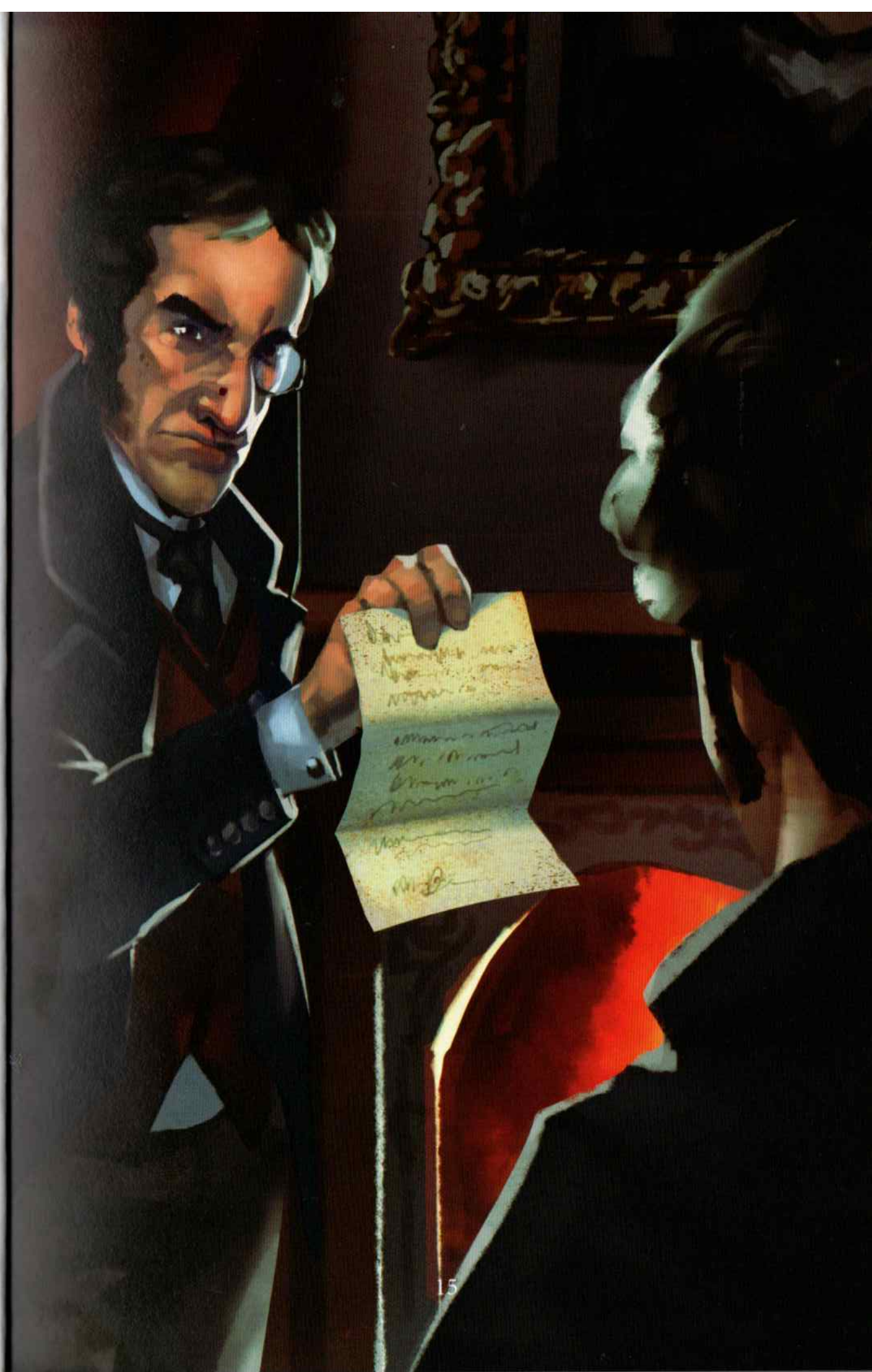
Villefort took it in his hand. 'This is all we have against you,' he said and approached the fireplace. He threw the letter into the fire and watched it burn. Villefort knew well that if anyone found out about it, his career would be destroyed forever.

'I will only keep you a little longer. You must not say a word to anyone about this letter,' he said.

'I swear that I will not,' Dantes said.

Villefort rang a bell and a police officer came into the office. Villefort said something to him in secret. The policeman exited the room, but soon returned with more men, who led Dantes into a carriage.

The carriage travelled in the night and then to the harbour, where he was put on a boat. Soon Dantes could see the lights of Marseilles



from a distance. They were taking him to the Chateau d'If! It was a dark fortress, a prison for political prisoners, a place from where no one returned!

Dantes was desperate; he needed answers, but nobody would give them to him. Suddenly they reached a landing, and the guards forced him to rise. A prison guard led him to a dark room underground.

'There is bread and water and fresh straw to sleep on. Goodnight,' said the guard and left, taking the lamp with him and leaving Dantes in the dark.

Meanwhile, Villefort travelled to Paris, where he asked to see the king. He told the king everything he knew from the sealed letter, but he did not reveal all the facts about it; instead, he blamed Dantes as a conspirator. The king was grateful for his loyalty.

Not long after his return to his hotel, Villefort had an unexpected visitor.

'My dear boy Gerard, you never seem pleased to see me. What has brought you to Paris?' his father asked. Noirtier extended his hand to his son, who was standing at a distance with a cold look in his eyes.

'I have come to warn you,' said Villefort.

'Warn me... about what?' said his father.

'Do you know anything about a Bonapartist club?'

Noirtier laughed ironically. 'Do I know about a Bonapartist club...? I am its vice president!'

'Father, do you not fear anything? You will destroy us both,' said Villefort.

'No one will be destroyed. The Emperor Napoleon has left Corsica, where he was exiled. He is back in France.'

Villefort was shocked at this news.

'I know this puts your career in danger. I know you are a great supporter of the king, as is your new family, I hear. But you must know that King Louis' days will soon be over. The people of France want Napoleon back. The south is ready to fight on his side.'



CHAPTER 2

Comprehension

1 Decide if the following statements are True or False. Write T or F in the boxes.

- The crew of the *Pharaoh* were shocked at the arrival of Monsieur Morrel. ☐
- Mercedes begged the police not to take Dantes. ☐
- Caderousse stopped defending Dantes after Danglars' threat. ☐
- The deputy prosecutor's father was involved in removing King Louis from the throne. ☐
- Villefort believed that Dantes was telling the truth. ☐
- Villefort's father visited him while he was in Paris. ☐

2 Complete the sentences with the correct word(s).

- Dantes was taken away from his marriage celebration in a _____.
- At Rue du Grand Cours, Villefort's _____ was taking place.
- Villefort wanted to know if Dantes had any _____ who wanted to harm him.
- From the boat, Dantes could see the _____ of _____ shining away.
- In prison, there was no bed for Dantes, just _____ that he could sleep on.

Vocabulary

3 Choose the correct word to complete the sentences.

- The audience **applauded** / **gathered** wildly at the end of the concert.
- The **groom** / **bride** was dressed in a long white dress and had flowers in her hair.
- The man is **silent** / **innocent**. He should not be in prison!
- I am sure she will achieve her **ambition** / **service** to become a writer.
- Jemima was **honest** / **jealous** of the attention her younger sister got.
- Kate, you have to **destroy** / **warn** the children that it's not safe to swim there!

4 Complete the following sentences using the correct form of the words in the box.

- You did not have to speak to James so _____. IRONY
- His sudden departure from the company was totally _____. EXPECT
- Linda demands complete _____ from her friends. LOYAL
- We are not _____ of the same team, but we are still best friends. SUPPORT

Follow-up activities

5 Discuss.

- Do you think any of Dantes' friends or family could have done more to stop him being taken away? Why? / Why not?
- What do you think of Morrel's response to Dantes' arrest and Danglars' offer to take care of the ship?
- Villefort's engagement will help his position in society. What reasons do you think people should have for marrying? Discuss.
- Dantes is locked up in a dark prison cell. What effect do you think this can have on someone? Why?
- In what ways does Villefort use the information he got from Dantes? What does this show about him?

6 Imagine that you are Mercedes and have just had your future husband taken away. Write him a letter, hoping that someone can get it to him. (120-140 words)

CHAPTER 3

IN THE DAYS THAT FOLLOWED, THE KING WAS DEFEATED AND Napoleon was back as ruler. Villefort, although he was a royalist, kept his position as a prosecutor because of his father's involvement with the Bonapartists. Monsieur Morrel kept visiting Villefort to ask him to set Dantes free, but the prosecutor kept making up many excuses and causing delays to make sure that this would never happen. Dantes' mouth had to remain shut forever.

One hundred days later, Napoleon was defeated at Waterloo and the king returned to the throne; Dantes continued to suffer in his prison cell.

Dantes passed six long years in the cold and the darkness, living on one piece of bread each morning and evening and on the occasional meat or fish soup they brought him. Dantes could feel the madness of despair closer to him every day. He started thinking about death and decided not to eat so as to starve himself completely. But then, one day, he heard a strange sound coming from the wall.

The wall was over fifty feet thick and on the other side there was another cell where a madman was kept. Dantes had heard the guards talk about him. They said that the man believed he had a treasure which he promised to anyone who would help him get out of prison.

Dantes soon realised that the man from the other side was digging through the wall, trying to reach his cell. He moved his bed to the wall and looked for something that would allow him to hit the wall, but he saw nothing. He had neither a knife nor any other sharp instrument. All his furniture consisted of was a chair, a table, a bed, a bucket with no handle on it and a jug. He decided to break the jug and use one of the sharp pieces to attack the wall.

He too began working at nights, but it was too dark to see anything, so he waited for day to come. The guard would come every morning to bring him his bread and water and would only return again in the evening. Dantes waited to hear the gate lock and footsteps dying away in the distance before continuing with his work. He had found hope again.

Finally, he managed to open up a passage wide enough for him



to go through. There was still wall in front of him, but it seemed thinner. Suddenly, Dantes heard a voice from the other side.

'Who are you?' said the voice.

'An unhappy prisoner: number 34,' Dantes replied.

'Where are you from and what is your profession?'

'I am a Frenchman and I am a sailor.'

'How long have you been here and what is your crime?'

'I have been here since the 28th of February, 1815, and I am innocent. They accused me of conspiracy against the king,' said Dantes.

'I am prisoner 27,' said the man from the other side. 'I have been here four years longer than you. How do you hide the hole on the wall?'

'I have moved the bed close to it, and I throw the broken stone out of the window of my cell, that looks out over the sea,' said Dantes.

'To the sea?' the man said in an enthusiastic voice. 'And there is a window? That is how we will escape!'

'But how? The iron bars on the window are strong,' Dantes said. 'And I cannot work on them without the guard seeing me.'

Just then, a mass of stones and earth were pushed towards him, opening up a hole in front of him. Dantes saw two hands coming through the wall. On his knees, Dantes moved back inside the narrow passage. And then he saw a head and two thin shoulders coming through the hole. A thin old man with a white beard had entered Dantes' passage. The two prisoners stared at each other. 'Move back - I am coming into your cell,' the old man said. Soon they were standing together in Dantes' damp cell.

'We will plan our escape together,' the old man said.

Prisoner 27 was the Abbe Faria, an Italian man in his sixties, who was in prison for his political beliefs. On every encounter Dantes had with the man his heart was filled with joy. They talked endlessly. The man's education was unbelievable: there was nothing he did not know. As time went by, the two men became great friends.

'Nothing is more powerful than education,' the Abbe would say. 'I will teach you everything you need to know to stand among the very best.'

During daytime, the two men worked on opening up a tunnel



under Dantes' bed. The tunnel would go under the floor until it reached the wall that looked onto the sea. There were huge rocks below in the water and great danger for them, but they had no other choice.

At night, they used the light the Abbe Faria would make by separating the fat from meat and melting it to make oil that he put on a cloth. They wrote with a pen the Abbe made out of fish bone and ink made out of mixing water and soot from the old fireplace in his cell. They wrote on pieces of cloth which they tore off the sheets on their beds. Dantes was a good student and picked everything up easily.

Five years went by like that. But only a few nights before their escape, something happened that would change their plans. As Dantes went into the Abbe's cell, he found him on the floor, pale as death. Sweat ran down his face and his body was shaking violently. Dantes tried to raise his friend from the ground.

'No,' said the Abbe in a weak voice. 'I am dying... You will go alone. Take this...' He gave Dantes the map he held in his shaking hand. 'They thought I was mad. But there is a huge treasure on the island of Monte Cristo. Go and find it, or else it will be lost forever.'

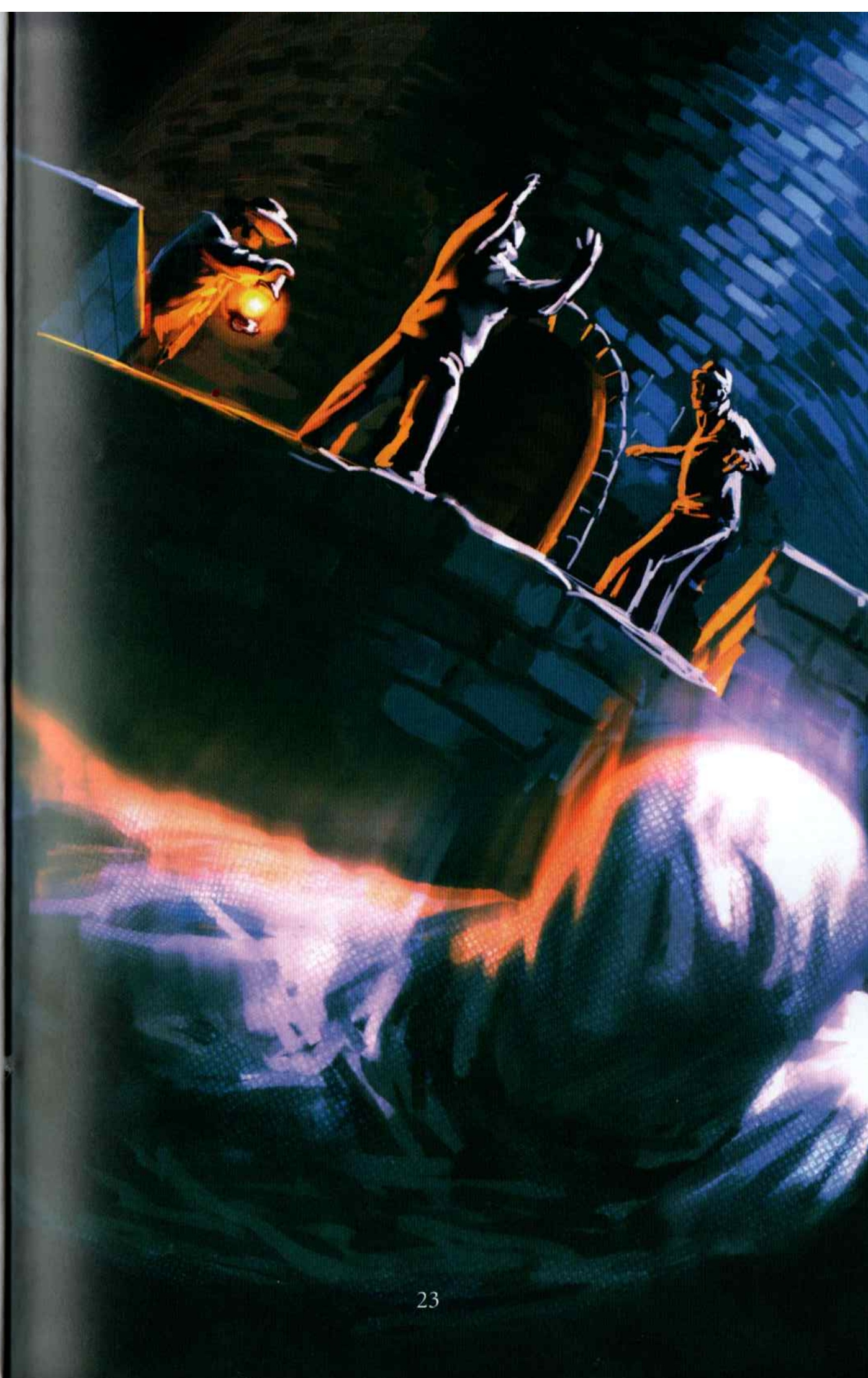
Those were his last words.

Dantes was devastated. However, his mind was set to work immediately, and soon he had a plan of escape.

When the guards found the body the next morning, they placed it in a sack; they were going to return in the evening and take the body away. Dantes entered through the secret passage, removed the body from the sack and took it to his room. He placed the body under his bed covers, making it seem like he was sleeping there, and then went back into the room and got into the sack himself.

He stayed there until the guards came and took him away. From the inside of the sack, he could smell the sea. His heart was beating fast, but he could not stir because he would be found out. He soon realised that they were not taking him somewhere to be buried. They then put him down and tied a heavy rock around his feet; only minutes later they threw him into the water!

Dantes was shocked, but he acted fast. Under the water, he quickly



used a knife he had managed to make and always carried with him to cut open the sack and remove the rope with the rock from his feet; not long after, he was up on the surface. The sea was rough and the waves hit him one after the other, but he didn't give up. He swam hard and managed to reach the shores of a small island.



CHAPTER 4

DANTES PULLED HIMSELF ONTO SOME ROCKS, RIGHT BEFORE a wild storm broke out. From the shore, he could see a small fishing boat pushed by the huge waves towards the rocks, and it was not long before it crashed on them. Dantes heard the cries of men, then all the voices suddenly stopped and only the wind was heard howling.

The young man spent the rest of the night wondering how he would be able to leave. Just then, as he looked out to sea, he saw a small ship coming his way. He quickly jumped into the sea, pretending he was shipwrecked. The ship picked him up.

'Who are you?' asked the captain.

'I am a sailor. My boat was destroyed in the storm last night. I am the only survivor,' Dantes said.

'A prisoner escaped Chateau d'If this morning. How do I know you're not him?' the captain asked again.

'Let me sail your ship, so I can prove to you that I am not lying,' Dantes said.

The captain was so impressed by Dantes' skills that he offered him a place among his crew. Dantes accepted with relief, but, on the very same day, he realised that they were smugglers.

He then started thinking of a way to make the ship land at the



CHAPTER 3

Comprehension

1 Answer the following questions.

1. When Napoleon returned as ruler, how did Villefort keep his position as a prosecutor?
2. What happened one hundred days after Napoleon's return to power?
3. What first gave Dantes hope again?
4. How were Dantes and Abbe Faria able to write?
5. How did Dantes use the Abbe's death to escape from the prison?

2 Read Chapter 3 and match the two halves of the sentences.

- | | |
|------------------------------|---|
| 1. Monsieur Morrel continued | a. the Abbe's dead body in the morning. |
| 2. The guards threw | b. a light from meat fat. |
| 3. Dantes found | c. trying to persuade Villefort. |
| 4. Abbe Faria made | d. the sack into the water. |
| 5. The guards discovered | e. a way to hide the hole in the wall. |

Vocabulary

3 Complete the following sentences using the correct form of the words in the box.

act pick up beard shake bucket tear

1. Ted! It's you! I didn't recognise you without your _____!
2. The young boy was so cold he was _____.
3. Once he had read it, Finlay _____ the letter into tiny pieces.
4. We're sorry about what happened; we _____ without thinking.
5. It didn't take him long to _____ the French language.
6. I'll need to find a _____ to carry the water.

4 What do the following words from Chapter 3 mean? Choose the correct option and match 1-8 with a-h.

- | | |
|---------------|--|
| 1. excuses | a. a large cloth bag without handles |
| 2. escape | b. a secret plan to commit a (usually political) crime |
| 3. devastated | c. with a point or edge that can cut |
| 4. sharp | d. to get away from someone or something bad |
| 5. damp | e. reasons someone gives for not doing something |
| 6. dying away | f. slightly wet in an uncomfortable way |
| 7. sack | g. extremely upset |
| 8. conspiracy | h. getting less and less |

Follow-up activities

5 Discuss.

1. Villefort manages to keep his position as a prosecutor, despite the political changes. What does this show about him?
2. Dantes finds hope again after thinking about death. What gives you hope when you feel bad?
3. Dantes finds great joy from his meetings with Abbe Faria. Have you experienced something similar with a friend, teacher or member of your family? What kind of people do you prefer to spend time with?
4. Dantes and Abbe Faria spent five years preparing their escape. How do you think they were able to keep going for so long?
5. What do you think Dantes will try to do now he has reached a small island?

6 You are one of the guards. Write a report explaining how you lost the prisoner Dantes. (120-140 words)