

Warrenville Public Library District
Concerts on the Commons
GENERAL INFORMATION FOR PERFORMERS

Contact: Sandy Whitmer, Library Director
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- Funding for the concert series is provided by the Library District and a grant from the City of Warrenville Hotel Motel Tax Grant.
- Outdoor concerts held every Wednesday evening in an amphitheater-style setting between Warrenville's Library & City Hall. An open, grassy area behind the stage is often used for picnicking and family activities during the performances.
- Attendance can range from 75-300 people depending on various factors.
- Performers may opt to provide a quote for a 60 minute or 90 minute performance.
- Performance area is cement pavement approximately 20' wide by 15' deep. The performance area is not covered. In the event of inclement weather, performer and library point of contact will work together to determine appropriate course of action (cancel; reschedule).
- Electricity is available at the stage.
- Performers are expected to provide all necessary equipment and personnel (sound, amplification, lights, etc.).
- Set up may begin no earlier than 4 p.m. on the day of the concert.
- Performers may sell merchandise. (With advance notice, the Library may be able to provide volunteers to manage a merchandise table.)
- No alcohol is permitted.
- Full Payment will be made on the day of the concert. (In cases where a deposit is required, please be aware that due to grant requirements, the Library is unable to make any deposit payment prior to May 1.)
- Each performer is required to submit a W-9 form to the Library before any payments are released.
- The Library promotes the concerts through many traditional and online media outlets. We ask performers to provide us with descriptive information about themselves and a jpg photo for use in publicity.

Audience View – most of the audience sits in a grassy, terraced area. Families sometimes picnic (and kids play) in a large grassy area behind the stage.



Performer's View – This is what the view looks like from directly behind the stage area. (The grassy area that you see between the band and the audience is now concrete pavement.)

