## Jenna Shay

## **Graphic Designer**

Contact		Skills	
Portfolio E-mail Behance	jennashay.com work@jennashay.com behance.net/jennashay		Print design, digital design, visual hierarchies Branding, logotypes, moodboards, style guides Typography, illustration, color theory Wall labels and wayfinding signage design
Education		Experience	
2017	M.F.A. Visual Communication Design Cum Laude Rochester Institute of Technology Rochester, New York	Oct 2021– Present	Freelance Graphic Designer  Jack Morton, San Francisco Bay Area  Designing presentations for Google's annual Accelerate event series through Bay Area agency Jack Morton.
2010	B.A. Art History Cum Laude Minors: German, Fine Art Nazareth College Rochester, New York		Bishop Museum of Science and Nature, (Southern Florida—Remote from SF Bay Area) Designing and illustrating flyers, invitations, social media, t-shirts, and buttons for marketing and events as well as wall labels and signage for permanent collections and temporary
2007	German Language and Visual Culture	June 2017 –	exhibitions. Adhering to brand guidelines.
	Studienforum Berlin Berlin, Germany	Octo 2021	Graphic Designer  Design Emporium, (Remote from SF Bay Area)  Designed for print and web from problem statement to final deliverables, focusing on pixel-perfect vectors, illustrations, brand guides,
Tools		Aug 2015 –	brochures, posters, and document layouts.
Software	Illustrator InDesign Photoshop AfterEffects XD/Figma/Sketch	June 2017  May 2016–	Graphic Designer Vignelli Archive, Rochester, New York Contributed in-house design work such as brand guides and mockups for external clients.
	Dropbox Google Workspace	Nov 2016	Graphic Design Intern  American Folk Art Museum, New York City  Designed the layout for Fables Across Time:
Web Dev	HTML/CSS		Kalila and Dimna, a children's book which features stories written in both English and
Languages	English French, German		Arabic. Designed print and digital material—brochures, invitations, digital tour app icons.