| JENNA SHAT | Visual Designer | | communicate a clear and engaging message | |
|-----------------------------|--|---------------------------------|--|--|
| Contact | | Skills | | |
| ADDRESS | 157 Hartford Street Apt A San Francisco, CA 94114 | | User Research Storyboarding | UI Design UX Design |
| EMAIL PHONE PORTFOLIO | jps9298@rit.edu (585) 813-3112 www.jennashay.com | | Sketching Wireframing | Motion Graphics Branding |
| Education | | Experience | | |
| MAY 2018 | Candidate M.F.A. Visual Communication Design Rochester Institute of Technology Rochester, New York | November 2015- May 2017 | Print Designer Rochester Institute of Technology Rochester, New York Designed a series of lecture posters for the Department of Communication. Saw the projects through from concept to execution to final print | |
| 2006-2010 | B.A. Art History Cum Laude Minors in German, Fine Art Nazareth College Rochester, New York | January 2016- July 2017 | Web / UI / UX and Print Designer Signal > Noise Rochester, New York Redesigning the website: UI/UX, user testing, and some web development. I also design the flyers, | |
| 2007 | German Language and Culture Studienforum Berlin Berlin, Germany | August 2015– May 2017 | web Designer and Product Manager Vignelli Center for Design Studies at RIT Rochester, New York Communicated the director's product vision to the team and oversaw the design, development, and | |
| Qualifications | | | mocking up, and imp | edesign. Conceptualizing, lementing future updates that brand image, training grad |
| PLATFORMS | Microsoft Windows macOS | | assistants to update | |
| SOFTWARE | Adobe CC Sketch Principle Microsoft Office Suite | May 2016– November 2016 | Design Intern American Folk Art Museum New York, New York Designed a children's book Fables Across Time, brochures, invitations, and digital tour assets | |
| | InVision Cinema 4D Autodesk Maya | September 2013- March 2014 | Accounting and Exhi Genesee Center for th Rochester, New York | _ |
| WEB DEV | HTML / CSS Javascript | | Developed branding and designed materials for community-based and juried ceramics shows and administered a 70+ member rental program | |
| COMPUTER LANGUAGES | Java Python 3 | January 2012- September 2013 | Design and Curatorial Staff Intern Memorial Art Gallery | |
| HUMAN LANGUAGES | English German French | | to design an iBook er | aeologist and education curator ntitled <i>Ancient Egypt</i> that serves |

Seeking an opportunity to use visual information to

as companion content to school tours of the Egyptian artifacts exhibit. Researched and wrote wall labels

JENNA SHAY

Visual Designer