

# Jennilyn Teng

## UI Designer

### SUMMARY

Creative and user-centered UI/UX Designer with 10+ years of experience crafting data-driven visual products for federal and private sector clients. Adept at leading projects from concept to launch, creating intuitive interfaces, and collaborating with cross-functional teams. Passionate about designing accessible, impactful digital experiences.

### WORK EXPERIENCE

#### Senior Interactive Designer

United States Government (January 2022 to present)

- Work within the analysis department alongside analysts to design and develop templated and custom interactive visual products to tell analytic stories.
- Create storyboards to communicate product vision and visual story flow to analysts and additional stakeholders. Perform quick idea generation to brainstorm the most effective medium to convey a particular analytic story.
- Lead creation and maintenance of website projects for various internal offices, as well as design and assist in the front-end development of these websites. Design and implement new features and functionalities for WordPress sites. Implement CSS preprocessors such as Sass to streamline the styling process and maintain a more organized codebase.
- Create low fidelity prototypes of interactive stories and website redesigns for desktop and tablet screens, improving user experience, visual design, user flow, and accessibility.

#### Senior UI Designer

Intellibridge, formerly U.Group (February 2021 to November 2021)

- Orchestrate project planning, brainstorm and working sessions with my project teams and clients.
- Work independently with minimal art direction or oversight from design directors to create compelling design concepts and deliverables — from quick and iterative wireframes to pixel-perfect, build-ready comps and prototypes, complete with interaction states.
- Present my ideas to clients and effectively communicate details to all levels of management.

#### Visual Designer

Fjord/Accenture Federal Services (August 2019 to February 2021)

- Identify user needs, develop human-centered design strategies, and create visual design artifacts to support a range of federal clients. Complete user research including interviews and workshops to identify opportunities and pain points with Service Design leads and Interaction Designers.
- Prepare prototypes and craft UX flows, working closely with clients during working sessions to present and gain feedback.
- Drive development and communication of design systems, style guidelines, and component libraries. Collaborate with developers in aligning visual designs with website functionalities.
- Deliverables range from current and future state artifacts, ecosystem maps, low- and high-fidelity wireframes, blueprints, and research readouts.

(WORK EXPERIENCE CONTINUED ON NEXT PAGE)

### PORTFOLIO

jenni-lyn.github.io

### CONTACT

jennilyngabor@gmail.com

### EDUCATION

**B.S. in Digital Cinema,**  
DePaul University College  
of Computing & Digital  
Media (2010 to 2014)

### SKILLS

- Adobe Creative Suite
- Figma, Sketch, Zeplin
- WordPress
- Sass, CSS, HTML
- UX Research
- Wireframing
- Prototyping
- Data Visualization
- Agile Methodology
- Motion Graphics
- Infographics
- Typography
- Layout Design

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### WORK EXPERIENCE (CONTINUED)

#### Designer

Morning Consult (May 2018 to August 2019)

- Design compelling creative materials for Morning Consult's wide range of clients (from Fortune 100 companies to trade organizations and interest groups).
- Efficiently work with internal departments, such as client services managers, data science team, web developers, and marketing/communication teams to translate data and content into beautiful, exciting visual experiences for our clients.
- Deliverables range from static data visualizations and infographics, interactive web platforms, video, and company swag.

#### Designer

Gartner (August 2015 to May 2018)

- Design layouts for high-quality presentations and publications, including research studies, meeting handouts, on-screen presentations, infographics, and marketing materials.
- Communicate with internal global clients to understand their needs and collaborate with them to make appealing corporate designs.
- Manage each project's entire design development, from concept creation to managing resources and allocating time across project priorities.
- Develop and maintain strong client relationships.

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