

“City of Davis, CA.” *Davis Centennial Seal*,

<https://www.cityofdavis.org/city-hall/city-manager-s-office/arts-culture/davis-centennial-seal>

This webpage was created as officially endorsed information about the seal from the City of Davis. The webpage provides an abundant amount of information on the seal that is broken down into specific sections regarding its conceptual design, Design Framework, and its Imagery and symbolism. The page goes further in depth by explaining the symbolism of each section of the seal; starting with the inner ring and outwards. The webpage includes a section that contains links to videos about The Davis Centennial Seal Storytelling Project. The final section of the page gives a description of the Adopt-the-Brick program and lists the specific pricing of a brick.

Costanza-Chock, Sasha. “Ch. 2 Design Practices: ‘Nothing about Us without Us.’” *Design Justice*, MIT PRESS LTD, 2020.

In chapter 2 of "Design Justice," author Sasha Costanza-Chock explores the importance of involving marginalized communities in the design process to ensure equitable outcomes. The concept of "nothing about us without us" emphasizes the need for designers to collaborate with those who will be impacted by their creations. This approach recognizes that the lived experiences of marginalized groups provide valuable insights and knowledge that can inform design decisions. Costanza-Chock also discusses the limitations of traditional design practices, which often prioritize aesthetics and efficiency over social justice concerns. Instead, a design justice framework prioritizes the needs of the most marginalized and seeks to create equitable outcomes for all.

Weitzel, Wendy. “Sealed and Delivered.” *Davis Enterprise*, 30 June 2021, <https://www.davisenterprise.com/feature/features/sealed-and-delivered/>.

In "Sealed and Delivered," Wendy Weitzel describes her experience of sealing a time capsule in Davis, California. The capsule will remain sealed for 50 years, to be opened in 2071. Weitzel reflects on the significance of this act, and how it connects past and present. She notes that the items placed in the capsule represent a snapshot of life in Davis in 2021, capturing the hopes, fears, and aspirations of the community. Weitzel also reflects on the role of time capsules in human history, and how they allow us to preserve and transmit our cultural heritage to future generations.