4/3
Spotify Music Features

Chiou, Ching-Yi

#### **Import Package**

import pandas as pd import numpy as np import matplotlib.pyplot as plt import seaborn as sns

import spotipy.util as util

pip install spotipy

#### **Training**

#### 使用csv來訓練情緒的分類

df\_feature\_selected = df.drop(['f\_name', 'a\_name', 'title', 'lyrics', 'spot\_id', 'sr\_json', 'tr\_json', "mood"], axis=1)

4	Α	В	С	D	E	F	G	Н	1	J	K	L	М	N
1	f_name	a_name	title	lyrics	spot_id	sr_json	tempo	energy	danceability	loudness	valence	acousticness	r_json	mood
2	angry_a11/50	PJ Harvey	50 Ft Queen:	Hey I'm one	3fJprjhRxTV	{ "tracks": {	126.366	0.667	0.382	-16.077	0.718	0.000652	[	1
3	angry_all/A	Keane	A Bad Dreai	Why do I ha	17ScnUBsr3	{ "tracks":{	145.035	0.76	0.405	-4.852	0.316	0.00824	[	1
4	angry_all/Ag	The Faint	Agenda Suic	You could fo	4Mhj9IjSxT	{ "tracks": {	144.585	0.703	0.574	-7.789	0.275	0.00658	[	1
5	angry_all/Al	Stiff Little F:	Alternative (	There's nothi	0MDJjySh4	{ "tracks": {	118.181	0.925	0.6	-9.148	0.382	0.00882	[	1
6	angry_all/Ar	The Cranber.	Animal Insti	Suddenly so	3J58Ccc5iTb	{ "tracks": {	132.145	0.823	0.622	-5.381	0.605	0.0946	[	1
7	angry_all/Blo	Living Sacrif	Bloodwork	A simple tes	4wmH0KK	{ "tracks":{	86.383	0.879	0.344	-5.111	0.479	0.000427	{	1
8	angry_all/Bc	Pixies	Bone Machi	(This is a sor	58BsYHaW	{ "tracks": {	115.906	0.678	0.63	-12.757	0.964	0.000677	{	1
9	angry_all/Bc	Ice Cube	Bop Gun	At these up l	0oZiK5HCN	{ "tracks": {	103.05	0.837	0.891	-5.402	0.767	0.283	{	1
10	angry_all/Bc	Kaiser Chief	Boxing Chai	We went to	1r7XNA9Cz	{ "tracks": {	119.674	0.553	0.494	-4.848	0.296	0.962	{	1
11	angry_all/Br	Recoil	Breath Contr	Who wouldr	4CSyaZkuA	{ "tracks": {	162.002	0.645	0.58	-9.784	0.546	0.0609	{	1
12	angry_all/Br	Evanescence	Bring Me To	How can you	0COqiPhxzc	{ "tracks": {	189.931	0.945	0.316	-3.169	0.32	0.00895	{	1
13	angry_all/Bu	Nine Inch N	Burn	This world re	OnCvBepOqe	{ "tracks": {	89.919	0.912	0.592	-6.81	0.647	0.00146	{	1
14	angry_all/Ca	Kelis	Caught Out	Yo, this son	lnZkrUFLq2	{ "tracks": {	92.996	0.691	0.848	-6.775	0.922	0.0512	{	1
15	angry_all/Ch	Ice Cube	Check Yo Se	So come on	3NGT0Td7E	trocka   • (	101.368	0.735	0.934	-6.668	0.768	0.031	{	1

#### Fit to random forests

clf = RandomForestClassifier( min\_samples\_split=4, criterion="entropy" )

features\_train, features\_test, labels\_train, labels\_test = train\_test\_split( features, labels, test\_size=0.20, random\_state=91)

Test Accuracy: 0.848314606741573

Precision: 0.8506850837253214

Recall: 0.848314606741573

confusion matrix

[[63 9 3 4]

[983 4 2]

[4 1 69 4]

[4 0 10 87]]

# find the accuracy of the model

try other classifier kNN \ SVM \ Decision Tree

# code for spotify get meta

username = 'qnwv65t11cplaz4dikhl4mjgi'
CLIENT\_ID = '07f9611e9b234caea4fcee288da82e61'
CLIENT\_SECRET = '087b1a26a1294bc58a0a89d4a29463e4'
REDIRECT\_URI = 'http://localhost/'
SCOPE = 'user-library-read'

# My Spotify

An innovative Spotify integration that does creative things.

Client ID 07f9611e9b234caea4fcee288da82e61

HIDE CLIENT SECRET

#### Account overview

#### Profile

Username

qnwv65t11cplaz4dikhl4mjgi

Email

chiouchingyi@smail.nchu.edu.tw

Date of birth

1/21/96

Country

TW

```
Spotify Features
                        # 跳舞性 (tempo, rhythm stability, beat strength, and overall regularity)
[{'danceability': 0.674,
                        #強度
 'energy': 0.881,
                        # 調性 (0 = C、1 = C#/Db、2 = D ...,沒偵測到=-1)
 'key': 9,
 'loudness': -2.853,
                        #音軌的總響度(dB)
 'mode': 1,
                        # 模式 (0=小調minor、1=大調major)
 'speechiness': 0.147,
                        #音軌中存在的口語單詞
 'acousticness': 0.296,
                        # acoustic (0-1之間)
 'instrumentalness': 3.01e-06,
                              #預測音軌包含人聲的程度
 'liveness': 0.0793,
                        #檢測錄製中是否有觀眾 (值越高代表是live)
'valence': 0.234,
                        #音樂正向性(值越高情緒越正面)
 'tempo': 98.994,
                        # bpm (每秒幾拍)
 'type': 'audio features',
'id': '5WHTFyqSii0lmT9R21abT8',
 'uri': 'spotify:track:5WHTFyqSii0lmT9R21abT8', #音樂uri
 'track href': 'https://api.spotify.com/v1/tracks/5WHTFyqSii0lmT9R21abT8',
 'analysis_url': 'https://api.spotify.com/v1/audio-analysis/5WHTFyqSii0lmT9R21abT8',
 'duration_ms': 178480, #音軌時間長度(毫秒)
 'time_signature': 4}] # 拍號 (每一小節有多少拍)
```

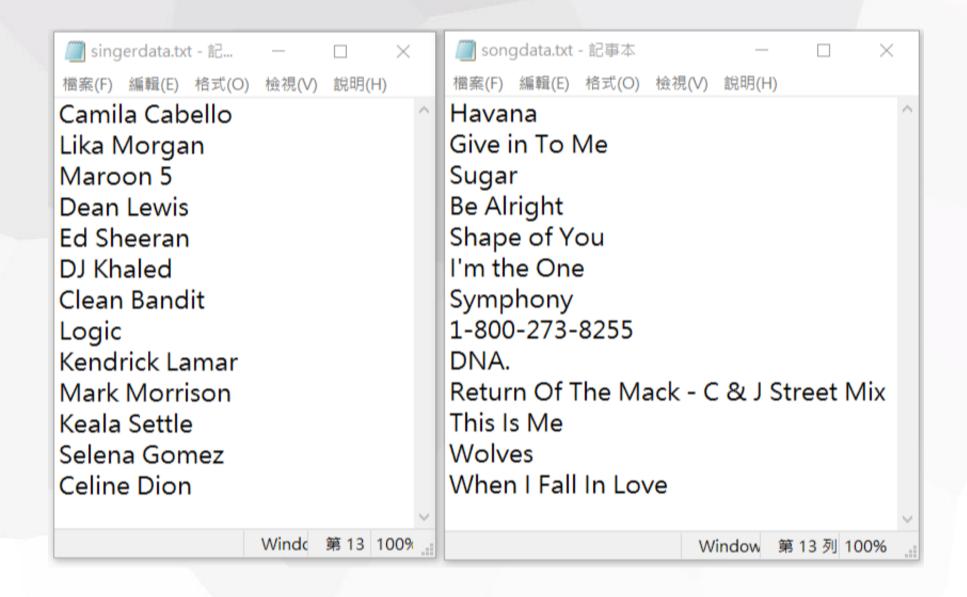


Table = [['Song Name', 'Singer', 'tempo', 'energy', 'loudness', 'danceability', 'valence', 'acousticness', 'happy', 'angry', 'sad', 'relax', 'Mood Class']]

	Α	В	С	D	E	F	G	Н	- 1	J	K	L	М
1	Havana	Camila C	104.988	0.523	-4.333	0.765	0.394	0.184	12	51.33333	36.66667	0	1
2	Give in To	Lika Morg	124.071	0.871	-4.069	0.769	0.672	0.0873	45	10	35	10	0
3	Sugar	Maroon 5	120.076	0.788	-7.055	0.748	0.884	0.0591	20	16	34	30	2
4	Be Alright	Dean Lew	126.684	0.586	-6.319	0.553	0.443	0.697	23.33333	22.66667	22.5	31.5	3
5	Shape of 3	Ed Sheera	95.977	0.652	-3.183	0.825	0.931	0.581	20	40	30	10	1
6	"Im the O	DJ Khaleo	80.924	0.668	-4.284	0.609	0.811	0.0552	5.714286	26	58.28571	10	2
7	Symphony	Clean Bar	122.863	0.629	4.581	0.707	0.457	0.259	5.714286	40	34.28571	20	1
8	1-800-273	Logic	100.021	0.574	-7.788	0.62	0.352	0.57	15	41.66667	20	23.33333	1
9	DNA.	Kendrick :	139.913	0.523	-6.664	0.638	0.422	0.00454	6	14	60	20	2
10	Return Of	Mark Mor	95.487	0.833	-5.379	0.715	0.612	0.00631	25.71429	6	38.28571	30	2
11	This Is Me	Keala Sett	191.702	0.704	-7.276	0.284	0.1	0.00583	10	6	64	20	2
12	Wolves	Selena Go	124.946	0.807	4.59	0.72	0.305	0.129	15.71429	10	44.28571	30	2
13	When I Fa	Celine Did	68.353	0.241	-13.251	0.19	0.107	0.577	56.66667	0	43.33333	0	0

Song Name Singer 6 features

percent of 4 emotion

emotion result

#### **Problems**

yourOutputTest.csv

	A	В	С	D	E	F	G	Н	I	J	K	L	М
1	Havana	Camila Ca	104.988	0.523	4.333	0.765	0.394	0.184	12	51.33333	36.66667	0	1
2	Give in To	Lika Morg	124.071	0.871	4.069	0.769	0.672	0.0873	45	10	35	10	C
3	Sugar	Maroon 5	120.076	0.788	-7.055	0.748	0.884	0.0591	20	16	34	30	2
4	Be Alrigh	Dean Lew	126.684	0.586	-6.319	0.553	0.443	0.697	23.33333	22.66667	22.5	31.5	3
į,	Shape of ?	Ed Sheerai	95.977	0.652	-3.183	0.825	0.931	0.581	20	40	30	10	1
6	"Im the O	DJ Khaled	80.924	0.668	-4.284	0.609	0.811	0.0552	5.714286	26	58.28571	10	2
7	Symphony	Clean Ban	122.863	0.629	4.581	0.707	0.457	0.259	5.714286	40	34.28571	20	1
8	1-800-273	Logic	100.021	0.574	-7.788	0.62	0.352	0.57	15	41.66667	20	23.33333	1
ç	DNA.	Kendrick 1	139.913	0.523	-6.664	0.638	0.422	0.00454	6	14	60	20	2
1	0 Return Of	Mark Mor	95.487	0.833	-5.379	0.715	0.612	0.00631	25.71429	6	38.28571	30	2
1	1 This Is Me	Keala Sett	191.702	0.704	-7.276	0.284	0.1	0.00583	10	6	64	20	2
1	2 Wolves	Selena Go	124.946	0.807	4.59	0.72	0.305	0.129	15.71429	10	44.28571	30	2
1	3 When I Fa	Celine Dic	68.353	0.241	-13.251	0.19	0.107	0.577	56.66667	0	43.33333	0	

G Κ M Α Н Camila Ca 2.5 22.5 Havana 104.988 0.523 4.333 0.765 0.394 0.184 35 40 Give in TcLika Morg 124.071 0.871 4.069 0.769 0.672 0.0873 45 12.5 17.5 0.788 -7.055 0.748 0.0591 23.33333 Sugar Maroon 5 120.076 0.884 26.66667 Be Alright Dean Lew 126.684 0.586 -6.319 0.553 0.443 0.697 56 20 95.977 0.652 -3.183 0.825 0.581 30.83333 26.66667 32.5 Shape of YEd Sheerai 0.931 "Im the ODJ Khaled 80.924 0.668 -4.2840.609 0.811 0.0552 20 68 12 25 0.629 4.581 0.707 0.457 0.259 50 Symphony Clean Ban 122.863 14 33.33333 3.333333 1-800-273 Logic 100.021 0.574 -7.788 0.62 0.352 0.57 49.33333 0.422 0.00454 33 32 Kendrick 1 139.913 0.523 -6.664 0.638 0.00631 33.33333 20 36.66667 10 Return Of Mark Mor 95.487 0.833 -5.379 0.715 0.612 10 11 This Is Mc Keala Sett 191.702 0.704 -7.276 0.284 0.1 0.00583 30 20 12 Wolves Selena Go 124.946 0.807 4.59 0.72 0.305 0.129 40 50 10 55 68.353 0.241 -13.251 0.19 0.107 0.577 15 0 30 13 When I Fa Celine Did

yourOutputTest2.csv

解決:np.random.seed(1)

#### **Music Dataset**

Happy: 117

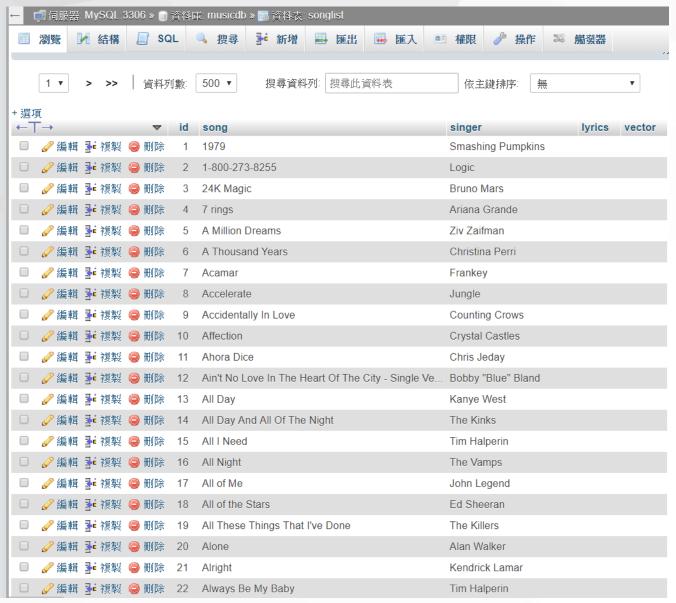
Angry: 134

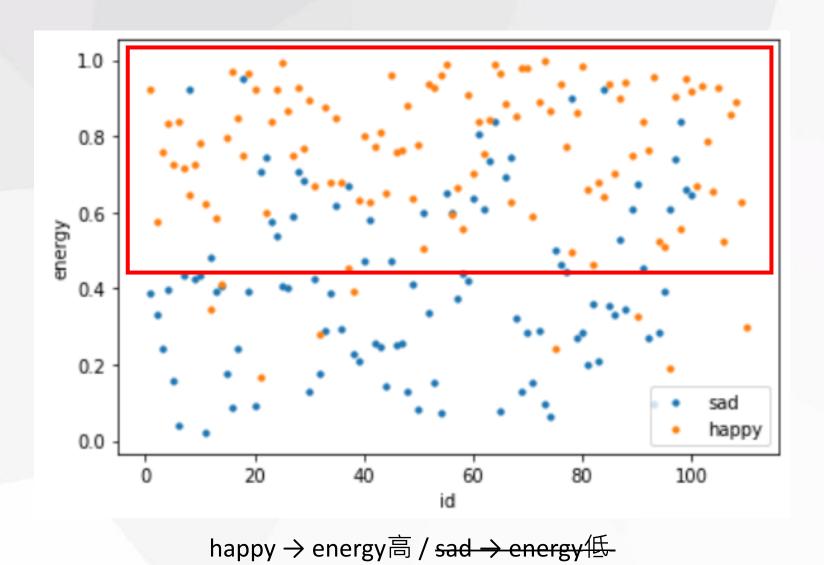
Sad: 177

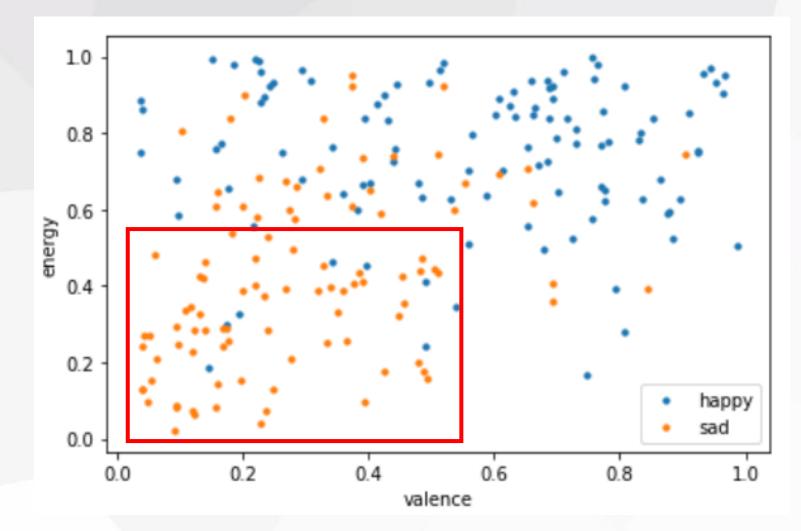
Relax: 122

Total: 550

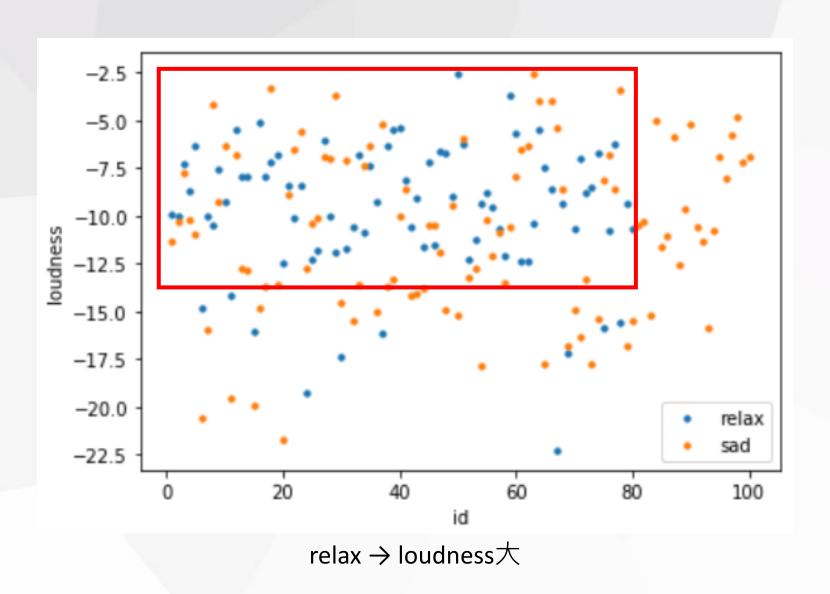


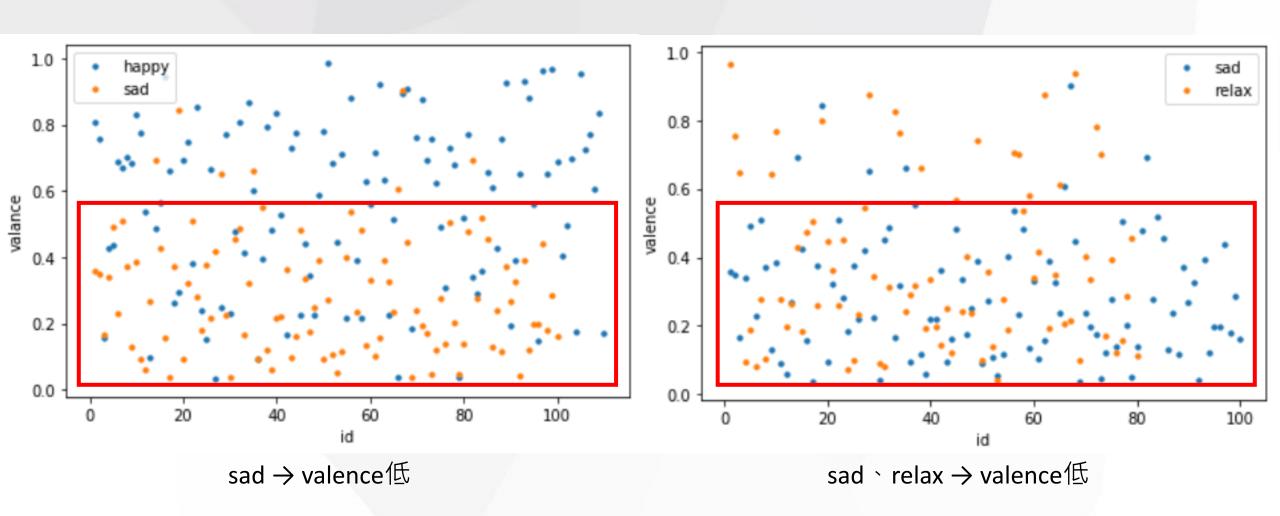


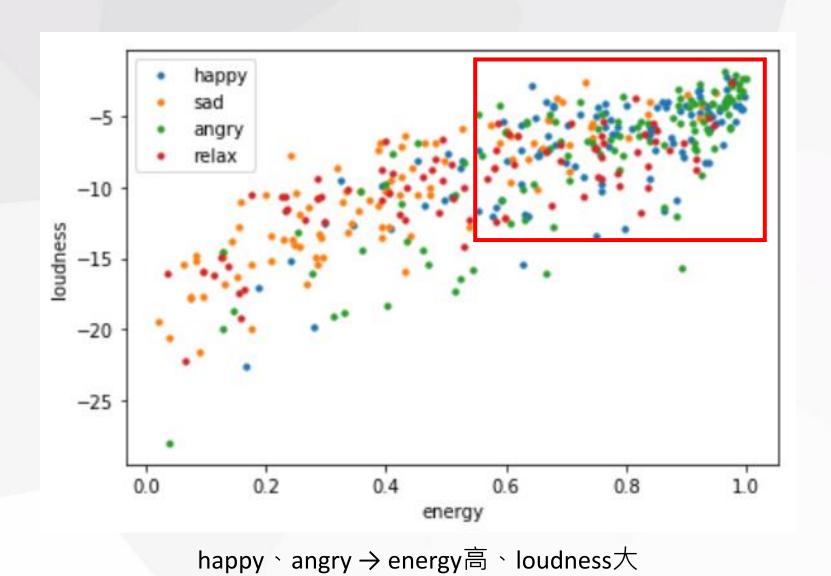


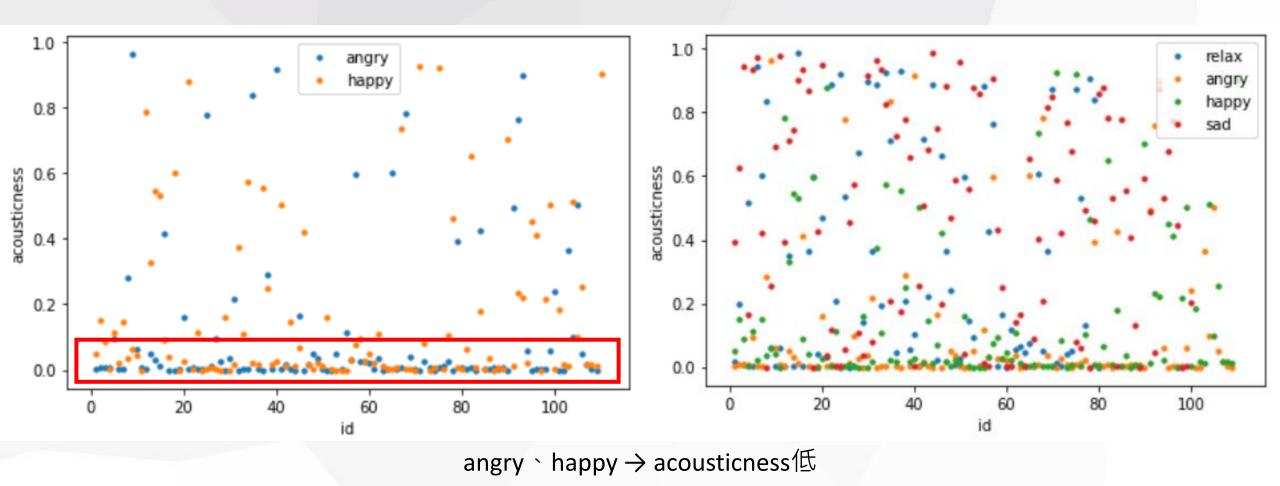


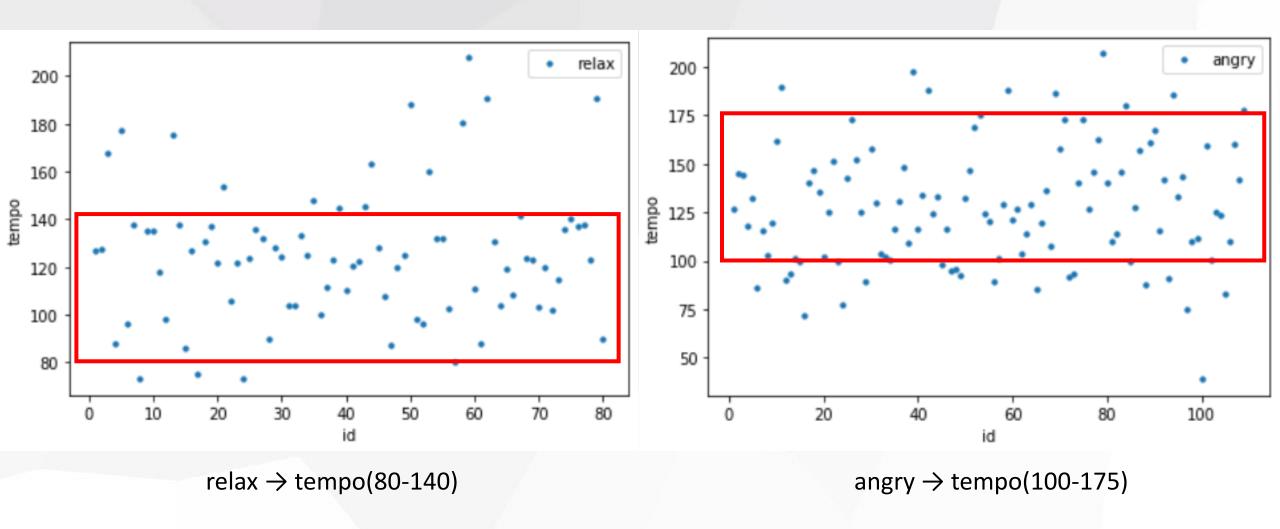
sad → valence低、energy低





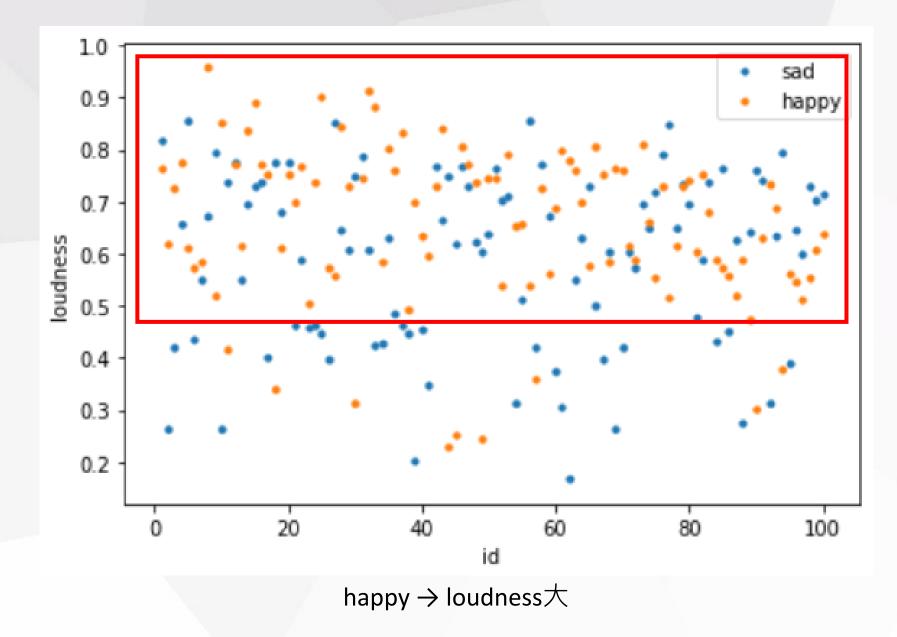


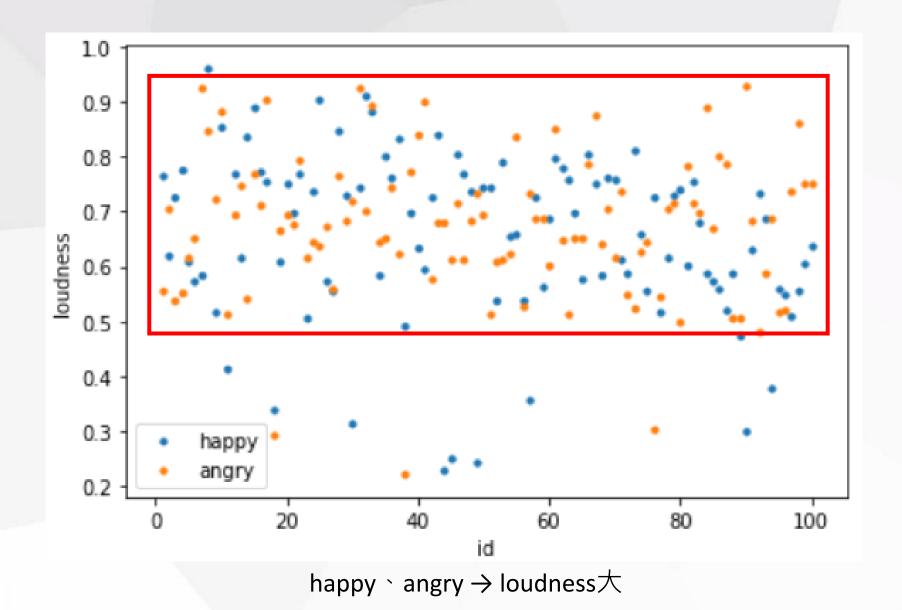


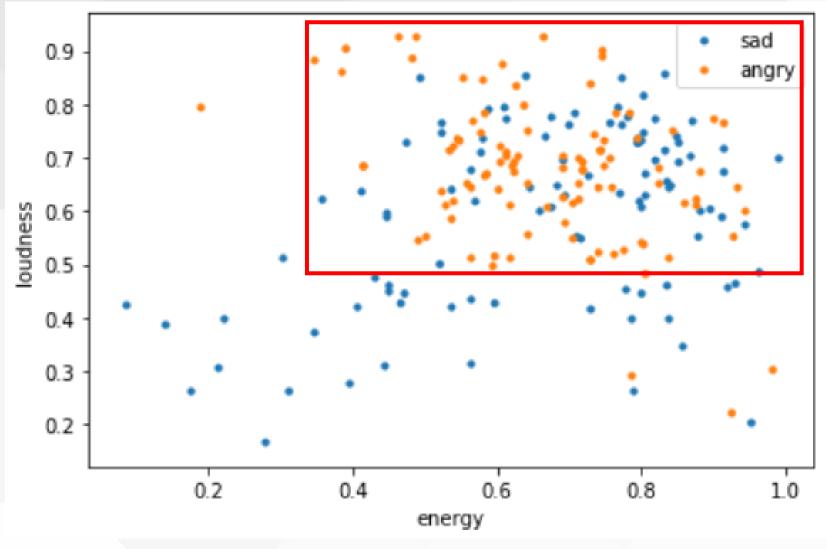


sad  $\rightarrow$  valence低、energy低
relax  $\rightarrow$  loudness大、tempo(80-140)
happy、angry  $\rightarrow$  energy高、loudness大、acousticness低
angry  $\rightarrow$  tempo(100-175)

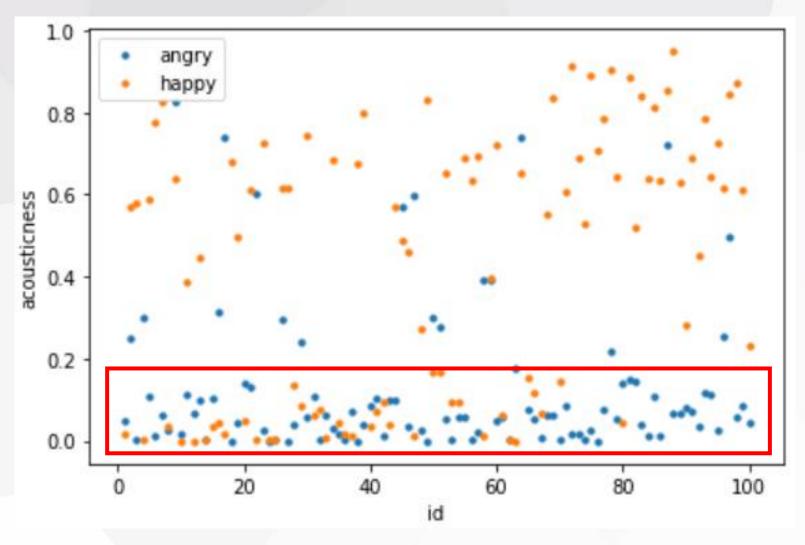
angry、happy 區分?



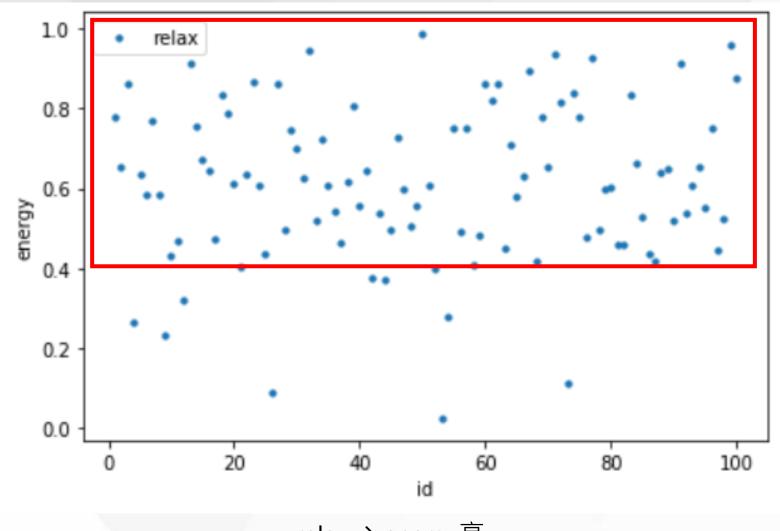




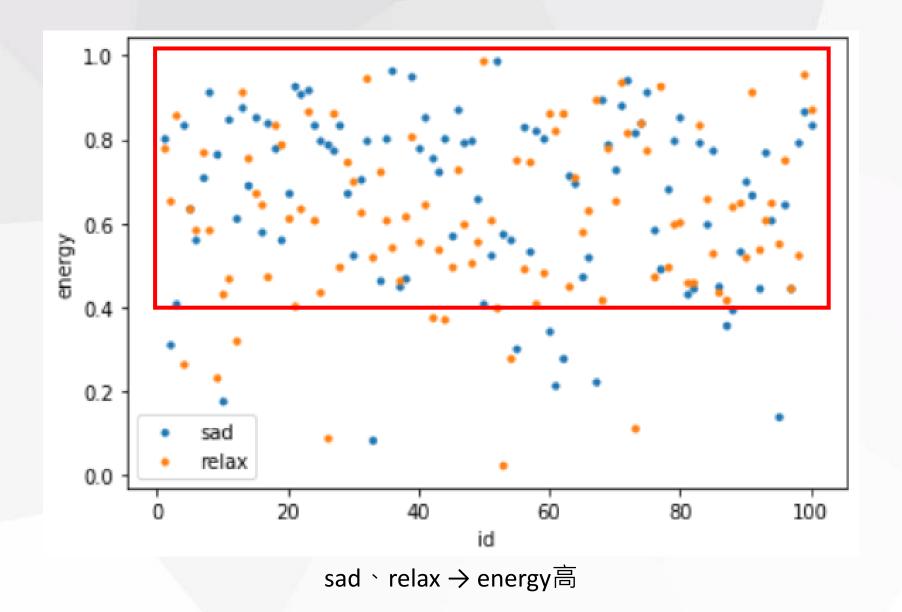
angry → energy高、loudness大

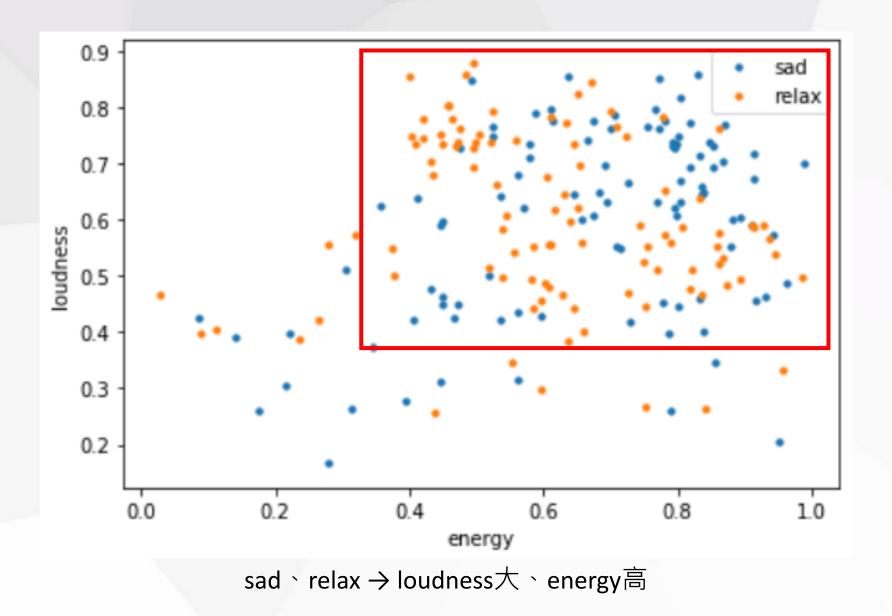


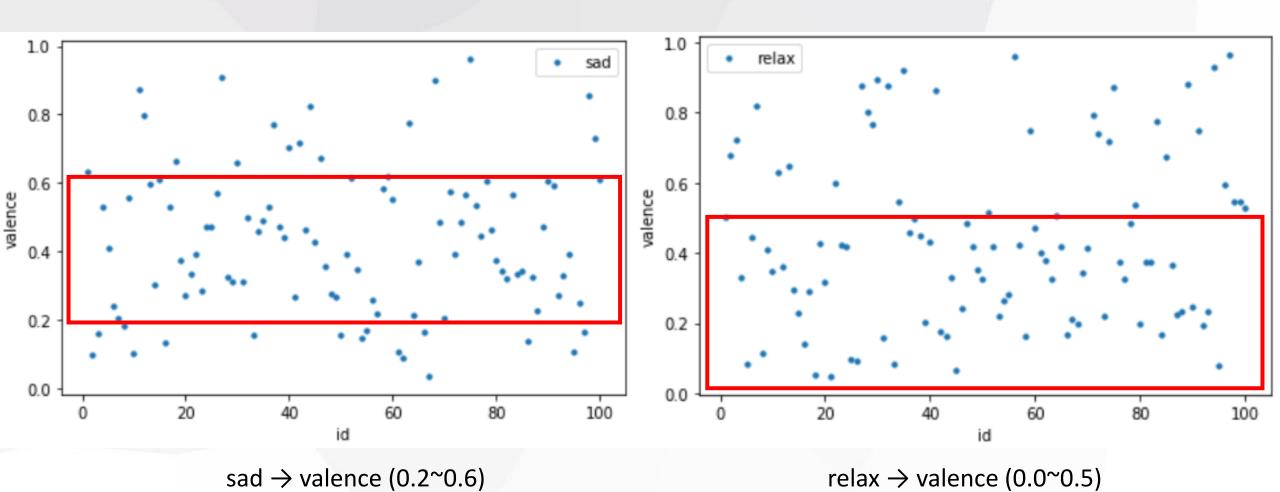
angry → acousticness低

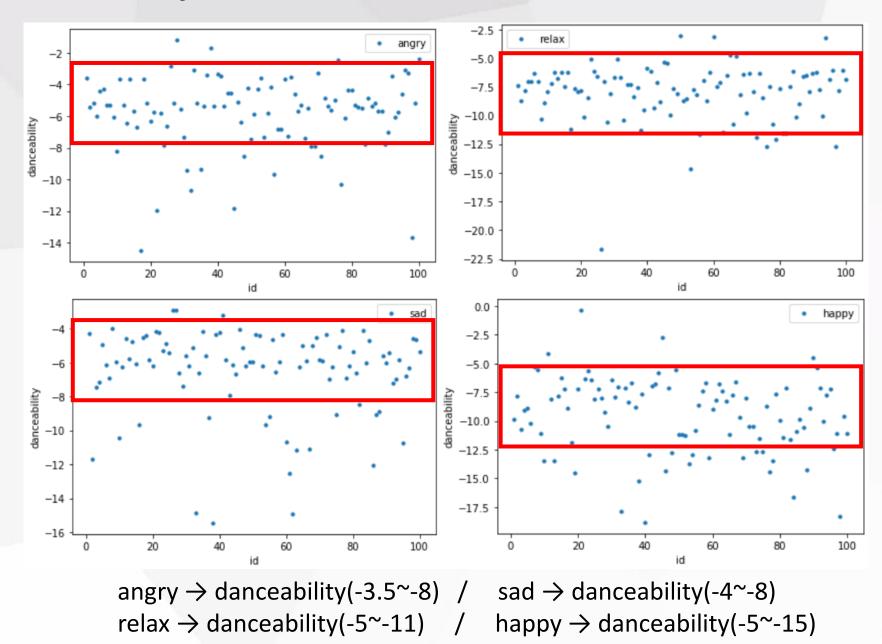


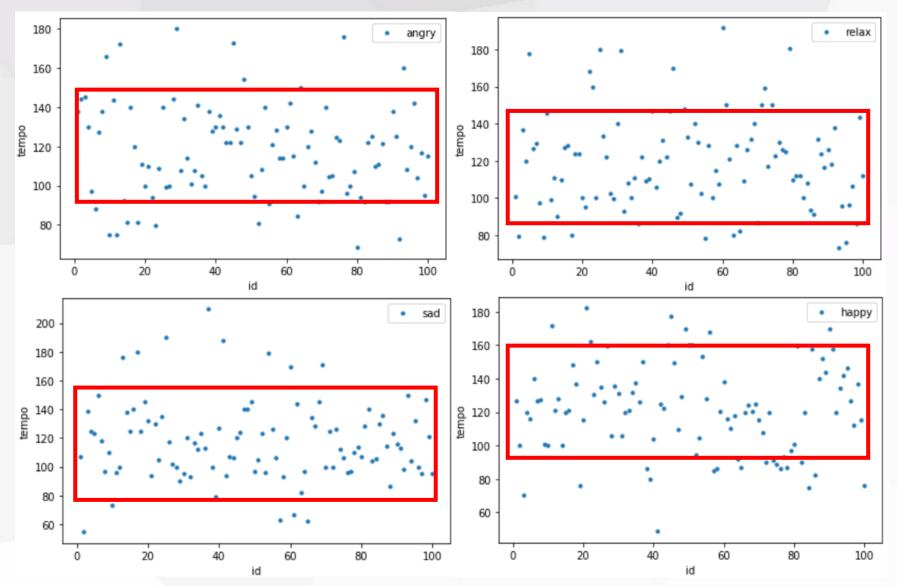
relax → energy高



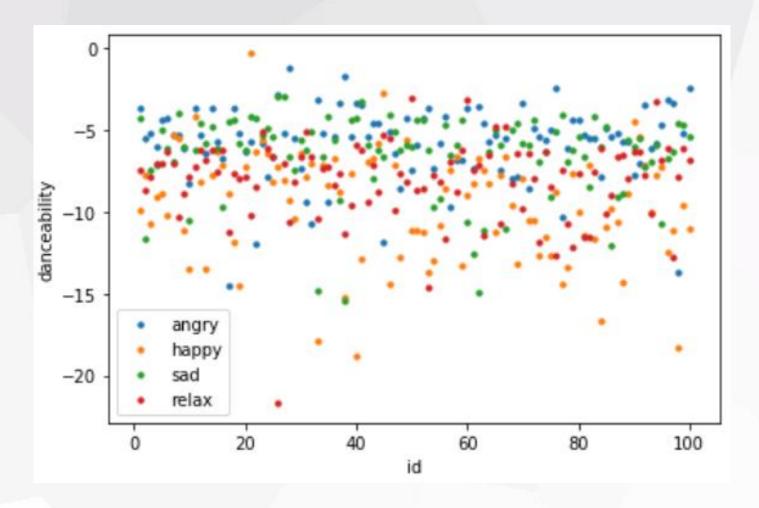








angry  $\rightarrow$  tempo(90-150) / sad  $\rightarrow$  tempo(80-150) / relax  $\rightarrow$  tempo(90-150) / happy  $\rightarrow$  tempo(100-160)



```
happy `angry \rightarrow loudness大 (\checkmark)
angry \rightarrow energy高 `loudness大 `acousticness低 (\checkmark)
sad `relax \rightarrow loudness大 (\checkmark) `energy高
sad \rightarrow valence (0.2~0.6)
relax \rightarrow valence (0.0~0.5)
```

```
sad \rightarrow valence低
relax \rightarrow loudness大、tempo(80-140)
happy、angry \rightarrow energy高、loudness大、acousticness低
angry \rightarrow tempo(100-175)
```



# **Spotify Audio Features**

Learn more about the audio properties of your favourite tracks, including detailed rhythmic information.

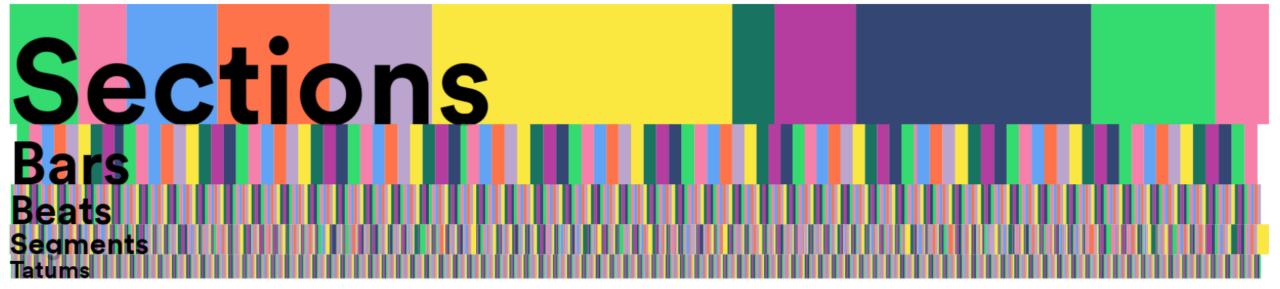
To get these values, we use the Spotify API's Get Audio Analysis for a Track endpoint.

Let's search for a track:

And Now The Day Is Done

SUBMIT

- · Now the Day is Done Frank Howard
- · And Now The Day Is Done Ron Sexsmith





# **Spotify Audio Features**

Learn more about the audio properties of your favourite tracks, including detailed rhythmic information.

To get these values, we use the Spotify API's Get Audio Analysis for a Track endpoint.

Let's search for a track:

Almost Lover

SUBMIT

- Almost Lover A Fine Frenzy
- Almost Lover Jasmine Thompson

# 

# Spotify切割區段 - Audio Analysis Object

**VALUE TYPE** 

KEY

segments

tatums

bars	an array of time interval objects	The time intervals of the bars throughout the track. A bar (or measure) is a segment of time defined as a given number of beats. Bar offsets also indicate downbeats, the first beat of the measure.
		The time intervals of beats throughout the track. A beat is the basic time unit of

**VALUE DESCRIPTION** 

an array of time interval objects a piece of music; for example, each tick of a metronome. Beats are typically beats multiples of tatums. Sections are defined by large variations in rhythm or timbre, e.g. chorus, verse, an array of section objects bridge, guitar solo, etc. Each section contains its own descriptions of tempo, key, sections mode, time signature, and loudness.

Audio segments attempts to subdivide a song into many segments, with each an array of segment objects segment containing a roughly consitent sound throughout its duration.

A tatum represents the lowest regular pulse train that a listener intuitively infers from the timing of perceived musical events (segments). For more an array of time interval objects information about tatums.

#### **Spotify Accounts Authentication**

download node.js

#### $\lambda$ npm install

- authorization\_code
- client\_credentials
- implicit\_grant
- node\_modules
- gitignore ...
- LICENSE
- □ package.json
- README.md

```
🔚 app. js 🔀 📙 index.html 🗵
      var express = require('express'); // Express web server framework
      var request = require('request'); // "Request" library
      var cors = require('cors');
      var querystring = require('querystring');
      var cookieParser = require('cookie-parser'); Using your own credentials
      var client id = '07f9611e9b234caea4fcee288da82e61'; // Your client id
      var client secret = '087b1a26a1294bc58a0a89d4a29463e4'; // Your secret
      var redirect uri = 'http://localhost:8888/callback'; // Your redirect uri
 19
 20
       * Generates a random string containing numbers and letters
       * @param {number} length The length of the string
       * @return {string} The generated string
 23
 24
     var generateRandomString = function(length) {
 26
        var text = '';
        var possible = 'ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz0123456789';
 27
 28
        for (var i = 0; i < length; i++) {
          text += possible.charAt(Math.floor(Math.random() * possible.length));
 30
 31
 32
        return text;
 33
 34
      var stateKey = 'spotify auth state';
      var app = express();
      app.use(express.static( dirname + '/public'))
         .use(cors())
         .use(cookieParser());
 41
 42
     □app.get('/login', function(req, res) {
 44
 45
        var state = generateRandomString(16);
        res.cookie(stateKey, state);
 46
 47
 48
        // your application requests authorization
        var scope = 'user-library-read user-read-private user-read-email';
        res.redirect('https://accounts.spotify.com/authorize?' +
 51
          querystring.stringify({
 52
            response type: 'code',
 53
            client id: client id,
            scope: scope,
```

#### **Spotify Accounts Authentication**

λ cd D:\中興資管所\7 實驗進度\音頻情緒分類\web-api-auth-examples-master\authorization\_code

 $\lambda$  node app.js

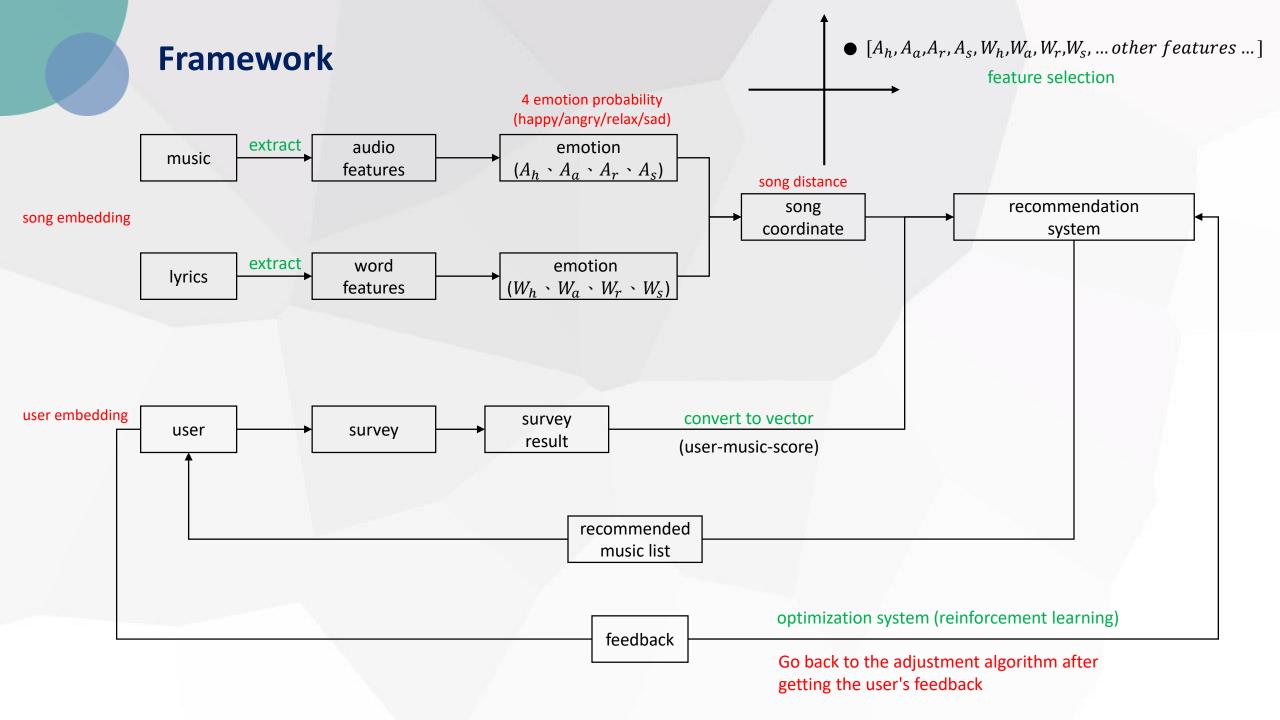




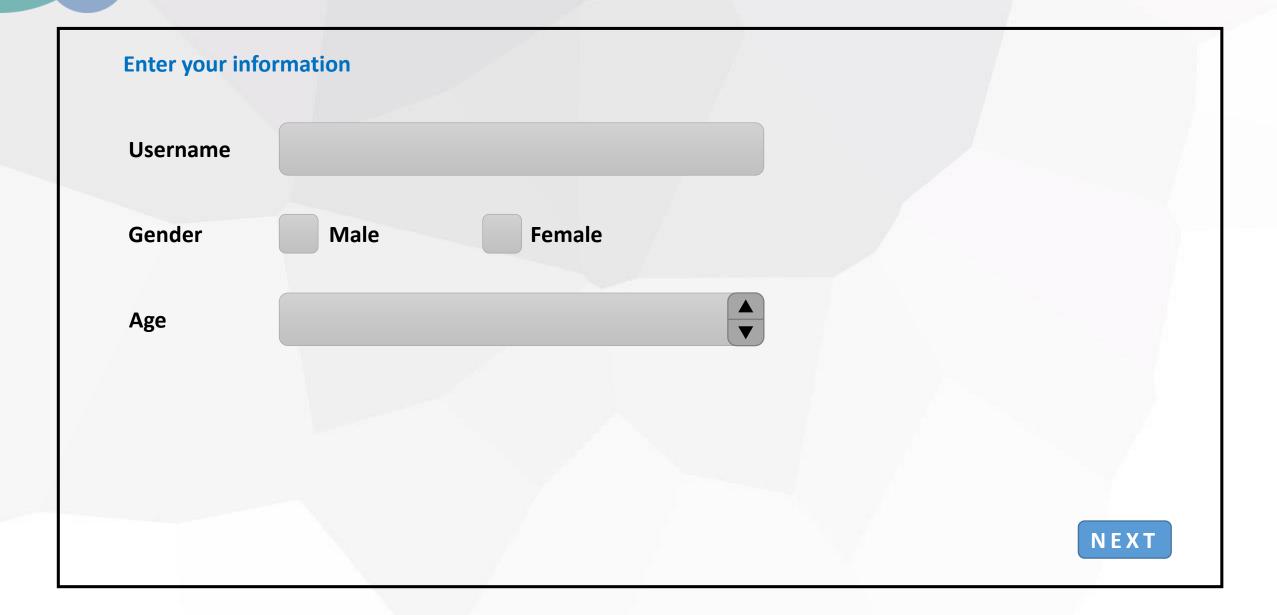
#### current\_user\_saved\_tracks()

print the track that the user saved

```
# 歌車中的歌名以及歌手名稱(最愛的歌曲)
sp = spotipy.Spotify(auth=token)
results = sp.current_user_saved_tracks()
print("最愛的歌曲: ")
for item in results['items']:
    track = item['track']
    print ('| - ' + track['name'] + ' | ' + track['artists'][0]['name'])
```

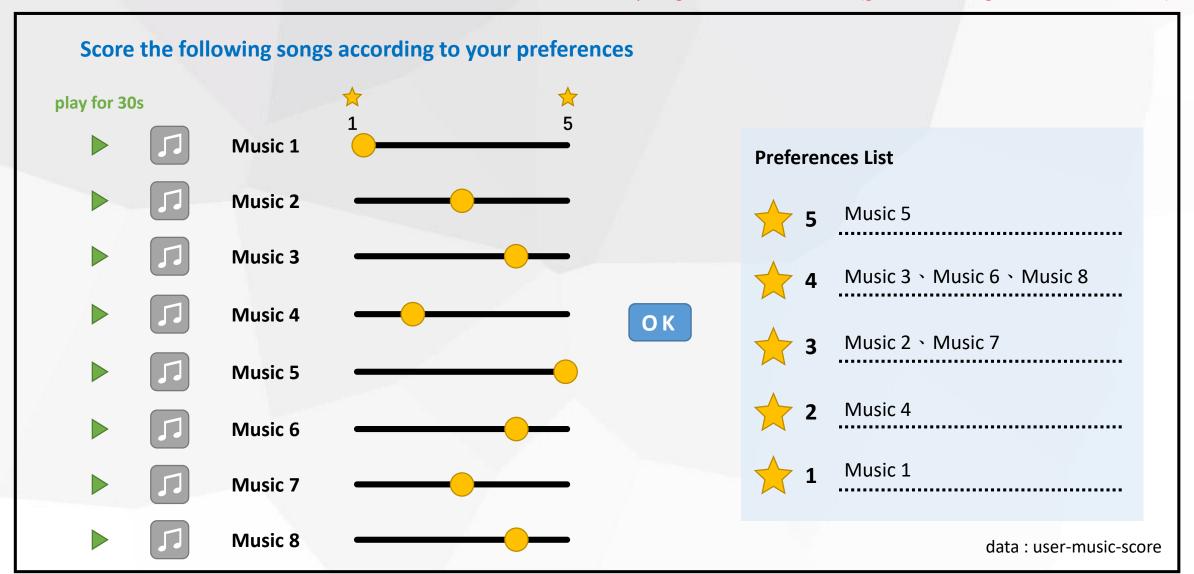


# **Survey Page**



#### **Survey Page**

How many songs take as a reference? (give several songs for initial user to rate)



# THANKS! chiouchingyi@smail.nchu.edu.tw