



The
University
Of
Sheffield.

About
The
Job.

School of English

Faculty of Arts and Humanities

Lecturer in Theatre

Pursue the extraordinary

Overview

The Faculty of Arts and Humanities comprises four departments: Archaeology, History, Philosophy, Music; and two schools, the School of English and the School of Modern Languages and Cultures. The Faculty is also home to the Humanities Research Institute, which fosters and facilitates interdisciplinary research in the arts and humanities, and is particularly known for supporting projects in the Digital Humanities.

The Faculty is home to more than 350 staff and 4,000 undergraduate and postgraduate students.

We reflect critically on all aspects of human society and culture (past, present, and future) and on the process of reflection itself. We investigate cultures and languages near and far, their ideas, texts, artefacts and landscapes. We aim to create the cultural capital of the future. Working individually and collaboratively, we continually develop innovative methods of enquiry within and across disciplines while never losing sight of our cultural traditions and heritage. Our openness to enquiry and our independence in asking and answering questions enables further understanding, allows us to work creatively and enhances our disciplines.

We are fully committed to promoting the impact of our work beyond the University and have developed strong strategic partnerships with many external organisations. Our standing can be measured in many ways:

- All of our REF2014 assessment units had 70% or more of their research rated world-leading or internationally excellent; three were in the top 11 units for their discipline
- Four emeritus and two current professors are Fellows of the British Academy
- Nine staff are editors of prestigious journals in their field
- Twenty-four staff are members of the AHRC's Peer Review College
- In 2013-2014 we attracted over £3.1 million in external research funding.
- We award an average of fifty PhDs each year
- Between them our academic staff publish, on average, 45 books and 200 journal articles or book chapters each year
- We attract excellent students and they are highly satisfied with their experience at Sheffield. In 2014, many of our departments were voted top for student satisfaction as measured by the National Student Survey

However, statistics alone do not do justice to the variety of our research and the quality of our teaching or the impact that our activities have in creating an intellectually exciting environment for our staff and students. We are particularly proud of our knowledge transfer activities and the impact of our research in the wider society. Our Arts Enterprise strategy, our strategic partnerships and our vibrant annual Festival of Arts and Humanities provide visible examples of the range of engagement in which our staff and students are regularly involved in. The Faculty aim is to combine the best in individual scholarship with collaborative interdisciplinary work in order to create new perspectives - creative, material, historical, linguistic, literary, or philosophical - as we interrogate the world around us.

Further information about the Faculty can be found here:

<http://www.sheffield.ac.uk/faculty/arts-and-humanities>

About the Department

The School of English is known for its international-quality research in English Literature, Theatre and Performance, Creative Writing, Applied Linguistics, Literary Linguistics, and English Language. Much of this activity is passed onto students through our research-led approach to learning and teaching. With over 50 members of academic staff, the School of English is able to offer outstanding teaching across a wide range of subject areas. In recent years five members of staff have received Senate Awards for Teaching Excellence, and one of our staff has been awarded a National Teaching Fellowship.

In the Research Excellence Framework 2014, 82% of the School of English's research activities and outputs were judged world leading (4*) and internationally excellent (3*). In terms of the research quality for our size (our research power), this result ranks us 12th out of 89 departments in the UK. The School of English's research environment has been judged to be the best for English in the country (1st out of 89 departments; with a combined score of 4* in 90% and 3* in 10% of our activities). This result means that our School offers outstanding support for academic staff and students at all levels to work closely and successfully to pursue research and scholarship across the field of English studies. The impact outside the academy of the research conducted in the School has been judged to be valuable and strong: 100% of our impact activities scored 4* and 3*. This combined result places the School 1st out of 89 departments in the UK.

We have an international reputation for high quality and innovative learning and teaching, delivered by staff who are both committed to providing an outstanding student experience and who are at the cutting edge of research in their own disciplines.

The School has a long history of offering practice-based Theatre courses within the English Literature degree. In response to the success and popularity of this, and to the growing support for Theatre within the School and the University, we launched in 2007 a single honours degree in English and Theatre. Students following this degree take a 20 credit core module in English and a 20 credit practice-based core module in Theatre in each semester, and select a third 'approved' 20 credit module from a range of options in both subjects. We currently admit around 15 students per year to this programme. The 'approved' Theatre modules (but not those on the core) are also available as options to students on the English Literature degree.

There is an equally well-established tradition of offering taught postgraduate courses in theatre, and we currently run an MA in Theatre and Performance, which combines practice with analysis, and focuses particularly on contemporary work and issues. We have a thriving PhD community, including researchers working on theatre or performance-based topics, some of whom incorporate practice as a method of research.

We enjoy strong links with the theatre industry in the region and beyond, notably including the Crucible Theatre, Forced Entertainment, Red Ladder, Mind the Gap, and The Wrestling School. Students frequently have opportunities to participate in workshops taken by professional practitioners, and all academic members of staff are themselves involved in professional and creative performance practices.

Further information about the School can be found here:

<http://www.sheffield.ac.uk/english>

Job Role

The successful candidate will contribute primarily to practice-based and seminar teaching on the English and Theatre undergraduate degree. You will work with the existing team of full-time academic staff and the theatre manager, who are together responsible for undergraduate and postgraduate theatre modules within the School. You will also take responsibility for delivering selected core studio-based practical modules taken by students following the undergraduate English and Theatre degree. There may also be opportunities to contribute to the MA in Theatre and Performance. You will contribute to the strong academic profile of the School, through the development of written publications and/or through practice-based research. Although the main research and teaching interests of the current Theatre staff relate primarily to British theatre since 1900, we welcome applications from any field of theatre history and performance practice. A practical and research interest in contemporary and experimental theatre forms would be an advantage; however, it is likely that the person appointed will also be expected to take weekly seminars on relatively broadly-based theatre modules, and to deliver some lectures.

All staff are expected to assist as required with the administration of the School, to foster research and teaching at all levels of the curriculum, to develop research projects and related ventures, and to help recruit good MA and research students.

Job Description

Main Duties and Responsibilities

- Contribute fully to the School of English as a teacher, researcher and leader.
- Design teaching programmes for courses, which includes identifying learning objectives and selecting appropriate curricula, selecting teaching methods, resources and reading, and determining, designing and producing study material.
- Deliver teaching and undertake assessments of modules. This will include preparing teaching material, communicating material and encouraging critical engagement with it; observing and reacting to student interventions; responding to questions outside class times and introducing innovative teaching methods as appropriate.
- Coordinate team teaching, including liaison with other academic staff and/or postgraduate assistants, to ensure the course complements other courses taken by students.
- Supervise students' projects and dissertations.
- Undertake course evaluation, including facilitating student feedback, reflecting on own teaching design and delivery; and implementing ideas for improving own performance.
- Undertake curriculum development work, planning, development and evaluation of courses and course materials, and supervise course provision.
- Engage in teaching that enhances the design and delivery of the department's existing undergraduate and postgraduate programmes.
- Delegate to and monitor the work of research students as appropriate.
- Carry out a pastoral role for students such as acting as personal tutor. If necessary refer them to the appropriate authority for guidance.
- Conduct personal research of an international standard, which includes identifying literature and updating own knowledge; assessing the validity of the relevant literature and its contribution to the development of own field.
- Produce written research work for publication in high quality, key journals and give presentations at seminars and conferences.
- Determine research objectives, and initiate and implement a programme of research.
- Disseminate research findings through internationally recognised peer reviewed publications outputs and conferences.
- Identify appropriate sources of funding and prepare research proposals for funding bodies.
- Participate in the administrative processes of the Department including committee

- membership, quality assurance procedures and recruitment and admission of students.
- Contribute, as appropriate, to the Faculty's knowledge transfer and civic engagement agenda.
 - Involvement in professional activities such as organising conferences, committee membership and involvement with professional bodies.
 - Maintain and develop links with professional practitioners and the Theatre industry.
 - Self-generate work through research and scholarly pursuits plus innovation in teaching and administration.
 - Working collaboratively with colleagues, actively participate in Departmental/Faculty/University committees in order to contribute to the development of teaching/learning and research policy.
 - Respond appropriately, promptly and proactively to requests and issues relating to teaching, supervising students and administration.
 - Deal with reactive requests daily, such as those relating to teaching, supervising students, and administrative tasks.
 - You will make a full and active contribution to the principles of the 'Sheffield Academic'. These include the achievement of excellence in applied teaching and research, and scholarly pursuits to make a genuine difference in the subject area and to the University's achievements as a whole. Further information on the underpinning values of the Sheffield Academic can be found at: [Sheffield Academic](#).
 - Any other duties commensurate with the grade of the post.

Person Specification

Applicants should provide evidence in their applications that they meet the following criteria. We will use a range of selection methods to measure candidates' abilities in these areas including reviewing your on-line application, seeking references, inviting shortlisted candidates to interview and other forms of assessment action relevant to the post.

	Criteria	Essential	Desirable
Qualifications and experience			
1.	Proven teaching ability, ideally with a recognised teaching qualification.	X	
2.	The ability to / or experience of teaching at undergraduate and Postgraduate level, including studio and practice-based teaching.	X	
3.	A PhD (or equivalent experience) and achievement in professional theatre.	X	

4.	Proven ability to carry out high quality research or practice-based outputs for publication and to disseminate research findings.	X	
5.	Demonstrate the ability to enhance the students' learning experience.	X	
6.	Experience of supervising undergraduate students.	X	
7.	Experience of supervising postgraduate students.		X
8.	Previous experience of working as a Lecturer.		X
9.	Ability to demonstrate previous experience of outreach and public engagement.		X
Management skills			
10.	Ability to lead taught modules and programmes.	X	
11.	Ability to supervise and monitor the work of research students.	X	
Communication skills			
12.	Effective communication skills, both written and verbal, report-writing skills, experience of delivering presentations.	X	
13.	Excellent interpersonal skills with the ability to liaise effectively with colleagues, students and others in the University and beyond.	X	
14.	Possess the ability to communicate complex theories and problems effectively to undergraduate and postgraduate students.	X	
Team working			
15.	Experience of working effectively on a collaborative basis, as a member of a small team.		X
Problem solving and decision making			
16.	Ability to think strategically and innovatively.	X	
17.	Ability to analyse and solve problems with an appreciation of longer-term implications.	X	
18.	Ability to plan and prioritise own daily work and forward plan.	X	
Project management			
19.	Experience of managing people, projects and resources.		X
20.	Ability to design and deliver modules to a high standard.	X	
21.	Experience of writing and submitting proposals for funded research.		X
Personal effectiveness			
22.	Proven ability to work to and meet deadlines.	X	
23.	Experience of developing and maintaining a network of contacts within the discipline.		X
24.	Excellent organisational skills and the ability to undertake some administrative duties.	X	

Further Information

Please include a CV with your application.

This post is fixed-term with a start date of 1 September 2015 and an end date of 30 June 2016 to cover maternity leave.

This post is full-time:

This role has been identified as a full-time post, but we are committed to exploring flexible working opportunities with our staff which benefit both the individual and the University (See www.sheffield.ac.uk/hr/guidance/flexible/arrangements). Therefore, we would consider flexible delivery of the role subject to meeting the business needs of the post. If you wish to explore flexible working opportunities in relation to this post, we encourage you to call or email the departmental contact listed below.

Reward and Recognition – The Deal

Terms and conditions of employment: Will be those for Grade 8 staff.

Salary for this grade: £38,511 - £45,594 per annum.



The Deal is the pay, rewards and many benefits you earn for being a valued member of our University and by being ambitious and performing at your best.

If you join the University you will have access to The Deal and your own personalised pay, reward and benefits portal where you can access a comprehensive selection of benefits and offers to suit your changing lifestyle needs, for example childcare vouchers, Cycle to Work initiative, shopping discounts along with access to extensive development and training options – over a third of staff work in Investors in People (IiP)

To find out more visit www.sheffield.ac.uk/hr/thedeal/benefits

Through The Deal we are committed to making the University a remarkable place to work and we support this through a number of sector leading initiatives such as Juice and Sheffield Leader.



*the*SheffieldLEADER

Our innovative Health and Wellbeing programme, Juice, promotes happiness and wellbeing through a broad range of inclusive activities (www.shef.ac.uk/juice)

Our leadership development has been designed to ensure that our leaders have the knowledge, skills and behaviours needed by the University (www.sheffield.ac.uk/hr/sld/sheffieldleader).

We are also proud of our award-winning equality and diversity action which enhances working life for all. 91% of staff tell us they are treated with fairness and respect (staff survey 2014) www.shef.ac.uk/hr/equality

In our staff survey (2014) 94% of staff said they were proud to work for the University and 87 % of our staff would recommend Sheffield University as an excellent place to work. To find out more about what it's like to work here have a look at our webpages, www.sheffield.ac.uk/staff/survey and www.sheffield.ac.uk/jobs/staffbenefits.

Closing date: 22 June 2015

Informal enquiries:

For informal enquiries about this job and the recruiting department, contact: Dr Bill McDonnell on w.g.mcdonnell@sheffield.ac.uk or on 0114 222 8463 or 0114 222 8486.

For administration queries and details on the application process, contact the lead recruiter: Lisa Allen on lisa.allen@sheffield.ac.uk or on 0114 222 8451.

For all online application system queries and support, visit: <https://www.sheffield.ac.uk/jobs/applying>

Selection-Next Step

Following the closing date, we will contact you by email to let you know whether or not you have been shortlisted to participate in the next stage of the selection process. Please note that due to the large number of applications that we receive, it may take up to four working weeks following the closing date before the recruiting department will be able to contact you.

The University of Sheffield is committed to achieving excellence through inclusion.



The University of Sheffield is proud to be a Two Ticks employer

www.sheffield.ac.uk/hr/equality/support/twoticks



The University has achieved the Athena SWAN award for Women in Science, Engineering and Medicine .



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