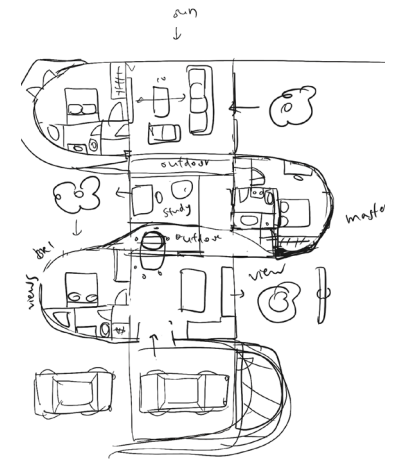




Render of Ribbon House, first FEMA print area (kitchen + dining)



Openings are punched through the entire ribbon. They form orthogonal bands at fixed intervals. Where the two axes meet, a skylight is formed. Each intersection highlights a different function of the house.



Render of Ribbon House, living space / hallway

The S shaped shell appears impenetrable, but walls and interior divisions draw from the environment - bringing a piece of the Earthwork into the everyday.

Furniture and opening covers are transient - they may be burnt completely in a fire for the open, empty shell to be reprogrammed afterward.