Jentery's 150 Log

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

******

Pick an Old Part (Jan 7)

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Here are some questions I have:

* How did early printing presses work?
* How many people did their operation require?
* Who, aside from Gutenberg, was involved in their design and development?

The Factory without the Shop Floor (Jan 10)

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

![Powers Advertisement](images/powersJan10.jpg)

Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Hicks says:

> Although she is a similar age, her appearance and surroundings show that she is not
> the middle-class, pinkcollar professional worker from the ad.

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur.

"It Looks Like You're Writing a …" (Jan 14)

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. I should emphasize that, in ["Software, It's a Thing,"](https://medium.com/@mkirschenbaum/software-its-a-thing-a550448d0ed3), Kirschenbaum argues *against* the reduction of software to abstractions.

References

Hicks, Marie. "Only the Clothes Changed: Women Operators in British Computing and Advertising, 1950–1970." *IEEE Annals of the History of Computing*, vol. 32, no. 4, 2010, pp. 5-17.

Markdown Quick Reference

Markdown is an easy-to-write plain text format for creating web content. See [Using Markdown with RStudio](#) to learn more.

Emphasis

```
*italic*   **bold**

_italic_   __bold__
```

Headers

```
Header 1
========================

Header 2
------------------------

### Header 3

#### Header 4
```

Lists

Unordered List

```
* Item 1
* Item 2
  * Item 2a
  * Item 2b
```

Ordered List

```
1. Item 1
2. Item 2
3. Item 3
    * Item 3a
    * Item 3b
```

Manual Line Breaks

End a line with two or more spaces:

```
Roses are red,
Violets are blue.
```

Links

Use a plain http address or add a link to a phrase:

```
http://example.com

[linked phrase](http://example.com)
```

Images

Images on the web or local files in the same directory:

```
![alt text](http://example.com/logo.png)

![alt text](figures/img.png)
```

Blockquotes

```
A friend once said:

> It's always better to give
> than to receive.
```

R Code Blocks

R code will be evaluated and printed

```
```{r}
summary(cars$dist)
summary(cars$speed)
```
```

Inline R Code

```
There were `r nrow(cars)` cars studied
```

Plain Code Blocks

Plain code blocks are displayed in a fixed-width font but not evaluated

```
```
This text is displayed verbatim / preformatted
```
```

Inline Code

```
We defined the `add` function to
compute the sum of two numbers.
```

LaTeX Equations

See also: [Using Equations with Markdown](#)

Inline Equation

```
$equation$

$latex equation$

\( equation \)
```

Display Equation

```
$$ equation $$

$$latex equation $$

\[ equation \]
```

Horizontal Rule / Page Break

Three or more asterisks or dashes:

```
******

------
```

Tables

```
First Header  | Second Header
------------- | -------------
Content Cell  | Content Cell
Content Cell  | Content Cell
```

Reference Style Links and Images

Links

```
A [linked phrase][id].

At the bottom of the document:

[id]: http://example.com/ "Title"
```

Images

```
![alt text][id]

At the bottom of the document:

[id]: figures/img.png "Title"
```

Miscellaneous

```
superscript^2

~~strikethrough~~
```

Typographic Entities

ASCII characters are transformed into typographic HTML entities:

- Straight quotes (" and ') into "curly" quotes
- Backtick quotes (``like this'') into "curly" quotes
- Dashes ("--" and "---") into en- and em-dash entities
- Three consecutive dots ("...") into an ellipsis entity
- Fractions 1/4, 1/2, and 3/4 into ¼, ½, and ¾.
- Symbols (c), (tm), and (r) into ©, ™, and ®