**# J**entery’s 150 Log

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**## P**ick an Old Part (Jan 7)

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**\* H**ow did early printing presses work?

**\* H**ow many people did their operation require?

**\* W**ho, aside from Gutenberg, was involved in their design and development?

**## T**he Factory without the Shop Floor (Jan 10)

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**![Powers Advertisement](images/powersJan10.jpg)**

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Hicks says:

**> A**lthough she is a similar age, her appearance and surroundings show that she is not  **> t**he middle-class, pinkcollar professional worker from the ad.

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**## “**It Looks Like You’re Writing a …” (Jan 14)

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. I should emphasize that, in **[“Software, It’s a Thing,”](** **https://medium.com/@mkirschenbaum/software-its-a-thing-a550448d0ed3)**, Kirschenbaum argues **\*against\*** the reduction of software to abstractions.

**##** **R**eferences

Hicks, Marie. “Only the Clothes Changed: Women Operators in British Computing and Advertising, 1950–1970.” **\*IEEE Annals of the History of Computing\***, vol. 32, no. 4, 2010, pp. 5-17.