

Biidaaban (The Dawn Comes) (2017-18)
by Amanda Strong and Leanne Betasamosake Simpson

Your Name(s):

English 230 | Worksheet 3 | Two pages (front and back)

Audio as material agent: Describe the “grain” or physical characteristics of the audio quality and how it sounds in the fiction. What or who is one of its sources? (*causal listening*)

Audio as technique (BG, MX): Describe a soundscape (ambient music, background sound, or sonic atmosphere) in the fiction. What is its mood? Its location or community?

Audio as technique (FOL, SFX): Describe a sound effect or Foley sound in the fiction. What does it mean? What triggers it? (*semantic listening*)

Audio as technique (DX, voice over): Describe a voice or dialogue in the fiction. Is it diegetic? How does it contribute to the story? Who does it represent or speak for?

Audio as experience: Describe an interesting or unique sound in the fiction. Why did it attract your attention? Make up a word to associate with it. (*reduced listening*)

Audio as social practice: Describe a habit of listening that the fiction encourages. What's repeated, or what are the patterns?

Audio as culture: Describe a norm or convention the audio assumes, rejects, or tests in the fiction.

Which **genre** of fiction best describes the audio? If the fiction contains images or text, then focus only on the audio here. Thanks!