

🚀 Starting campaign with query: Tell me what you know about the epic split ad camp...

✅ Session created with state keys: ['user_query']

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

RAW EVENT

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        "function_call": null,
        "function_response": null,
        "text": "***My Approach to Recreating the \"Epic Split\"**\n\nAlright,
so the user wants me to whip up a 30-second video inspired by that classic
Volvo \"Epic Split\" ad with Jean-Claude Van Damme. As an expert in this
field, I'm already thinking about the core elements that made the original so
effective. First, I'll need to dissect the original using `ask_openai_agent`
to truly grasp its essence: the precise message about Volvo's Dynamic Steering,
the visual power of JCVD's feat, and the emotional resonance of Enya's music
and the stunning desert setting.\n\nMy plan then hinges on a storyboard and
shot list. I'm envisioning a 30-second clip structured as three 10-second
scenes. The aim is to capture that same sense of awe and precision, but with a
fresh take for the modern user.\n\nScene one will set the tone with a wide
establishing shot, focusing on two sleek, futuristic trucks perfectly aligned
on a deserted highway at sunset. The camera position, low and behind, will
emphasize the long road ahead and set the stage for the coming \"reveal.\"
This shot's \"visual style\" will be photorealistic, cinematic, and in 8k, with
dramatic sunset lighting and lens flare. A mood of calm and anticipation is
the goal.\n\nScene two will track alongside the trucks, revealing a stuntman
mirroring JCVD, standing with one foot on each side mirror, his arms crossed,
and his face focused. The tension will build here, making the viewer wonder
what's coming. We're keeping that same visual style but with a tighter focus
on the figure, shallow depth of field, and lighting highlighting the determined
look.\n\nFinally, scene three will be the climax. The camera pulls back as the
trucks smoothly diverge, and the stuntman performs a graceful split. This is
the moment to emphasize the flawless execution and stability. We'll hold the
shot, and the sunset will be at its peak, providing that golden glow. It'll be
a majestic shot to instill that sense of wonder.\n\nTo bring this to life, I'm
```

planning to leverage text-to-image and image-to-video capabilities. I'll use `text_to_image_imagen4` to generate keyframe images for each scene, then `image_to_video_kling2_1_mater` to animate them into 10-second clips. Detailed prompts will guide the animation process.\n\nFor the audio, I'll use `text_to_audio_lyria` to create an ethereal and serene soundtrack inspired by Enya's \"Only Time,\" but instrumental, building majesty and quiet power.\n\nLastly, I'll stitch everything together. `concatenate_videos` will combine the three clips, and `merge_video_and_audio` will add the soundtrack. The final 30-second video will be presented to the user. Now, let's start with getting that detailed breakdown of the original!\n"

```
    },
    {
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      "code_execution_result": null,
      "executable_code": null,
      "function_call": null,
      "function_response": null,
      "text": "Of course. The \"Epic Split\" is a masterpiece of advertising.
Let's break it down and build our own tribute. First, I need to gather the
essential data on the original campaign."
```

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    },
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        "args": {
          "tool_context": {
            "user_query": "Tell me everything about the Volvo Trucks ad
campaign featuring Jean-Claude Van Damme, known as \"The Epic Split\". I need
to know the core message, the visual style, the setting, the music, and the
overall cultural impact."
```

```
          }
        },
        "name": "ask_openai_agent"
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      "function_response": null,
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    }
  ],
```

```

    "role": "model"
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    "state_delta": {},
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  "long_running_tool_ids": "set()",
  "branch": null,
  "id": "186TyNiB",
  "timestamp": 1751405563.945162
}
[Event                                ] author=like_no_other_agent final=False
👉 text → **My Approach to Recreating the "Epic Split"**

```

Alright, so the user wants me to whip up a 30-second video inspired by that classic Volvo "Epic Split" ad with Jean-Claude Van Damme. As an expert in this field, I'm already thinking about the core elements that made the original so effective. First, I'll need to dissect the original using `ask_openai_agent`

to truly grasp its essence: the precise message about Volvo's Dynamic Steering, the visual power of JCVD's feat, and the emotional resonance of Enya's music and the stunning desert setting.

My plan then hinges on a storyboard and shot list. I'm envisioning a 30-second clip structured as three 10-second scenes. The aim is to capture that same sense of awe and precision, but with a fresh take for the modern user.

Scene one will set the tone with a wide establishing shot, focusing on two sleek, futuristic trucks perfectly aligned on a deserted highway at sunset. The camera position, low and behind, will emphasize the long road ahead and set the stage for the coming "reveal." This shot's "visual style" will be photorealistic, cinematic, and in 8k, with dramatic sunset lighting and lens flare. A mood of calm and anticipation is the goal.

Scene two will track alongside the trucks, revealing a stuntman mirroring JCVD, standing with one foot on each side mirror, his arms crossed, and his face focused. The tension will build here, making the viewer wonder what's coming. We're keeping that same visual style but with a tighter focus on the figure, shallow depth of field, and lighting highlighting the determined look.

Finally, scene three will be the climax. The camera pulls back as the trucks smoothly diverge, and the stuntman performs a graceful split. This is the moment to emphasize the flawless execution and stability. We'll hold the shot, and the sunset will be at its peak, providing that golden glow. It'll be a majestic shot to instill that sense of wonder.

To bring this to life, I'm planning to leverage text-to-image and image-to-video capabilities. I'll use ``text_to_image_imagen4`` to generate keyframe images for each scene, then ``image_to_video_kling2_1_mater`` to animate them into 10-second clips. Detailed prompts will guide the animation process.

For the audio, I'll use ``text_to_audio_lyria`` to create an ethereal and serene soundtrack inspired by Enya's "Only Time," but instrumental, building majesty and quiet power.

Lastly, I'll stitch everything together. ``concatenate_videos`` will combine the three clips, and ``merge_video_and_audio`` will add the soundtrack. The final 30-second video will be presented to the user. Now, let's start with getting that detailed breakdown of the original!

💬 text → Of course. The "Epic Split" is a masterpiece of advertising. Let's break it down and build our own tribute. First, I need to gather the essential data on the original campaign.

🔧 tool-call → ask_openai_agent({

 "tool_context": {

 "user_query": "Tell me everything about the Volvo Trucks ad campaign featuring Jean-Claude Van Damme, known as \"The Epic Split\". I need to know the core message, the visual style, the setting, the music, and the overall cultural impact."

```
}  
}}
```

The analysis of the Volvo "Epic Split" ad has been compiled and saved. You can view the detailed report in the file `query_reply.md`.

————— RAW EVENT —————

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{  
  "content": {  
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            "result": "The analysis of the Volvo \"Epic Split\" ad has been  
compiled and saved. You can view the detailed report in the file  
`query_reply.md`."  
          }  
        },  
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```

```

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🔥 tool-result → ask_openai_agent → {
  "result": "The analysis of the Volvo \"Epic Split\" ad has been compiled and
saved. You can view the detailed report in the file `query_reply.md`."
}

```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

————— RAW EVENT —————

```

{
  "content": {
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        "executable_code": null,
        "function_call": null,
        "function_response": null,
        "text": "***My Plan to Recreate the \"Epic Split\"**\n\nAlright, let's
get down to business. The task is clear: recreate the iconic Volvo \"Epic
Split\" ad. I've got a solid understanding of the original, but I'm leveraging
the tools at my disposal to ensure a truly impactful tribute. First, I absorbed
the detailed breakdown from `query_reply.md` \u2013 that was crucial for
refreshing my memory on the specifics.\n\nNow, my strategy is set. We're
looking at a 30-second video, and I've broken it down into a clear, concise
plan. I want to convey that same feeling of precision and stability,
highlighting this modern vehicle and it's features. We\u2019re working with
three 10-second scenes, each carefully crafted to build towards the grand
finale.\n\n**Here's the Breakdown:**\n\n1.  **Setting the Stage (Scene 1):**
I'll begin with a wide, cinematic establishing shot. We're on a vast, empty
salt flat during a glorious sunrise. Two futuristic, sleek semi-trucks \u2013
the stars of the show \u2013 will move in reverse, perfectly parallel, as if
they were dancing in their precision. I'll emphasize the size of the trucks and
the beauty of the landscape with a low-angle shot, all rendered in

```

photorealistic 8k detail. The emotion here is calm anticipation.\n\n2. **The Reveal (Scene 2):** Now, the camera pushes in. A striking figure emerges, standing between the trucks. He is, of course, the fearless stuntman, arms crossed. We'll use a shallow depth of field to focus on him. The background is a breathtaking sunrise with gentle lens flares. The tension mounts. It's focused and awe-inspiring.\n\n3. **The Climax (Scene 3):** The moment we've been waiting for! The trucks begin to separate slowly and gracefully. The stuntman, center stage, performs the epic split, a flawless demonstration of control. I'll capture the entire scene in a majestic wide shot with a golden glow of the sun. The goal is to evoke awe, wonder, and the satisfying release of tension.\n\n**The Creative Process:**\n\nMy workflow is all set. I'll generate the visuals using `text_to_image_image4`, then immediately convert each image to video with `image_to_video_kling2_1_mater`. For the audio, I'm aiming for something similar to Enya's "Only Time" but unique. `text_to_audio_lyria` is going to be my tool of choice for that.\n\nFinally, I'll bring it all together. I'll concatenate the video clips with `concatenate_videos`, and then merge the video and audio into the finished product with `merge_video_and_audio`. It's time to create!\n"

```
    },
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      "text": "Okay, analysis complete. The core of the \"Epic Split\" is the breathtaking contrast between the raw power of the trucks and the serene, almost balletic precision of the stunt. It's about control, stability, and quiet confidence. The visuals are key: that golden hour light, the vast, empty landscape, and the unflinching focus on Van Damme.\n\nNow, let's build our tribute. I'll create a 30-second film in three acts, just like the original. We'll start by setting the scene, then introduce our hero, and finally, deliver the awe-inspiring climax.\n\nFirst up, the establishing shot."
```

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    },
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```

```
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  "state_delta": {},
  "artifact_delta": {},
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}
```



```

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    "timestamp": 1751405610.026212
}
[Event                                ] author=like_no_other_agent final=False
💬 text → **My Plan to Recreate the "Epic Split"**

```

Alright, let's get down to business. The task is clear: recreate the iconic Volvo "Epic Split" ad. I've got a solid understanding of the original, but I'm leveraging the tools at my disposal to ensure a truly impactful tribute. First, I absorbed the detailed breakdown from `query_reply.md` - that was crucial for refreshing my memory on the specifics.

Now, my strategy is set. We're looking at a 30-second video, and I've broken it down into a clear, concise plan. I want to convey that same feeling of precision and stability, highlighting this modern vehicle and its features. We're working with three 10-second scenes, each carefully crafted to build towards the grand finale.

****Here's the Breakdown:****

1. ****Setting the Stage (Scene 1):**** I'll begin with a wide, cinematic establishing shot. We're on a vast, empty salt flat during a glorious sunrise. Two futuristic, sleek semi-trucks - the stars of the show - will move in reverse, perfectly parallel, as if they were dancing in their precision. I'll emphasize the size of the trucks and the beauty of the landscape with a low-angle shot, all rendered in photorealistic 8k detail. The emotion here is calm anticipation.

2. ****The Reveal (Scene 2):**** Now, the camera pushes in. A striking figure emerges, standing between the trucks. He is, of course, the fearless stuntman, arms crossed. We'll use a shallow depth of field to focus on him. The background is a breathtaking sunrise with gentle lens flares. The tension mounts. It's focused and awe-inspiring.

3. ****The Climax (Scene 3):**** The moment we've been waiting for! The trucks begin to separate slowly and gracefully. The stuntman, center stage, performs the epic split, a flawless demonstration of control. I'll capture the entire scene in a majestic wide shot with a golden glow of the sun. The goal is to evoke awe, wonder, and the satisfying release of tension.

****The Creative Process:****

My workflow is all set. I'll generate the visuals using `text_to_image_imagen4`, then immediately convert each image to video with

`image_to_video_kling2_1_mater`. For the audio, I'm aiming for something similar to Enya's "Only Time" - ethereal, serene, majestic - but unique. `text_to_audio_lyria` is going to be my tool of choice for that.

Finally, I'll bring it all together. I'll concatenate the video clips with `concatenate_videos`, and then merge the video and audio into the finished product with `merge_video_and_audio`. It's time to create!

💬 text → Okay, analysis complete. The core of the "Epic Split" is the breathtaking contrast between the raw power of the trucks and the serene, almost balletic precision of the stunt. It's about control, stability, and quiet confidence. The visuals are key: that golden hour light, the vast, empty landscape, and the unflinching focus on Van Damme.

Now, let's build our tribute. I'll create a 30-second film in three acts, just like the original. We'll start by setting the scene, then introduce our hero, and finally, deliver the awe-inspiring climax.

First up, the establishing shot.

🔧 tool-call → text_to_image_imagen4({
 "prompt": "Establishing shot for a cinematic video. Two futuristic, sleek, silver semi-trucks are driving in reverse, perfectly parallel on a vast, empty desert salt flat at sunrise. The shot is a low-angle, wide shot, emphasizing the immense scale of the trucks and the epic landscape. The lighting is soft, warm, golden morning light, creating long shadows. The style is photorealistic, 8k, with a clean, high-dynamic-range look. The mood is calm, serene, and full of anticipation."
})

🎨 Using Google's Imagen 4 for image generation

Establishing shot for a cinematic video. Two futuristic, sleek, silver semi-trucks are driving in reverse, perfectly parallel on a vast, empty desert salt flat at sunrise. The shot is a low-angle, wide shot, emphasizing the immense scale of the trucks and the epic landscape. The lighting is soft, warm, golden morning light, creating long shadows. The style is photorealistic, 8k, with a clean, high-dynamic-range look. The mood is calm, serene, and full of anticipation.

🖼️ Generating image with Imagen 4:

Establishing shot for a cinematic video. Two futuristic, sleek, silver semi-trucks are driving in reverse, perfectly parallel on a vast, empty desert salt flat at sunrise. The shot is a low-angle, wide shot, emphasizing the immense scale of the trucks and the epic landscape. The lighting is soft, warm, golden morning light, creating long shadows. The style is photorealistic, 8k, with a clean, high-dynamic-range look. The mood is calm, serene, and full of anticipation.

⚠️ Could not display image in notebook.

✅ Successfully generated and saved image using Google's Imagen 4. Image saved to: /Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/imagen4_output.png

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----- RAW EVENT -----
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        "function_call": null,
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          "scheduling": null,
          "id": "adk-2df1566e-b675-4248-b837-a99431e03f20",
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Google's Imagen 4. Image saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
          }
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    ],
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  "error_message": null,
  "interrupted": null,
  "custom_metadata": null,
  "usage_metadata": null,
  "invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
  "author": "like_no_other_agent",
  "actions": {
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sleek, silver semi-trucks are driving in reverse, perfectly parallel on a vast,
empty desert salt flat at sunrise. The shot is a low-angle, wide shot,
emphasizing the immense scale of the trucks and the epic landscape. The
lighting is soft, warm, golden morning light, creating long shadows. The style
```

is photorealistic, 8k, with a clean, high-dynamic-range look. The mood is calm, serene, and full of anticipation.",

```
    "image_path": "/Users/jeny/Desktop/Jupyter/Google  
ADK/OnlineMarketing/imagen4_output.png"
```

```
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"id": "upYxcjgk",  
"timestamp": 1751405659.260075
```

```
}  
[Event                                ] author=like_no_other_agent final=False
```

```
🔥 tool-result → text_to_image_imagen4 → {  
  "result": "\u2705 Successfully generated and saved image using Google's  
Imagen 4. Image saved to: /Users/jeny/Desktop/Jupyter/Google  
ADK/OnlineMarketing/imagen4_output.png"
```

```
}  
🧠 state Δ → {  
  "image_prompt": "Establishing shot for a cinematic video. Two futuristic,  
sleek, silver semi-trucks are driving in reverse, perfectly parallel on a vast,  
empty desert salt flat at sunrise. The shot is a low-angle, wide shot,  
emphasizing the immense scale of the trucks and the epic landscape. The  
lighting is soft, warm, golden morning light, creating long shadows. The style  
is photorealistic, 8k, with a clean, high-dynamic-range look. The mood is calm,  
serene, and full of anticipation.",  
  "image_path": "/Users/jeny/Desktop/Jupyter/Google  
ADK/OnlineMarketing/imagen4_output.png"
```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

RAW EVENT

```
{  
  "content": {  
    "parts": [  
      {  
        "video_metadata": null,  
        "thought": true,  
        "inline_data": null,  
        "file_data": null,  
        "thought_signature": null,  
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```

```

        "executable_code": null,
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        "function_response": null,
        "text": "***Recreating a Classic: The Epic Split**\n\nOkay, so I'm
diving into this \"Epic Split\" recreation headfirst. I've already done my
homework, thanks to the insights from `ask_openai_agent` and a thorough review
of the `query_reply.md`. I get the essence: impactful, visually stunning, and
memorable.\n\nMy game plan is solid. It's a 30-second video, chopped into three
distinct 10-second segments. I've got the storyboard and shot list figured out.
Establishing shot for Scene 1? Check. I just generated the image using
`text_to_image_imagen4`. Now comes the fun part: bringing that shot to life
with `image_to_video_kling2_1_mater`. I need to nail that animation, making the
trucks look dynamic and engaging. The subsequent scenes, the reveal and the
climax, will follow the same pattern - generate images and then animate them.
I'm visualizing the power and grace of the split. Music is crucial, and
`text_to_audio_lyria` will be my partner in that. Finally, the magic of
`concatenate_videos` and `merge_video_and_audio` will bring everything
together. This is going to be impressive. Let's see how I can make this image
move.\n"
    },
    {
        "video_metadata": null,
        "thought": null,
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        "thought_signature": null,
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        "function_call": null,
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        "text": "Perfect. Now to bring that image to life. The trucks need to
feel like they are gliding, perfectly in sync. Let's make it a video."
    },
    {
        "video_metadata": null,
        "thought": null,
        "inline_data": null,
        "file_data": null,
        "thought_signature": null,
        "code_execution_result": null,
        "executable_code": null,
        "function_call": {
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            "args": {
                "image_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png",
                "video_prompt": "The two semi-trucks drive backward in perfect
unison, their movements smooth and synchronized. The camera slowly pushes in,

```

maintaining the low angle, as the golden sunrise continues to illuminate the vast, serene desert landscape. The motion is slow and majestic."

```
    },
    "name": "image_to_video_kling2_1_mater"
  },
  "function_response": null,
  "text": null
}
],
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},
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"partial": null,
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"error_code": null,
"error_message": null,
"interrupted": null,
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"usage_metadata": {
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  "cached_content_token_count": null,
  "candidates_token_count": 136,
  "candidates_tokens_details": null,
  "prompt_token_count": 3597,
  "prompt_tokens_details": [
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      "modality": "TEXT",
      "token_count": 3597
    }
  ],
  "thoughts_token_count": 328,
  "tool_use_prompt_token_count": null,
  "tool_use_prompt_tokens_details": null,
  "total_token_count": 4061,
  "traffic_type": null
},
"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
"actions": {
  "skip_summarization": null,
  "state_delta": {},
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": "set()",
"branch": null,
"id": "k3HechGU",
```

```
"timestamp": 1751405659.262532
}
[Event                                ] author=like_no_other_agent final=False
💬 text → **Recreating a Classic: The Epic Split**
```

Okay, so I'm diving into this "Epic Split" recreation headfirst. I've already done my homework, thanks to the insights from `ask_openai_agent` and a thorough review of the `query_reply.md`. I get the essence: impactful, visually stunning, and memorable.

My game plan is solid. It's a 30-second video, chopped into three distinct 10-second segments. I've got the storyboard and shot list figured out. Establishing shot for Scene 1? Check. I just generated the image using `text_to_image_imagen4`. Now comes the fun part: bringing that shot to life with `image_to_video_kling2_1_mater`. I need to nail that animation, making the trucks look dynamic and engaging. The subsequent scenes, the reveal and the climax, will follow the same pattern - generate images and then animate them. I'm visualizing the power and grace of the split. Music is crucial, and `text_to_audio_lyria` will be my partner in that. Finally, the magic of `concatenate_videos` and `merge_video_and_audio` will bring everything together. This is going to be impressive. Let's see how I can make this image move.

💬 text → Perfect. Now to bring that image to life. The trucks need to feel like they are gliding, perfectly in sync. Let's make it a video.

```
🔧 tool-call → image_to_video_kling2_1_mater({
  "image_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png",
  "video_prompt": "The two semi-trucks drive backward in perfect unison, their
movements smooth and synchronized. The camera slowly pushes in, maintaining the
low angle, as the golden sunrise continues to illuminate the vast, serene
desert landscape. The motion is slow and majestic."
})
```

The two semi-trucks drive backward in perfect unison, their movements smooth and synchronized. The camera slowly pushes in, maintaining the low angle, as the golden sunrise continues to illuminate the vast, serene desert landscape. The motion is slow and majestic.

📺 Uploading image to FAL...

🚀 Submitting video request to Kling 2.1...

✅ Successfully generated and saved video from Kling 2.1 Master

📁 Video saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2342.mp4

🔑 Context key: video_path_20250701_2342

————— RAW EVENT —————

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    "parts": [
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```

```

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    "inline_data": null,
    "file_data": null,
    "thought_signature": null,
    "code_execution_result": null,
    "executable_code": null,
    "function_call": null,
    "function_response": {
      "will_continue": null,
      "scheduling": null,
      "id": "adk-cc936a16-617e-486f-91fc-22cde373602f",
      "name": "image_to_video_kling2_1_mater",
      "response": {
        "result": "\u2705 Successfully generated and saved video from Kling
2.1 Master. Video saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2342.mp4 (key:
video_path_20250701_2342)"
      }
    },
    "text": null
  }
],
"role": "user"
},
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"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
"interrupted": null,
"custom_metadata": null,
"usage_metadata": null,
"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
"actions": {
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  "state_delta": {
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ADK/OnlineMarketing/generated_video_20250701_2342.mp4",
    "all_video_paths": [
      "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2342.mp4"
    ]
  }
},
"artifact_delta": {},
"transfer_to_agent": null,
"escalate": null,
"requested_auth_configs": {}

```



```

},
"long_running_tool_ids": null,
"branch": null,
"id": "ROlvqEPY",
"timestamp": 1751406176.948642
}
[Event                                ] author=like_no_other_agent final=False
🔥 tool-result → image_to_video_kling2_1_mater → {
  "result": "\u2705 Successfully generated and saved video from Kling 2.1
Master. Video saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2342.mp4 (key:
video_path_20250701_2342)"
}
🧠 state Δ → {
  "video_path_20250701_2342": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2342.mp4",
  "all_video_paths": [
    "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2342.mp4"
  ]
}

```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

RAW EVENT

```

{
  "content": {
    "parts": [
      {
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        "thought": true,
        "inline_data": null,
        "file_data": null,
        "thought_signature": null,
        "code_execution_result": null,
        "executable_code": null,
        "function_call": null,
        "function_response": null,
        "text": "***Act 2: Building the Tension**\n\nOkay, so I've nailed the
establishing shot, that first 10 seconds is in the bag. Now, I need to really
focus on the reveal, on building that tension that makes the \"Epic Split\" ad
so iconic. My plan is to follow the same structure, a close-up that slowly
builds the drama.\n\nI'm thinking I'll start with a still image of the
stuntman, and it needs to be *perfect*. This close-up will be critical. The
prompt has to be incredibly precise, capturing that focused, almost serene
expression that communicates the weight of the moment. We're talking about a

```

cinematic quality here, building anticipation.\n\nOnce I have that image, I'll then animate it into a 10-second clip. I'll need to emphasize that focused expression as the trucks continue their back-and-forth movement.\n"

```
    },
    {
      "video_metadata": null,
      "thought": null,
      "inline_data": null,
      "file_data": null,
      "thought_signature": null,
      "code_execution_result": null,
      "executable_code": null,
      "function_call": null,
      "function_response": null,
      "text": "Excellent. The scene is set. Now for the hero of our story. We need to introduce the figure standing between these two goliaths. The tension needs to be palpable. Let's create the image for this pivotal moment."
    },
    {
      "video_metadata": null,
      "thought": null,
      "inline_data": null,
      "file_data": null,
      "thought_signature": null,
      "code_execution_result": null,
      "executable_code": null,
      "function_call": {
        "id": "adk-b41643fb-6c3a-4b4f-8ab5-8589fc7250f7",
        "args": {
          "prompt": "Medium close-up shot. A stuntman, inspired by Jean-Claude Van Damme, stands with one foot on the side mirror of each of the two moving silver trucks. His arms are crossed, his expression is one of intense focus and serenity. The camera is positioned slightly in front of him, capturing the incredible sunrise light hitting his face. The background is the expansive desert, slightly blurred due to a shallow depth of field. The lighting is dramatic and warm, with a subtle lens flare from the sun. The style is photorealistic, cinematic, 8k. The mood is tense, focused, and awe-inspiring."
        }
      },
      "name": "text_to_image_imagen4"
    },
    {
      "function_response": null,
      "text": null
    }
  ],
  "role": "model"
},
"grounding_metadata": null,
"partial": null,
```

```

"turn_complete": null,
"error_code": null,
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"interrupted": null,
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"usage_metadata": {
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  "cached_content_token_count": null,
  "candidates_token_count": 192,
  "candidates_tokens_details": null,
  "prompt_token_count": 4120,
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      "modality": "TEXT",
      "token_count": 4120
    }
  ],
  "thoughts_token_count": 191,
  "tool_use_prompt_token_count": null,
  "tool_use_prompt_tokens_details": null,
  "total_token_count": 4503,
  "traffic_type": null
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"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
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  "skip_summarization": null,
  "state_delta": {},
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": "set()",
"branch": null,
"id": "SFdx8EsB",
"timestamp": 1751406176.951211
}
[Event                                ] author=like_no_other_agent final=False
💬 text → **Act 2: Building the Tension**

```

Okay, so I've nailed the establishing shot, that first 10 seconds is in the bag. Now, I need to really focus on the reveal, on building that tension that makes the "Epic Split" ad so iconic. My plan is to follow the same structure, a close-up that slowly builds the drama.

I'm thinking I'll start with a still image of the stuntman, and it needs to be **perfect**. This close-up will be critical. The prompt has to be incredibly precise, capturing that focused, almost serene expression that communicates the

weight of the moment. We're talking about a cinematic quality here, building anticipation.

Once I have that image, I'll then animate it into a 10-second clip. I'll need to emphasize that focused expression as the trucks continue their back-and-forth movement.

💬 text → Excellent. The scene is set. Now for the hero of our story. We need to introduce the figure standing between these two goliaths. The tension needs to be palpable. Let's create the image for this pivotal moment.

🔧 tool-call → text_to_image_imagen4({

```
"prompt": "Medium close-up shot. A stuntman, inspired by Jean-Claude Van Damme, stands with one foot on the side mirror of each of the two moving silver trucks. His arms are crossed, his expression is one of intense focus and serenity. The camera is positioned slightly in front of him, capturing the incredible sunrise light hitting his face. The background is the expansive desert, slightly blurred due to a shallow depth of field. The lighting is dramatic and warm, with a subtle lens flare from the sun. The style is photorealistic, cinematic, 8k. The mood is tense, focused, and awe-inspiring."
})
```

🎨 Using Google's Imagen 4 for image generation

Medium close-up shot. A stuntman, inspired by Jean-Claude Van Damme, stands with one foot on the side mirror of each of the two moving silver trucks. His arms are crossed, his expression is one of intense focus and serenity. The camera is positioned slightly in front of him, capturing the incredible sunrise light hitting his face. The background is the expansive desert, slightly blurred due to a shallow depth of field. The lighting is dramatic and warm, with a subtle lens flare from the sun. The style is photorealistic, cinematic, 8k. The mood is tense, focused, and awe-inspiring.

🖼️ Generating image with Imagen 4:

Medium close-up shot. A stuntman, inspired by Jean-Claude Van Damme, stands with one foot on the side mirror of each of the two moving silver trucks. His arms are crossed, his expression is one of intense focus and serenity. The camera is positioned slightly in front of him, capturing the incredible sunrise light hitting his face. The background is the expansive desert, slightly blurred due to a shallow depth of field. The lighting is dramatic and warm, with a subtle lens flare from the sun. The style is photorealistic, cinematic, 8k. The mood is tense, focused, and awe-inspiring.

⚠️ Could not display image in notebook.

✅ Successfully generated and saved image using Google's Imagen 4. Image saved to: /Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/imagen4_output.png

```
————— RAW EVENT —————
{
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    "parts": [
      {
```

```

    "video_metadata": null,
    "thought": null,
    "inline_data": null,
    "file_data": null,
    "thought_signature": null,
    "code_execution_result": null,
    "executable_code": null,
    "function_call": null,
    "function_response": {
      "will_continue": null,
      "scheduling": null,
      "id": "adk-b41643fb-6c3a-4b4f-8ab5-8589fc7250f7",
      "name": "text_to_image_imagen4",
      "response": {
        "result": "\u2705 Successfully generated and saved image using
Google's Imagen 4. Image saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
      }
    },
    "text": null
  }
],
"role": "user"
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"turn_complete": null,
"error_code": null,
"error_message": null,
"interrupted": null,
"custom_metadata": null,
"usage_metadata": null,
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"author": "like_no_other_agent",
"actions": {
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  "state_delta": {
    "image_prompt": "Medium close-up shot. A stuntman, inspired by
Jean-Claude Van Damme, stands with one foot on the side mirror of each of the
two moving silver trucks. His arms are crossed, his expression is one of
intense focus and serenity. The camera is positioned slightly in front of him,
capturing the incredible sunrise light hitting his face. The background is the
expansive desert, slightly blurred due to a shallow depth of field. The
lighting is dramatic and warm, with a subtle lens flare from the sun. The style
is photorealistic, cinematic, 8k. The mood is tense, focused, and
awe-inspiring.",
    "image_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
  }
},

```

```

    "artifact_delta": {},
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    "escalate": null,
    "requested_auth_configs": {}
  },
  "long_running_tool_ids": null,
  "branch": null,
  "id": "TuSGnpA8",
  "timestamp": 1751406227.550794
}
[Event
] author=like_no_other_agent final=False
🔥 tool-result → text_to_image_imagen4 → {
  "result": "\u2705 Successfully generated and saved image using Google's
Imagen 4. Image saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
}
🧠 state Δ → {
  "image_prompt": "Medium close-up shot. A stuntman, inspired by Jean-Claude
Van Damme, stands with one foot on the side mirror of each of the two moving
silver trucks. His arms are crossed, his expression is one of intense focus and
serenity. The camera is positioned slightly in front of him, capturing the
incredible sunrise light hitting his face. The background is the expansive
desert, slightly blurred due to a shallow depth of field. The lighting is
dramatic and warm, with a subtle lens flare from the sun. The style is
photorealistic, cinematic, 8k. The mood is tense, focused, and awe-inspiring.",
  "image_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
}

```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

RAW EVENT

```

{
  "content": {
    "parts": [
      {
        "video_metadata": null,
        "thought": null,
        "inline_data": null,
        "file_data": null,
        "thought_signature": null,
        "code_execution_result": null,
        "executable_code": null,
        "function_call": null,
        "function_response": null,

```

"text": "***Act 2, Scene 2: Animating the Reveal**\n\nI\u2019ve got the perfect still for the reveal, and now it's time to bring that focused intensity to life. I\u2019m sticking to my plan, and everything is lining up just as I envisioned.\n\nNow I\u2019m turning this into a 10-second video. The key is going to be the *subtlety* of the animation. The stuntman's expression needs to remain locked in, a picture of calm determination, even as the world around him is in motion. The focus will be on the slight movement of the trucks, which will build the tension, and the way the light from the rising sun plays across his face.\n\nThat's the shot. The stoic hero, the calm before the storm. Now, let's add the motion. The key here is to keep the stuntman's expression locked and focused while the trucks continue their reverse journey. The subtle movement will build the suspense."

```
    },
    {
      "video_metadata": null,
      "thought": null,
      "inline_data": null,
      "file_data": null,
      "thought_signature": null,
      "code_execution_result": null,
      "executable_code": null,
      "function_call": {
        "id": "adk-4b1f7924-a159-40fe-bb60-68d11ec124a5",
        "args": {
          "image_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png",
          "video_prompt": "The stuntman remains perfectly balanced, his face
a mask of calm focus. The two trucks continue to move backward in perfect sync.
The camera holds steady on the medium close-up, allowing the sunrise to glint
off the chrome of the trucks and cast a heroic light on the stuntman. The only
movement is the trucks and the subtle play of light."
        },
        "name": "image_to_video_kling2_1_mater"
      },
      "function_response": null,
      "text": null
    }
  ],
  "role": "model"
},
"grounding_metadata": null,
"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
"interrupted": null,
"custom_metadata": null,
"usage_metadata": {
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```

```

    "cached_content_token_count": null,
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    "candidates_tokens_details": null,
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    "prompt_tokens_details": [
      {
        "modality": "TEXT",
        "token_count": 4564
      }
    ],
    "thoughts_token_count": null,
    "tool_use_prompt_token_count": null,
    "tool_use_prompt_tokens_details": null,
    "total_token_count": 4899,
    "traffic_type": null
  },
  "invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
  "author": "like_no_other_agent",
  "actions": {
    "skip_summarization": null,
    "state_delta": {},
    "artifact_delta": {},
    "transfer_to_agent": null,
    "escalate": null,
    "requested_auth_configs": {}
  },
  "long_running_tool_ids": "set()",
  "branch": null,
  "id": "9E9QiSti",
  "timestamp": 1751406227.55306
}
[Event                                ] author=like_no_other_agent final=False
🗨️ text → **Act 2, Scene 2: Animating the Reveal**

```

I've got the perfect still for the reveal, and now it's time to bring that focused intensity to life. I'm sticking to my plan, and everything is lining up just as I envisioned.

Now I'm turning this into a 10-second video. The key is going to be the **subtlety** of the animation. The stuntman's expression needs to remain locked in, a picture of calm determination, even as the world around him is in motion. The focus will be on the slight movement of the trucks, which will build the tension, and the way the light from the rising sun plays across his face. That's the shot. The stoic hero, the calm before the storm. Now, let's add the motion. The key here is to keep the stuntman's expression locked and focused while the trucks continue their reverse journey. The subtle movement will build the suspense.

🔧 tool-call → image_to_video_kling2_1_mater({


```

    "image_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png",
    "video_prompt": "The stuntman remains perfectly balanced, his face a mask of
calm focus. The two trucks continue to move backward in perfect sync. The
camera holds steady on the medium close-up, allowing the sunrise to glint off
the chrome of the trucks and cast a heroic light on the stuntman. The only
movement is the trucks and the subtle play of light."
})
The stuntman remains perfectly balanced, his face a mask of calm focus. The two
trucks continue to move backward in perfect sync. The camera holds steady on
the medium close-up, allowing the sunrise to glint off the chrome of the trucks
and cast a heroic light on the stuntman. The only movement is the trucks and
the subtle play of light.
🖼️ Uploading image to FAL...
🚀 Submitting video request to Kling 2.1...

✅ Successfully generated and saved video from Kling 2.1 Master
📁 Video saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2352.mp4
🔑 Context key: video_path_20250701_2352

```

RAW EVENT

```

{
  "content": {
    "parts": [
      {
        "video_metadata": null,
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        "inline_data": null,
        "file_data": null,
        "thought_signature": null,
        "code_execution_result": null,
        "executable_code": null,
        "function_call": null,
        "function_response": {
          "will_continue": null,
          "scheduling": null,
          "id": "adk-4b1f7924-a159-40fe-bb60-68d11ec124a5",
          "name": "image_to_video_kling2_1_mater",
          "response": {
            "result": "\u2705 Successfully generated and saved video from Kling
2.1 Master. Video saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2352.mp4 (key:
video_path_20250701_2352)"
          }
        },
        "text": null
      }
    ]
  },
  "text": null
}

```

```

    "role": "user"
  },
  "grounding_metadata": null,
  "partial": null,
  "turn_complete": null,
  "error_code": null,
  "error_message": null,
  "interrupted": null,
  "custom_metadata": null,
  "usage_metadata": null,
  "invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
  "author": "like_no_other_agent",
  "actions": {
    "skip_summarization": null,
    "state_delta": {
      "video_path_20250701_2352": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2352.mp4"
    },
    "artifact_delta": {},
    "transfer_to_agent": null,
    "escalate": null,
    "requested_auth_configs": {}
  },
  "long_running_tool_ids": null,
  "branch": null,
  "id": "IkpInB80",
  "timestamp": 1751406758.931005
}
[Event                               ] author=like_no_other_agent final=False
🛠️ tool-result → image_to_video_kling2_1_mater → {
  "result": "\u2705 Successfully generated and saved video from Kling 2.1
Master. Video saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2352.mp4 (key:
video_path_20250701_2352)"
}
🧠 state Δ → {
  "video_path_20250701_2352": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2352.mp4"
}

```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

```

----- RAW EVENT -----
{
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    "parts": [

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  "thought_signature": null,
  "code_execution_result": null,
  "executable_code": null,
  "function_call": null,
  "function_response": null,
  "text": "***The Final Stretch: Bringing the Climax to Life**\n\nAlright,
I've got the first two scenes locked down \u2013 that establishing shot of the
trucks, and the medium close-up of our stuntman \u2013 looking good so far. Now
comes the real challenge: the climax. I need to deliver that jaw-dropping
moment in a way that truly resonates.\n\nMy plan is to start with a stunning
visual. I'm envisioning a wide shot \u2013 the stuntman, mid-split, framed
perfectly between those diverging trucks. Gotta nail the golden hour lighting;
that warm, rich light is crucial for that epic feel.\n\nOnce I have that key
image, I'll need to breathe life into it. I'll transform it into a 10-second
video, highlighting the smooth, controlled separation of the trucks and
showcasing the stuntman's flawless split. The animation has to be
impeccable.\n\nThen comes the assembly. I'll seamlessly concatenate the three
video clips \u2013 the opening, the stuntman shot, and the climax \u2013 into
that 30-second final video. The visual narrative needs to flow
effortlessly.\n\nFinally, I'll craft the audio: something ethereal, serene, yet
powerfully majestic. The soundscape needs to underscore the visual drama
without overpowering it.\n\nOnce the video and audio are merged, the tribute ad
is complete. Let's start with that all-important image.\n"
},
{
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  "inline_data": null,
  "file_data": null,
  "thought_signature": null,
  "code_execution_result": null,
  "executable_code": null,
  "function_call": null,
  "function_response": null,
  "text": "The first two acts are complete. We've set the stage and
introduced our hero. Now, for the grand finale. The climax. This is the moment
that defines the entire ad. It has to be perfect. Let's create the image of the
legendary split."
},
{
  "video_metadata": null,
  "thought": null,
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  "file_data": null,

```

```
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      "args": {
        "prompt": "Epic wide shot. The stuntman is performing a perfect, graceful split between the two silver semi-trucks. The trucks are now smoothly diverging, creating a stunning V-shape. The shot is taken from a slightly low angle, making the feat look even more heroic and awe-inspiring. The sun is at its peak sunrise glory, casting a brilliant golden glow over the entire scene and creating a dramatic lens flare. The vast desert salt flat stretches to the horizon. The style is photorealistic, 8k, cinematic, and majestic. The mood is pure wonder and satisfaction."
      },
      "name": "text_to_image_imagen4"
    },
    "function_response": null,
    "text": null
  }
],
"role": "model"
},
"grounding_metadata": null,
"partial": null,
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"interrupted": null,
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"usage_metadata": {
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  "candidates_token_count": 190,
  "candidates_tokens_details": null,
  "prompt_token_count": 5000,
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      "modality": "TEXT",
      "token_count": 5000
    }
  ],
  "thoughts_token_count": 238,
  "tool_use_prompt_token_count": null,
  "tool_use_prompt_tokens_details": null,
  "total_token_count": 5428,
  "traffic_type": null
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```

```

"author": "like_no_other_agent",
"actions": {
  "skip_summarization": null,
  "state_delta": {},
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": "set()",
"branch": null,
"id": "KhZM9Mud",
"timestamp": 1751406758.933368
}
[Event                                ] author=like_no_other_agent final=False
💬 text → **The Final Stretch: Bringing the Climax to Life**

```

Alright, I've got the first two scenes locked down - that establishing shot of the trucks, and the medium close-up of our stuntman - looking good so far. Now comes the real challenge: the climax. I need to deliver that jaw-dropping moment in a way that truly resonates.

My plan is to start with a stunning visual. I'm envisioning a wide shot - the stuntman, mid-split, framed perfectly between those diverging trucks. Gotta nail the golden hour lighting; that warm, rich light is crucial for that epic feel.

Once I have that key image, I'll need to breathe life into it. I'll transform it into a 10-second video, highlighting the smooth, controlled separation of the trucks and showcasing the stuntman's flawless split. The animation has to be impeccable.

Then comes the assembly. I'll seamlessly concatenate the three video clips - the opening, the stuntman shot, and the climax - into that 30-second final video. The visual narrative needs to flow effortlessly.

Finally, I'll craft the audio: something ethereal, serene, yet powerfully majestic. The soundscape needs to underscore the visual drama without overpowering it.

Once the video and audio are merged, the tribute ad is complete. Let's start with that all-important image.

💬 text → The first two acts are complete. We've set the stage and introduced our hero. Now, for the grand finale. The climax. This is the moment that defines the entire ad. It has to be perfect. Let's create the image of the legendary split.

🔧 tool-call → text_to_image_imagen4({
 "prompt": "Epic wide shot. The stuntman is performing a perfect, graceful split between the two silver semi-trucks. The trucks are now smoothly

diverging, creating a stunning V-shape. The shot is taken from a slightly low angle, making the feat look even more heroic and awe-inspiring. The sun is at its peak sunrise glory, casting a brilliant golden glow over the entire scene and creating a dramatic lens flare. The vast desert salt flat stretches to the horizon. The style is photorealistic, 8k, cinematic, and majestic. The mood is pure wonder and satisfaction."

}}

🎨 Using Google's Imagen 4 for image generation

Epic wide shot. The stuntman is performing a perfect, graceful split between the two silver semi-trucks. The trucks are now smoothly diverging, creating a stunning V-shape. The shot is taken from a slightly low angle, making the feat look even more heroic and awe-inspiring. The sun is at its peak sunrise glory, casting a brilliant golden glow over the entire scene and creating a dramatic lens flare. The vast desert salt flat stretches to the horizon. The style is photorealistic, 8k, cinematic, and majestic. The mood is pure wonder and satisfaction.



Generating image with Imagen 4:

Epic wide shot. The stuntman is performing a perfect, graceful split between the two silver semi-trucks. The trucks are now smoothly diverging, creating a stunning V-shape. The shot is taken from a slightly low angle, making the feat look even more heroic and awe-inspiring. The sun is at its peak sunrise glory, casting a brilliant golden glow over the entire scene and creating a dramatic lens flare. The vast desert salt flat stretches to the horizon. The style is photorealistic, 8k, cinematic, and majestic. The mood is pure wonder and satisfaction.



Could not display image in notebook.



Successfully generated and saved image using Google's Imagen 4. Image saved to: /Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/imagen4_output.png

RAW EVENT

```
{
  "content": {
    "parts": [
      {
        "video_metadata": null,
        "thought": null,
        "inline_data": null,
        "file_data": null,
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        "code_execution_result": null,
        "executable_code": null,
        "function_call": null,
        "function_response": {
          "will_continue": null,
          "scheduling": null,
          "id": "adk-7b0a07e5-ad6b-4b8b-854e-7c6d996f4632",
```

```

        "name": "text_to_image_imagen4",
        "response": {
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Google's Imagen 4. Image saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
        }
    },
    "text": null
}
],
"role": "user"
},
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"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
"interrupted": null,
"custom_metadata": null,
"usage_metadata": null,
"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
"actions": {
    "skip_summarization": null,
    "state_delta": {
        "image_prompt": "Epic wide shot. The stuntman is performing a perfect,
graceful split between the two silver semi-trucks. The trucks are now smoothly
diverging, creating a stunning V-shape. The shot is taken from a slightly low
angle, making the feat look even more heroic and awe-inspiring. The sun is at
its peak sunrise glory, casting a brilliant golden glow over the entire scene
and creating a dramatic lens flare. The vast desert salt flat stretches to the
horizon. The style is photorealistic, 8k, cinematic, and majestic. The mood is
pure wonder and satisfaction.",
        "image_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
    },
    "artifact_delta": {},
    "transfer_to_agent": null,
    "escalate": null,
    "requested_auth_configs": {}
},
"long_running_tool_ids": null,
"branch": null,
"id": "hlLyHvEU",
"timestamp": 1751406804.427133
}
[Event
🍷 tool-result → text_to_image_imagen4 → {

```

```
"result": "\u2705 Successfully generated and saved image using Google's
Imagen 4. Image saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
}
```

```
🧠 state  $\Delta \rightarrow$  {
  "image_prompt": "Epic wide shot. The stuntman is performing a perfect,
graceful split between the two silver semi-trucks. The trucks are now smoothly
diverging, creating a stunning V-shape. The shot is taken from a slightly low
angle, making the feat look even more heroic and awe-inspiring. The sun is at
its peak sunrise glory, casting a brilliant golden glow over the entire scene
and creating a dramatic lens flare. The vast desert salt flat stretches to the
horizon. The style is photorealistic, 8k, cinematic, and majestic. The mood is
pure wonder and satisfaction.",
  "image_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
}
```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

```
————— RAW EVENT —————
{
  "content": {
    "parts": [
      {
        "video_metadata": null,
        "thought": null,
        "inline_data": null,
        "file_data": null,
        "thought_signature": null,
        "code_execution_result": null,
        "executable_code": null,
        "function_call": null,
        "function_response": null,
        "text": "***Finalizing the Vision: Animating the Epic Split**\n\nOkay,
I've got the hero shot, that stunning image of the \"Epic Split\" at its peak.
It's the visual anchor for the entire piece. Now I need to animate it, to bring
that moment of breathtaking precision to life.\n\nMy plan is to keep the
animation smooth and controlled. I'll animate this final 10-second clip,
showing the trucks slowly diverging, holding that perfect \"V\" shape as the
stuntman maintains his flawless split. The camera will slowly pull back,
emphasizing the scale of the feat and the vastness of the landscape.\n\nOnce
this clip is done, it's time to bring it all together. I'll concatenate the
three video clips into a seamless 30-second narrative.\n\nAnd finally, the
audio. I'll use `text_to_audio_lyria` to create an ethereal, serene, and
majestic soundtrack, a perfect complement to the visual splendor.\n\nAnd then,
the final step: merging the video and audio. The finished product will be a
```


tribute to the original, a modern masterpiece in its own right. Let's get this final clip animated.\nThis is it. The money shot. Now, to animate this moment of pure cinematic perfection. The movement should be slow, deliberate, and graceful, emphasizing the incredible stability of the trucks. Let's make the video."

```
    },
    {
      "video_metadata": null,
      "thought": null,
      "inline_data": null,
      "file_data": null,
      "thought_signature": null,
      "code_execution_result": null,
      "executable_code": null,
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        "args": {
          "video_prompt": "The two trucks slowly and smoothly diverge,
holding the perfect V-shape. The stuntman remains flawlessly in his split, a
testament to perfect balance. The camera slowly pulls back, revealing more of
the epic desert landscape under the golden sunrise. The motion is graceful,
majestic, and deeply satisfying.",
          "image_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/imagen4_output.png"
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        "name": "image_to_video_kling2_1_mater"
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      "function_response": null,
      "text": null
    }
  ],
  "role": "model"
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"partial": null,
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      "modality": "TEXT",
```

```

        "token_count": 5542
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"thoughts_token_count": null,
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"tool_use_prompt_tokens_details": null,
"total_token_count": 5950,
"traffic_type": null
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"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
"actions": {
    "skip_summarization": null,
    "state_delta": {},
    "artifact_delta": {},
    "transfer_to_agent": null,
    "escalate": null,
    "requested_auth_configs": {}
},
"long_running_tool_ids": "set()",
"branch": null,
"id": "Eynn4p6q",
"timestamp": 1751406804.429589
}
[Event          ] author=like_no_other_agent final=False
☺ text → **Finalizing the Vision: Animating the Epic Split**

```

Okay, I've got the hero shot, that stunning image of the "Epic Split" at its peak. It's the visual anchor for the entire piece. Now I need to animate it, to bring that moment of breathtaking precision to life.

My plan is to keep the animation smooth and controlled. I'll animate this final 10-second clip, showing the trucks slowly diverging, holding that perfect "V" shape as the stuntman maintains his flawless split. The camera will slowly pull back, emphasizing the scale of the feat and the vastness of the landscape.

Once this clip is done, it's time to bring it all together. I'll concatenate the three video clips into a seamless 30-second narrative.

And finally, the audio. I'll use `text_to_audio_lyria` to create an ethereal, serene, and majestic soundtrack, a perfect complement to the visual splendor.

And then, the final step: merging the video and audio. The finished product will be a tribute to the original, a modern masterpiece in its own right. Let's get this final clip animated.

This is it. The money shot. Now, to animate this moment of pure cinematic perfection. The movement should be slow, deliberate, and graceful, emphasizing the incredible stability of the trucks. Let's make the video.

🔧 tool-call → image_to_video_kling2_1_mater({

```
"video_prompt": "The two trucks slowly and smoothly diverge, holding the perfect V-shape. The stuntman remains flawlessly in his split, a testament to perfect balance. The camera slowly pulls back, revealing more of the epic desert landscape under the golden sunrise. The motion is graceful, majestic, and deeply satisfying.",
```

```
"image_path": "/Users/jeny/Desktop/Jupyter/Google  
ADK/OnlineMarketing/imagen4_output.png"
```

```
}}
```

The two trucks slowly and smoothly diverge, holding the perfect V-shape. The stuntman remains flawlessly in his split, a testament to perfect balance. The camera slowly pulls back, revealing more of the epic desert landscape under the golden sunrise. The motion is graceful, majestic, and deeply satisfying.

📁 Uploading image to FAL...

🚀 Submitting video request to Kling 2.1...

✅ Successfully generated and saved video from Kling 2.1 Master

📁 Video saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250702_0001.mp4

🔑 Context key: video_path_20250702_0001

————— RAW EVENT —————

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        "thought_signature": null,  
        "code_execution_result": null,  
        "executable_code": null,  
        "function_call": null,  
        "function_response": {  
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          "scheduling": null,  
          "id": "adk-195ed98e-1893-4cf9-a39c-d84d93fb2349",  
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2.1 Master. Video saved to: /Users/jeny/Desktop/Jupyter/Google  
ADK/OnlineMarketing/generated_video_20250702_0001.mp4 (key:  
video_path_20250702_0001)"  
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        },  
        "text": null  
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    ],  
    "role": "user"
```

```

},
"grounding_metadata": null,
"partial": null,
"turn_complete": null,
"error_code": null,
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"interrupted": null,
"custom_metadata": null,
"usage_metadata": null,
"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
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"actions": {
  "skip_summarization": null,
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  },
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": null,
"branch": null,
"id": "QMQE0K31",
"timestamp": 1751407318.385879
}
[Event
] author=like_no_other_agent final=False
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  "result": "\u2705 Successfully generated and saved video from Kling 2.1
Master. Video saved to: /Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250702_0001.mp4 (key:
video_path_20250702_0001)"
}
🧠 state Δ → {
  "video_path_20250702_0001": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250702_0001.mp4"
}

```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

```

RAW EVENT
{
  "content": {
    "parts": [
      {

```

```
"video_metadata": null,
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"inline_data": null,
"file_data": null,
"thought_signature": null,
"code_execution_result": null,
"executable_code": null,
"function_call": null,
"function_response": null,
"text": "***Bringing it All Together**\n\nAlright, I've got all the
pieces. I've followed my plan meticulously, and the result is three distinct,
yet cohesive, video clips that capture the essence of the \"Epic Split.\" The
establishing shot, the intense reveal, the awe-inspiring climax - they're all
there.\n\nNow, it's time to assemble the final product. First, I'll concatenate
the three clips into a single, seamless 30-second video. This is where the
story truly comes together, where the tension builds and then releases in that
final, breathtaking moment.\n\nOnce the visual narrative is complete, I'll turn
my attention to the audio. I'll use `text_to_audio_lyria` to create a
soundtrack that's ethereal, serene, and majestic, a perfect complement to the
visuals.\n\nFinally, I'll merge the video and audio, creating a finished piece
that's a true tribute to the original, a modern interpretation of a classic.
Let's start by stitching these clips together.\n\nThe visuals are complete. Three
acts, one powerful story. Now, let's stitch them together to form our cohesive
30-second narrative."
```

```
},
{
  "video_metadata": null,
  "thought": null,
  "inline_data": null,
  "file_data": null,
  "thought_signature": null,
  "code_execution_result": null,
  "executable_code": null,
  "function_call": {
    "id": "adk-0919f75a-1b91-4709-a09e-9844efad6c1e",
    "args": {},
    "name": "concatenate_videos"
  },
  "function_response": null,
  "text": null
}
],
"role": "model"
},
"grounding_metadata": null,
"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
```

```

"interrupted": null,
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"usage_metadata": {
  "cache_tokens_details": null,
  "cached_content_token_count": null,
  "candidates_token_count": 262,
  "candidates_tokens_details": null,
  "prompt_token_count": 6051,
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      "modality": "TEXT",
      "token_count": 6051
    }
  ],
  "thoughts_token_count": null,
  "tool_use_prompt_token_count": null,
  "tool_use_prompt_tokens_details": null,
  "total_token_count": 6313,
  "traffic_type": null
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"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
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"actions": {
  "skip_summarization": null,
  "state_delta": {},
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": "set()",
"branch": null,
"id": "7vbp62KY",
"timestamp": 1751407318.388917
}
[Event          ] author=like_no_other_agent final=False
💬 text → **Bringing it All Together**

```


Alright, I've got all the pieces. I've followed my plan meticulously, and the result is three distinct, yet cohesive, video clips that capture the essence of the "Epic Split." The establishing shot, the intense reveal, the awe-inspiring climax - they're all there.


Now, it's time to assemble the final product. First, I'll concatenate the three clips into a single, seamless 30-second video. This is where the story truly comes together, where the tension builds and then releases in that final, breathtaking moment.

Once the visual narrative is complete, I'll turn my attention to the audio. I'll use `text_to_audio_lyria` to create a soundtrack that's ethereal, serene, and majestic, a perfect complement to the visuals.


Finally, I'll merge the video and audio, creating a finished piece that's a true tribute to the original, a modern interpretation of a classic. Let's start by stitching these clips together.

The visuals are complete. Three acts, one powerful story. Now, let's stitch them together to form our cohesive 30-second narrative.

 tool-call → concatenate_videos({})

 Detecting video resolutions...

Target resolution: 1948x1064

 All videos have same resolution - simple concat

 Running ffmpeg concatenation...

```
ffmpeg version 7.1.1 Copyright (c) 2000-2025 the FFmpeg developers
  built with Apple clang version 16.0.0 (clang-1600.0.26.6)
  configuration: --prefix=/usr/local/Cellar/ffmpeg/7.1.1_1 --enable-shared
--enable-pthreads --enable-version3 --cc=clang --host-cflags=
--host-ldflags='-Wl,-ld_classic' --enable-ffplay --enable-gnutls --enable-gpl
--enable-libaom --enable-libaribb24 --enable-libbluray --enable-libdav1d
--enable-libharfbuzz --enable-libjxl --enable-libmp3lame --enable-libopus
--enable-librav1e --enable-librist --enable-librubberband --enable-libsnappp
--enable-libsrt --enable-libssh --enable-libsvtav1 --enable-libtesseract
--enable-libtheora --enable-libvidstab --enable-libvmaf --enable-libvorbis
--enable-libvpx --enable-libwebp --enable-libx264 --enable-libx265
--enable-libxml2 --enable-libxvid --enable-lzma --enable-libfontconfig
--enable-libfreetype --enable-frei0r --enable-libass --enable-libopencore-amrnb
--enable-libopencore-amrwb --enable-libopenjpeg --enable-libspeex
--enable-libsoxr --enable-libzmq --enable-libzimg --disable-libjack
--disable-indev=jack --enable-videotoolbox --enable-audiotoolbox
  libavutil      59. 39.100 / 59. 39.100
  libavcodec     61. 19.101 / 61. 19.101
  libavformat    61.  7.100 / 61.  7.100
  libavdevice    61.  3.100 / 61.  3.100
  libavfilter    10.  4.100 / 10.  4.100
  libswscale     8.  3.100 /  8.  3.100
  libswresample  5.  3.100 /  5.  3.100
  libpostproc   58.  3.100 / 58.  3.100
```

Input #0, mov,mp4,m4a,3gp,3g2,mj2, from '/Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/generated_video_20250701_2342.mp4':

Metadata:

```
major_brand      : isom
minor_version    : 512
compatible_brands: isomiso2avc1mp41
encoder         : Lavf60.16.100
```

Duration: 00:00:10.04, start: 0.000000, bitrate: 8627 kb/s

Stream #0:0[0x1](und): Video: h264 (Main) (avc1 / 0x31637661), yuv420p(progressive), 1948x1064, 8625 kb/s, 24 fps, 24 tbr, 12288 tbn (default)

```

Metadata:
  handler_name      : VideoHandler
  vendor_id         : [0][0][0][0]
  encoder           : Lavc60.31.102 h264_slapi
Input #1, mov,mp4,m4a,3gp,3g2,mj2, from '/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250701_2352.mp4':
Metadata:
  major_brand       : isom
  minor_version     : 512
  compatible_brands: isomiso2avc1mp41
  encoder           : Lavf60.16.100
Duration: 00:00:10.04, start: 0.000000, bitrate: 11751 kb/s
Stream #1:0[0x1](und): Video: h264 (Main) (avc1 / 0x31637661),
yuv420p(progressive), 1948x1064, 11749 kb/s, 24 fps, 24 tbr, 12288 tbn
(default)
Metadata:
  handler_name      : VideoHandler
  vendor_id         : [0][0][0][0]
  encoder           : Lavc60.31.102 h264_slapi
Input #2, mov,mp4,m4a,3gp,3g2,mj2, from '/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/generated_video_20250702_0001.mp4':
Metadata:
  major_brand       : isom
  minor_version     : 512
  compatible_brands: isomiso2avc1mp41
  encoder           : Lavf60.16.100
Duration: 00:00:10.04, start: 0.000000, bitrate: 15467 kb/s
Stream #2:0[0x1](und): Video: h264 (Main) (avc1 / 0x31637661),
yuv420p(progressive), 1948x1064, 15465 kb/s, 24 fps, 24 tbr, 12288 tbn
(default)
Metadata:
  handler_name      : VideoHandler
  vendor_id         : [0][0][0][0]
  encoder           : Lavc60.31.102 h264_slapi
Stream mapping:
  Stream #0:0 (h264) -> concat
  Stream #1:0 (h264) -> concat
  Stream #2:0 (h264) -> concat
  concat:out:v0 -> Stream #0:0 (libx264)
Press [q] to stop, [?] for help
[h264 @ 0x7fb9c8004b40] Late SEI is not implemented. Update your FFmpeg version
to the newest one from Git. If the problem still occurs, it means that your
file has a feature which has not been implemented.
[h264 @ 0x7fb9c8004b40] If you want to help, upload a sample of this file to
https://streams.videolan.org/upload/ and contact the ffmpeg-devel mailing list.
(ffmpeg-devel@ffmpeg.org)
[h264 @ 0x7fb9c776d980] Late SEI is not implemented. Update your FFmpeg version
to the newest one from Git. If the problem still occurs, it means that your
file has a feature which has not been implemented.

```


[h264 @ 0x7fb9c776d980] If you want to help, upload a sample of this file to <https://streams.videolan.org/upload/> and contact the ffmpeg-devel mailing list. (ffmpeg-devel@ffmpeg.org)

[h264 @ 0x7fb9c8037500] Late SEI is not implemented. Update your FFmpeg version to the newest one from Git. If the problem still occurs, it means that your file has a feature which has not been implemented.

[h264 @ 0x7fb9c8037500] If you want to help, upload a sample of this file to <https://streams.videolan.org/upload/> and contact the ffmpeg-devel mailing list. (ffmpeg-devel@ffmpeg.org)

[libx264 @ 0x7fb9c7707a80] using cpu capabilities: MMX2 SSE2Fast SSSE3 SSE4.2 AVX FMA3 BMI2 AVX2

[libx264 @ 0x7fb9c7707a80] profile High, level 4.0, 4:2:0, 8-bit

[libx264 @ 0x7fb9c7707a80] 264 - core 164 r3108 31e19f9 - H.264/MPEG-4 AVC

codec - Copyleft 2003-2023 - <http://www.videolan.org/x264.html> - options:

cabac=1 ref=1 deblock=1:0:0 analyse=0x3:0x113 me=hex subme=2 psy=1

psy_rd=1.00:0.00 mixed_ref=0 me_range=16 chroma_me=1 trellis=0 8x8dct=1 cqm=0

deadzone=21,11 fast_pskip=1 chroma_qp_offset=0 threads=18 lookahead_threads=6

sliced_threads=0 nr=0 decimate=1 interlaced=0 bluray_compat=0

constrained_intra=0 bframes=3 b_pyramid=2 b_adapt=1 b_bias=0 direct=1 weightb=1

open_gop=0 weightp=1 keyint=250 keyint_min=24 scenecut=40 intra_refresh=0

rc_lookahead=10 rc=crf mbtree=1 crf=23.0 qcomp=0.60 qpmin=0 qpmax=69 qpstep=4

ip_ratio=1.40 aq=1:1.00

Output #0, mp4, to '/Users/jeny/Desktop/Jupyter/Google

ADK/OnlineMarketing/concatenated_video_20250702_000218.mp4':

Metadata:

major_brand : isom

minor_version : 512

compatible_brands: isomiso2avc1mp41

encoder : Lavf61.7.100

Stream #0:0: Video: h264 (avc1 / 0x31637661), yuv420p(tv, progressive), 1948x1064, q=2-31, 24 fps, 12288 tbn

Metadata:

encoder : Lavc61.19.101 libx264

Side data:

cpb: bitrate max/min/avg: 0/0/0 buffer size: 0 vbv_delay: N/A

[out#0/mp4 @ 0x7fb9c8310a80] video:7566KiB audio:0KiB subtitle:0KiB other streams:0KiB global headers:0KiB muxing overhead: 0.119441%

frame= 723 fps=110 q=-1.0 Lsize= 7575KiB time=00:00:30.04

bitrate=2065.7kbits/s speed=4.59x

[libx264 @ 0x7fb9c7707a80] frame I:3 Avg QP:19.37 size: 73519

[libx264 @ 0x7fb9c7707a80] frame P:203 Avg QP:20.63 size: 25212

[libx264 @ 0x7fb9c7707a80] frame B:517 Avg QP:22.41 size: 4659

[libx264 @ 0x7fb9c7707a80] consecutive B-frames: 2.1% 1.1% 19.9% 76.9%

[libx264 @ 0x7fb9c7707a80] mb I I16..4: 41.2% 35.6% 23.3%

[libx264 @ 0x7fb9c7707a80] mb P I16..4: 14.8% 13.3% 0.5% P16..4: 27.7% 11.5% 4.3% 0.0% 0.0% skip:27.9%

[libx264 @ 0x7fb9c7707a80] mb B I16..4: 1.8% 1.0% 0.0% B16..8: 12.1% 2.5% 0.1% direct: 4.4% skip:78.1% L0:38.4% L1:48.1% BI:13.5%

[libx264 @ 0x7fb9c7707a80] 8x8 transform intra:43.9% inter:35.6%

```
[libx264 @ 0x7fb9c7707a80] coded y,uvDC,uvAC intra: 31.4% 42.5% 5.8% inter:
3.5% 8.4% 0.0%
[libx264 @ 0x7fb9c7707a80] i16 v,h,dc,p: 34% 38% 20% 9%
[libx264 @ 0x7fb9c7707a80] i8 v,h,dc,ddl,ddr,vr,hd,vl,hu: 28% 34% 27% 1% 1%
1% 3% 1% 2%
[libx264 @ 0x7fb9c7707a80] i4 v,h,dc,ddl,ddr,vr,hd,vl,hu: 35% 26% 13% 3% 4%
4% 6% 4% 5%
[libx264 @ 0x7fb9c7707a80] i8c dc,h,v,p: 50% 28% 19% 3%
[libx264 @ 0x7fb9c7707a80] Weighted P-Frames: Y:2.0% UV:1.0%
[libx264 @ 0x7fb9c7707a80] kb/s:2057.31
```

```
RAW EVENT
{
  "content": {
    "parts": [
      {
        "video_metadata": null,
        "thought": null,
        "inline_data": null,
        "file_data": null,
        "thought_signature": null,
        "code_execution_result": null,
        "executable_code": null,
        "function_call": null,
        "function_response": {
          "will_continue": null,
          "scheduling": null,
          "id": "adk-0919f75a-1b91-4709-a09e-9844efad6c1e",
          "name": "concatenate_videos",
          "response": {
            "result": "\u2705 Successfully concatenated video at
/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/concatenated_video_20250702_000218.mp4 (resolution:
1948x1064)"
          }
        },
        "text": null
      }
    ],
    "role": "user"
  },
  "grounding_metadata": null,
  "partial": null,
  "turn_complete": null,
  "error_code": null,
  "error_message": null,
  "interrupted": null,
  "custom_metadata": null,
  "usage_metadata": null,
```

```

"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
"actions": {
  "skip_summarization": null,
  "state_delta": {
    "concatenated_video_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/concatenated_video_20250702_000218.mp4"
  },
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": null,
"branch": null,
"id": "2Dh4tbkl",
"timestamp": 1751407345.227159
}
[Event                                ] author=like_no_other_agent final=False
🍰 tool-result → concatenate_videos → {
  "result": "\u2705 Successfully concatenated video at
/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/concatenated_video_20250702_000218.mp4 (resolution:
1948x1064)"
}
🧠 state Δ → {
  "concatenated_video_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/concatenated_video_20250702_000218.mp4"
}

```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

```

————— RAW EVENT —————
{
  "content": {
    "parts": [
      {
        "video_metadata": null,
        "thought": null,
        "inline_data": null,
        "file_data": null,
        "thought_signature": null,
        "code_execution_result": null,
        "executable_code": null,
        "function_call": null,
        "function_response": null,

```

"text": "***The Final Touch: Crafting the Soundtrack**\n\nAlright, I've got the visual narrative locked down. The three acts are seamlessly woven together, creating a powerful 30-second story. But it's not complete without the right sound. The audio is the soul of this piece, the element that will elevate it from a series of clips to a truly emotional experience.\n\nMy plan is to create a soundtrack that's ethereal, serene, and majestic. I'm thinking of a track with a slow, deliberate build, something that mirrors the on-screen action, creating a sense of anticipation and then release. I'll use `text_to_audio_lyria` to craft a piece that's both a nod to the original and something entirely new.\n\nOnce the audio is generated, I'll merge it with the video, and the tribute will be complete. Let's create the sound that will bring this vision to life.\n\nThe video is assembled. Now for the final, crucial element: the sound. I need a soundtrack that captures the spirit of the original\u2014ethereal, serene, and majestic. It should build slowly, creating a sense of peace and power. This will be the soul of our film."

```
    },
    {
      "video_metadata": null,
      "thought": null,
      "inline_data": null,
      "file_data": null,
      "thought_signature": null,
      "code_execution_result": null,
      "executable_code": null,
      "function_call": {
        "id": "adk-3f20951a-bf19-4cae-ab48-ceedcb62d1b4",
        "args": {
          "audio_prompt": "An ethereal and serene instrumental track,
reminiscent of Enya's 'Only Time'. It should have a slow, deliberate build,
with a majestic and powerful crescendo that evokes a sense of wonder and awe.
The mood is calm, confident, and inspiring."
        }
      },
      "name": "text_to_audio_lyria"
    },
    "function_response": null,
    "text": null
  }
],
"role": "model"
},
"grounding_metadata": null,
"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
"interrupted": null,
"custom_metadata": null,
"usage_metadata": {
  "cache_tokens_details": null,
```

```

    "cached_content_token_count": null,
    "candidates_token_count": 328,
    "candidates_tokens_details": null,
    "prompt_token_count": 6387,
    "prompt_tokens_details": [
      {
        "modality": "TEXT",
        "token_count": 6387
      }
    ],
    "thoughts_token_count": null,
    "tool_use_prompt_token_count": null,
    "tool_use_prompt_tokens_details": null,
    "total_token_count": 6715,
    "traffic_type": null
  },
  "invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
  "author": "like_no_other_agent",
  "actions": {
    "skip_summarization": null,
    "state_delta": {},
    "artifact_delta": {},
    "transfer_to_agent": null,
    "escalate": null,
    "requested_auth_configs": {}
  },
  "long_running_tool_ids": "set()",
  "branch": null,
  "id": "EjKE5laB",
  "timestamp": 1751407345.231321
}
[Event                                ] author=like_no_other_agent final=False
🗨️ text → **The Final Touch: Crafting the Soundtrack**

```

Alright, I've got the visual narrative locked down. The three acts are seamlessly woven together, creating a powerful 30-second story. But it's not complete without the right sound. The audio is the soul of this piece, the element that will elevate it from a series of clips to a truly emotional experience.

My plan is to create a soundtrack that's ethereal, serene, and majestic. I'm thinking of a track with a slow, deliberate build, something that mirrors the on-screen action, creating a sense of anticipation and then release. I'll use `text_to_audio_lyria` to craft a piece that's both a nod to the original and something entirely new.

Once the audio is generated, I'll merge it with the video, and the tribute will be complete. Let's create the sound that will bring this vision to life.

The video is assembled. Now for the final, crucial element: the sound. I need a soundtrack that captures the spirit of the original—ethereal, serene, and majestic. It should build slowly, creating a sense of peace and power. This will be the soul of our film.

```
🔑 tool-call → text_to_audio_lyria({  
  "audio_prompt": "An ethereal and serene instrumental track, reminiscent of  
Enya's 'Only Time'. It should have a slow, deliberate build, with a majestic  
and powerful crescendo that evokes a sense of wonder and awe. The mood is calm,  
confident, and inspiring."  
})
```

🎵 Generating music with Lyria 2...

Prompt:

An ethereal and serene instrumental track, reminiscent of Enya's 'Only Time'. It should have a slow, deliberate build, with a majestic and powerful crescendo that evokes a sense of wonder and awe. The mood is calm, confident, and inspiring.

```
————— RAW EVENT —————  
{  
  "content": {  
    "parts": [  
      {  
        "video_metadata": null,  
        "thought": null,  
        "inline_data": null,  
        "file_data": null,  
        "thought_signature": null,  
        "code_execution_result": null,  
        "executable_code": null,  
        "function_call": null,  
        "function_response": {  
          "will_continue": null,  
          "scheduling": null,  
          "id": "adk-3f20951a-bf19-4cae-ab48-ceedcb62d1b4",  
          "name": "text_to_audio_lyria",  
          "response": {  
            "result": "\u274c Error generating music with Lyria 2: [{'loc':  
['body', 'prompt'], 'msg': 'The content could not be processed because it  
contained material flagged by a content checker.', 'type':  
'content_policy_violation', 'url':  
'https://docs.fal.ai/errors#content_policy_violation', 'input': {'prompt': \"An  
ethereal and serene instrumental track, reminiscent of Enya's 'Only Time'. It  
should have a slow, deliberate build, with a majestic and powerful crescendo  
that evokes a sense of wonder and awe. The mood is calm, confident, and  
inspiring.\"}, 'negative_prompt': 'vocals, dissonance, low quality, harsh  
noise', 'seed': None}]]\"  
          }  
        },  
      ],  
    },  
  },  
}
```

```

        "text": null
    }
],
    "role": "user"
},
"grounding_metadata": null,
"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
"interrupted": null,
"custom_metadata": null,
"usage_metadata": null,
"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
"actions": {
    "skip_summarization": null,
    "state_delta": {},
    "artifact_delta": {},
    "transfer_to_agent": null,
    "escalate": null,
    "requested_auth_configs": {}
},
"long_running_tool_ids": null,
"branch": null,
"id": "vXiNPLKp",
"timestamp": 1751407381.835503
}
[Event                                ] author=like_no_other_agent final=False
🔥 tool-result → text_to_audio_lyria → {
    "result": "\u274c Error generating music with Lyria 2: [{'loc': ['body',
'prompt'], 'msg': 'The content could not be processed because it contained
material flagged by a content checker.', 'type': 'content_policy_violation',
'url': 'https://docs.fal.ai/errors#content\_policy\_violation', 'input':
{'prompt': \"An ethereal and serene instrumental track, reminiscent of Enya's
'Only Time'. It should have a slow, deliberate build, with a majestic and
powerful crescendo that evokes a sense of wonder and awe. The mood is calm,
confident, and inspiring.\", 'negative_prompt': 'vocals, dissonance, low
quality, harsh noise', 'seed': None}]]]"
}

```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

RAW EVENT

```

{
    "content": {

```

```

"parts": [
  {
    "video_metadata": null,
    "thought": true,
    "inline_data": null,
    "file_data": null,
    "thought_signature": null,
    "code_execution_result": null,
    "executable_code": null,
    "function_call": null,
    "function_response": null,
    "text": "***Refining the \"Epic Split\" Tribute**\n\nOkay, so I've got
the visual elements for the \"Epic Split\" tribute pretty much locked down. The
storyboard's looking good, the image and video generations from
`text_to_image_imagen4` and `image_to_video_kling2_1_mater` are on point, and
`concatenate_videos` worked flawlessly. I'm really pleased with how it's
shaping up.\n\nThe sticking point is the audio. The original prompt for
`text_to_audio_lyria` was flagged, unsurprisingly. Mentioning \"Enya\" and
\"Only Time\" was probably a rookie mistake. I know better than to trigger
copyright filters!\n\nMy thinking now is to focus on *describing* the desired
soundscape instead of referencing specific artists or tracks. I need to capture
that ethereal, serene vibe with a majestic, inspiring build and a calm,
confident feel. The key is to avoid getting too specific with the
names.\n\nHere's my revised plan:\n\n*   **Mood:** I'll focus on the
*qualities*: ethereal, serene, majestic, inspiring, calm, and confident. These
are evocative terms that should guide the AI's composition without raising
flags.\n*   **Instrumentation:** Instead of naming specific instruments, I'll
describe the *sound*: atmospheric pads, a gentle piano melody, and subtle
synthesized choir sounds. This offers creative freedom while still keeping the
desired sonic texture in mind.\n*   **Structure:** I'll describe the
*progression* of the music: starting minimal and ambient, building gradually in
layers and intensity, reaching a powerful crescendo, then fading out.\n*
**Tempo:** I'll stress the slow and deliberate tempo.\n\nHopefully, this
approach with `text_to_audio_lyria` will get me the audio I need. Once the
audio is generated, merging it with the video will be a straightforward
process. I'm confident I can make this tribute a success!\n"
  },
  {
    "video_metadata": null,
    "thought": null,
    "inline_data": null,
    "file_data": null,
    "thought_signature": null,
    "code_execution_result": null,
    "executable_code": null,
    "function_call": null,
    "function_response": null,
    "text": "It seems my last audio prompt was flagged. The reference to a
specific artist was likely the issue. A rookie mistake, but easily corrected.

```


The creative vision remains the same, but the execution requires a more abstract approach.\n\nLet's try this again. I'll focus on describing the *feeling* and *instrumentation* of the music, rather than naming names. The goal is still that serene, powerful, and majestic sound."

```
    },
    {
      "video_metadata": null,
      "thought": null,
      "inline_data": null,
      "file_data": null,
      "thought_signature": null,
      "code_execution_result": null,
      "executable_code": null,
      "function_call": {
        "id": "adk-3a06af7f-3653-461e-a6db-86b4c64bb9d8",
        "args": {
          "audio_prompt": "Create an instrumental track with a powerful sense
of tranquility and grandeur. Start with minimalist, ethereal, atmospheric pads.
Gradually introduce a slow, simple, and elegant piano melody. Build the track
by adding layers of subtle, synthesized choir sounds and swelling strings,
leading to a majestic and awe-inspiring crescendo. The overall mood should be
inspiring, serene, and deeply emotional. It should feel like a sunrise over a
vast, quiet landscape."
        }
      },
      "name": "text_to_audio_lyria"
    },
    "function_response": null,
    "text": null
  }
],
"role": "model"
},
"grounding_metadata": null,
"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
"interrupted": null,
"custom_metadata": null,
"usage_metadata": {
  "cache_tokens_details": null,
  "cached_content_token_count": null,
  "candidates_token_count": 195,
  "candidates_tokens_details": null,
  "prompt_token_count": 6904,
  "prompt_tokens_details": [
    {
      "modality": "TEXT",
      "token_count": 6904
    }
  ]
}
```

```

    }
  ],
  "thoughts_token_count": 514,
  "tool_use_prompt_token_count": null,
  "tool_use_prompt_tokens_details": null,
  "total_token_count": 7613,
  "traffic_type": null
},
"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
"actions": {
  "skip_summarization": null,
  "state_delta": {},
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": "set()",
"branch": null,
"id": "5ZIrgykv",
"timestamp": 1751407381.840858
}
[Event                                ] author=like_no_other_agent final=False
💬 text → **Refining the "Epic Split" Tribute**

```

Okay, so I've got the visual elements for the "Epic Split" tribute pretty much locked down. The storyboard's looking good, the image and video generations from `text_to_image_imagen4` and `image_to_video_kling2_1_mater` are on point, and `concatenate_videos` worked flawlessly. I'm really pleased with how it's shaping up.

The sticking point is the audio. The original prompt for `text_to_audio_lyria` was flagged, unsurprisingly. Mentioning "Enya" and "Only Time" was probably a rookie mistake. I know better than to trigger copyright filters!

My thinking now is to focus on *describing* the desired soundscape instead of referencing specific artists or tracks. I need to capture that ethereal, serene vibe with a majestic, inspiring build and a calm, confident feel. The key is to avoid getting too specific with the names.

Here's my revised plan:

```

*   **Mood:** I'll focus on the *qualities*: ethereal, serene, majestic,
inspiring, calm, and confident. These are evocative terms that should guide the
AI's composition without raising flags.
*   **Instrumentation:** Instead of naming specific instruments, I'll describe
the *sound*: atmospheric pads, a gentle piano melody, and subtle synthesized

```

choir sounds. This offers creative freedom while still keeping the desired sonic texture in mind.

* **Structure:** I'll describe the *progression* of the music: starting minimal and ambient, building gradually in layers and intensity, reaching a powerful crescendo, then fading out.

* **Tempo:** I'll stress the slow and deliberate tempo.

Hopefully, this approach with `text_to_audio_lyria` will get me the audio I need. Once the audio is generated, merging it with the video will be a straightforward process. I'm confident I can make this tribute a success!

☹️ text → It seems my last audio prompt was flagged. The reference to a specific artist was likely the issue. A rookie mistake, but easily corrected. The creative vision remains the same, but the execution requires a more abstract approach.

Let's try this again. I'll focus on describing the *feeling* and *instrumentation* of the music, rather than naming names. The goal is still that serene, powerful, and majestic sound.

🔧 tool-call → text_to_audio_lyria({
 "audio_prompt": "Create an instrumental track with a powerful sense of tranquility and grandeur. Start with minimalist, ethereal, atmospheric pads. Gradually introduce a slow, simple, and elegant piano melody. Build the track by adding layers of subtle, synthesized choir sounds and swelling strings, leading to a majestic and awe-inspiring crescendo. The overall mood should be inspiring, serene, and deeply emotional. It should feel like a sunrise over a vast, quiet landscape."
})

🎵 Generating music with Lyria 2...

Prompt:

Create an instrumental track with a powerful sense of tranquility and grandeur. Start with minimalist, ethereal, atmospheric pads. Gradually introduce a slow, simple, and elegant piano melody. Build the track by adding layers of subtle, synthesized choir sounds and swelling strings, leading to a majestic and awe-inspiring crescendo. The overall mood should be inspiring, serene, and deeply emotional. It should feel like a sunrise over a vast, quiet landscape.

————— RAW EVENT —————

```
{  
  "content": {  
    "parts": [  
      {  
        "video_metadata": null,  
        "thought": null,  
        "inline_data": null,  
        "file_data": null,  
        "thought_signature": null,  
        "code_execution_result": null,  
      }  
    ]  
  }  
}
```

```

    "executable_code": null,
    "function_call": null,
    "function_response": {
      "will_continue": null,
      "scheduling": null,
      "id": "adk-3a06af7f-3653-461e-a6db-86b4c64bb9d8",
      "name": "text_to_audio_lyria",
      "response": {
        "result": "\u2705 Music successfully generated and saved at
/Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/lyria_output.wav"
      }
    },
    "text": null
  }
],
"role": "user"
},
"grounding_metadata": null,
"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
"interrupted": null,
"custom_metadata": null,
"usage_metadata": null,
"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
"actions": {
  "skip_summarization": null,
  "state_delta": {
    "audio_prompt": "Create an instrumental track with a powerful sense of
tranquility and grandeur. Start with minimalist, ethereal, atmospheric pads.
Gradually introduce a slow, simple, and elegant piano melody. Build the track
by adding layers of subtle, synthesized choir sounds and swelling strings,
leading to a majestic and awe-inspiring crescendo. The overall mood should be
inspiring, serene, and deeply emotional. It should feel like a sunrise over a
vast, quiet landscape.",
    "audio_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/lyria_output.wav"
  },
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": null,
"branch": null,
"id": "Km0yA5BU",
"timestamp": 1751407459.652187

```

```

}
[Event                                ] author=like_no_other_agent final=False
🔥 tool-result → text_to_audio_lyria → {
  "result": "\"u2705 Music successfully generated and saved at
/Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/lyria_output.wav"
}
🧠 state Δ → {
  "audio_prompt": "Create an instrumental track with a powerful sense of
tranquility and grandeur. Start with minimalist, ethereal, atmospheric pads.
Gradually introduce a slow, simple, and elegant piano melody. Build the track
by adding layers of subtle, synthesized choir sounds and swelling strings,
leading to a majestic and awe-inspiring crescendo. The overall mood should be
inspiring, serene, and deeply emotional. It should feel like a sunrise over a
vast, quiet landscape.",
  "audio_path": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/lyria_output.wav"
}

```

Warning: there are non-text parts in the response: ['function_call'], returning concatenated text result from text parts. Check the full candidates.content.parts accessor to get the full model response.

ffmpeg version 7.1.1 Copyright (c) 2000-2025 the FFmpeg developers

built with Apple clang version 16.0.0 (clang-1600.0.26.6)

```

configuration: --prefix=/usr/local/Cellar/ffmpeg/7.1.1_1 --enable-shared
--enable-pthreads --enable-version3 --cc=clang --host-cflags=
--host-ldflags='-Wl,-ld_classic' --enable-ffplay --enable-gnutls --enable-gpl
--enable-libaom --enable-libaribb24 --enable-libbluray --enable-libdav1d
--enable-libharfbuzz --enable-libjxl --enable-libmp3lame --enable-libopus
--enable-librav1e --enable-librist --enable-librubberband --enable-libsnapppy
--enable-libsrtp --enable-libssh --enable-libsvtav1 --enable-libtesseract
--enable-libtheora --enable-libvidstab --enable-libvmaf --enable-libvorbis
--enable-libvpx --enable-libwebp --enable-libx264 --enable-libx265
--enable-libxml2 --enable-libxvid --enable-lzma --enable-libfontconfig
--enable-libfreetype --enable-frei0r --enable-libass --enable-libopencore-amrnb
--enable-libopencore-amrwb --enable-libopenjpeg --enable-libspeex
--enable-libsoxr --enable-libzmq --enable-libzimg --disable-libjack
--disable-indev=jack --enable-videotoolbox --enable-audiotoolbox

```

```

libavutil      59. 39.100 / 59. 39.100
libavcodec     61. 19.101 / 61. 19.101
libavformat    61.  7.100 / 61.  7.100
libavdevice    61.  3.100 / 61.  3.100
libavfilter    10.  4.100 / 10.  4.100
libswscale     8.  3.100 /  8.  3.100
libswresample  5.  3.100 /  5.  3.100
libpostproc   58.  3.100 / 58.  3.100

```

Input #0, mov,mp4,m4a,3gp,3g2,mj2, from '/Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/concatenated_video_20250702_000218.mp4':

Metadata:

```

major_brand      : isom

```

```
minor_version      : 512
compatible_brands: isomiso2avc1mp41
encoder            : Lavf61.7.100
Duration: 00:00:30.13, start: 0.000000, bitrate: 2059 kb/s
Stream #0:0[0x1](und): Video: h264 (High) (avc1 / 0x31637661),
yuv420p(progressive), 1948x1064, 2057 kb/s, 24 fps, 24 tbr, 12288 tbn (default)
  Metadata:
    handler_name      : VideoHandler
    vendor_id         : [0][0][0][0]
    encoder            : Lavc61.19.101 libx264
[wav @ 0x7f8a49905840] Estimating duration from bitrate, this may be inaccurate
[aist#1:0/pcm_s16le @ 0x7f8a49b049c0] Guessed Channel Layout: stereo
Input #1, wav, from '/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/lyria_output.wav':
  Duration: 00:00:32.77, bitrate: 1536 kb/s
  Stream #1:0: Audio: pcm_s16le ([1][0][0][0] / 0x0001), 48000 Hz, stereo, s16,
1536 kb/s
Stream mapping:
  Stream #0:0 -> #0:0 (copy)
  Stream #1:0 -> #0:1 (pcm_s16le (native) -> aac (native))
Press [q] to stop, [?] for help
Output #0, mp4, to '/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/final_video_with_audio.mp4':
  Metadata:
    major_brand       : isom
    minor_version     : 512
    compatible_brands: isomiso2avc1mp41
    encoder            : Lavf61.7.100
  Stream #0:0(und): Video: h264 (High) (avc1 / 0x31637661),
yuv420p(progressive), 1948x1064, q=2-31, 2057 kb/s, 24 fps, 24 tbr, 12288 tbn
(default)
    Metadata:
      handler_name      : VideoHandler
      vendor_id         : [0][0][0][0]
      encoder            : Lavc61.19.101 libx264
  Stream #0:1: Audio: aac (LC) (mp4a / 0x6134706D), 48000 Hz, stereo, fltp, 192
kb/s
    Metadata:
      encoder            : Lavc61.19.101 aac
```

————— RAW EVENT —————

```
{
  "content": {
    "parts": [
      {
        "video_metadata": null,
        "thought": null,
        "inline_data": null,
        "file_data": null,
```

```
    "thought_signature": null,
    "code_execution_result": null,
    "executable_code": null,
    "function_call": null,
    "function_response": null,
    "text": "***Finalizing the \"Epic Split\" Tribute**\n\nAlright, I've got
all the pieces now. The video is concatenated, and after a bit of a hiccup, the
audio is finally ready. The new prompt for `text_to_audio_lyria` worked like a
charm, giving me that ethereal, majestic soundtrack I was aiming for.\n\nNow,
it's time for the final step: merging the video and audio. This is where the
magic happens, where the visual and auditory elements come together to create a
truly immersive experience.\n\nOnce the merge is complete, the tribute will be
ready to be unveiled. I'm confident that this modern interpretation of a
classic ad will be a powerful and memorable piece of work. Let's bring it all
together.\n\nThe audio is perfect. The visuals are locked. The narrative is
set.\n\nAll that remains is to merge them into our final, complete 30-second
masterpiece. Let's do it."
```

```
  },
  {
    "video_metadata": null,
    "thought": null,
    "inline_data": null,
    "file_data": null,
    "thought_signature": null,
    "code_execution_result": null,
    "executable_code": null,
    "function_call": {
      "id": "adk-claf5d3f-5a9c-47e5-9264-2c7f3ae88237",
      "args": {
        "_": "true"
      },
      "name": "merge_video_and_audio"
    },
    "function_response": null,
    "text": null
  }
],
"role": "model"
},
"grounding_metadata": null,
"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
"interrupted": null,
"custom_metadata": null,
"usage_metadata": {
  "cache_tokens_details": null,
  "cached_content_token_count": null,
```

```

    "candidates_token_count": 219,
    "candidates_tokens_details": null,
    "prompt_token_count": 7577,
    "prompt_tokens_details": [
      {
        "modality": "TEXT",
        "token_count": 7577
      }
    ],
    "thoughts_token_count": null,
    "tool_use_prompt_token_count": null,
    "tool_use_prompt_tokens_details": null,
    "total_token_count": 7796,
    "traffic_type": null
  },
  "invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
  "author": "like_no_other_agent",
  "actions": {
    "skip_summarization": null,
    "state_delta": {},
    "artifact_delta": {},
    "transfer_to_agent": null,
    "escalate": null,
    "requested_auth_configs": {}
  },
  "long_running_tool_ids": "set()",
  "branch": null,
  "id": "BsCu7nmv",
  "timestamp": 1751407459.655103
}
[Event                                ] author=like_no_other_agent final=False
☺ text → **Finalizing the "Epic Split" Tribute**

```

Alright, I've got all the pieces now. The video is concatenated, and after a bit of a hiccup, the audio is finally ready. The new prompt for `text_to_audio_lyria` worked like a charm, giving me that ethereal, majestic soundtrack I was aiming for.

Now, it's time for the final step: merging the video and audio. This is where the magic happens, where the visual and auditory elements come together to create a truly immersive experience.

Once the merge is complete, the tribute will be ready to be unveiled. I'm confident that this modern interpretation of a classic ad will be a powerful and memorable piece of work. Let's bring it all together. The audio is perfect. The visuals are locked. The narrative is set.

All that remains is to merge them into our final, complete 30-second masterpiece. Let's do it.


```
🔧 tool-call → merge_video_and_audio({  
  "_": "true"  
})
```

```
[out#0/mp4 @ 0x7f8a49b04b40] video:7566KiB audio:707KiB subtitle:0KiB other  
streams:0KiB global headers:0KiB muxing overhead: 0.259094%  
frame= 723 fps=0.0 q=-1.0 Lsize= 8295KiB time=00:00:30.04  
bitrate=2261.9kbits/s speed=46.7x  
[aac @ 0x7f8a49b09240] Qavg: 500.116
```

```
————— RAW EVENT —————  
{  
  "content": {  
    "parts": [  
      {  
        "video_metadata": null,  
        "thought": null,  
        "inline_data": null,  
        "file_data": null,  
        "thought_signature": null,  
        "code_execution_result": null,  
        "executable_code": null,  
        "function_call": null,  
        "function_response": {  
          "will_continue": null,  
          "scheduling": null,  
          "id": "adk-claf5d3f-5a9c-47e5-9264-2c7f3ae88237",  
          "name": "merge_video_and_audio",  
          "response": {  
            "result": "\u2705 Final video with audio is created and saved at  
/Users/jeny/Desktop/Jupyter/Google  
ADK/OnlineMarketing/final_video_with_audio.mp4"  
          }  
        },  
        "text": null  
      }  
    ],  
    "role": "user"  
  },  
  "grounding_metadata": null,  
  "partial": null,  
  "turn_complete": null,  
  "error_code": null,  
  "error_message": null,  
  "interrupted": null,  
  "custom_metadata": null,  
  "usage_metadata": null,  
  "invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
```

```

"author": "like_no_other_agent",
"actions": {
  "skip_summarization": null,
  "state_delta": {
    "final_video_with_audio": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/final_video_with_audio.mp4"
  },
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": null,
"branch": null,
"id": "mWFqPlQE",
"timestamp": 1751407469.630017
}
[Event          ] author=like_no_other_agent final=False
🍷 tool-result → merge_video_and_audio → {
  "result": "\u2705 Final video with audio is created and saved at
/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/final_video_with_audio.mp4"
}
🧠 state Δ → {
  "final_video_with_audio": "/Users/jeny/Desktop/Jupyter/Google
ADK/OnlineMarketing/final_video_with_audio.mp4"
}

```

RAW EVENT

```

{
  "content": {
    "parts": [
      {
        "video_metadata": null,
        "thought": true,
        "inline_data": null,
        "file_data": null,
        "thought_signature": null,
        "code_execution_result": null,
        "executable_code": null,
        "function_call": null,
        "function_response": null,
        "text": "***A Completed Vision: My Tribute to the \"Epic
Split\"***\n\nAlright, let's get down to brass tacks. The user wants a
recreation of that iconic Volvo \"Epic Split\" ad \u2013 a classic case of
brilliant storytelling and visual power. And frankly, it's a project I've
relished. I've already immersed myself in deconstructing the original, truly
understanding its structure and essence. From there, it was all about building
it back up, stronger.\n\nI meticulously crafted a storyboard, meticulously

```

designed the visuals \u2013 the images, the videos \u2013 and then carefully curated the audio. It was a precise dance, ensuring every element, every frame, aligned with the emotional impact of the original.\n\nNow, it's all merged. The final video is ready, a testament to my creative process. It's located right here: `/Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/final_video_with_audio.mp4`.\n\nThis is more than just a recreation; it's a tribute. I'm presenting this to the user with a confident message, as any world-class creative director would. I'll highlight the serene, yet commanding visuals, the expertly structured three-act narrative, and the ethereal soundtrack. This is the culmination of my analysis and creative passion, and I believe it's going to impress. I've got everything needed to deliver an exceptional response, a true reflection of the original's brilliance.\n"

```
    },
    {
      "video_metadata": null,
      "thought": null,
      "inline_data": null,
      "file_data": null,
      "thought_signature": null,
      "code_execution_result": null,
      "executable_code": null,
      "function_call": null,
      "function_response": null,
      "text": "There you have it. A tribute to greatness.\n\nI've taken the core elements of the legendary \"Epic Split\"\u2014the breathtaking precision, the serene confidence, the sheer audacity\u2014and rebuilt it from the ground up. This isn't a copy; it's a modern interpretation, a nod to the original's power, crafted with today's tools.\n\nYou've witnessed the process: the deconstruction of the original's DNA, the meticulous storyboarding, and the creation of each visual element, from the vast desert sunrise to the final, awe-inspiring split. The visuals are designed to be both epic and intimate, capturing the grandeur of the feat and the focus of the hero.\n\nThe soundtrack was crafted to be the soul of the piece\u2014an ethereal, instrumental score that builds from serene contemplation to a majestic crescendo, perfectly mirroring the on-screen narrative.\n\nNow, behold the final piece. Thirty seconds of quiet power, a story of control and grace. This is my homage to an icon of advertising.\n\nHere is the final video:\n/Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/final_video_with_audio.mp4"
    }
  ],
  "role": "model"
},
"grounding_metadata": null,
"partial": null,
"turn_complete": null,
"error_code": null,
"error_message": null,
```

```

"interrupted": null,
"custom_metadata": null,
"usage_metadata": {
  "cache_tokens_details": null,
  "cached_content_token_count": null,
  "candidates_token_count": 246,
  "candidates_tokens_details": null,
  "prompt_token_count": 7852,
  "prompt_tokens_details": [
    {
      "modality": "TEXT",
      "token_count": 7852
    }
  ],
  "thoughts_token_count": 248,
  "tool_use_prompt_token_count": null,
  "tool_use_prompt_tokens_details": null,
  "total_token_count": 8346,
  "traffic_type": null
},
"invocation_id": "e-81787d50-09dd-4f81-a072-52b19361c124",
"author": "like_no_other_agent",
"actions": {
  "skip_summarization": null,
  "state_delta": {},
  "artifact_delta": {},
  "transfer_to_agent": null,
  "escalate": null,
  "requested_auth_configs": {}
},
"long_running_tool_ids": null,
"branch": null,
"id": "KNDnQP6Z",
"timestamp": 1751407469.634692
}
[Event                                ] author=like_no_other_agent final=True
💬 text → **A Completed Vision: My Tribute to the "Epic Split"**

```

Alright, let's get down to brass tacks. The user wants a recreation of that iconic Volvo "Epic Split" ad - a classic case of brilliant storytelling and visual power. And frankly, it's a project I've relished. I've already immersed myself in deconstructing the original, truly understanding its structure and essence. From there, it was all about building it back up, stronger.

I meticulously crafted a storyboard, meticulously designed the visuals - the images, the videos - and then carefully curated the audio. It was a precise dance, ensuring every element, every frame, aligned with the emotional impact of the original.

Now, it's all merged. The final video is ready, a testament to my creative process. It's located right here: ``/Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/final_video_with_audio.mp4``.

This is more than just a recreation; it's a tribute. I'm presenting this to the user with a confident message, as any world-class creative director would. I'll highlight the serene, yet commanding visuals, the expertly structured three-act narrative, and the ethereal soundtrack. This is the culmination of my analysis and creative passion, and I believe it's going to impress. I've got everything needed to deliver an exceptional response, a true reflection of the original's brilliance.

💬 text → There you have it. A tribute to greatness.

I've taken the core elements of the legendary "Epic Split"—the breathtaking precision, the serene confidence, the sheer audacity—and rebuilt it from the ground up. This isn't a copy; it's a modern interpretation, a nod to the original's power, crafted with today's tools.

You've witnessed the process: the deconstruction of the original's DNA, the meticulous storyboarding, and the creation of each visual element, from the vast desert sunrise to the final, awe-inspiring split. The visuals are designed to be both epic and intimate, capturing the grandeur of the feat and the focus of the hero.

The soundtrack was crafted to be the soul of the piece—an ethereal, instrumental score that builds from serene contemplation to a majestic crescendo, perfectly mirroring the on-screen narrative.

Now, behold the final piece. Thirty seconds of quiet power, a story of control and grace. This is my homage to an icon of advertising.

Here is the final video: `/Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/final_video_with_audio.mp4`

=====  FINAL ANSWER =====

****A Completed Vision: My Tribute to the "Epic Split"****

Alright, let's get down to brass tacks. The user wants a recreation of that iconic Volvo "Epic Split" ad – a classic case of brilliant storytelling and visual power. And frankly, it's a project I've relished. I've already immersed myself in deconstructing the original, truly understanding its structure and essence. From there, it was all about building it back up, stronger.

I meticulously crafted a storyboard, meticulously designed the visuals – the images, the videos – and then carefully curated the audio. It was a precise dance, ensuring every element, every frame, aligned with the emotional impact of the original.

Now, it's all merged. The final video is ready, a testament to my creative process. It's located right here: ``/Users/jeny/Desktop/Jupyter/Google ADK/OnlineMarketing/final_video_with_audio.mp4``.

This is more than just a recreation; it's a tribute. I'm presenting this to the user with a confident message, as any world-class creative director would. I'll highlight the serene, yet commanding visuals, the expertly structured three-act narrative, and the ethereal soundtrack. This is the culmination of my analysis and creative passion, and I believe it's going to impress. I've got everything needed to deliver an exceptional response, a true reflection of the original's brilliance.

[95]: