

KUG Dastgāhi Corpus

An Open Corpus for Computational Research of Dastgāhi Music

Iranian Dastgāhi Music

guše: modal entities defined by a model melody built on a specific intervallic structure, a series of characteristic melodic patterns, and a modal centre known as **šāhed**.

dastgāh and **āvāz**: specific collections of gušes.

šāhed: modal center of a guše.

ist: end pitch for most phrases in a guše.

radif: a canonical version of the dastgāhs and āvāzes fixed by a particular master (*ostād*).

	Performance	Šāhed	Ist	Pitch Set	Radif
Dastgāh	Čāhārgāh	7	9:02	5	3 2 5 5:21
	Homāyun	5	7:35	5	4 2 3 3:50
	Māhur	6	8:37	5	2 2 3 2:03
	Navā	6	9:19	5	4 2 3 4:01
	Rāst-Panjgāh	4	5:56	4	3 2 2 2:15
	Segāh	5	8:57	5	2 2 3 2:12
	Šur	7	9:55	5	2 2 3 2:12
Āvāz	Abuatā	5	6:47	5	3 1 2 2:01
	Afšāri	5	9:36	5	4 1 2 1:56
	Bayāt-e Tork	5	8:03	5	3 1 2 1:47
	Daštī	5	6:53	5	4 1 2 2:10
	Esfahān	5	9:21	5	3 2 2 2:40
Total		65	100:01	59	38 20 31 31:40



Massoud Shaari



Farahnaz Sahebghalam



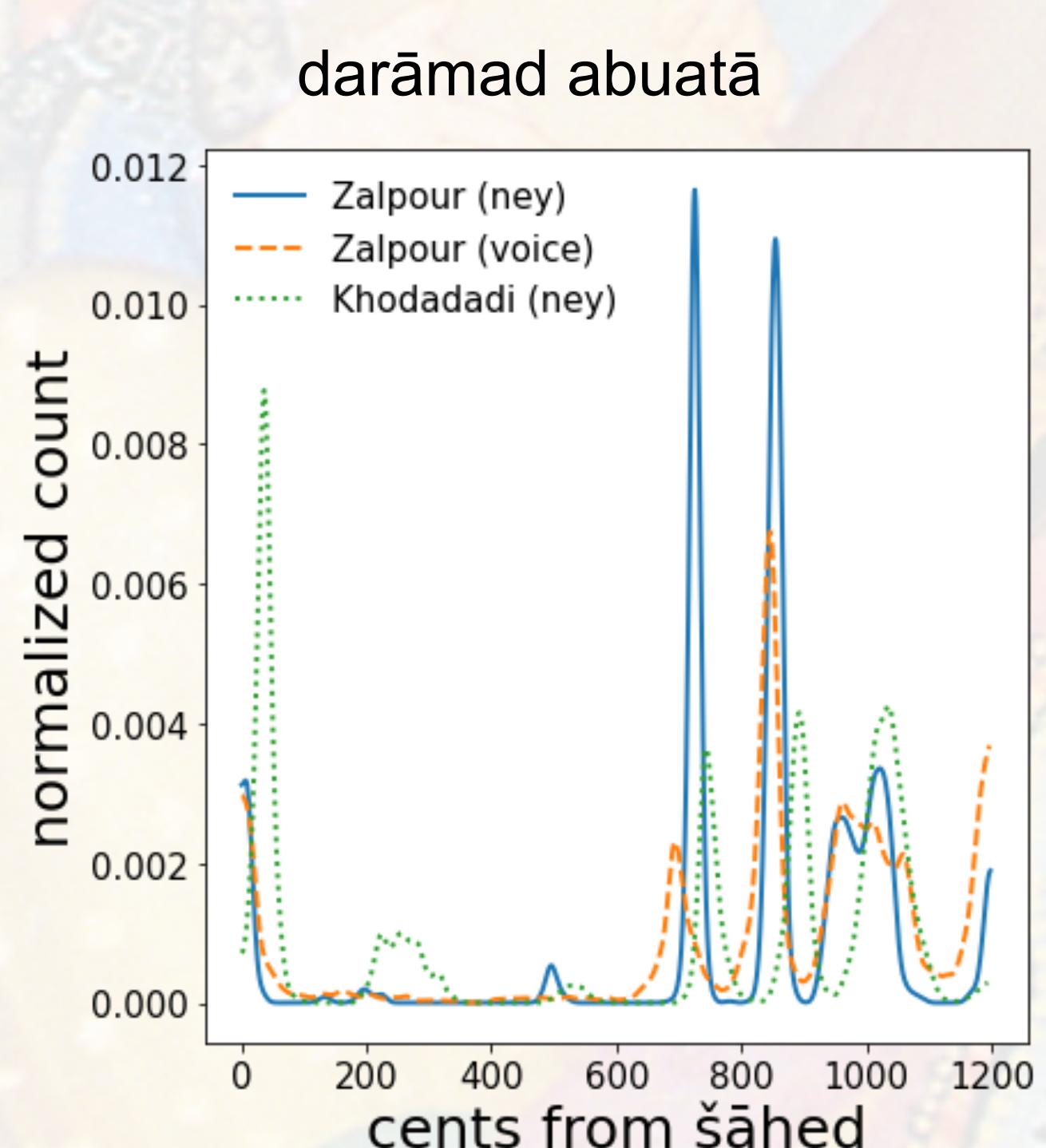
Reza Zalpour



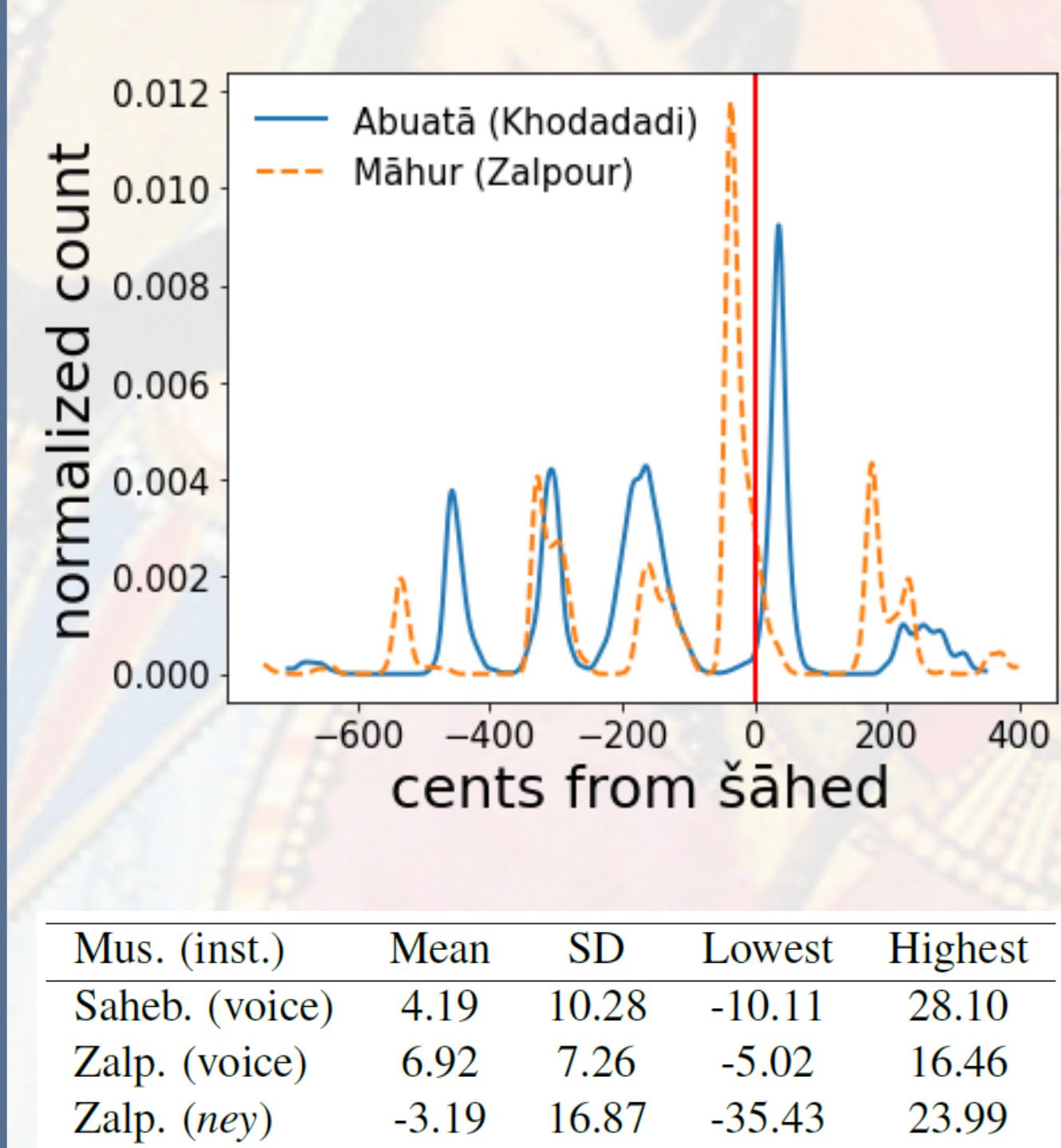
Mohammad Khodadadi



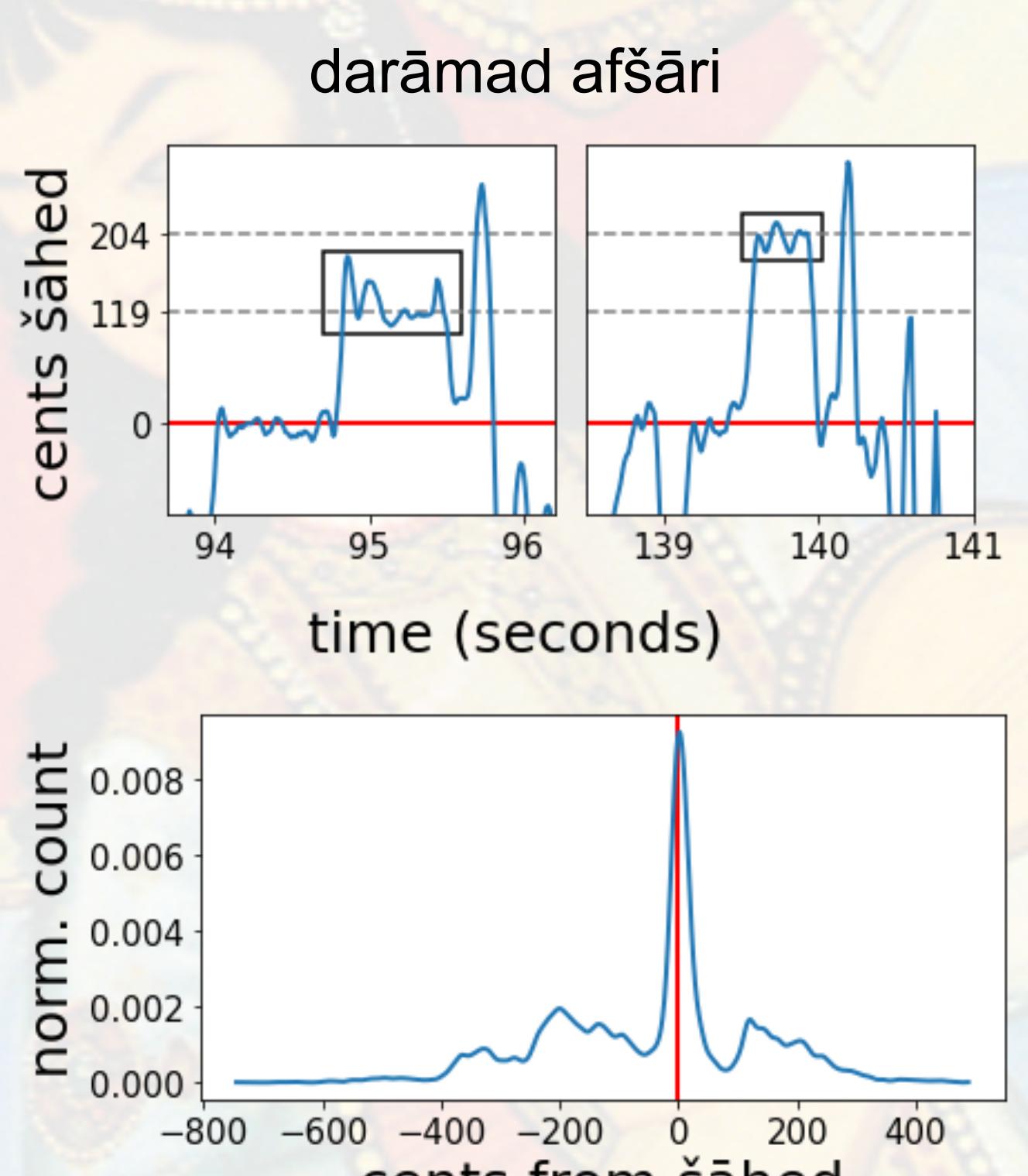
Šāhed



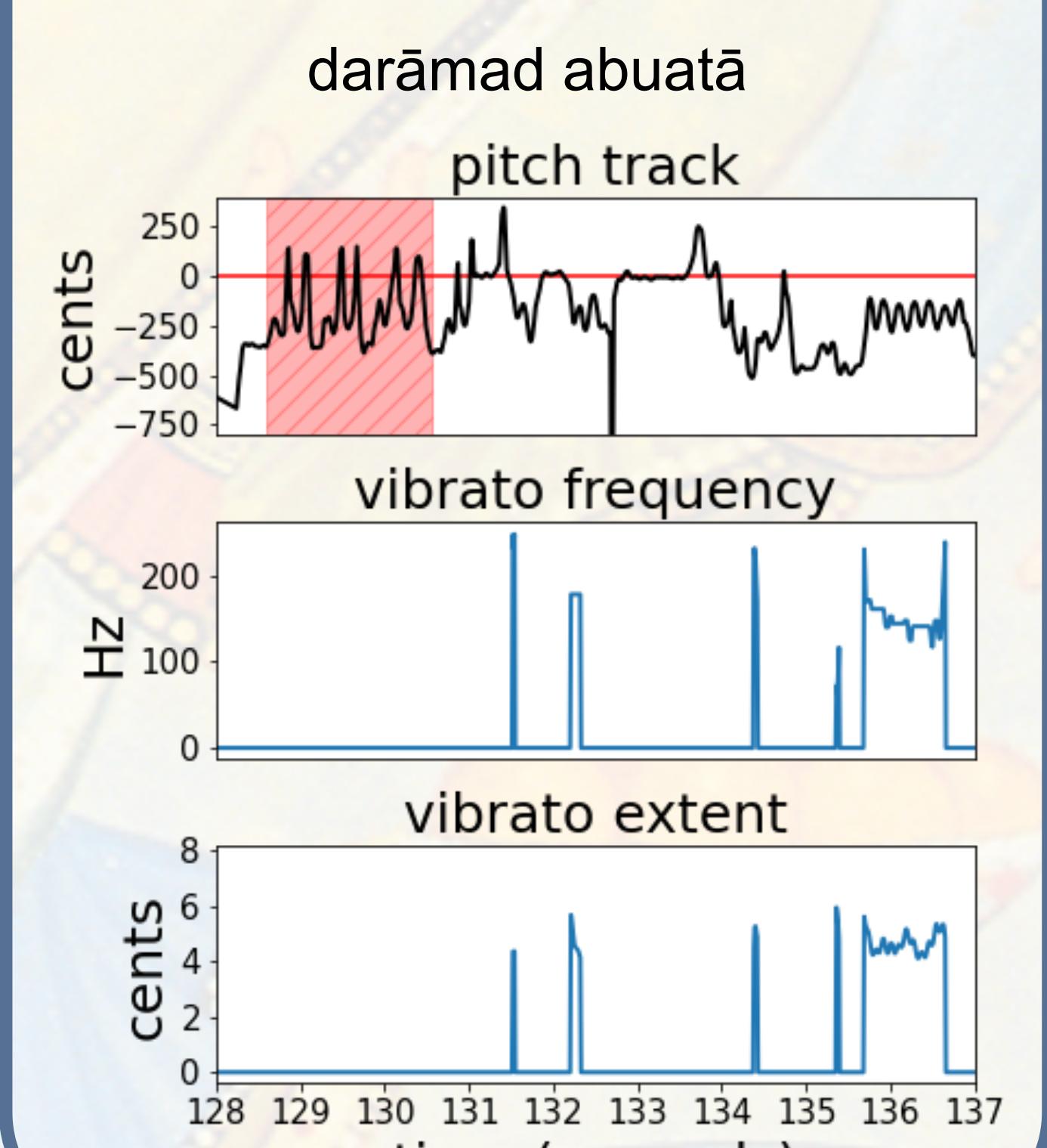
Intonation



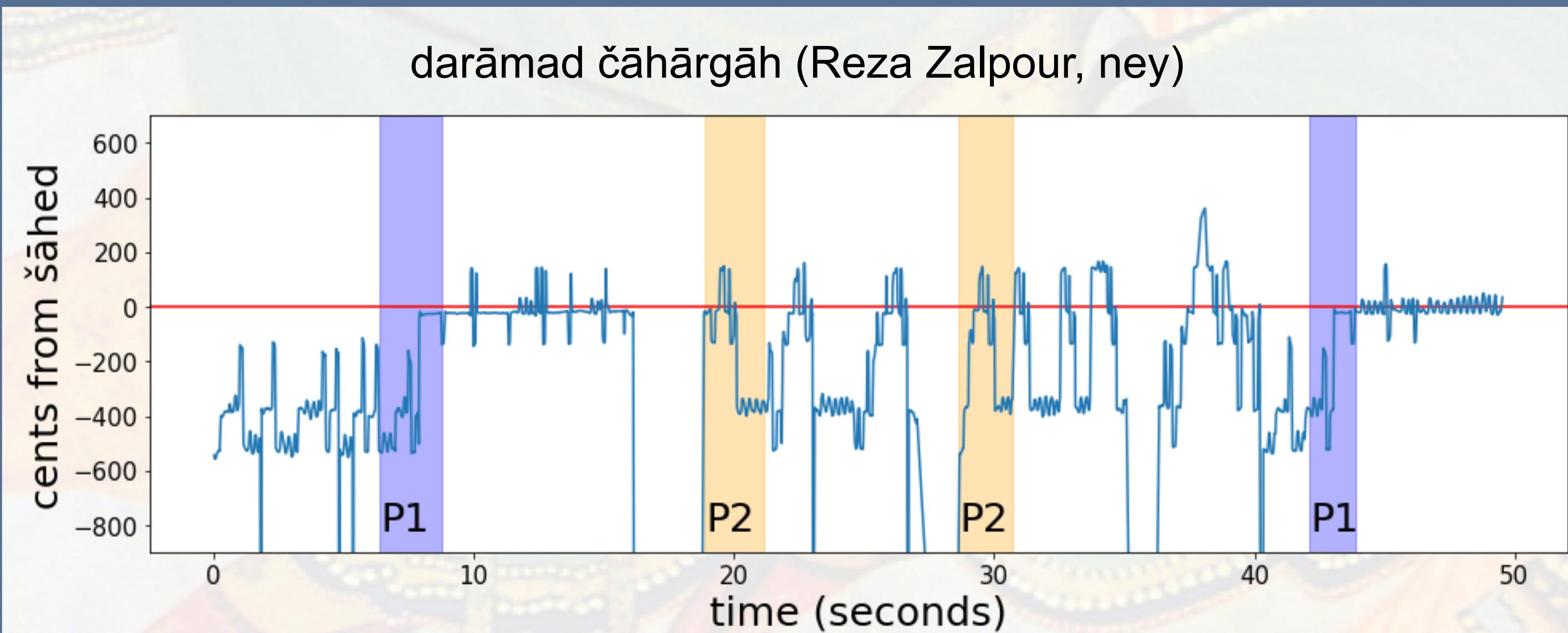
Pitch alteration



Vibrato and tahrir



Manual pattern annotations



Pitch track extraction for setār recordings

