

BASS TAB by Earls B

h = 155

1. ^{Bb} ^F

4

5 ^{Gm} ^{Dm}

9 ^{Bb} ^F

13 ^{Gm} ^{Dm} ^{Gm}

17 ^{Gm} ^{Dm}

21 ^{Gm} ^{Cm} ^H ^H

53

Gm

Dm

57

Gm Cm H

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The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a single bass line. The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff with a treble clef, and the bass line is written on a single staff with a bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is divided into four measures. The first measure contains the melody and the bass line. The second measure contains the melody and the bass line. The third measure contains the melody and the bass line. The fourth measure contains the melody and the bass line. The score is written in a simple, clear style, with a focus on the melody and the bass line.

[illegible]

12. 

73 Cm Gm

77 Cm Gm

81 Ab Bb

85 Ab Gm D7

89 Gm Dm

93 Gm Cm

97 Bb F

[illegible]

105

Bb F

105 106 107 108

109

Gm

Dm

Gm

110

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[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a different chord: Gm, Dm, Gm, and Gm. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first measure contains the lyrics "The Rose Tree", the second "The Rose Tree", the third "The Rose Tree", and the fourth "The Rose Tree".

[illegible]

125

Gm

Dm

Gm

=

This musical score is for guitar, spanning measures 125 to 128. The notation is written on a single staff. Measure 125 begins with a Gm chord and contains six eighth notes: B2, B2, B2, B2, B2, and B3. Measure 126 features a Dm chord and contains six eighth notes: B2, B2, B2, B2, B2, and B3. Measure 127 starts with a Gm chord and contains six eighth notes: B2, B2, B2, B2, B2, and B3. Measure 128 concludes with a double bar line and an equals sign (=). Below the staff, there are two lines of rhythmic notation. The first line shows a sequence of eighth notes with a sharp sign (#) above the first and third notes. The second line shows a sequence of eighth notes with a sharp sign (#) above the first and third notes.