

Standard tuning

♩ = 136

Intro

el.b.s.

Measure 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. The bass line starts with a whole note G#2 (labeled '1'). Measure 2: A whole note G#2 (labeled '2').

TAB: Measure 1: Open strings (0). Measure 2: Open strings (0).

Measure 3: Bass line starts with a quarter note G#2 (labeled '3'), followed by a quarter rest, then a quarter note G#2. Measure 4: Bass line starts with a quarter note G#2 (labeled '4'), followed by a quarter rest, then a quarter note G#2.

TAB: Measure 3: 0 0 0. Measure 4: 0 0 0.

Measure 5: Bass line starts with a quarter note G#2 (labeled '5'), followed by a quarter rest, then a quarter note G#2. Measure 6: Bass line starts with a quarter note G#2 (labeled '6'), followed by a quarter rest, then a quarter note G#2.

TAB: Measure 5: 5 5 5. Measure 6: 5 5 5.

A Verse

Measure 7: Bass line starts with a quarter note G#2 (labeled '7'), followed by a quarter rest, then a quarter note G#2. Measure 8: Bass line starts with a quarter note G#2 (labeled '8'), followed by a quarter rest, then a quarter note G#2.

TAB: Measure 7: 3 3 3. Measure 8: 2 2.

Measure 9: Bass line starts with a quarter note G#2 (labeled '9'), followed by a quarter rest, then a quarter note G#2. Measure 10: Bass line starts with a quarter note G#2 (labeled '10'), followed by a quarter rest, then a quarter note G#2.

TAB: Measure 9: 0 0 0. Measure 10: 0 0 0.

Measure 11: Bass line starts with a quarter note G#2 (labeled '11'), followed by a quarter rest, then a quarter note G#2. Measure 12: Bass line starts with a quarter note G#2 (labeled '12'), followed by a quarter rest, then a quarter note G#2.

TAB: Measure 11: 0 0 0. Measure 12: 0 0 0.

Measure 13: Bass line starts with a quarter note G#2 (labeled '13'), followed by a quarter rest, then a quarter note G#2. Measure 14: Bass line starts with a quarter note G#2 (labeled '14'), followed by a quarter rest, then a quarter note G#2.

TAB: Measure 13: 5 5 5. Measure 14: 5 5 5.

23 24 25 26

T
B

0 0 0 2 2 0 0 0 0 0

B CHORUS

27 28 29 30

T
B

5 5 5 5 5 0 0 0 0 0

31 32 33 34

T
B

5 5 5 5 5 3 3 3 2 2 2

35 36 37 38

T
B

5 5 5 5 5 0 0 0 0 0 0

39 40 41 42

T
B

5 5 5 5 5 2 2 2 2 2 2

43 44 45 46

T
B

0 0 0 0 0 5 5 5 5 5 5

47 48 49 50

T
B

2 2 2 2 2 0 0 0 0 0 0

Interlude

51 52 53 54

T
A
B

5 5 5 5 5 5 3 3 3 3 3 3

55 56 57 58

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

59 60 61 62

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0

63 64 65 66

T
A
B

2 2 2 2 2 2 0 0 0 0 0 0

A Verse

67 68 69 70

T
A
B

0 0 0 0 0 0 5 5 5 5 5 5

71 72 73 74

T
A
B

0 0 0 0 0 0 2 2 2 2 2 2

75 76 77 78

T
A
B

0 0 0 0 0 0 5 5 5 5 5 5

79 80 81 82

0 0 0 2 2 0 0 0 0 0 0

B CHORUS

83 84 85 86

5 5 5 5 5 5 0 0 0 0 0 0

87 88 89 90

5 5 5 5 5 5 3 3 3 2 2 2

91 92 93 94

5 5 5 5 5 5 0 0 0 0 0 0

95 96 97 98

5 5 5 5 5 5 2 2 2 2 2 2

99 100 101 102

0 0 0 0 0 0 5 5 5 5 5 5

103 104 105 106

2 2 2 2 2 0 0 0 0 0 0 0

C

107 108 109 110

Tab: 0 0 0 0 0 0 5 5 5 5 5 5

Detailed description: This system contains measures 107 through 110. The bass staff features a melodic line in D major with eighth and quarter notes, and rests. The guitar staff shows fretting numbers: 0 for open strings, and 5 for the fifth fret. Measure 107: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (0 0 0). Measure 108: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (0 0 0). Measure 109: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (5 5 5). Measure 110: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (5 5 5).

111 112 113 114

Tab: 2 2 2 2 0 0 0 0 0 0

Detailed description: This system contains measures 111 through 114. Measure 111: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (2 2 2). Measure 112: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (2 2). Measure 113: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (0 0 0). Measure 114: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (0 0 0).

Outro

115 116 117 118 119

Tab: 3 3 3 5 2 2 2 2 2 2

Detailed description: This system contains measures 115 through 119, the final section of the piece. Measure 115: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (3 3 3). Measure 116: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (5 5 5). Measure 117: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (2 2 2). Measure 118: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (2 2 2). Measure 119: Bass (D4 quarter, E4 quarter, F#4 quarter), Guitar (2 2).