

지중해

박상민

D minor Key ♩ = 137

[A] Intro

Guitar 1

Intro Tab for Guitar 1. The tab is in 4/4 time and D minor key. It consists of two lines of music. The first line has measures 1-5, and the second line has measures 6-9. Chords are indicated above the measures: Dm (1), Bb (3), F (4), C (5), Dm (6), Bb (7), F (8), C (9), and A7 (10). Fingering numbers are provided for each measure. A 'full' pickup is indicated at measure 3, and a '1/2' pickup is indicated at measure 5. A 'full' pickup is also indicated at measure 10.

[A] Verse

지친 어깨 돌아 서 내려오는 달빛을 본다

Verse Tab for Guitar 1. The tab is in 4/4 time and D minor key. It consists of one line of music with measures 10-13. Chords are indicated above the measures: Dm (10), A7 (11), Dm (12), and A7 (13). Fingering numbers are provided for each measure.

별빛 같은 네온 에 깊은 밤을 깨워 보지만

Verse Tab for Guitar 1. The tab is in 4/4 time and D minor key. It consists of one line of music with measures 14-17. Chords are indicated above the measures: Gm (14), A7 (15), Dm (16), and Dm (17). Fingering numbers are provided for each measure.

죽음보다 더 깊 은 젊은날은 눈을 감은채 돌아

Verse Tab for Guitar 1. The tab is in 4/4 time and D minor key. It consists of one line of music with measures 18-21. Chords are indicated above the measures: Dm (18), D7/F# (19), Gm (20), and Gm (21). Fingering numbers are provided for each measure.

누웠지 숨을 죽이며 울고 있었지

Verse Tab for Guitar 1. The tab is in 4/4 time and D minor key. It consists of one line of music with measures 22-26. Chords are indicated above the measures: F (22), Em7b5 (23), A7 (24), Dm (25), and Dm (26). Fingering numbers are provided for each measure. A '7' pickup is indicated at measure 26.

[B] Verse

천년같은 하루 와 내모든걸 빼앗아 가고

Verse Tab for Guitar 1. The tab is in 4/4 time and D minor key. It consists of one line of music with measures 27-30. Chords are indicated above the measures: Dm (27), A7 (28), Dm (29), and A7 (30). Fingering numbers are provided for each measure. A '12' pickup is indicated at measure 30.

한숨속에 살다 가 사라지는 나를 보았지

Gm A7 Dm

31 32 33 34

나는 내가 누군 지 기억조차 할수가 없어 나를

Dm D7/F# Gm

35 36 37 38

데려가 할수 있다면 너의 곁으로 돌아가는

F Em7b5 A7 Dm

39 40 41 42 43

[A] PreChorus

는 길에 나를 데려줘

C Dm

44 45 46 47

나 아닌 내가 사는 곳에 가진 앓 을래 돌아오는

Gm A7 Dm

48 49 50 51

는 길은 너무 멀지만

C Dm

52 53 54 55

더이상은 날 버리고 살순 없어 떠나자

Gm E7b/G# A7sus4 A7

56 57 58 59

A Chorus

지중해로 잠

든 너의 꿈을

모두 깨워봐

Dm

Gm

나와 함께 하

는 거야 늦지는

않았어

가보자

A7

Dm

A7

지중해로 늦

었으면 어때

내 손을 잡아봐

Dm

Gm

후회 없이 우

리 다시 사는거야

A7

Dm

B Intro

Dm

Bb

F

C

Dm

Bb

F

C

A7

C Verse

천년같은 하루

와 내모든걸

빼앗아 가고

Dm

A7

한숨속에 살다 가 사라지는 나를 보았지

Gm A7 Dm

88 89 90

12 13 12 10 91 (10) 8 8 8 6

ful1 ful1 ful1

나는 내가 누군 지 기억조차 할 수가 없어 나를

Dm D7 Gm

92 93 94 95

데려가 할 수 있다면 너의 곁으로 돌아가는

F Em7b5 A7 Dm

96 97 98 99 100

[B] PreChorus

는 길에 나를 내려줘

C Dm

101 102 103 104

5 5 5 3 5 5 (5) 10 13 10 12 10 10 13 12 10

나 아닌 내가 사는 곳에 가진 앓 을래 돌아오는

Gm A7 Dm

105 106 107 108

는 길은 너무 멀지만

C Dm

109 110 111 112

5 5 5 3 5 5 (5) 10 13 10 12 10 8 8 8 6 8 6 6

ful1 ful1

더이상은 날 버리고 살순 없어 떠나자

Gm E7b5/G# A7sus4 A7

113 114 115 116

7 6 5 5 5 6 5

B Chorus

지중해로 잠

든 너의 꿈을

모두 깨워 봐

Dm

Gm

나와 함께 가

는 거야 늦지는

안았어

가보자

A7

Dm

A7

The musical score for 'The Wind' is written for three voices: Tenor (T), Alto (A), and Bass (B). The score is divided into measures 121, 122, 123, and 124. Measure 121 features a vocal line with a circled '12' and a piano accompaniment. Measure 122 shows a vocal line with a series of 'X' marks and a piano accompaniment. Measure 123 shows a vocal line with a series of 'X' marks and a piano accompaniment. Measure 124 shows a vocal line with a series of 'X' marks and a piano accompaniment. The piano accompaniment includes a bass line with a series of 'X' marks and a treble line with a series of 'X' marks. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante'.

지중해로 늦

엇으면 어때

내손을 잡아 봐

$$D_m$$

Gm

[illegible]

후회없이 우

리 다시 사는거야

떠나자

A7

Dm

C Chorus

지중해로 잠

든 너의 꿈을

모두 깨워봐

Dm

Gm

나와 함께 가

는거야 늦지는

안았어

가보자

A7

Dm

A7

Musical notation for measures 137-140. Measure 137 contains measure numbers 137 and 15 in a circle. Measures 138-140 are indicated by measure numbers above the staff. The notation includes various musical symbols such as notes, rests, and bar lines.

지중해로 뚫

있으면 어때

내손을 잡아봐

Dm

Gm

후회없이 우 리 다시 사는거야

A7 Dm

145 146 147 148

full full

C Intro

Dm Bb F C 떠나자

149 150 151 152

full 1/2

Dm Bb F C 떠나자

153 154 155 156

full full

Dm Bb F C

157 158 159 160

full 1/2

A Outro

Bb Am Gm Dm

161 162 163 164