

# 지중해

박상민

D minor Key ♩ = 137

## [A] Intro

Guitar 2

1 2 3 4 5

Dm B $\flat$  F C

6 7 8 9

Dm B $\flat$  F C A

Detailed description: This block contains the guitar 2 intro for the song. It consists of two staves of music. The first staff has measures 1 through 5, and the second staff has measures 6 through 9. Chords are indicated above the staves: Dm, B $\flat$ , F, C, and A. The TAB notation shows fret numbers and string numbers (T for treble, B for bass). Measure 15 is a double bar line.

## [A] Verse

지친 어깁 돌아 서 내려오는 달빛을 본다

10 11 12 13

Dm A7

Detailed description: This block contains the first part of the guitar 2 verse, measures 10 through 13. Chords Dm and A7 are indicated. The TAB notation shows fret numbers and string numbers. Measure 15 is a double bar line.

별빛 같은 네온 에 깊은 밤을 깨워 보지만

14 15 16 17

Gm A7 Dm

Detailed description: This block contains the second part of the guitar 2 verse, measures 14 through 17. Chords Gm, A7, and Dm are indicated. The TAB notation shows fret numbers and string numbers. Measure 15 is a double bar line.

죽음보다 더 깊 은 젊은날은 눈을 감은채 돌아

18 19 20 21

Dm D7 Gm Gm

Detailed description: This block contains the third part of the guitar 2 verse, measures 18 through 21. Chords Dm, D7, Gm, and Gm are indicated. The TAB notation shows fret numbers and string numbers. Measure 15 is a double bar line.

누웠지 숨을 죽이며 울고 있었지

22 23 24 25 26

F Em7 $\flat$ 5 A7/E Dm

Detailed description: This block contains the fourth part of the guitar 2 verse, measures 22 through 26. Chords F, Em7 $\flat$ 5, A7/E, and Dm are indicated. The TAB notation shows fret numbers and string numbers. Measure 15 is a double bar line.

## [B] Verse

천년같은 하루 와 내모든걸 빼앗아 가고

27 28 29 30

Dm A7

Detailed description: This block contains the first part of the guitar 2 second verse, measures 27 through 30. Chords Dm and A7 are indicated. The TAB notation shows fret numbers and string numbers. Measure 15 is a double bar line.

한숨속에 살다 가 사라지는 나를 보았지

Gm A7 Dm

31 3 3 X 3 3 3 X 5 32 (5) 5 X 5 5 5 X 5 33 5 5 X 5 5 5 X 5 34 (5) 5 X 5 5 5 5

TAB

나는 내가 누군 지 기억조차 할수가 없어 나를

Dm D7 Gm Gm

35 5 5 X 5 5 5 X 5 36 5 5 X 5 5 5 X 5 37 3 3 X 3 3 3 X 3 38 X 3 X 3 (3) 3 3 3

TAB

데려가 할수 있다면 너의 곁으로 돌아가는

F Em7b5 A7/E Dm

39 8 8 X 8 8 8 X 8 40 X X X X (X) 8 41 5 5 X 5 5 5 5 42 5 5 X 5 5 5 5 43 (5) 5 X 5 5 5 5

TAB

#### A PreChorus

는 길에 나를 내려줘

C Dm

44 8 8 X 8 8 8 X 8 45 8 8 X 8 8 8 X 8 46 5 5 X 5 5 5 X 5 47 5 5 X 5 (5) 5 5 5 5

TAB

나 아닌 내가 사는 곳에 가진 앓 을래 돌아오는

Gm A7 Dm

48 3 3 X 3 3 3 X 5 49 (5) 5 X 5 5 5 X 5 50 5 5 X 5 5 5 X 5 51 (5) 5 X 5 5 5 5

TAB

는 길은 너무 멀지만

C Dm

52 8 8 X 8 8 8 X 8 53 8 8 X 8 8 8 X 8 54 5 5 X 5 5 5 X 5 55 5 5 X 5 (5) 5 5 5 5

TAB

더이상은 날 버리고 살순 없어 떠나자

Gm E7b/G# Asus4 A

56 3 3 X 3 3 3 X 5 57 4 4 X 4 4 4 X 4 58 5 5 X 5 (5) 5 5 5 5 59 5 5 X 5 (5) 5 5 5 5

TAB

## **A Chorus**

지중해로 잠

든 너의 꿈을

모두 깨워봐

Dm

Gm

나와 함께 하

는 거야 늦지는

안샀어

가보자

A

Dm

A

[illegible]

지중해로 뚫

있으면 어때

내 손을 잡아봐

Dm

Gm

## 후회 없이 우

리 다시 사는거야

Dm

Dm

## **B** Intro

Dm

Bb

F

C

TAB

76 77 78 79

1 2 3 4 5 6 7 8 9 10 11 12

Dm

Bb

F

C

A

	80	5	5	X	5	5	5	X	5	81	6	6	X	6	6	6	X	6	82	8	8	X	8	8	8	X	8	83	8	8	X	8	5	5	X	5
T		6	6	X	6	6	6	X	6		6	6	X	6	6	6	X	6		6	6	X	6	6	6	X	6		6	6	X	6	5	5	X	5
A		7	7	X	7	7	7	X	7		7	7	X	7	7	7	X	7		7	7	X	7	7	7	X	7		7	7	X	7	5	5	X	5
B		7	7	X	7	7	7	X	7		8	8	X	8	8	8	X	8		7	7	X	7	7	7	X	7		10	10	X	10	7	7	X	7

**C Verse**

천년같은 하루

와 내모든걸

빼앗아 가고

Dm

A7

[illegible]

[illegible]

### **B PreChorus**

[illegible]

## **B** Chorus

모두 깨워 봐

Gm

The musical score for guitar spans measures 117 to 120. Measure 117 contains several chords and single notes, some marked with 'X'. Measure 118 continues the sequence with similar notation. Measure 119 features a series of chords and single notes. Measure 120 concludes the section with final chords and single notes.

가보자

A

내손을 잡아 보

Gm

[illegible]

떠나자

Dm

[illegible]

**C Chorus**

모두 깨워봐

Gm

가보자

A

내손을 잡아봐

Gm

