

The Door

적재

♩ = 62



Capo fret 3

let ring throughout

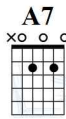
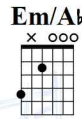
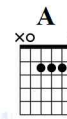
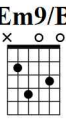
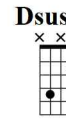
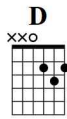
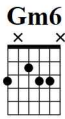


1 2 3 4

4/4

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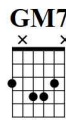
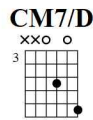
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5 6 7 8

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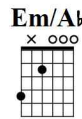
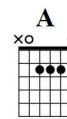
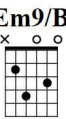
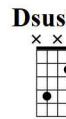
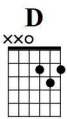
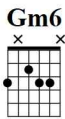
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9 10 11 12

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
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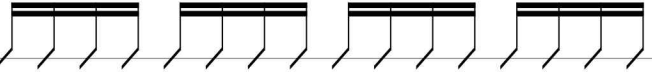



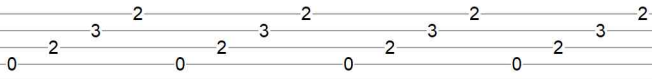
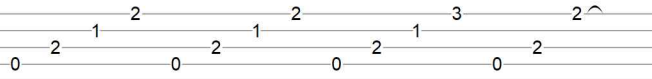
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




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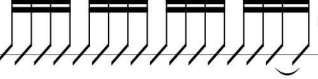
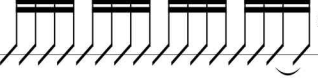
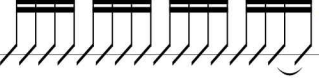
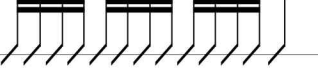
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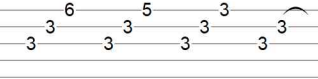
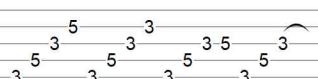
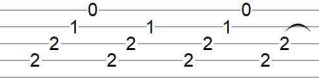
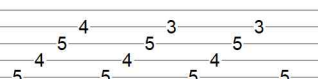
D  **D7** 







17  18 

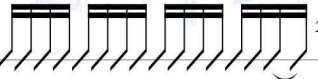
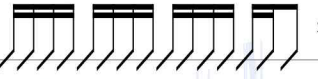
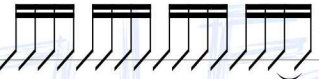
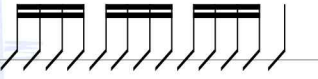
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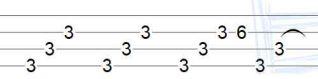


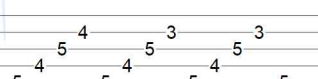
Gm  **C7**  **Fm7**  **Cdim/D**  **D7*** 




19  20  21  22 

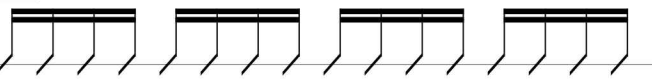
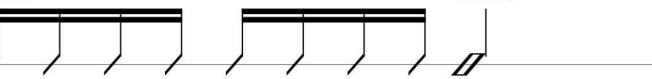
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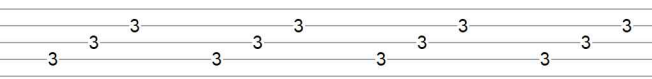
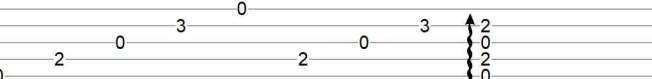
Gm7  **Bdim11**  **Eaug7**  **Am7**  **Cdim/D**  **D7*** 






23  24  25  26 

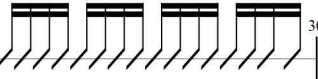
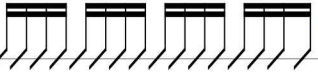
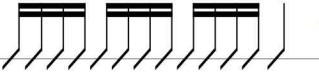
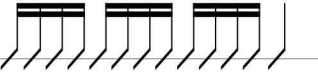
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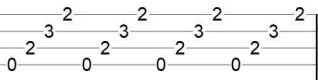
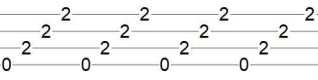
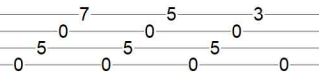
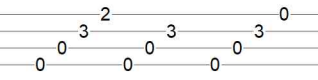
Gm7  **A7sus4**  **A7** 

27  28 

TAB  

D  **DM7**  **CM7/D**  **GM7***  **G6** 

29  30  31  32 

TAB    

[illegible]

Gm6 **D** **Dsus2/D \flat** **Em9/B** **A** **Em/A \flat** **Em9** **A7**

41 42 43 44

TAB

The musical score is divided into two systems. The first system is for the key of D major, indicated by a key signature of two sharps (F# and C#) and a common time signature. It features a treble clef and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a series of eighth notes, and the bass line consists of a series of quarter notes. The second system is for the key of D minor, indicated by a key signature of one flat (Bb) and a common time signature. It features a treble clef and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of a series of eighth notes, and the bass line consists of a series of quarter notes. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Gm **C7** **FM7** **Cdim/D D7***

47 48 49 50

TAB

3 3 6 3 3 5 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 5 3 5 3 3 5 3 5 3

3 3 3 3 3 3 3 3 3 3

2 2 1 0 2 2 1 0 2 2

1 1 2 2 2 2 2 2 2 2

5 4 5 4 5 3 5 4 5 5

5 5 5 5 5 5 5 5 5 5

Gm7

Bdim11

Eaug7

Am7

Cdim/D D7*

51

52

TAB

3 3 3 3 3 3 6 3 3

0 2 3 2 3 2 0 1 0 1 0

2 3 2 0

53

54

0 2 0 1 0 1 0 2 0

0 2 0 2 0 2 0

5 4 5 4 5 3 5 3 5

5 4 5 5 4 5 5