

지중해
박상민

D minor Key ♮ = 137

A Intro

Guitar 1

Staff 1 (Measures 1-9):

- Measure 1: Chord **Dm**. Fret 10 (T), Fret 9 (A), Fret 7 (B). Chord **Dm**.
- Measure 2: Chord **Bb**. Fret 11 (T), Fret 11 (A), Fret 11 (B). Chord **Bb**.
- Measure 3: Chord **F**. Fret 10 (T), Fret 10 (A), Fret 10 (B). Chord **F**.
- Measure 4: Chord **C**. Fret 10 (T), Fret 10 (A), Fret 10 (B). Chord **C**.
- Measure 5: Chord **A7**. Fret 10 (T), Fret 10 (A), Fret 9 (B). Chord **A7**.
- Measure 6: Chord **Dm**. Fret 10 (T), Fret 9 (A), Fret 7 (B). Chord **Dm**.
- Measure 7: Chord **Bb**. Fret 11 (T), Fret 11 (A), Fret 11 (B). Chord **Bb**.
- Measure 8: Chord **F**. Fret 10 (T), Fret 10 (A), Fret 10 (B). Chord **F**.
- Measure 9: Chord **C**. Fret 10 (T), Fret 10 (A), Fret 10 (B). Chord **C**.

A Verse

지친 어깨 돌아 서 내려오는 달빛을 본다

Dm **A7**

10 11 12 13

TAB ⑦

별빛 같은 네온 에 깊은 밤을 깨워 보지만

Gm **A7** **Dm** **Dm**

14 15 16 17

TAB

죽음보다 더 깊은 젊은날은 눈을 감은채 돌아

Dm **D7/F#** **Gm** **Gm**

18 19 20 21

TAB

누웠지 숨을 죽이며 울고 있었지

F **Em7b5** **A7** **Dm**

22 23 24 25 26

TAB

X-X-12\

B Verse

빼앗아 가고

A7

The image shows a segment of a guitar tablature (TAB) score. It consists of six staves, with the top two labeled 'T' and 'B'. The score is divided into four measures by vertical bar lines, numbered 27, 28, 29, and 30 at the top. Each measure contains a series of 'X' marks representing fretted notes. Below the staves, there are horizontal brackets indicating specific fret positions or techniques.

나를 보았지

Dm

나를

Gm

돌아가는

Dm

A PreChorus

길에 나를 내려줘

Dm

The musical notation for the guitar solo is presented on a three-staff system (Treble, Alto, Bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The solo begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a style that includes fingerings and articulation marks. The solo is divided into measures, with measure numbers 44, 45, 46, 47, and 48 indicated. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The solo concludes with a double bar line.

돌아오는

Dm

48 49 50 51

T A B

X X 7 7 5 7 5

(5) 5 7 5 5 8 5 3

는 길은 너무 멀지만

C **Dm**

더이상은 날 버리고 살순 없어 떠나자

Gm **E7^b/G[#]** **A7sus4** **A7**

[A] Chorus

지중해로 잠 든 너의 꿈을 모두 깨워봐

Dm **Gm**

나와 함께 하 는 거야 늦지는 않았어 가보자

A7 **Dm** **A7**

지중해로 늦 었으면 어때 내 손을 잡아봐

Dm **Gm**

후회 없이 우 리 다시 사는거야

A7 **Dm**

B Intro

The image displays two staves of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The first staff covers measures 76 through 79, and the second staff covers measures 80 through 83. Chords Dm, Bb, F, and C are indicated above the staves. The tablature includes fret numbers, a "full" pickup notation, and a "half" pickup notation.

Staff 1 (Measures 76-79):

- Measure 76:** Chord Dm. Tablature shows a 7 on the 4th string and a 5 on the 3rd string.
- Measure 77:** Chord Bb. Tablature shows a 11 on the 4th string.
- Measure 78:** Chord F. Tablature shows a 10 on the 4th string.
- Measure 79:** Chord C. Tablature shows a 10 on the 4th string, an 8 on the 3rd string, and a 10 on the 2nd string.

Staff 2 (Measures 80-83):

- Measure 80:** Chord Dm. Tablature shows a 7 on the 4th string.
- Measure 81:** Chord Bb. Tablature shows a 11 on the 4th string, a 13 on the 3rd string, and a 15 on the 2nd string.
- Measure 82:** Chord F. Tablature shows a 13 on the 4th string, a 14 on the 3rd string, and a 10 on the 2nd string.
- Measure 83:** Chord C. Tablature shows a 10 on the 4th string, a 9 on the 3rd string, and a 9 on the 2nd string.

□ Verse

천년같은 하루와 내모든걸

빼앗아 가고

Dm **A7**

한숨속에 살다

가 사라지는

나를 보았지

The musical notation for the guitar solo is written on a six-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The solo is divided into measures by vertical bar lines. Above the staff, the chords Gm, A7, and Dm are indicated. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are also some handwritten-style annotations like 'full' and '10' above certain notes. The solo ends with a double bar line.

나는 내가 누군

지 기억조차

할 수가 없어

나를

데려가 할 수

있다면

너의 곁으로

돌아가는

[illegible]

B PreChorus

는 길에 나를 내려줘

C **Dm**

101 5 5 5 3 5 5 102 (5) 103 7 10 13 10 12-10 104 13 12-10

나 아닌 내가 사는 곳에 가진 않 올래 돌아오는

Gm **A7** **Dm**

105 106 107 108

는 길은 너무 멀지만

C **Dm**

109 5 5 5 3 5 5 110 (5) 111 7 10 13 10 12-10 112 8 (8) 8 8 6 8 6 6

더이상은 날 버리고 살순 없어 떠나자

Gm **E7^b5/G[#]** **A7sus4** **A7**

113 114 115 116

B Chorus

지중해로 잠 든 너의 꿈을 모두 깨워 봐

Dm **Gm**

117 118 119 120

나와 함께 가 는 거야 늦지는 않았어 가보자

A7 **Dm** **A7**

121 122 123 124 8 8 (8) 8 8 6 8 6 7 6 8

지중해로 늦 었으면 어때 내손을 잡아 봐

Dm

Gm

125 126 127 128 15-13-12-13-12-12

후회없이 우 리 다시 사는거야 떠나자

A7

Dm

129 130 131 132

Chorus

지중해로 잠 든 너의 꿈을 모두 깨워봐

Dm

Gm

133 134 135 136 15-15-18-15-15

나와 함께 가 는거야 늦지는 않았어 가보자

A7

Dm

A7

137 138 139 140 10-8-10-8-10-7-10-10-8

지중해로 늦 었으면 어때 내손을 잡아봐

Dm

Gm

141 142 143 144 15-15-15-13-13-12-12

후회없이 우 리 다시 사는거야

A7

Dm

145 146 147 148 5-3-3-3-5-3

C Intro

Dm **Bb** **F** **C**

149 150 151 152

떨나자

Dm **Bb** **F** **C**

153 154 155 156

떨나자

Dm **Bb** **F** **C**

157 158 159 160

A Outro

Bb **Am** **Gm** **Dm**

161 162 163 164