

너에게 닿기를

♩ = 126 *Standard Tuning* [6th to 1st : E A D G B E]

Gtr. 1 (Elec.)

DM7

Clean

DM7 **AM7**

Overdrive
----- P.M. (Palm Mute)

DM7 **AM7**

Em **/E^b** **/D** **E**

P.M.----- P.M.

DM7 **E/D** **C#m7** **F#m7**

Bm7 **C#7** **F#m11** **F#7** **A**

Detailed description: This is a guitar score for the song '너에게 닿기를' (To Reach You). It is written for an electric guitar in standard tuning (E A D G B E) with a tempo of 126 bpm. The score is divided into four systems. The first system (measures 1-5) features a clean tone with a DM7 chord. The second system (measures 6-9) introduces an overdrive effect and palm muting, with a progression of DM7 and AM7 chords. The third system (measures 10-13) continues the DM7 and AM7 progression. The fourth system (measures 14-17) features a progression of Em, /E^b, /D, and E chords, with palm muting indicated. The fifth system (measures 18-21) features a progression of DM7, E/D, C#m7, and F#m7 chords. The sixth system (measures 22-25) features a progression of Bm7, C#7, F#m11, F#7, and A chords. The score includes fret numbers and specific playing techniques like palm muting.

27 **DM7** **E/D** **C#m7** **C#7/F** **F#m**

31 **Bm7** **A/C** **D** **E** **DM7** **E/D**

35 **C#m7** **F#m7** **Bm7** **C#7**

39 **F#m11** **F#7** **DM7** **E/D**

43 **C#m7** **C#7/F** **F#m** **Bm7** **A/C** **D** **E**

47 **DM7** **E/D** **C#m7** **F#m7**

51 **Bm7** **C#7** **F#m11** **F#7** **A**

55 **DM7** **E/D** **C#m7** **C#7/F** **F#m7** **Bm7** **A/C** **D** **E**

60 **Bm7** **A/C** **D** **E**

64 **DM7**

Clean *Overdrive* *P.M.*