

♩ = 67 ♪ = ♪³

Standard Tuning [5th to 1st : B E A D G]

E

A(add9)

E(add9)/G#

F#m11

B9sus4

E

Bass

First system of bass notation (measures 1-4). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notes are: Measure 1: whole note E; Measure 2: whole note A; Measure 3: whole note E; Measure 4: whole note E. The fret numbers are: Measure 1: 0; Measure 2: 2; Measure 3: 2; Measure 4: 2.

Second system of bass notation (measures 5-8). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notes are: Measure 5: whole note A; Measure 6: whole note A; Measure 7: whole note G#; Measure 8: whole note C#7(b9). The fret numbers are: Measure 5: 2; Measure 6: 2; Measure 7: 2; Measure 8: 2.

Third system of bass notation (measures 9-12). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notes are: Measure 9: whole note E; Measure 10: whole note A; Measure 11: whole note E; Measure 12: whole note C#7(b9). The fret numbers are: Measure 9: 0; Measure 10: 2; Measure 11: 2; Measure 12: 2.

Fourth system of bass notation (measures 13-16). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notes are: Measure 13: whole note A; Measure 14: whole note A; Measure 15: whole note G#; Measure 16: whole note C#7(b9). The fret numbers are: Measure 13: 2; Measure 14: 2; Measure 15: 2; Measure 16: 2.

Fifth system of bass notation (measures 17-20). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notes are: Measure 17: whole note G; Measure 18: whole note C; Measure 19: whole note B; Measure 20: whole note E. The fret numbers are: Measure 17: 2; Measure 18: 2; Measure 19: 2; Measure 20: 2.

Sixth system of bass notation (measures 21-24). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notes are: Measure 21: whole note A; Measure 22: whole note D; Measure 23: whole note G; Measure 24: whole note C. The fret numbers are: Measure 21: 2; Measure 22: 2; Measure 23: 2; Measure 24: 2.

23 C(add9) G/B ¹Am7 D9sus4 AM7 E/G# F#m11 B9sus4

8 8 8 x8 9 5 5 x

26 E A(add9) E(add9)/G# C#7(b9) C#7 F#m11 B9sus4 Bm7 E7

7 5 5 4 4 4 4 2 2 7 7 9 14 14 16 17 16 14 12 12 0

30 AM7 Am6 G#m7 C#7(b9) C#7 F#m11 B9sus4 D9sus4

5 7 9 9 10 9 9 7 4 4 4 4 4 2 2 2 2 2 7 7 7 5 x

34 ²Am7 D9sus4 CM7 G(add9)/B Am7 D9sus4 GM7

5 5 11 12 11 12 10 9 10

39 C(add9) B7 Em7 Am7 D9sus4 Eb9sus4

8 8 8 x8 8 7 7 7 5 7 7 9 10 9 7 7 5 5 5 5 6 x

43 Ab Db(add9) Cm7 C7 Fm7 Db(add9) Ab/C Bbm7 Eb9sus4

4 4 4 4 x4 4 3 3 3 3 3 4 8 6 6 5 6 6 4 3 8 9 8 9 6 8 13 13 12 13 13 11

47 Ab Db(add9) Cm7 C7/E Fm7 Db(add9) Ab/C Bbm7 Eb9sus4

9 9 9 x9 9 9 8 7 7 8 8 8 4 4 4 4 4 3 6 6

51

A \flat

D \flat (add9)

Cm7

C7

Fm7

D \flat (add9)

A \flat /C

B \flat m7

E \flat 9sus4

51

A \flat D \flat (add9) Cm7 C7 Fm7 D \flat (add9) A \flat /C B \flat m7 E \flat 9sus4