

## 지중해

노래 박상민

Thrill &amp; Real (1998)

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Music by 윤해준  
Tabbed by 이승문

Guitar1	Guitar2
Standard tuning	Standard tuning

## D minor Key ♮ = 137

## **A Intro**

The image displays a musical score for a song in 4/4 time, featuring three parts: Vocal, guitar1, and guitar2. The score is divided into two systems, each with four measures.

**System 1 (Measures 1-4):**

- Vocal:** The vocal line is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a half note G4. Measure 3 has a half note A4. Measure 4 has a half note B4.
- guitar1:** The guitar1 line is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a half note G3. Measure 3 has a half note A3. Measure 4 has a half note B3.
- guitar2:** The guitar2 line is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a half note G3. Measure 3 has a half note A3. Measure 4 has a half note B3.

**System 2 (Measures 5-8):**

- Vocal:** The vocal line is in 4/4 time. Measure 5 has a whole rest. Measure 6 has a half note G4. Measure 7 has a half note A4. Measure 8 has a half note B4.
- guitar1:** The guitar1 line is in 4/4 time. Measure 5 has a whole rest. Measure 6 has a half note G3. Measure 7 has a half note A3. Measure 8 has a half note B3.
- guitar2:** The guitar2 line is in 4/4 time. Measure 5 has a whole rest. Measure 6 has a half note G3. Measure 7 has a half note A3. Measure 8 has a half note B3.

**A Verse**

Vocal

9 10 11 12

지 친 어 께 돌아 서 내 러 오는 달 빛 을 본 다

C A7 Dm A7

guitar1

full

10 9 7

guitar2

TAB

0 0 X 0 0 0 X 0 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

1 1 X 1 2 2 X 2 3 3 X 3 3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 2

0 0 X 0 0 0 X 0 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2

3 3 X 3 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

13 14 15 16

별 빛 같 은 네 온 에 깊 은 밤 을 깨 워 보 지 만

Gm A7 Dm

guitar1

guitar2

TAB

3 3 X 0 0 0 0 3 3 X 3 3 3 X 0 (0) 0 X 0 0 0 0 X 0 1 1 X 1 1 1 X 1

2 2 X 2 2 2 2 3 3 X 3 3 3 X 2 (2) 2 X 2 2 2 X 2 3 3 X 3 3 3 X 3

0 0 X 0 0 0 0 4 4 X 4 4 4 X 2 (0) 0 X 0 0 0 0 X 0 2 2 X 2 2 2 X 2

2 2 X 2 2 2 2 5 5 X 5 5 5 X 2 (2) 2 X 2 2 2 X 2 0 0 X 0 0 0 X 0

0 0 X 0 0 0 0 5 5 X 5 5 5 X 0 (0) 0 X 0 0 0 0 X 0 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 0 0 0 X 0 0 0 X 0

17 18 19 20

죽 음 보 다 더 깊 은 젊 은 날 은 눈 을 감 은 채

Dm D7/F# Gm

guitar1

guitar2

TAB

(1) 1 X 1 1 0 1 1 1 X 1 1 1 X 0 2 2 X 2 2 2 X 2 3 3 X 3 3 3 X 3

(3) 3 X 3 3 3 3 3 3 X 3 3 3 X 1 1 1 X 1 4 4 X 4 4 4 X 4

(2) 2 X 2 2 2 2 2 2 X 2 2 2 X 2 2 2 X 2 5 5 X 5 5 5 X 5

(0) 0 X 0 0 0 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 3 3 X 3 3 3 X 3

Vocal

21 22 23

돌 아 누웠 지 숨 을 죽 이 며

F Em7<sup>b</sup>5

guitar1

T A B

guitar2

T A B

X 3 X 3 3 3 3 1 1 X 1 1 1 1 0 0 X 0 0 0 0

X 3 X 3 3 3 3 1 1 X 1 1 1 1 3 3 X 3 3 3 3

X 4 X 4 4 4 4 2 2 X 2 2 2 2 0 0 X 0 0 0 0

X 5 X 5 5 5 5 3 3 X 3 3 3 3 2 2 X 2 2 2 2

X 5 X 5 5 5 5 3 3 X 3 3 3 3 1 1 X 1 1 1 1

X 3 X 3 3 3 3 1 1 X 1 1 1 1 0 0 X 0 0 0 0

24 25 26

울 고 있 었 지

A7 Dm

T A B

X - X - 12 \

T A B

0 0 X 5 5 5 0 1 1 X 1 1 0 1 (1) 0 1 3

2 2 X 2 2 2 2 3 3 X 3 3 3 3 (3) 3 3 3

0 0 X 0 0 0 0 2 2 X 2 2 2 2 (2) 2 2 2

2 2 X 2 2 2 2 0 0 X 0 0 0 0 (0) 0 0 0

0 0 X 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0

**[B] Verse**

27 28 29 30

천 년 같 은 하 루 와 내 모 든 걸 빼 앗 아 가 고

Dm A7

T A B

T A B

1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0 3 3 X 0 0 0 0

3 3 X 3 3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 2 2 2 X 2 2 2 2

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 0

2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 2

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 0

Vocal

31 32 33 34

한 숨 속 에 살 다 가 사 라 지 는 나 를 보 았 지

Gm A7 Dm

guitar1

TAB

guitar2

TAB

3 3 X 3 3 3 X 0 (0) 0 X 0 0 0 X 0 1 1 X 1 1 1 X 1 (1) 1 X 1 1 0 1  
 3 3 X 3 3 3 2 (2) 2 X 2 2 2 X 2 3 3 X 3 3 3 3 3 3 3  
 4 4 X 4 4 4 X 0 (2) 0 X 0 0 0 X 0 2 2 X 2 2 2 2  
 5 5 X 5 5 5 X 2 (2) 2 X 2 2 2 X 2 0 0 X 0 0 0 0  
 3 3 X 3 3 3 X 0 (0) 0 X 0 0 0 X 0 0 0 X 0 0 0 0

35 36 37 38

나 는 내 가 누 군 지 기 억 조 차 할 수 가 없 어 나 를

D7/F# Gm

guitar1

TAB

guitar2

TAB

1 1 X 1 1 1 X 0 2 2 X 2 2 2 X 2 3 3 X 3 3 3 X 3 X 3 X 3 3 3 3  
 3 3 X 3 3 3 X 3 1 1 X 1 1 X 1 3 3 X 3 3 3 3 3 3 3 3  
 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 4 4 X 4 4 4 X 4 5 5 X 5 5 5 5  
 5 5 X 5 5 5 X 2 2 2 X 2 2 2 X 2 5 5 X 5 5 5 X 5 5 5 5 5 5 5 5  
 3 3 X 3 3 3 X 0 0 0 X 0 0 0 X 0 3 3 X 3 3 3 X 3 X 3 X 3 3 3 3

39 40 41

데 러 가 할 수 있 다 면 너 의 결 으 로

F Em7b5 A7

guitar1

TAB

guitar2

TAB

1 1 X 1 1 1 1 0 0 X 0 0 0 0 0 0 0 X 5 5 5 0  
 1 1 X 1 1 1 1 3 3 X 3 3 3 3 2 2 X 2 2 2 2  
 2 2 X 2 2 2 2 0 0 X 0 0 0 0 0 0 X 0 0 0 0  
 3 3 X 3 3 3 3 2 2 X 2 2 2 2 2 2 X 2 2 2 2  
 3 3 X 3 3 3 3 1 1 X 1 1 1 1 0 0 X 0 0 0 0  
 1 1 X 1 1 1 1 0 0 X 0 0 0 0 0 0 X 0 0 0 0





Vocal

56 더 이 상 은 날 57 버 리 고 살 순 없 어 58 59 떠 나 자

Gm E7<sup>b</sup>/G# A7sus4 A7

guitar1

TAB

guitar2

TAB

**A** Chorus

60 지 중 해 로 잠 61 든 너 의 꿈 을 62 모 두 깨 워 봐 63

Dm Gm

TAB

full full







Vocal

80 81 82 83

Dm B $\flat$  F C A7

guitar1

full full

12 11 11 15 13 14 10 10 9

guitar2

1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 2 2 X 2

2 2 X 2 2 2 X 2 3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 2 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 2 3 3 X 3 0 0 X 0

1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

2 2 X 2 2 2 X 2 3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 2 3 3 X 3 0 0 X 0

0 0 X 0 0 0 X 0 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

Verse

84 85 86 87

천 년 같 은 하 루 와 내 모 든 걸 빼 앗 아 가 고

Dm A7

7 7 9 10 8 10 11

1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0 3 3 X 0 0 0 0

3 3 X 3 3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2

2 2 X 2 2 2 X 2 3 3 X 3 3 3 X 3 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2

1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0 3 3 X 0 0 0 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

2 2 X 2 2 2 X 2 3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

Vocal

88 한 숨 속 에 살 다 가 사 라 지 는 나 를 보 았 지

Gm A7 Dm

guitar1

8 13 12-10 (10) 8-8 8-6

full full full

guitar2

TAB

3-3 X-3-3 3-X 0 (0) 0 X-0 0 0 0 X 0 1-1 X-1 1-1 1-X-1 (1) 1-X-1 1-0 1

3-3 X-3-3 3-X 2 (2) 2 X-2 2 2 2 X 2 3-3 X-3 3-3 3-X 3 (3) 3 X-3 3-3 3

4-4 X-4-4 4-X 0 (0) 0 X-0 0 0 0 X 0 2-2 X-2 2-2 2-X 2 (2) 2 X-2 2-2 2

5-5 X-5-5 5-X 2 (2) 2 X-2 2 2 2 X 2 0-0 X-0 0 0 0 X 0 (0) 0 X-0 0-0 0

5-5 X-5-5 5-X 0 (0) 0 X-0 0 0 0 X 0 0-0 X-0 0 0 0 X 0 (0) 0 X-0 0-0 0

3-3 X-3-3 3-X

92 나 는 내 가 누 군 지 기 억 조 차 할 수 가 없 어 나 를

Dm D7/F# Gm

guitar1

7

guitar2

TAB

1-1 X-1 1-1 1-X 0 2-2 X-2 2-2 2-X 2 3-3 X-3 3-3 3-X 3 X-3 X-3 3-3 3

3-3 X-3-3 3-X 3 1-1 X-1 1-1 1-X 1 3-3 X-3 3-3 3-X 3 X-3 X-3 3-3 3

2-2 X-2 2-2 2-X 2 2-2 X-2 2-2 2-X 2 4-4 X-4 4-4 4-X 4 X-4 X-4 4-4 4

0-0 X-0 0 0 0 X 0 0-0 X-0 0 0 0 X 0 5-5 X-5 5-5 5-X 5 X-5 X-5 5-5 5

5-5 X-5-5 5-X 5 X-5 X-5 5-5 5 X-5 X-5 5-5 5 3-3 X-3 3-3 3-X 3 X-3 X-3 3-3 3

Vocal

96                      97                      98

테    려    가            할   수   있    다    면            너    의            결   으   로

F                      Em7<sup>b5</sup>                      A7

guitar1

TAB

guitar2

TAB

1 1 X 1 1 1 1 0 0 X 0 0 0 0 0 0 X 5 5 5 0

1 1 X 1 1 1 1 3 3 X 3 3 3 3 2 2 X 2 2 2 2

2 2 X 2 2 2 2 0 0 X 0 0 0 0 0 0 X 0 0 0 0

3 3 X 3 3 3 3 2 2 X 2 2 2 2 2 2 X 2 2 2 2

3 3 X 3 3 3 3 1 1 X 1 1 1 1 0 0 X 0 0 0 0

1 1 X 1 1 1 1 0 0 X 0 0 0 0 0 0 X 0 0 0 0

99                      100

돌    아    가

Dm

TAB

1 1 X 1 1 1 0 1 (1) 0 1 3

3 3 X 3 3 3 3 3 (3) 3 3 3

2 2 X 2 2 2 2 2 (2) 2 2 2

0 0 X 0 0 0 0 0 (0) 0 0 0

# **B** PreChorus

101                      102                      103                      104

는                      길   에   나   를    내   려   주

C                      Dm

TAB

5 5 5 3 5 5 (5) 10 13 10 12-10 10 13 12-10

0 0 X 0 0 0 X 0 0 0 X 1 1 X 1 1 1 X 1 (1) 1 1 1 1 1 1 1

1 1 X 1 1 1 X 1 1 1 X 1 3 3 X 3 3 3 X 3 (3) 3 3 3 3 3 3 3

0 0 X 0 0 0 X 0 0 0 X 0 2 2 X 2 2 2 X 2 (2) 2 2 2 2 2 2 2

3 3 X 3 3 3 X 3 3 3 X 3 0 0 X 0 0 0 X 0 (0) 0 0 0 0 0 0 0



## **B** Chorus

Vocal

지 중 해로 잠 든 너의 꿈을 모두 깨워 봐

Dm Gm

guitar1

TAB

guitar2

TAB

121 122 123 124

나 와 함께 가 는 거야 늦 지 는 않 았 어 가 보 자

A7 Dm A7

full full full

8 8 (8) 8 8 6 6 6 7 6 8

TAB

12

X-X-X-X-X-X-X-X  
X-X-X-X-X-X-X-X  
X-X-X-X-X-X-X-X

0-0-X-0-0-0-X-0  
2-2-X-2-2-2-X-2  
0-0-X-0-0-0-X-0  
2-2-X-2-2-2-X-2  
0-0-X-0-0-0-X-0

0-0-X-0-0-0-X-0  
2-2-X-2-2-2-X-2  
0-0-X-0-0-0-X-0  
2-2-X-2-2-2-X-2  
0-0-X-0-0-0-X-0

1-1-X-1-1-1-X-1  
3-3-X-3-3-3-X-3  
2-2-X-2-2-2-X-2  
0-0-X-0-0-0-X-0

0 0 X 0 0 0  
2 2 X 2 2 2  
0 0 X 0 0 0  
2 2 X 2 2 2  
0 0 X 0 0 0

0 0 X 0 0 0  
2 2 X 2 2 2  
0 0 X 0 0 0  
2 2 X 2 2 2  
0 0 X 0 0 0



☐ Chorus

Vocal

133 지 중 해로 잠 든 너의 꿈을 모두 깨워 봐 134 135 136

Dm Gm

guitar1

TAB

15 15 15 (15) 15 15 18 15 15

1½ full

guitar2

TAB

137 나 와 함 께 가 는 거야 늦 지 는 138 139 140

A7 Dm A7

TAB

15 10 13 12 10 10 10 (10) 10-8 10-8-10-8 10-7-10 10 8





**C Intro**

Vocal

149 150 151 152

떠 나 자

Dm B $\flat$  F C

guitar1

full  $\frac{1}{2}$

guitar2

1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 1 X 1

2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 1 X 1

2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 1 X 1

2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

153 154 155 156

떠 나 자

Dm B $\flat$  F C

full full

guitar1

12 11 11 15 13 14 10 10 9

guitar2

1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 1 X 1

2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 1 X 1

2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 1 X 1

2 2 X 2 2 2 X 2 2 2 X 2 2 2 X 2 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

Vocal

157 158 159 160

Dm B $\flat$  F C

guitar1

7 11 11 11 14 14 14 12 12 14 15

full  $\frac{1}{2}$

guitar2

1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 1 1 X 1 1 1 X 1

2 2 X 2 2 2 X 2 3 3 X 3 3 3 X 3 0 0 X 0 0 0 X 0

0 0 X 0 0 0 X 0 1 1 X 1 1 1 X 1 3 3 X 3 3 3 X 3

1 1 X 1 1 1 X 1 3 3 X 3 3 3 X 3 2 2 X 2 2 2 X 2

3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3 3 3 X 3

0 0 X 0 0 0 X 0 1 1 X 1 1 1 X 1 0 0 X 0 0 0 X 0

# **A** Outro

161 162 163 164

B $\flat$  Am Gm Dm

(15) 12-13 (13)-12-10-15 13-12-10 (10) (10)

1 1 0 (0) 3 1 (1) (1)

3 3 1 (1) 3 3 (3) (3)

3 3 2 (2) 5 2 (2) (2)

1 1 0 (0) 3 0 (0) (0)