

지중해 박상민

D minor Key ♩ = 137

[A] Intro

Guitar 2

1 2 3 4 5

Dm Bb F C

6 7 8 9 10

Dm Bb F C A

[A] Verse

지친 어깁 돌아 서 내려오는 달빛을 본다

Dm A7

10 11 12 13

별빛 같은 네온 에 깊은 밤을 깨워 보지만

Gm A7 Dm

14 15 16 17

죽음보다 더 깊은 젊은날은 눈을 감은채 돌아

Dm D7 Gm Gm

18 19 20 21

누웠지 숨을 죽이며 울고 있었지

F Em7b5 A7/E Dm

22 23 24 25 26

B Verse

빼앗아 가고

A7

나를 보았지

Dm

나를

Gm

돌아가는

Dm

The image shows a musical score for guitar, labeled 'TAB' on the left. The score is written on a single staff with fret numbers (39, 40, 41, 42, 43) and various musical notations including chords, accidentals, and articulation marks.

A PreChorus

내려줘

Dm

돌아오는

Dm

The musical score for 'T A B' is presented on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style, primarily using quarter and eighth notes. The guitar tablature is written below the staff, with fret numbers (1-5) indicating the fingerings for each note. The score is divided into measures by vertical bar lines. The first measure is labeled '48' and the last measure is labeled '50'. The tablature shows various fretting patterns, including double frets and bends, which are indicated by 'X' marks and curved lines above the notes.

는 길은 너무 멀지만

C

Dm

52 8 8 X 8 8 8 X 8 53 8 8 X 8 8 8 X 8 54 5 5 X 5 5 5 X 5 55 5 5 X 5 5 5 X 5

TAB 10 10 X 10 10 10 X 10 10 10 X 10 10 10 X 10 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7

더이상은 날 버리고 살순 없어 떠나자

Gm

E7^b/G[#]

Asus4

A

56 3 3 X 3 3 3 X 5 57 4 4 X 4 4 4 X 4 58 5 5 X 5 5 5 X 5 59 5 5 X 5 5 5 X 5

TAB 5 5 X 5 5 5 X 7 4 4 X 4 4 4 X 4 5 5 X 5 5 5 X 7 5 5 X 5 5 5 X 7

[A] Chorus

지중해로 잠 든 너의 꿈을 모두 깨워봐

Dm

Gm

60 5 5 X 5 5 5 X 5 61 5 5 X 5 5 5 X 5 62 3 3 X 3 3 3 X 3 63 3 3 X 3 3 3 X 3

TAB 6 6 X 6 6 6 X 7 6 6 X 6 6 6 X 7 3 3 X 3 3 3 X 5 3 3 X 3 3 3 X 5

나와 함께 하 는 거야 늦지는 않았어 가보자

A

Dm

A

64 5 5 X 5 5 5 X 5 65 5 5 X 5 5 5 X 5 66 5 5 X 5 5 5 X 5 67 5 5 X 5 5 5 X 5

TAB 6 6 X 6 6 6 X 7 6 6 X 6 6 6 X 7 6 6 X 6 6 6 X 7 6 6 X 6 6 6 X 7

지중해로 늦 었으면 어때 내 손을 잡아봐

Dm

Gm

68 5 5 X 5 5 5 X 5 69 5 5 X 5 5 5 X 5 70 3 3 X 3 3 3 X 3 71 3 3 X 3 3 3 X 3

TAB 6 6 X 6 6 6 X 7 6 6 X 6 6 6 X 7 3 3 X 3 3 3 X 5 3 3 X 3 3 3 X 5

후회 없이 우 리 다시 사는거야

A

Dm

Dm

72 5 5 X 5 5 5 X 5 73 5 5 X 5 5 5 X 5 74 5 5 X 5 5 5 X 5 75 5 5 X 5 5 5 X 5

TAB 6 6 X 6 6 6 X 7 6 6 X 6 6 6 X 7 6 6 X 6 6 6 X 7 6 6 X 6 6 6 X 7

[B] Intro

Dm **Bb** **F** **C**

76 5 5 X 5 5 5 X 5 77 6 6 X 6 6 6 X 6 78 8 8 X 8 8 8 X 8 79 8 8 X 8 8 8 X 8

7 7 X 7 7 7 X 7 8 8 X 8 8 8 X 8 9 9 X 9 9 9 X 9

10 10 X 10 10 10 X 10

Dm **Bb** **F** **C** **A**

80 5 5 X 5 5 5 X 5 81 6 6 X 6 6 6 X 6 82 8 8 X 8 8 8 X 8 83 8 8 X 8 5 5 X 5

7 7 X 7 7 7 X 7 8 8 X 8 8 8 X 8 9 9 X 9 6 6 X 6

10 10 X 10 7 7 X 7

[C] Verse

천년같은 하루 와 내모든걸 빼앗아 가고

Dm **A7**

84 5 5 X 5 5 5 X 5 85 5 5 X 5 5 5 5 86 5 5 X 5 5 5 X 5 87 5 5 X 5 5 5 5

7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7

한숨속에 살다 가 사라지는 나를 보았지

한숨속에 살다 가 사라지는 나를 보았지

Gm **A7** **Dm**

88 3 3 X 3 3 3 X 5 89 (5) 5 X 5 5 5 X 5 90 5 5 X 5 5 5 X 5 91 (5) 5 X 5 5 5 5

3 3 X 3 3 3 X 7 (5) 5 X 5 5 5 X 5 (5) 5 X 5 5 5 5

5 5 X 5 5 5 X 7 (6) 6 X 7 7 7 X 7 (7) 7 X 7 7 7 7

나는 내가 누군 지 기억조차 할 수가 없어 나를

나는 내가 누군 지 기억조차 할 수가 없어 나를

Dm **D7** **Gm** **Gm**

92 5 5 X 5 5 5 X 5 93 5 5 X 5 5 5 X 5 94 3 3 X 3 3 3 X 3 95 X 3 X 3 3 3 3

7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7 5 5 X 5 5 5 X 5

데려가 할 수 있다면 너의 곁으로 돌아가는

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F **Em7b5** **A7** **Dm**

96 8 8 X 8 8 8 X 97 X X X X 98 5 5 X 5 5 5 5 99 5 5 X 5 5 5 5 100 (5) 5 X 5 5 5 5

7 7 X 7 7 7 X 8 8 X 8 7 7 X 7 7 7 X 7 7 7 X 7 (5) 5 X 5 5 5 5

7 7 X 7 7 7 X 8 8 X 8 7 7 X 7 7 7 X 7 7 7 X 7 (6) 6 X 7 7 7 7

(7) 7 X 7 7 7 7

B PreChorus

내려줘

Dm

남아오는

Dm

Figure 10 illustrates the construction of a 108-bit code word. The data word (105 bits) is divided into segments of 5 bits each. The CRC is calculated as the remainder of the data word divided by a generator polynomial. The final code word is the data word followed by the CRC (3 bits).

멀지만

Dm

떠나자

A

B Chorus

모두 깨워 봐

Gm

[illegible]

가보자

A

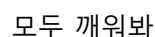
[illegible]

내손을 잡아 봐

Gm



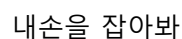
Dm



Gm



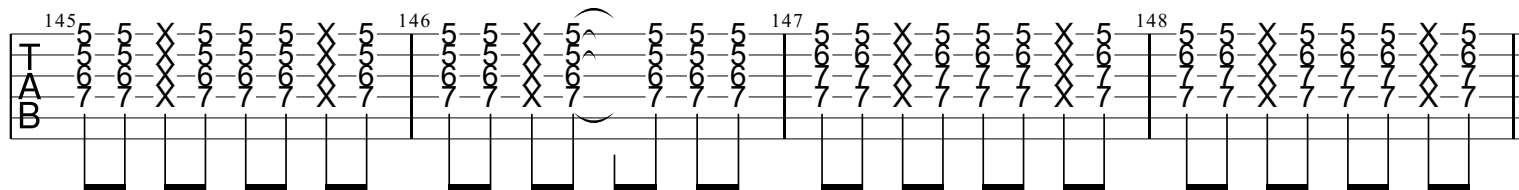
A



Gm



Dm



C Intro

Figure 1 shows a musical score for a 12-string guitar. The score is divided into four measures, each with a key signature and a time signature. The chords are Dm, Bb, F, and C. The fret positions are indicated by numbers 149, 150, 151, and 152. The score includes a tablature (TAB) and a standard musical notation (Dm, Bb, F, C).

Dm **Bb** **F** **C**

157 5 5 X 5 5 5 X 5 158 6 6 X 6 6 6 X 6 159 8 8 X 8 8 8 X 8 160 8 8 X 8 8 8 X 8

TAB 6 6 X 6 6 6 X 6 7 7 X 7 7 7 X 7 8 8 X 8 8 8 X 8 9 9 X 9 9 9 X 9 10 10 X 10 10 10 X 10

Detailed description: The diagram shows a guitar fretboard with four columns of chords: Dm, Bb, F, and C. Each column has a fret number (157, 158, 159, 160) and a TAB line. The TAB line shows the notes for each fret: 5 (6), 6 (6), 7 (7), 8 (8), 9 (9), 10 (10). The notes are marked with 'X' for fretted notes and 'O' for open strings. The fretboard is divided into four sections by vertical lines, each corresponding to a chord: Dm, Bb, F, and C. The fret numbers 157, 158, 159, and 160 are placed above the fret lines. The TAB line shows the notes for each fret: 5 (6), 6 (6), 7 (7), 8 (8), 9 (9), 10 (10). The notes are marked with 'X' for fretted notes and 'O' for open strings.

A Outro