

An aerial photograph of the New York City skyline at dusk. The Empire State Building is prominently featured in the center, illuminated with red and green lights. The city is densely packed with skyscrapers, and the lights of the buildings are visible against the dark sky. The water of the harbor is visible in the background.

# BS Study S67

Implementing DrawingML-based Shape Editor with ES6

## S67 WARNING

본 스터디는 매우 폭력적, 선정적 개드립을 함유하고 있으며, 만 99세 미만의 어린이들에게 매우 유해합니다.

본 스터디에서 등장하는 ES6 코드는 고도로 연출된 판타지이므로, 회사에서 따라하실 때는 반드시 파트너의 동의를 구하십시오.

연사도 ES6를 잘 모르므로, 스터디 도중 곤란한 질문을 삼가해 주십시오. 페북 그룹이나 슬랙을 이용하시면 '언젠가는' 찾아서 답변해 줍니다.



An aerial, wide-angle photograph of the New York City skyline at dusk. The sky is a mix of dark blue and orange, with scattered clouds. The city is densely packed with skyscrapers, many of which have their lights on. The Empire State Building is prominent in the center, with its top lit in red and green. The Hudson River is visible on the right side of the image. The text "Previously on S67#2..." is overlaid in the center in a white, italicized font.

*Previously on S67#2...*

# Previously on S67...

- Guide formula parser
- Array.from()
- Getter





An aerial photograph of the New York City skyline at dusk. The sky is a mix of dark purple, blue, and orange. The city is densely packed with skyscrapers, many of which are illuminated with their interior lights. The Empire State Building is prominent in the center, with its top lit in red and green. The Hudson River is visible on the right side of the image. The title 'ShapePath Parser' is overlaid in the center in a white, italicized, sans-serif font.

# *ShapePath Parser*

# Dive deep into preset

<shape>

<avLst ... />

// 조절점 기본값

<gdLst ... />

// *guide formula*

<ahLst ... />

// 조절점 핸들

<cxnLst ... />

// 연결점

<rect ... />

// 글상자 **Geometry**

**<pathLst ... />**

// 도형 **Vector path**

</shape>



# pathLst

```
<pathLst>
```

```
  <path>
```

```
    <cmd {attrs}>
```

```
      {<pt x="..." y="..." />}
```

```
    </cmd>
```

```
  </path>
```

```
  <path />.....
```

```
</shape>
```

# List of Commands

- moveTo
- InTo (line to)
- quadBezTo (quadratic bezier curve to)
- cubicBezTo (cubic bezier curve to)
- **arcTo (arc to)**
- close



# Conversion table

PresetShapeDenition	SVG Path Command
<code>&lt;moveTo&gt;&lt;pt x="{x}" y="{y}" /&gt;&lt;/moveTo&gt;</code>	<code>M {x} {y}</code>
<code>&lt;lnTo&gt;&lt;pt x="{x}" y="{y}" /&gt;&lt;/lnTo&gt;</code>	<code>L {x} {y}</code>
<code>&lt;quadBezTo&gt;   &lt;pt x="{x1}" y="{y1}" /&gt;   &lt;pt x="{x2}" y="{y2}" /&gt; &lt;/quadBezTo&gt;</code>	<code>Q {x1} {y1} {x2} {y2}</code>
<code>&lt;cubicBezTo&gt;   &lt;pt x="{x1}" y="{y1}" /&gt;   &lt;pt x="{x2}" y="{y2}" /&gt;   &lt;pt x="{x3}" y="{y3}" /&gt; &lt;/cubicBezTo&gt;</code>	<code>C {x1} {y1} {x2} {y2} {x3} {y3}</code>
<code>&lt;close /&gt;</code>	<code>Z</code>

# arcTo 'pretty' sucks!

```
<arcTo wR="{wR}" hR="{hR}"  
      stAng="{stAng}"  
      swAng="{swAng}" />
```

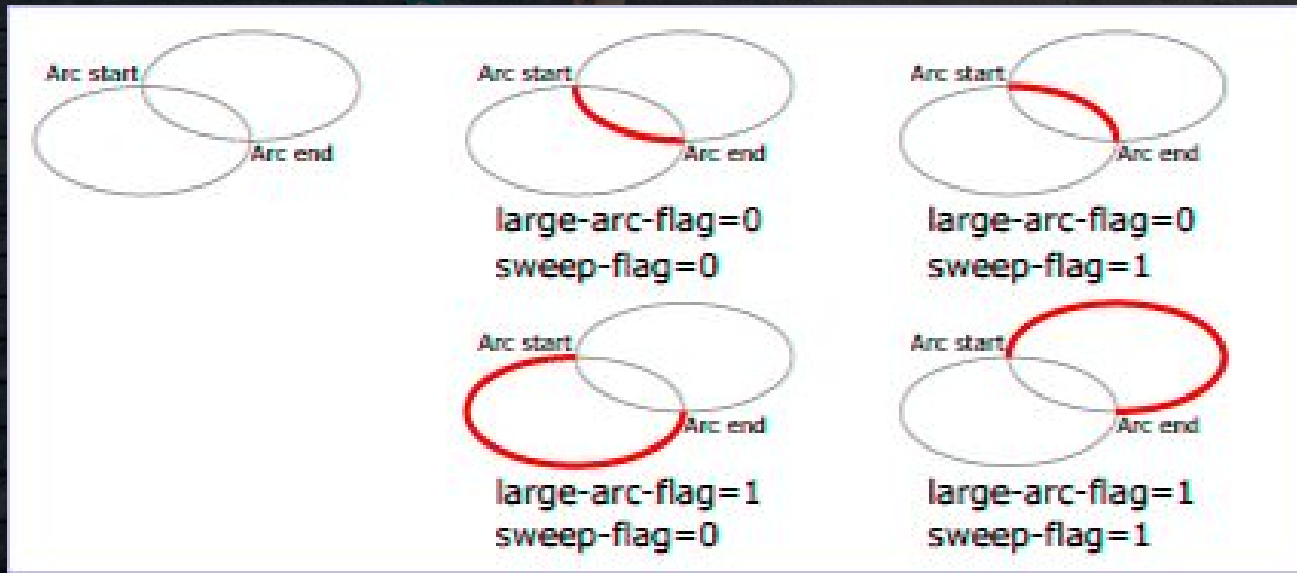
\* angle represented as  
N over 21,600,000





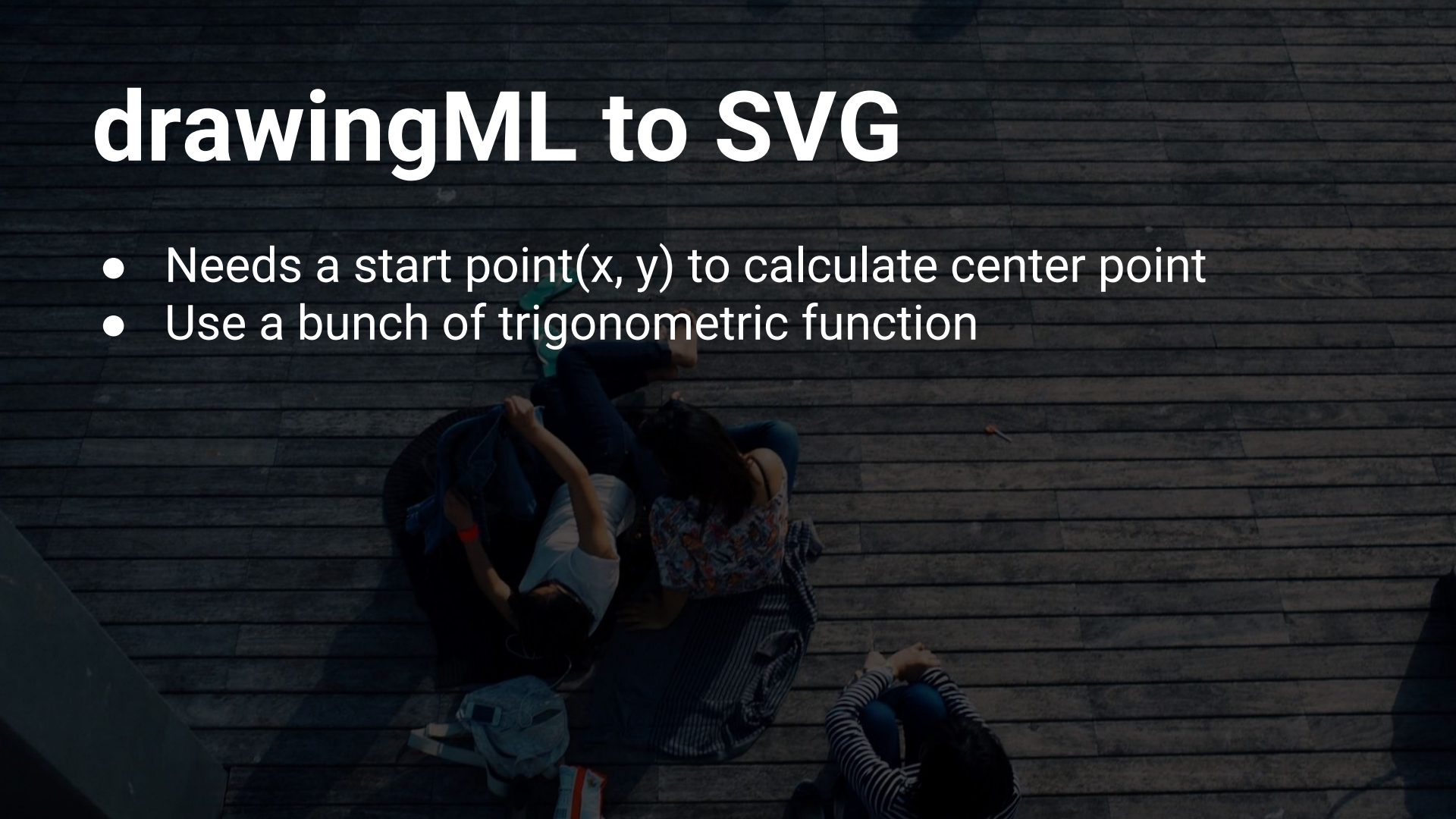
# SVG arcTo

A {rx} {ry} {xAxisRotation} {largeArc} {sweep} {dx} {dy}



# drawingML to SVG

- Needs a start point( $x, y$ ) to calculate center point
- Use a bunch of trigonometric function

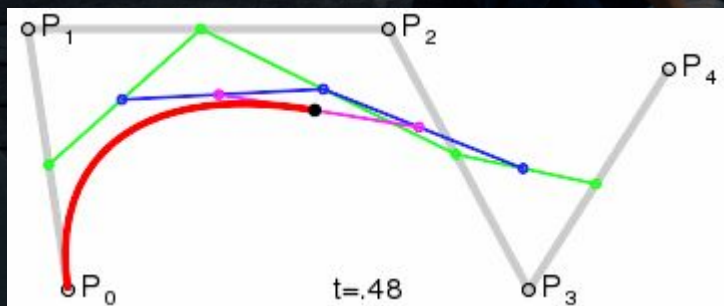
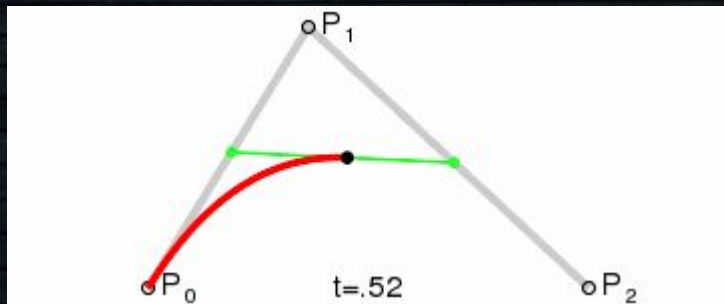




# drawingML to SVG



# Bezier Curve





# Shape Hierarchy

```
<svg>
```

```
  <path d="..." />
```

```
  <path d="..." />
```

```
  .....
```

```
</svg>
```



# Template literals

- starts/ends with `
- Allows
  - Expressions (variables, functions, ...)
  - Multiple lines

