

JULIA PARANAY

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EDUCATION

Massachusetts College
of Art and Design
GRADUATED MAY 2015
BFA in Graphic Design

TOOLS

Photoshop, InDesign,
Illustrator, Sketch,
After Effects, Axure,
Principle, InVision,
HTML5, CSS3,
JavaScript, Powerpoint,
Excel, Keynote,
Wacom Tablet, Video,
Photography, Painting,
Drawing, Doodling.

VOLUNTEER

Fidelity Cares
MAY 2015 & 2016
Greater Boston Food Bank

MassArt Fashion Show
MAY 2012 & 2015
Fashion Model

WORKSHOPS

Montserrat College of Art
Full Day Still Life Workshop

N.E. Institute of Art
GD Summer Studio Camp

Art Institute of Boston
Design Concepts Workshop

WORK EXPERIENCE

Fidelity Investments | Mobile User Experience Designer

JUN 2014 - PRESENT / INTERN TO FULL-TIME HIRE

Design lead for projects including creative visioning, concept development, wire-framing, drafting prototypes, user testing, and improving the overall experience of the Fidelity Mobile App.

Jungle | Part Time Freelance Designer

JUN 2016 - PRESENT

Information architect and design lead on websites for two clients.

Ricky Brands | Part Time Freelance Web Designer

NOV 2015 - MAR 2016

Redesigned two websites from the ground up.

Lifetime Brands | Graphic Designer

MAY 2013 - JUN 2014 / INTERN TO FULL-TIME HIRE

Designed flatware and home decor packaging, produced mock-ups for display, and created new concepts for custom packaging.

AWARDS / CERTIFICATES

Excellence In Action | Fidelity Investments

MAY 2016

For outstanding accomplishments within UXD.

Leadership Award | Luanne Witkowski

MAY 2015

Studio Mentor for MassArt.

Certified ScrumMaster | Scrum Alliance

MAY 2015

Completed two day training through Fidelity.

TRAVEL

Design in London & Dublin

MARCH 2014

Traveled to London and Dublin, each for a week, to explore Design in both cities. We visited museums, design studios, professional designers, and worked with NCAD students on a team project.

Haystack Mountain School of Crafts

NOVEMBER 2014

For five days I stepped away from my usual artwork, and allowed nature to inspire me in new ways. My days were spent participating in various workshops, and experimenting with new mediums.