

# JULIA PARANAY

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## EDUCATION

### Massachusetts College of Art and Design

GRADUATED MAY 2015  
BFA in Graphic Design

## TOOLS

Wireframing, Illustrator,  
InDesign, Photoshop,  
After Effects, Sketch,  
Axure, Principle,  
InVision, HTML5, CSS3,  
JavaScript, Powerpoint,  
Excel, Keynote,  
Wacom Tablet, Video,  
Photography, Painting,  
Drawing, Doodling.

## VOLUNTEER

Fidelity Cares  
MAY 2015 & 2016  
Greater Boston Food Bank

Studio Monitor  
AUG 2014 - JUN 2015  
MassArt

MassArt Fashion Show  
MAY 2012 & 2015  
Fashion Model

## WORKSHOPS

Monserat College of Art  
Full Day Still Life Workshop

N.E. Institute of Art  
GD Summer Studio Camp

Art Institute of Boston  
Design Concepts Workshop

## WORK EXPERIENCE

### Fidelity Investments | Visual User Experience Designer

MAY 2014 - PRESENT

Design lead for projects including creative visioning, concept development, wire-framing, drafting prototypes, user testing, and improving the overall experience of the Fidelity Mobile App.

### Jungle | Part Time Freelance Designer

JUN 2016 - JAN 2017

Information architect and design lead on websites for two clients.

### Ricky Brands | Part Time Freelance Web Designer

NOV 2015 - MAR 2016

Redesigned two websites from the ground up.

### Lifetime Brands | Graphic Designer

MAY 2013 - JUN 2014

Designed flatware and home decor packaging, produced mock-ups for display, and created new concepts for custom packaging.

## AWARDS / CERTIFICATES

### Excellence In Action | Fidelity Investments

MAY 2016

For outstanding accomplishments within UXD.

### One Month Javascript | One Month

NOV 2016

Completed the One Month Javascript course.

### Leadership Award | Luanne Witkowski

MAY 2015

Studio Mentor for MassArt.

### Certified ScrumMaster | Scrum Alliance

MAY 2015

Completed two day training through Fidelity.

## TRAVEL

### Design in London & Dublin

MARCH 2014

Traveled to London and Dublin, each for a week, to explore Design and communications in both cities.

### Haystack Mountain School of Crafts

NOVEMBER 2014

For five days I stepped away from my usual artwork, allowed nature to inspire me, and experimented with new mediums.