

Clues

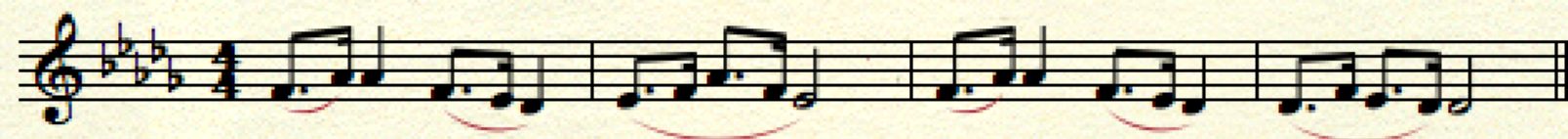
Various



Cello



Violin



Violin



Violin



Piano

First system of a musical score for Piano. The key signature is two sharps (F# and C#), and the time signature is 12/8. The right hand plays a melodic line with eighth and sixteenth notes, featuring a long slur across the first two measures and a shorter slur in the third. The left hand has whole rests in both measures.

Cello

Second system of a musical score for Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The right hand plays a melodic line with quarter and eighth notes, featuring a long slur across the first two measures and a shorter slur in the third. The left hand has whole rests in both measures.

Clarinet in B♭

Third system of a musical score for Clarinet in B♭. The key signature is one flat (B♭), and the time signature is 4/4. The right hand plays a melodic line with eighth and sixteenth notes, featuring a long slur across the first two measures and a shorter slur in the third. The left hand has whole rests in both measures.

Piano

Fourth system of a musical score for Piano. The key signature is one flat (B♭), and the time signature is 4/4. The right hand plays a melodic line with quarter and eighth notes, featuring a long slur across the first two measures and a shorter slur in the third. The left hand has whole rests in both measures.

Piano

Fifth system of a musical score for Piano. The key signature is three flats (B♭, E♭, and A♭), and the time signature is 2/4. The right hand plays a melodic line with quarter and eighth notes, featuring a long slur across the first two measures and a shorter slur in the third. The left hand has whole rests in both measures.

Clue name: **Five Robleans in Search of an Answer**

ANSWER: **PIRANDELLO** (famous playwright, wrote play *Six Characters in Search of an Author*)

p(16): Bach Arioso

i(9): Schubert Arpeggione

r(18): Dvorak New World Symphony

a(1): Borodin Polovtsian Dances

n(14): Mozart Symphony No. 40

d(4): Chopin Barcarolle

e(5): Saint-saëns The Swan

l(12): Gershwin Rhapsody in Blue

l(12): Rachmaninoff Piano Concerto No. 2

o(15): Beethoven Pathetique Sonata

The number of the note that is incorrect in each excerpt represents a letter of the alphabet
(ex. 1 = A, 2 = B, etc.)