

The Girl from Ipanema

as played by Antoine Hervé (<https://youtu.be/R6S8RCKRIoY>)

transcribed by Jboy Flaga

♩ = 120 FM7 G♭M7

5 FM7 G♭M7

9 FM7 G7

13 Gm7 G♭7b5 Am7 D7 Gm7 C7

17 G♭M7 B7

21 **F#m7** **D7**

25 **Gm7** **Eb7**

29 **Am7** **D7b9** **Gm7** **C7b9**

33 **FM7** **G7**

37 **Gm7** **Gb7b5** **FM7** **Gb7b5**

41 FM7 G \flat 7 \flat 5 FM7 G \flat 7 \flat 5

Musical score for measures 41-44. The score is in B-flat major (two flats). Measures 41-42 are marked FM7 and contain a series of chords in the right hand and a bass line in the left hand. Measures 43-44 are marked G-flat 7-flat 5 and contain a triplet of eighth notes in the right hand and a bass line in the left hand.

45 FM7

Musical score for measures 45-46. Measure 45 is marked FM7 and contains a chord in the right hand and a bass line in the left hand. Measure 46 contains a tremolo in the right hand and a bass line in the left hand. The dynamic *mp* is marked in measure 45 and *p* in measure 46.