

The Girl from Ipanema

as played by Antoine Hervé (<https://youtu.be/R6S8RCKRIoY>)

transcribed by Jboy Flaga

♩ = 120 FM7 G♭M7

5 FM7 G♭M7

9 FM7 G7

13 Gm7 G♭7♭5 Am7 D7 Gm7 C7

17 G♭M7 B7

Detailed description: This is a piano score for the song 'The Girl from Ipanema'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. Chord symbols are placed above the staff: FM7 and G♭M7 for measures 1-4; FM7 and G♭M7 for measures 5-8; FM7 and G7 for measures 9-12; Gm7, G♭7♭5, Am7, D7, Gm7, and C7 for measures 13-16; and G♭M7 and B7 for measures 17-20. The notation includes treble and bass staves with various musical symbols such as chords, eighth notes, quarter notes, and triplets. The piece concludes with a double bar line at the end of the fifth system.

21 **F#m7** **D7**

25 **Gm7** **Eb7**

29 **Am7** **D7b9** **Gm7** **C7b9**

33 **FM7** **G7**

37 **Gm7** **Gb7b5** **FM7** **Gb7b5**

41 FM7 G \flat 7 \flat 5 FM7 G \flat 7 \flat 5

45 FM7