

# Computer Graphics

*Class 34. Introductory ideas in Computer Vision.*

*Professor: Eric Biagioli*

# Today

- Image Stitching.
- Marker-based augmented reality.
- State of the art / applications of computer vision.

## References

- Image stitching: <https://www.opencvhelp.org/tutorials/advanced/image-stitching/>
- Marker-based AR:
  - <https://digitalpromise.org/initiative/360-story-lab/360-production-guide/investigate/augmented-reality/getting-started-with-ar/types-of-ar/>
  - <https://medium.com/@sakshi.dumbre31/marker-based-augmented-model-6e1fe1b3759c>
- Augmented reality: <https://blog.siggraph.org/tag/augmented-reality/>

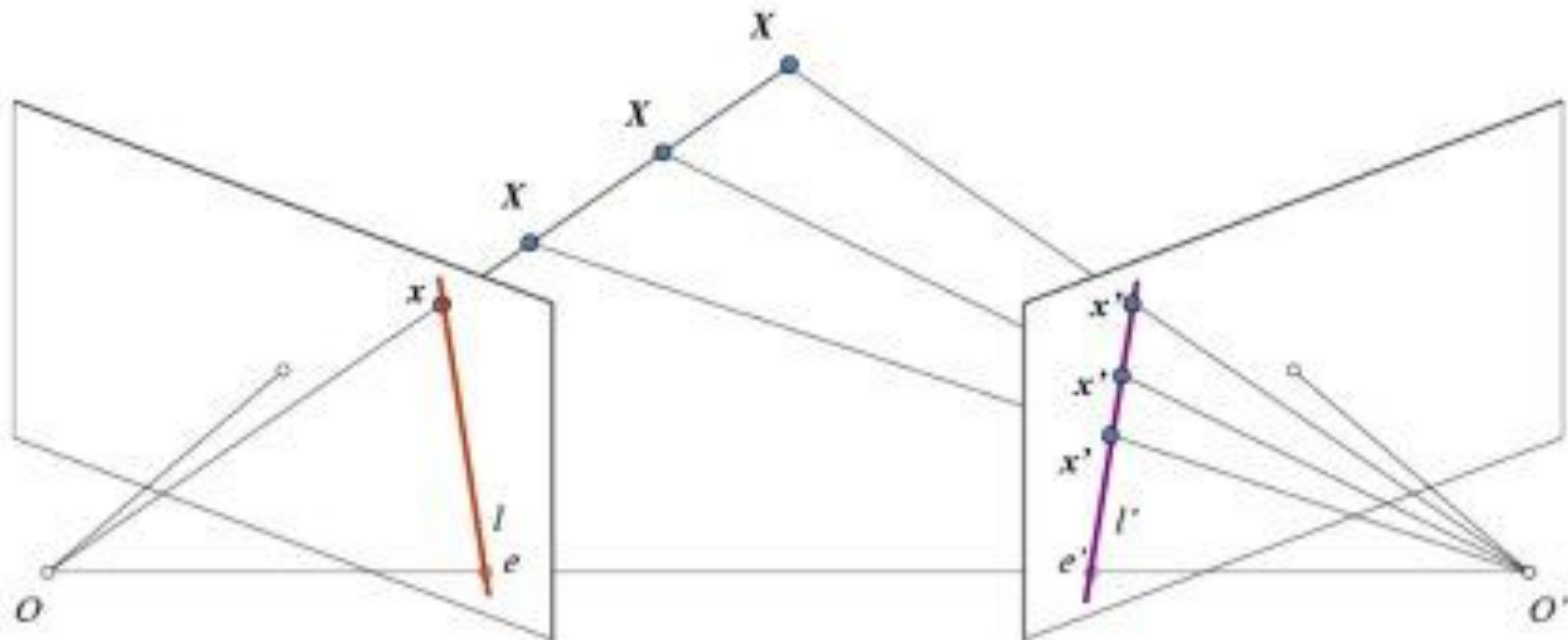
# Announcements

- PC3: one more corrected version is available on canvas (a correction in the angles of exercise 3. Big thanks to Nicolás Castañeda for noticing and pointing it!)
- Attendance: how will it be considered in the final grade.
  - Follow up note: how will it work in the future.
- Tomorrow the laboratory will start, exceptionally, at 10:00am and it will last 1 hour instead of 2 hours. The exercises will be available from tonight, and you are asked to already start the exercises in advance.
- The partial exam will be in 2 weeks from today. At some moment during this week there will be available a list of problems for practising.
- The format of the partial exam will be similar to the first partial exam, but this time it will be mandatory to submit a pdf (no paper submissions will be accepted).

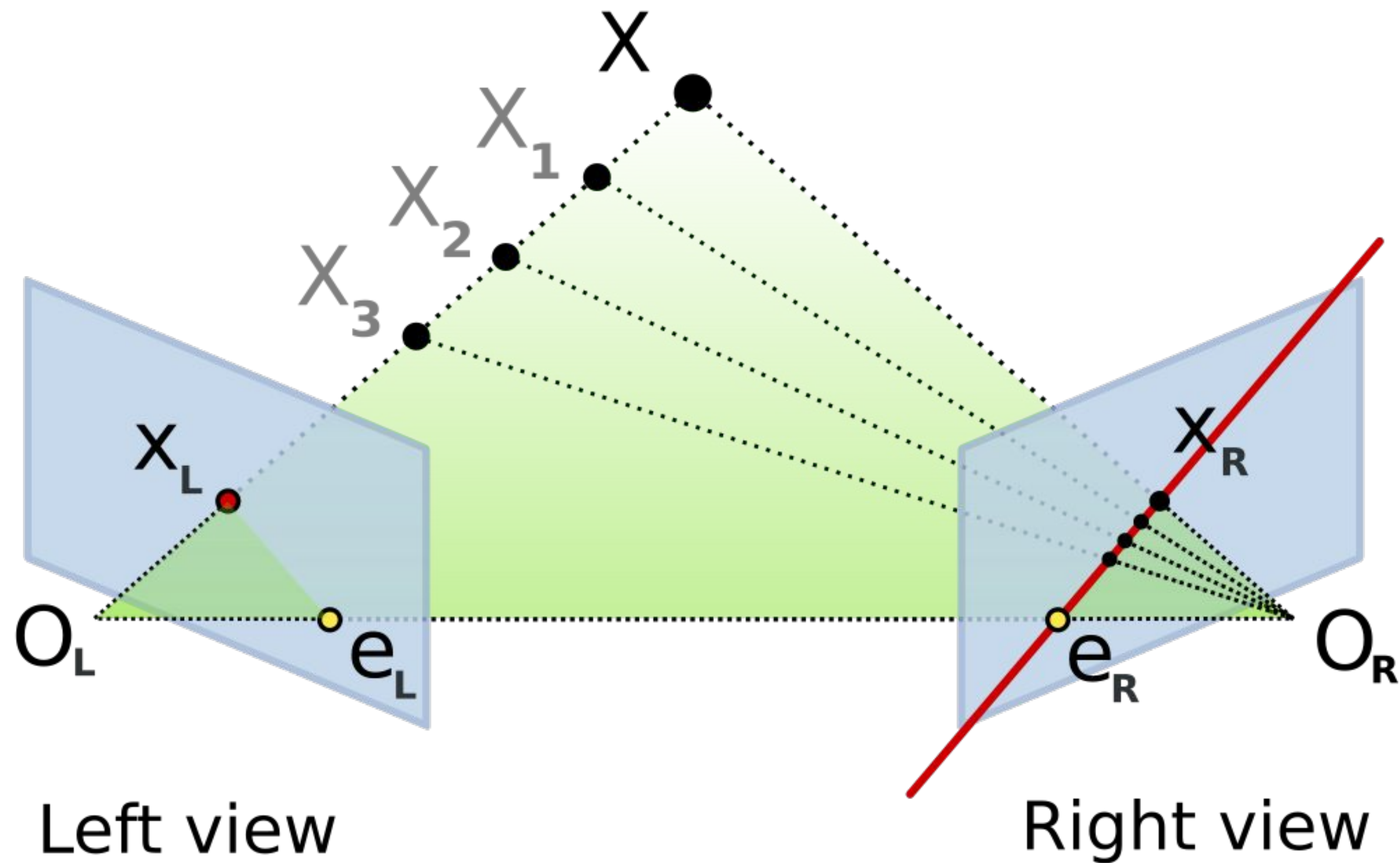
# Image stitching



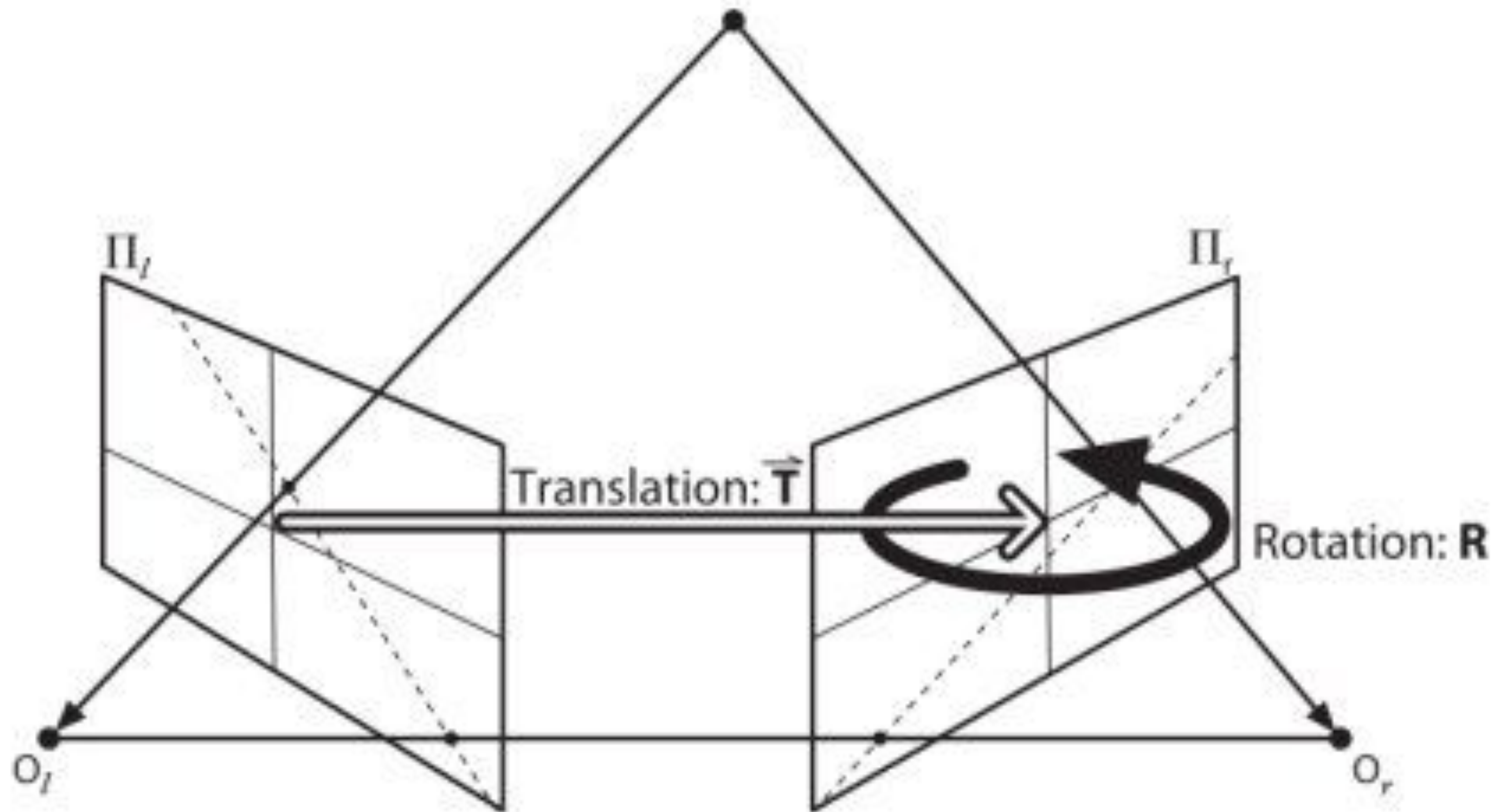
# Stereo pairs



# Stereo pairs



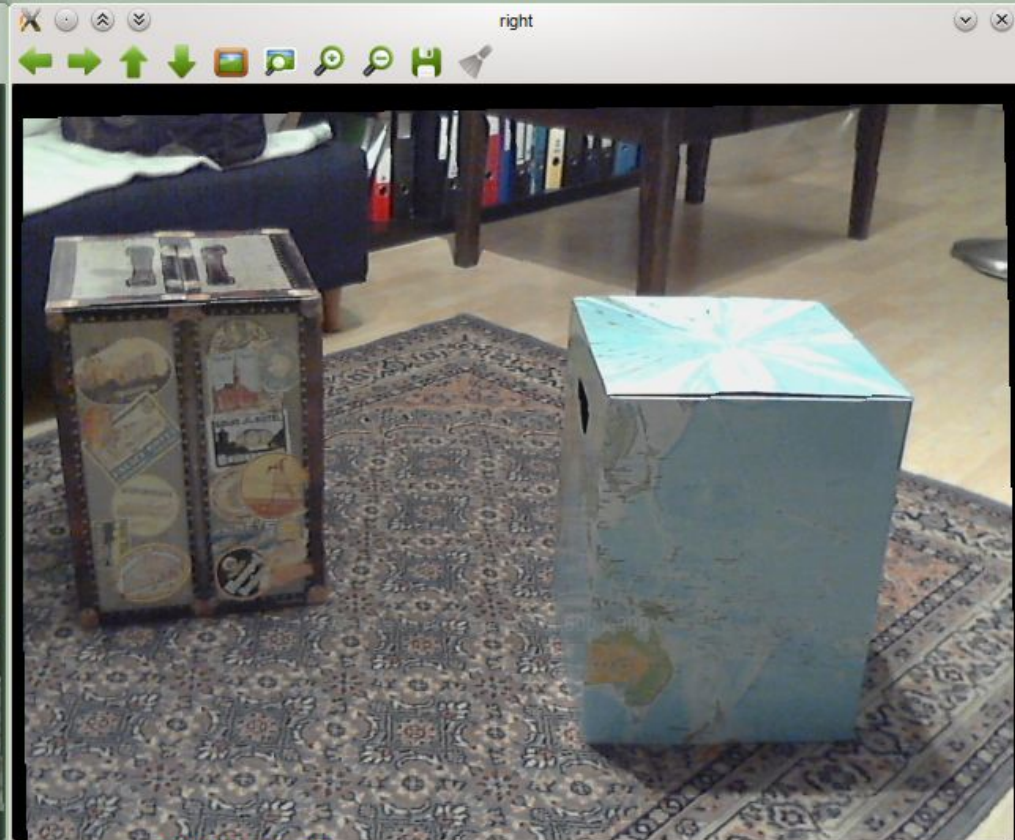
# Stereo pairs



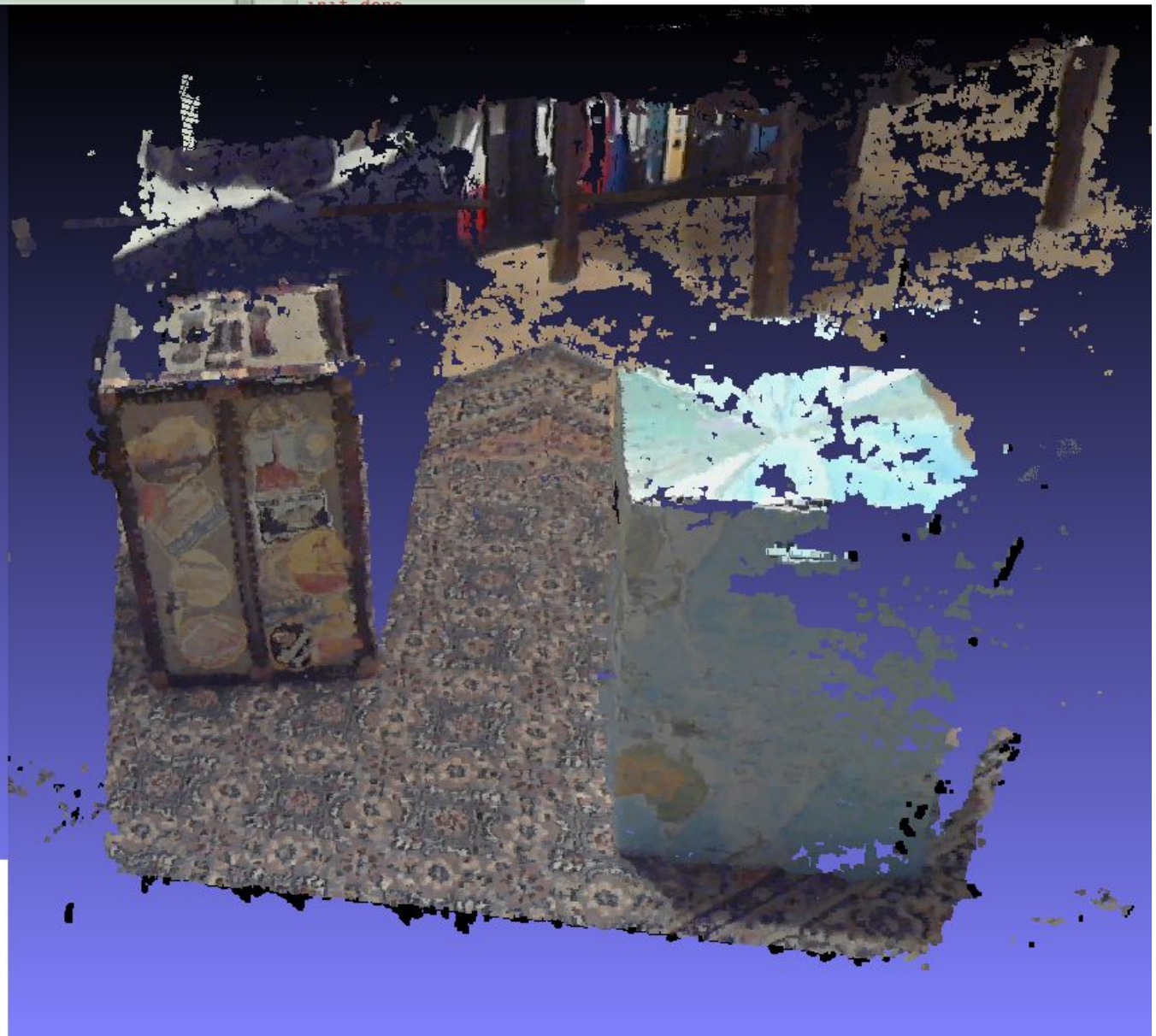
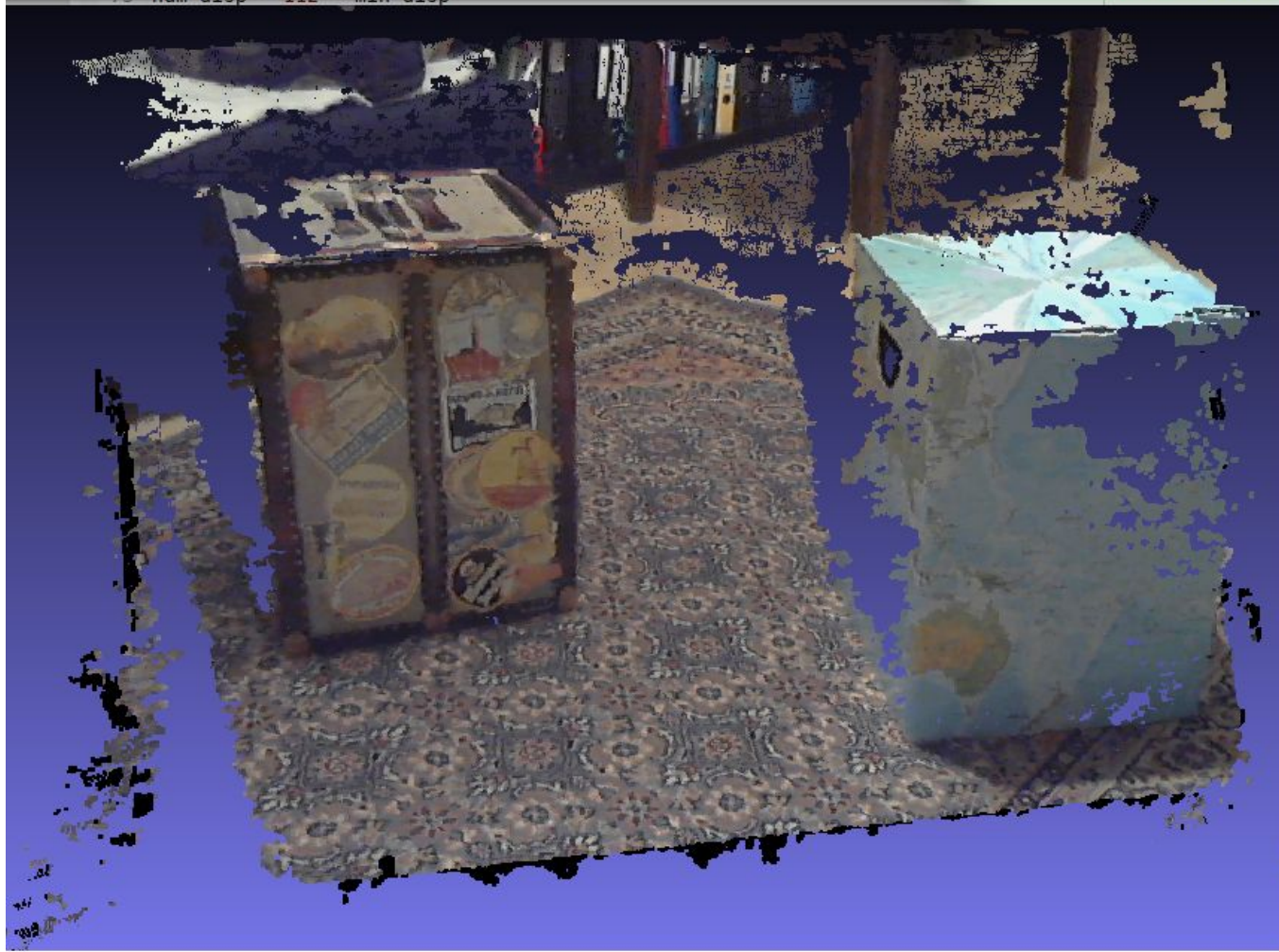




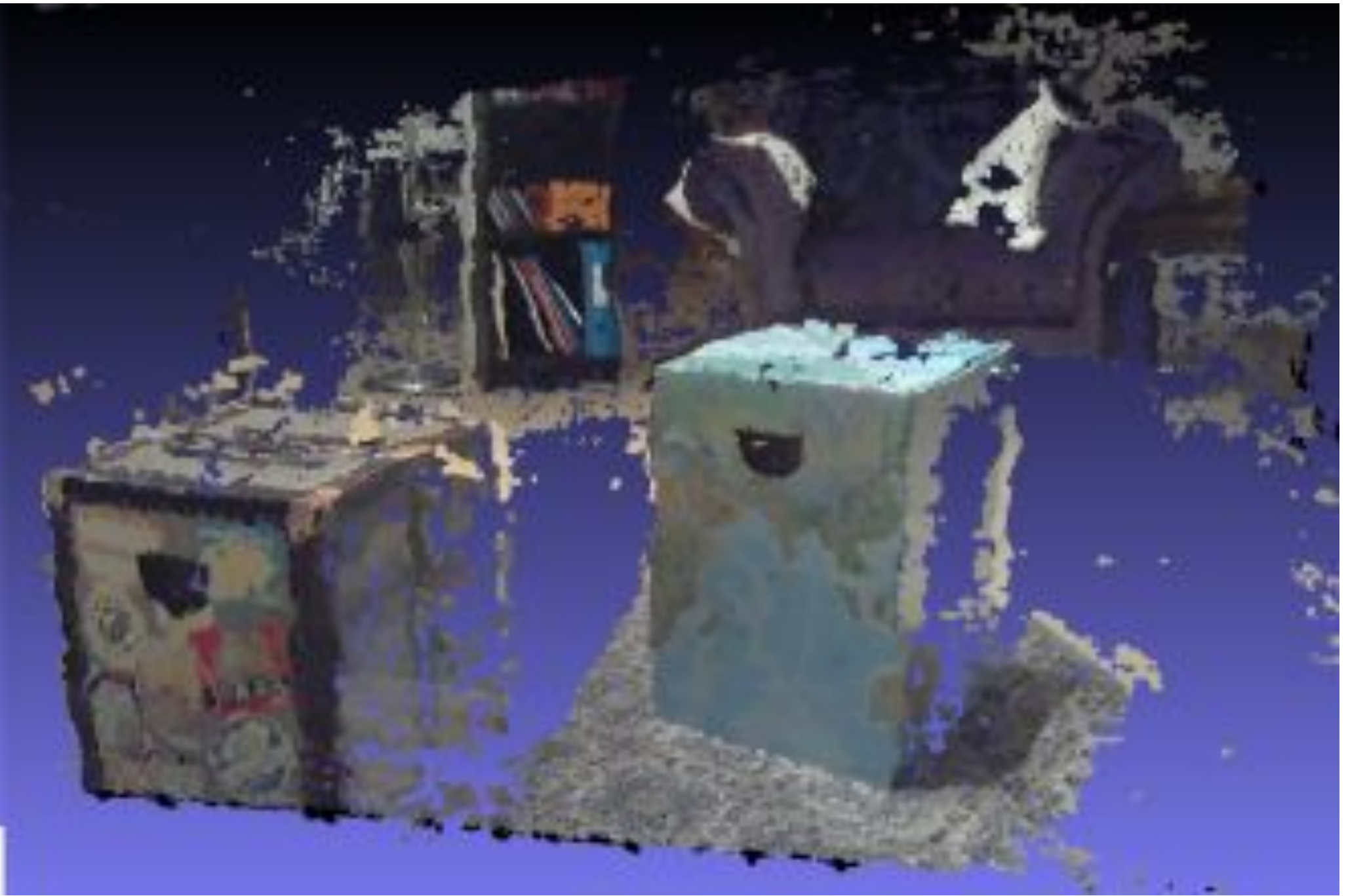
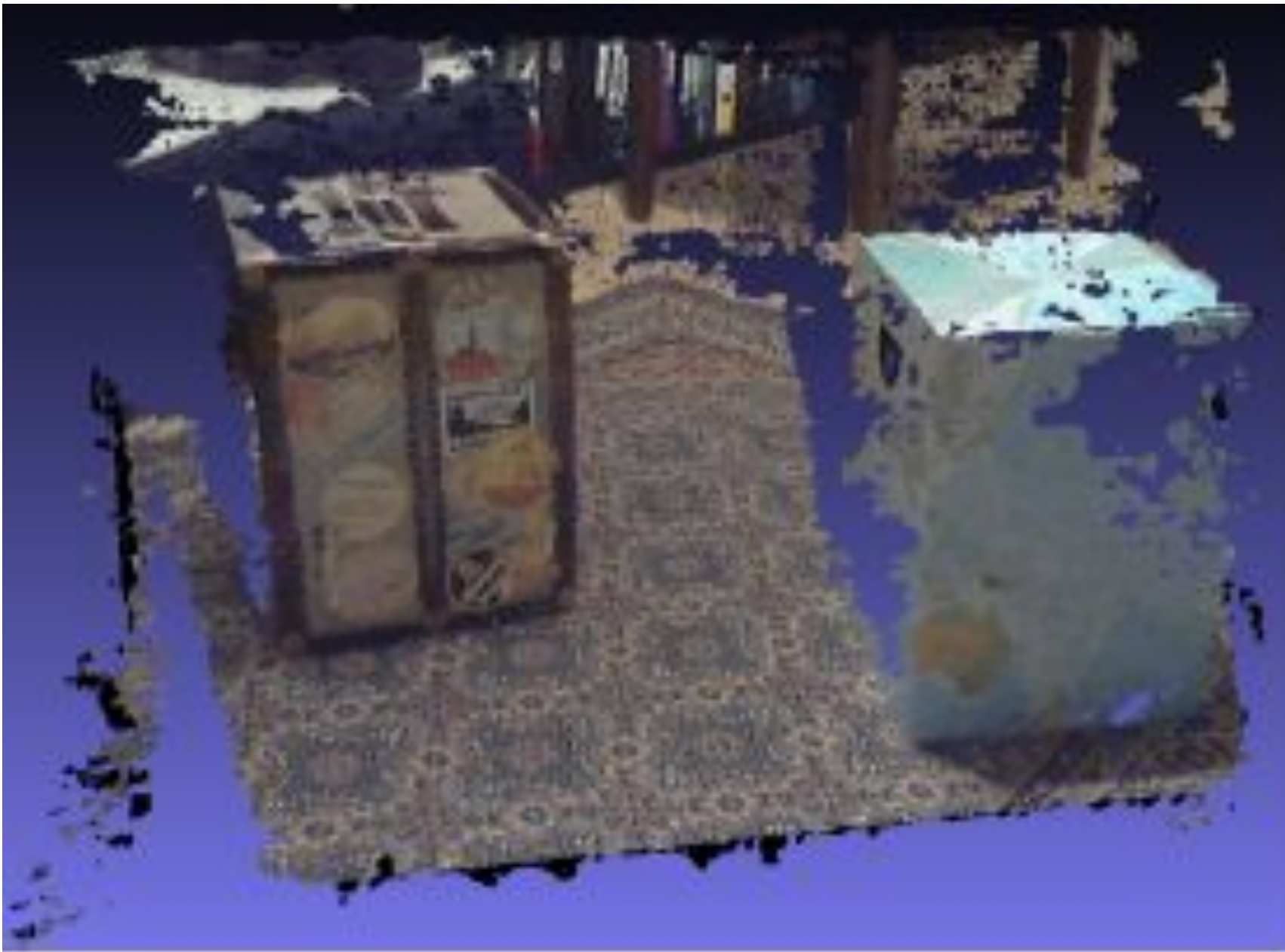
(x=637, y=295) ~ R:0 G:0 B:0



(x=304, y=402) ~ R:102 G:102 B:104







# Marker-based augmented reality





# Marker-based augmented reality

A "hello-world" marker-based example:

1. Brief discussion about Augmented Reality.
2. Download some marker from internet (example: a QR code. See marker.png in canvas for reference)
3. Use OpenCV to open and display the image captured by the camera of your laptop. (see display-camera.py in canvas for reference)
4. Use OpenCV to detect the marker in the camera feed (see detect-marker.py in canvas for reference)
5. Replace the marker by some overlay image (see detect-and-overlay.py)

A demo of a very preliminary version (with several small aspects to be fixed, but still transmitting on overall idea of what we can do with this technique) is available in canvas.



# State of the art / applications of computer vision

- Health care: Medical image analysis, Surgical assistance, ...
- Retail: inventory management, checkout systems, ...
- Agriculture: Precision agriculture (more detailed example: deepagro), supervision drones, ...
- Automotive: Autonomous vehicles, driving assistance, parking assistance, ...
- Manufacturing: anomaly detection, predictive maintenance, ...
- Security: monitoring, facial recognition, ...
- Robotics: ...
- Real estate: ...
- ...

# State of the art / applications of computer vision

- Real time processing
- Explainability
- 3D Scene understanding
- Multimodal integration

# Summary of today

- Image Stitching.
- Marker-based augmented reality.
- State of the art / applications of computer vision.



# The activities for this week will include:

- Implement a simple marker-based augmented reality program. Use as a marker a simple QR code or any other image that you can easily detect using opencv. Draw a mesh with the correct pose and size in the place where you detected the marker.
- Use OpenCV's image stitcher, and create an image stitcher that is able to create a panorama from a set of input images.

# Thank you