

“Orthic” Shorthand

(THE CAMBRIDGE SYSTEM).

BY H. L. CALLENDAR, M.A., F.R.S.

READING BOOK.

PART II.

ÆSOP'S FABLES,

(ABBREVIATED),

AND

A SPEECH IN REPORTING STYLE.

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THE “ORTHIC” SHORTHAND SOCIETY LIMITED,

~~46 BRYMNER STREET, GREENOCK, N.B.~~

PRICE SIXPENCE.

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The Wolf and the Lamb.

“Aaah, aah, aah,
Gooey gooey, up I am
To — say by ‘on’
In — a — a. ‘on
h’o. E, ‘on’ u o z
n’s’o. e’o, q —
m’o h — oo o z — oo
m’o h — o, — ? u —
m’o o a a o z, — , u u
S, m’o z. ‘o, s, u —
‘o, o, o, o — o —
e — L, ‘o, o B h, o
m’o e ‘o, o o o z

Aesop's Fables

as a gull, - "curried
- 201' 6". " " w^c", of
g, " - g, - g " ve " ian
~ 200? on gl-vc." +
" here," s'g, " 'm, m
g" - a lo." " long
L " e, g h o, m n - l
k, m - t u n), - so
" ~; - or re u g, " g^d,
50. " s u s s i, v u b z b, - "
100." - o k ' L e n g l
v u k, - ~ - ~ - ~
so it ' 2 } e g n - e r
, p y.

The Lark and her Young Ones. 3

Init - un, Eo - yh nis", →
- L 25°, e' b o s -- off
e no a - t, 1 m. ' a g °
L yu - e T Commu-
jg. " — jen - eus h;
D D, 120 vng.
G yje D; ' ike - eur'g.
" " "

The Lark and her Young Ones

- g t e y u r - k - e o o
- 29, n / n r a ' f o o
v q ' o y b r e x, - l u o i
3 ' u; 3, h 2 b r - o o
6 a ' o: I ^ + " b o . n e t ^

Æsop's Fables.

æsop - rök, - so - vō
burt. Gōsl, "d' - d'
cousin - "e, "so, "3,
cogn - ; - nō. C. o.
nā, - wē - fū -
gāqu." G' - agor,
mōgl - dōd - osō
gōg, fōri - tō
tōc. 'nōl - i; "3,"3
6,"s' - d' hē - b, - nō
v'cō - g vōs"; 2
yōtō, h'w - w;
z - el'mr'c. ' -
w, - u, k' - dnu; b

The Lark and her Young Ones. 5

Ενεργέστης
 ή." Κίνησε καὶ τοι,
 τοῦ αὐτοῦ γάρ τις
 πάντας, αποτίνα
 στόχον, ταύτην
 φίνειν την.

ποτε: + αταλευτή
 ποτε: + " φέρει"
 — ποτε. Ο γάρ, " ο
 εργάτης της περιποίησης
 των." Ο γάρ η μεταφορά
 ποτε ποτε ποτε ποτε
 φέρει. Ταῦτα ποτε ποτε
 ποτε ποτε ποτε ποτε

The Wolf in Sheep's Clothing 7.

1. $\sum_{\text{E}}^{\text{S}}$ — \sum_{M} — \sum_{R}
2. \sum_{L} . " \sum_{G} " \sum_{S} — \sum_{H} " \sum_{C} , " \sum_{Q}
 \sum_{G} — \sum_{S} , " \sum_{Q} — \sum_{C} — " \sum_{W} ".
3. \sum_{D} , " \sum_{M} , \sum_{S} , " \sum_{A} —
4. \sum_{L} \sum_{A} \sum_{R} — \sum_{D} . \sum_{G}
5. \sum_{D} — \sum_{S} — \sum_{R} , " \sum_{O} —, " \sum_{M}
6. \sum_{C} — \sum_{V} .

Mr Chamberlain at Birmingham.

near Cushing, Lat. 41° 6' N.
and 100° 40' E. -
over 1000 ft. in height
at, and over 1000 ft. in
elevation. The 'Canyon'
is a deep narrow
canyon. The bedrock
is composed of sandstone
and shale. The soil
is derived from the
weathering of the rock
and is very thin. The
soil is dark brown
in color, and has a
high organic content.
The vegetation consists
of grasses, shrubs, and
small trees. The climate
is semi-arid, with
annual precipitation of
about 15 inches.

10.

Reporting Style

on 1st m — 1st, 8 or 9
in m, 8th in h, 1st
in — 1st 8th — 3rd, 1
in 3rd m over 5th.
in 1st m — 2nd, 1st
in 2nd m — 3rd, 1st
in 3rd m — 4th — 1st
in 4th m — 5th, 1st
in 5th m — 6th, 1st
in 6th m — 7th, 1st
in 7th m — 8th, 1st
in 8th m — 9th, 1st
in 9th m — 10th, 1st
in 10th m — 11th, 1st
in 11th m — 12th, 1st
in 12th m — 13th, 1st
in 13th m — 14th, 1st
in 14th m — 15th, 1st
in 15th m — 16th, 1st
in 16th m — 17th, 1st
in 17th m — 18th, 1st
in 18th m — 19th, 1st
in 19th m — 20th, 1st
in 20th m — 21st, 1st
in 21st m — 22nd, 1st
in 22nd m — 23rd, 1st
in 23rd m — 24th, 1st
in 24th m — 25th, 1st
in 25th m — 26th, 1st
in 26th m — 27th, 1st
in 27th m — 28th, 1st
in 28th m — 29th, 1st
in 29th m — 30th, 1st
in 30th m — 31st, 1st
in 31st m — 32nd, 1st
in 32nd m — 33rd, 1st
in 33rd m — 34th, 1st
in 34th m — 35th, 1st
in 35th m — 36th, 1st
in 36th m — 37th, 1st
in 37th m — 38th, 1st
in 38th m — 39th, 1st
in 39th m — 40th, 1st
in 40th m — 41st, 1st
in 41st m — 42nd, 1st
in 42nd m — 43rd, 1st
in 43rd m — 44th, 1st
in 44th m — 45th, 1st
in 45th m — 46th, 1st
in 46th m — 47th, 1st
in 47th m — 48th, 1st
in 48th m — 49th, 1st
in 49th m — 50th, 1st
in 50th m — 51st, 1st
in 51st m — 52nd, 1st
in 52nd m — 53rd, 1st
in 53rd m — 54th, 1st
in 54th m — 55th, 1st
in 55th m — 56th, 1st
in 56th m — 57th, 1st
in 57th m — 58th, 1st
in 58th m — 59th, 1st
in 59th m — 60th, 1st
in 60th m — 61st, 1st
in 61st m — 62nd, 1st
in 62nd m — 63rd, 1st
in 63rd m — 64th, 1st
in 64th m — 65th, 1st
in 65th m — 66th, 1st
in 66th m — 67th, 1st
in 67th m — 68th, 1st
in 68th m — 69th, 1st
in 69th m — 70th, 1st
in 70th m — 71st, 1st
in 71st m — 72nd, 1st
in 72nd m — 73rd, 1st
in 73rd m — 74th, 1st
in 74th m — 75th, 1st
in 75th m — 76th, 1st
in 76th m — 77th, 1st
in 77th m — 78th, 1st
in 78th m — 79th, 1st
in 79th m — 80th, 1st
in 80th m — 81st, 1st
in 81st m — 82nd, 1st
in 82nd m — 83rd, 1st
in 83rd m — 84th, 1st
in 84th m — 85th, 1st
in 85th m — 86th, 1st
in 86th m — 87th, 1st
in 87th m — 88th, 1st
in 88th m — 89th, 1st
in 89th m — 90th, 1st
in 90th m — 91st, 1st
in 91st m — 92nd, 1st
in 92nd m — 93rd, 1st
in 93rd m — 94th, 1st
in 94th m — 95th, 1st
in 95th m — 96th, 1st
in 96th m — 97th, 1st
in 97th m — 98th, 1st
in 98th m — 99th, 1st
in 99th m — 100th, 1st

— A 'thin' style is
one, ~~thin~~, with
more punctuation. It
uses (); <6 → brace
— / ← curly brace /
<6 → ; -
& → , or & → and —
— 50% C. 120'/
L., - 6 L. s. a. —
—
S. → — word + " —
— like — →
2 + 1' L. — by
— 4 C. 120', —

12.

Reporting Style

in... in - /,
- 0, in. for - /g -
- u - k ... " / . n
ch, a - g / h: i'. n'
as - m. n' e - s, n.
50 y L, 'Lx - ' Lx
- L - be son; L -
y. - w - 21. n n
y v U ii ab. n n
- v; n w b v e t o
" e y ... - e z n - e
q " - Q / a n ' o n " -
- ; " x u - q , ü
ed n , " v g - Q .

Reporting Style

13

in "act, $\frac{d}{dt} \phi(t) =$
the ϕ , $\dot{\phi}$ is a vector
and $\phi = \phi_0 e^{i\omega t}$
so, $\sim \text{the} - \text{CLL}$
 $\text{LL} \sim \text{P'eg, } \sim$
and $\text{LL} \cdot \text{Lagrange}$
- $\text{eqn} - \cancel{\text{H}}.$ $\sim \text{un} \text{ or}$
view, $0 \cdot 290 \sim \text{J}, \sim$
neglect $- \text{L}, \text{L}, \sim$
" " " " " " "
in "the " point, \sim
 $\sim \sqrt{-1} \sim \text{re}^{\text{cl}}$
if $\text{J} \sim \text{our } \sim \text{re}^{\text{cl}}$
6 $\sim \text{Z} \sim \text{y, } \sim \text{re}^{\text{cl}}$

1 - ~~the~~ - ~~the~~ house.
The ~~the~~ ~~the~~ ~~the~~ was
- ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
... ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
→ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
'n - ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
to - ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
like - ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
→ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
he - ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
'~~the~~. & ~~the~~ - ~~the~~ ~~the~~ ~~the~~
→ ~~the~~, ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
or, ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~
it, ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~ ~~the~~

✓ Q. 1. wh. 5
L 9. 1, h - v,
s. 'n ces, 'g' ~
or - gr - t /, 'g' n.
t - n. - C < 20%
, ab - r, per ~ 0.02
s. 6 - d. 'v - g - f
a - g - f - g ad. 2
42 - 2 20 ad. - 2 50
" 2 20 2 50 m - 2
9 0. w n - w C
4 - g - b (n.