Interloper

#### An exotic specimen:



THE TRANSITIVE SLAB CHANCERY



#### é à œ ç l'h ţ ş ñ æ o ă ử ű ě d' ĕ î î h ā

ċå(b)üþ(ð)Øęń



fluffy > fluffy fifth > fifth earth > earth



### HXtfH

ANISOTE - ANISOTE



13: → 13:30

@find > @FIND

"cite" → "CITE"

### Aurora Borealis

specks of solar breath fasten damp upon thin air glowing clouds condense

The underlying kinds of stuff are the FIRSTSTUFFS, which link together in sundry ways to give rise to the rest. Formerly we knew of ninety-two firststuffs, from waterstuff, the lightest and barest, to ymirstuff, the heaviest. Now we have made more, such as aegirstuff and helstuff.

The firststuffs have their being as motes called UNCLEFTS. These are mightly small; one seedweight of waterstuff holds a tale of them like unto two

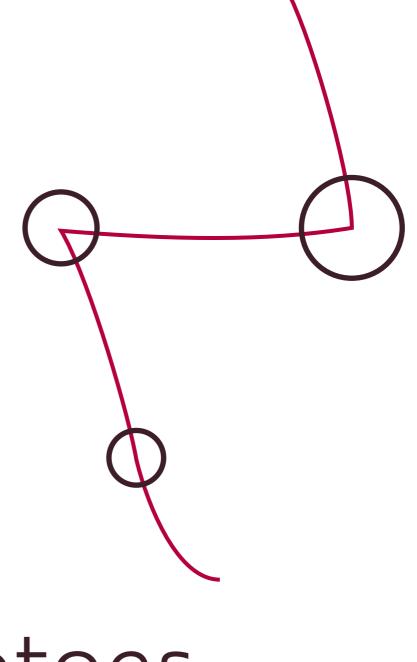
# Htythurine 1

### a dark, rich red

digitus = finger/toe
gradus = step/pace



= walking on tiptoes

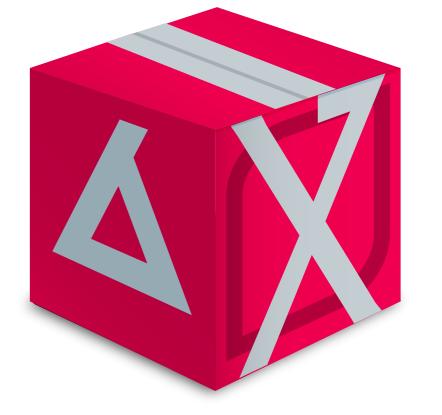


01234567890 ½ :-.',-"?\*... +-x÷=

@#€\$¢§%&¶ªº◊£¥©®™ ↑→KY



## Interloper: a transitive slab chancery.



#### Helvetica Lutura

#### Helvetica

Futura

sequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us ever undertakes laborious physical exercise, except

sequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us ever undertakes laborious physical exerBrahmin

### **Handdlove**

sure rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us