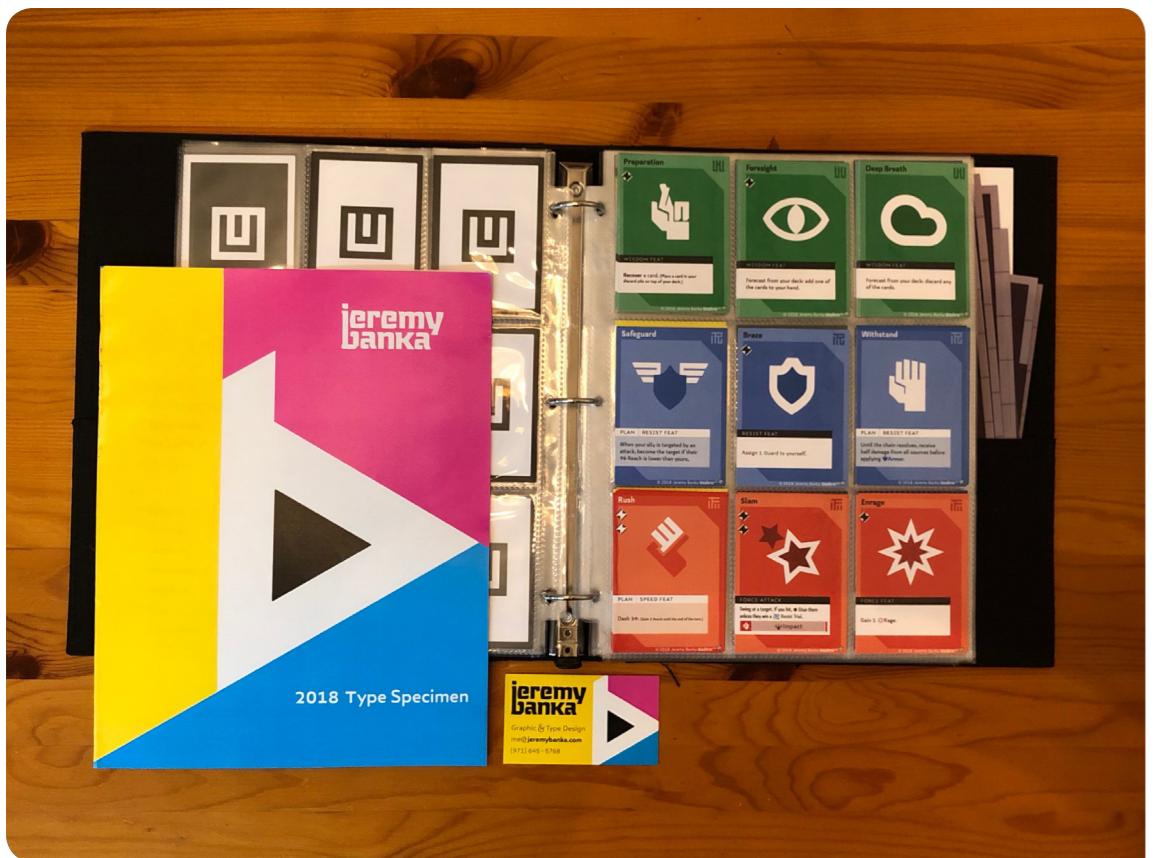
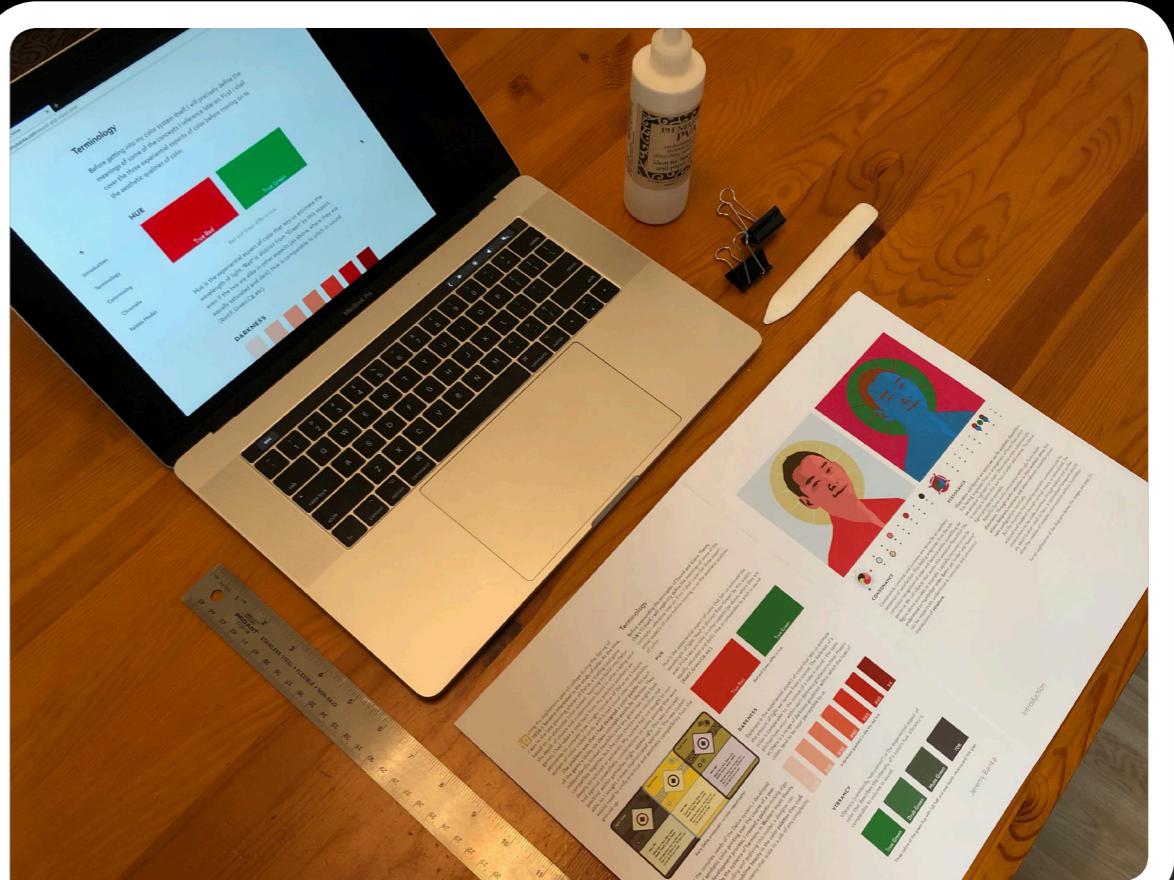


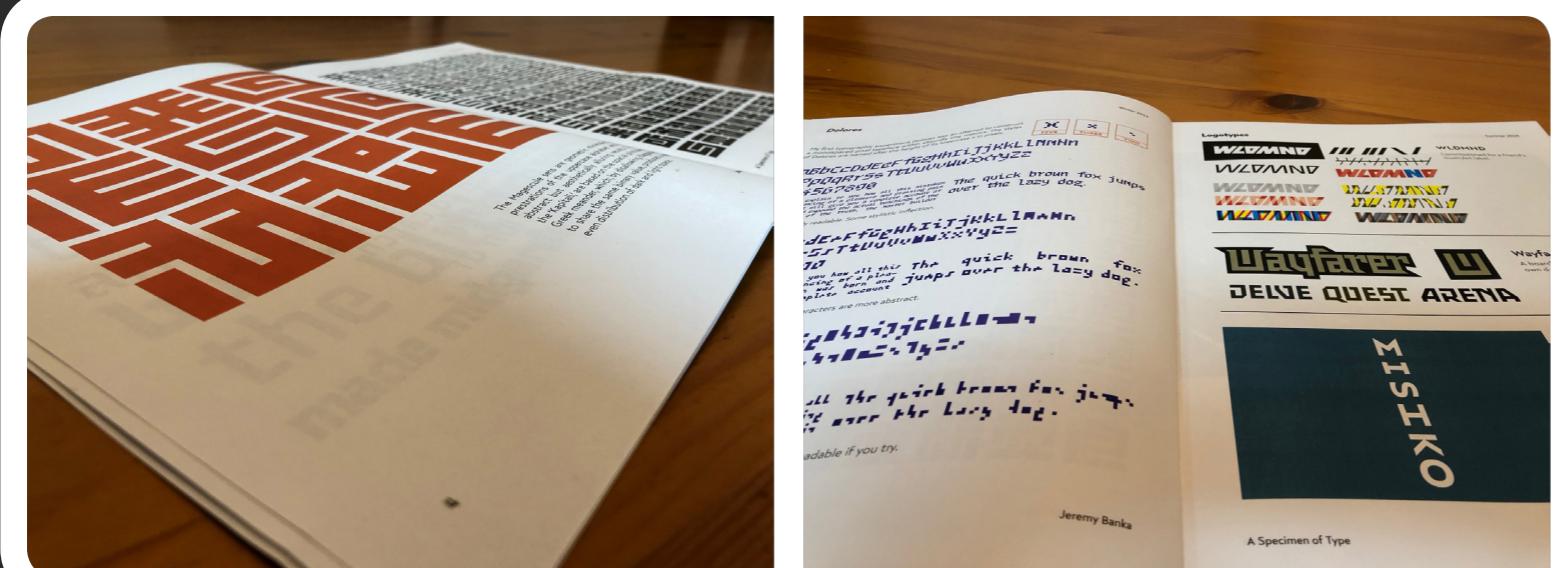
Jeremy Banka



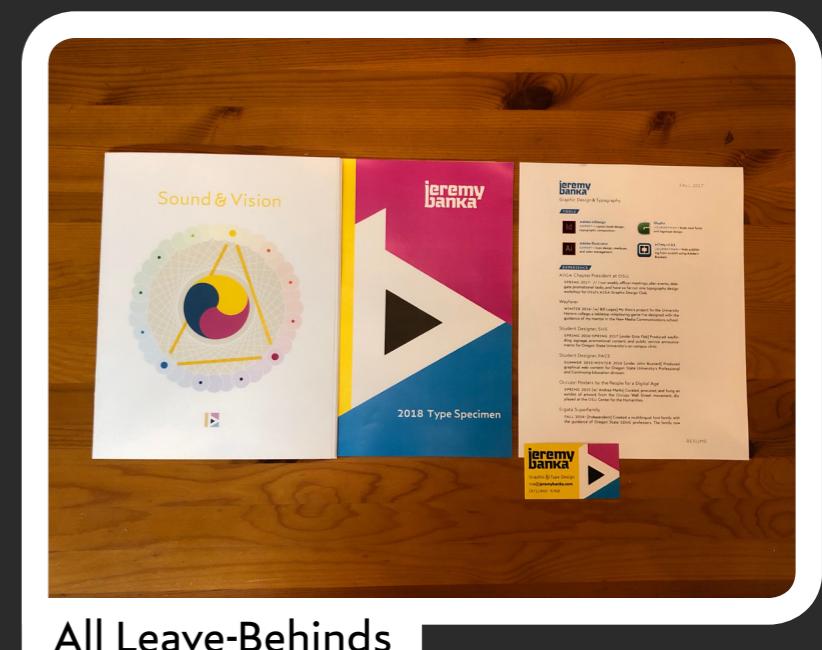
Presentation 1: Icons & Fonts



Presentation 2: Web & Print Layout



Type Specimen Interior



All Leave-Behinds

Portfolio Presentations

Jeremy Banka

The collage consists of four screenshots from the website www.jeremybanka.com:

- Top Left:** A screenshot of the homepage featuring a large, abstract, geometric pattern composed of letters like 'Wayfarer' and 'arte'. The navigation bar includes "JEREMY BANKA DESIGN" and a logo icon.
- Top Right:** A screenshot of the "Talhertz" typeface page. It features the word "TALHERTZ" in large blue capital letters, described as "A FUTURIST SANS". Below the title is a paragraph about the font's design and characteristics.
- Bottom Right:** A screenshot of a blog post titled "Adaptive Caps in the Ergata System" dated February 14, 2018. It shows three examples of adaptive caps: "CAPITAL" in a green box, "CAPITAL" with a sub C' @Uppercase by C.sc, and "CAPITAL" with a sub @Thirdcase A' by A.sc; etc.
- Bottom Center:** The footer of the website, which includes the copyright notice "© 2018 Jeremy Banka. All rights reserved."

Jeremy Banka



Business Cards



Graphic Design & Typography

FALL 2017

TOOLS



Adobe InDesign
EXPERT—Layout, book design, typography composition.



Glyphs
JOURNEYMAN—Body text fonts and logotype design.



Adobe Illustrator
EXPERT—Icon design, mockups, and color management.



HTML+CSS
JOURNEYMAN—Web publishing from scratch using Adobe's Brackets.

EXPERIENCE

AIGA Chapter President at OSU

SPRING 2017- // I run weekly officer meetings, plan events, delegate promotional tasks, and have so far run one typography design workshop for OSU's AIGA Graphic Design Club.

Wayfarer

WINTER 2016- [w/ Bill Loges] My thesis project for the University Honors college, a tabletop roleplaying game I've designed with the guidance of my mentor in the New Media Communications school.

Student Designer, SHS

SPRING 2016-SPRING 2017 [under Gina Flak] Produced wayfinding signage, promotional content, and public service announcements for Oregon State University's on-campus clinic.

Student Designer, PACE

SUMMER 2015-WINTER 2016 [under John Buzzard] Produced graphical web content for Oregon State University's Professional and Continuing Education division.

Occupy: Posters by the People for a Digital Age

SPRING 2015 [w/ Andrea Marks] Curated, procured, and hung an exhibit of artwork from the Occupy Wall Street movement, displayed at the OSU Center for the Humanities.

Ergata Superfamily

FALL 2014- [Independent] Created a multilingual font family with the guidance of Oregon State SDHE professors. The family now

RESUME

Résumé

I'M A TYPE DESIGNER

18 OCT 2017

Jeremy Banka

MY LOVE OF TYPE BEGAN WITH A LOVE OF LANGUAGE.

In my sophomore and junior years of high school, I became fixated on grammar and wondered how differently other languages might be structured from English and Spanish. After poring over endless Wikipedia pages on linguistic typology, I was inspired to start synthesizing my own constructed languages as a hobby, complete with full dictionaries and inflection systems. The following year I read Ellen Lupton's *Thinking with Type*, and, struck by the beauty of Martin Majoor's *Scala*, decided to use his face as the visual basis for my first constructed-language alphabet.

It was *Scala*, mostly, that persuaded me to try designing my own type. It and its sister face, *ScalaSans*, were references for my first Latin faces, which I began under the individual tutelage of a design professor in my freshman year at Oregon State University. After I became acquainted Georg Seifert's *Glyphs* that winter, I resolved to use the text faces I produced as exclusively as I could in my work for the graphic design program.

Thus I have continued the refinement of my type design as a personal extracurricular challenge, and have completed fifty or so font masters during my time at OSU. Most of these are text faces, many designed for a proportionally compatible but stylistically eclectic superfamily called the *Ergata System*. This letter is set in two faces from the *Ergata System*: **Talhertz** and **Antoinette**.

I'm putting my type through its paces in *Delve*, a Constructable Card Game I started designing as another hobby, and whose alpha version I'm now using as my thesis project in the University Honors College. These projects, alongside my classwork, have helped me to develop my abilities in type design, typography, and design thinking.

I want to design type professionally, for a type foundry or as a typography specialist in a studio setting. I found MICA through the work of Shiva Nallaperumal, an alum from the Graphic Design MFA program offered at your institution. It is my hope that your institute might be my next step in developing as a type designer, and possibly in taking my long-time card game project further towards production.