

Interloper

An exotic specimen:



THE TRANSITIVE SLAB CHANCERY

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fluffy → fluff^y

fifth → fift^h

earth → ear^th



HxthH

UNIQUE → UNIQUE



13: → 13:30

@find → @FIND

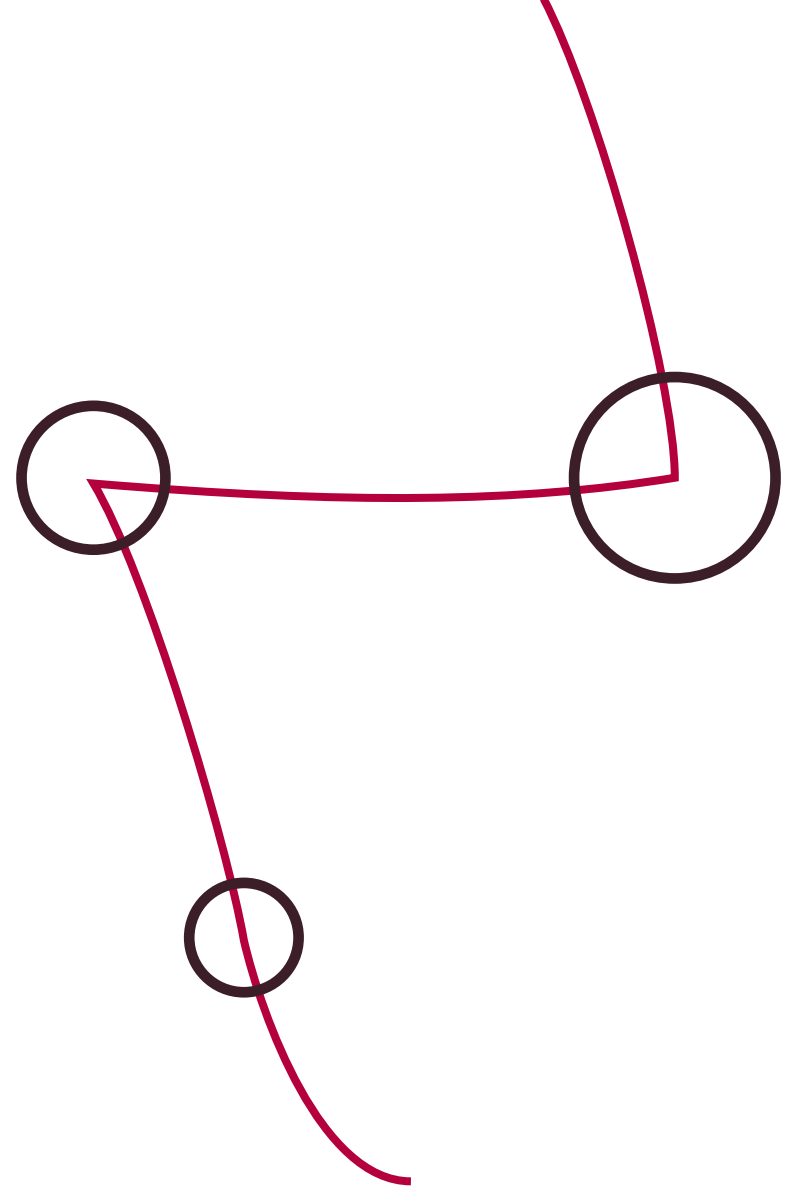
"cite" → "CITE"

Everything

a dark, rich red

digitus = finger/toe

gradus = step/pace



digitigrade

= walking on tiptoes

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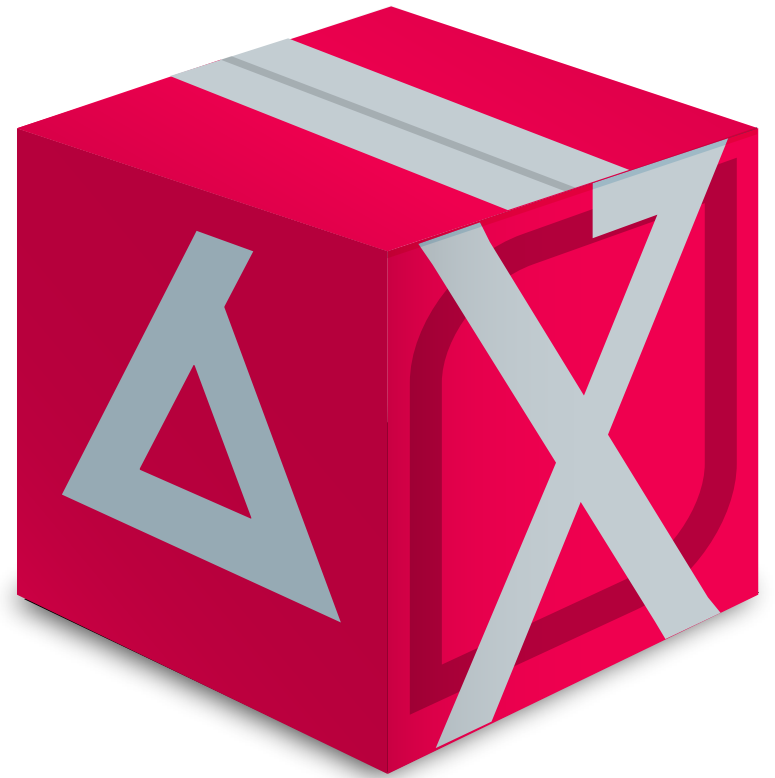
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Interlope:

a transitive slab chancery.



Helvetica

Futura

Helvetica

sequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us ever undertakes laborious physical exercise, except

Futura

sequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us ever undertakes laborious physical exer-

Brahmin

Handgloves

Handgloves

sure rationally encounter consequences that are extremely painful. Nor again is there anyone who loves or pursues or desires to obtain pain of itself, because it is pain, but occasionally circumstances occur in which toil and pain can procure him some great pleasure. To take a trivial example, which of us