Jeremy Uzan

2019

2018

As a Green Card holder, I offer immediate eligibility for roles in the US without requiring sponsorship nor work visas.

Work Experience

April 2022 - MYTI.ai (startup) Miami, FL Audio and Machine Learning Engineer.

Present MYTI provides an innovative non lethal security system using computer vision, sound and laser.

- Ensure stability and reliability of the audio system. Softwares: Max/MSP, ArmoniaPlus, Dante Virtual Soundcard.
- Implement additional software modules in Python and QT framework. Contributed to the integration of new audio payloads embedded on drones, utilizing ESP32 and Arduino code.
- Responsible for running demos of the prototype for investors.
- Conduct QA Testing with Agile methodologies, including sprint planning.

March 2021 - SONY: Computer Science Lab Paris Research Scientist on Tiny Al.

March 2022

- Implemented distillation and pruning techniques for compression of deep learning models. Generative AI for music.
- Embedded ML mixing model on tiny device (Raspberry/Smartphone)
- May October Capgemini : Sogeti Tech Lab Paris Machine Learning Engineer Intern
 - Worked with Scrum Agile methodology in the Data/Al cluster
 - Completed a research project in natural language processing (Spacy, BERT, StanfordNLP) for entity recognition and automatic summary

January – June Studio Cercle Rouge Paris Sound Engineering Assistant

- Produced music with two wel-known French producers who specialize in film score
- Set up recordings, helped mix the sounds, contributed ideas in the project

Technical Skills

Languages Python, C++, LaTeX, Rstudio, Rust, SQL, IML, Scilab

Libraries PyTorch, TensorFlow Keras, Spacy, StanfordNLP, Magenta, Cuda

Methodology, Worktools Agile SCRUM, Trello, GitLab, GitHub, Slack

Cloud Docker, Spark, Azure Server, Wordpress

Software Microsoft Office, Adobe, Ableton, ProTools

Education

2020-2021 IRCAM (Research Institute for Computer Music and Acoustics) MSc ATIAM. Paris.

Focus: Machine Learning: GANs, Variational Autoencoders, data generation methods in Latent Space. Signal Processing: Mel algorithms, Klapuri method, source separation. Acoustics: Perception, HRTF, 3D sound, hearing aid, instrument synthesis, impulse response synthesis for reverberation and room acoustics.

École Polytechnique and Sorbonne University MSc Mathematical Modelling and Machine Learning. 2018-2020

Focus: Mathematical Methods in Biology, Stochastic Calculus, Mathematical Methods for Neurosciences,

Cloud Computing, ML and Neural Networks, GPU Based Parallel Programming.

2014-2017 Sorbonne University and UPMC Bachelor in Applied Mathematics (Graduated with honors), Paris.

Focus: Statistics, Probability Theory, Partial Differential Equations (Python) Statistical computing in Rstudio, C++

Awards, Achievements and Projects (click here)

June 2018 Data Scientist Competitor Frenchdata.

- Competed to create the best predicted model that estimates the time lapse to sell an Emmaüs product.
- Placed 74th out of 350 data scientists 15 variables (coding on Python)

April-May 2020 **Deep Learning Specialization** Coursera.

August 2020 Capgemini Hackathon - Innovative Medical App.

Achieved 2nd place with a Smart Medicine Mobile App

Language Skills and Interests

Languages French, English and Spanish (Working Proficiency), Chinese and Russian (Beginner) Dance Breakdance (2007-2014), Cuban Salsa and Dance House (2016 - present) Interests Acrylic painting, Music production, Vinyl collector