Jeremy Howard Simons

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GitHub: https://github.com/jeremyhsimons

Junior Software Developer currently studying a diploma in software development with Code Institute. Proficient in HTML, CSS, JavaScript, and Python. With experience in the music and motoring industry I am a strong **team-player** and have a variety of skills including: **communication**, attention to detail, and **effective problem solving**. I am eager to enter the tech industry in a testing role to grow my skills and add value.

Education and Qualifications

October 2022 - Present:	Code Institute, Diploma in Full Stack Software Development
October 2017 to June 2021,	Durham University, BA in Music, First Class Honours Year in industry (2019-2020)

Technical Skills

Technologies:

HTML5, CSS3, JavaScript, Python, Figma

Version Control:

Git. GitHub

Hosting/deployment:

Heroku

Portfolio Projects:

- 1. <u>Website</u> for Forster and the Mustard Cutters. A Site built with HTML and CSS to showcase a Durham-based function band: https://github.com/jeremyhsimons/CI_PP1_FATMC
- 2. <u>Savvy Saver</u>. A site to help people manage their finances. The project uses JavaScript to calculate user's savings, run a quiz, and provide feedback for all user actions. Successfully utilises EmailUS API to send site owner emails via contact form:
 - https://github.com/jeremyhsimons/CI_PP2_SavvySaver
- 3. <u>Dungeon escape</u>: A command-line game made using python, and tested using automated unit tests. https://github.com/jeremyhsimons/CI_PP3_DungeonEscape

Work Experience

May 2022 - Present: Car Detailer, Kindertons Accident Management, London January 2023 - Present: Senior Detailer

- **Responsible for managing the valeting team** to efficiently meet daily targets for cleaning company vehicles.
- report and resolve technical/mechanical issues with vehicles.
 - Successfully resolved parking issues in the depot yard when cars are blocked in and inaccessible.

September 2021 – May 2022: International Exams Officer, RSL Awards, London.

- Responsible for operation of all international music exams (in 45 separate countries), marking, certification, and special considerations. Managing expectations of international partners.
 - **Developed strong relationships** with international partners through **excellent communication**. In February 2022 I sent the Chinese office a Lunar New Year card along with a batch of certificates.

September 2019 – September 2020: Publishing Assistant (Placement), All Souls Music, London.

- Responsible for managing the charity's wordpress **website**, adding new blog pages, using **basic HTML**.
- Independent responsibility for the music publishing/copyright permission acquisition in the charity.
 - **Successfully negotiated** multiple synchronisation licences for the charity, saving hundreds of pounds and protecting online video content.

Interests/Additional Information

- Attend meet-ups at the London Software Craftsmanship Community.
- Regularly operate sound and streaming equipment at my local church to broadcast services and music online. In January 2023 I resolved an issue that made the audio at the service inaccessible to hearing-impaired attendees.
- Contribute musical editorial skills to new musical projects. Helped to arrange a new piece which was performed in the Royal Albert Hall in May 2022.
- Interest in different cultures. Travelled to Beijing in 2019 to help teach English to local people.
- Intermediate level Spanish language.

References

Available upon request