

1 Category-based and location-based volitional covert
2 attention affect memory at different timescales

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5 **Abstract**

6 Our ongoing subjective experiences, and our memories of those experiences, are shaped by our prior
7 experiences, goals, and situational understanding. These factors influence how we allocate our attentional
8 resources over different aspects of our ongoing experiences. These attentional shifts may happen overtly
9 (e.g., when we change where we are looking) or covertly (e.g., without any external physical manifestation).
10 Additionally, we may attend to what is happening at a specific spatial location (e.g., because we think
11 something important is happening there) or we may attend to particular features irrespective of their
12 locations (e.g., when we search for a friend's face in a crowd versus a desired item in a grocery store). We
13 ran a covert attention experiment with two conditions that differed in how long they asked participants to
14 maintain the focus of the categories and locations they were attending. Later, the participants performed
15 a recognition memory task for attended, unattended, and novel stimuli. Participants were able to shift
16 the location of their covert attentional focus more rapidly than they were able to shift their focus of covert
17 attention to stimulus categories, and the effects of location-based attention on memory were longer-lasting
18 than the effects of category-based attention.

19 **Keywords:** **covert attention, volitional attention, location-based attention, category-based attention,**
20 **recognition memory**

21 Introduction

22 Our brains' cognitive systems detect and exploit patterns in our prior and ongoing experiences, enabling
23 us to function and adapt in an ever-changing world. However we do not attend to or treat all types of
24 remembered or incoming information equally, and our ability to flexibly adapt our thinking and behaviors
25 can vary markedly with the specific set of concepts or tasks relevant to a given setting or situation (Adam
26 & deBettencourt, 2019; Aly & Turk-Browne, 2017; Chun & Turk-Browne, 2007; deBettencourt et al., 2021;
27 Hakim et al., 2020; Hardt & Nadel, 2009; Hirschstein & Aly, 2022; Jayakumar et al., 2023; Keene et al., 2022;
28 Ranganath & Ritchey, 2012). There is also substantial variability across people with respect to which aspects
29 of experience (sensory, social, emotional, etc.) are noticed, discriminated between, and acted upon (E. Hunt
30 et al., 1989). This implies that the same physical (objective) experience may give rise to very different
31 perceived (subjective) experiences across people (Chang et al., 2021; Freeman & Simoncelli, 2011).

32 The aspects of our experience we attend may be under our volitional control or may be unconscious
33 or automatic (Jacoby et al., 1992). Both volitional and unconscious attention may be expressed overtly, for
34 example through intentional eye movements (Hoffman & Subramaniam, 1995) or covertly, without any
35 volitional physical change (Engbert & Kliegl, 2003). Prior work has explored the similarities and differences
36 in the neural basis of overt versus covert attention (A. R. Hunt & Kingstone, 2003; Posner et al., 1987) as well
37 as the behavioral and neural underpinnings of volitional versus unconscious attention (Dijksterhuis & Aarts,
38 2010) and their differential effects on memory. There is a general consensus that sustained volitional attention
39 enhances memory relative to unconscious attentional processes (Turk-Browne et al., 2013; Uncapher et al.,
40 2011). However, volitional attention takes many forms, such as attention to particular spatial locations
41 or attention to particular visual features or other stimulus properties. How different *types* of volitional
42 attention combine (or compete) to enhance memory remains an open question. Volitional covert attention is
43 of particular interest in that it allows us to dynamically and intentionally manipulate our experience, even
44 when our sensory input remains largely static (i.e., constant physical stimulus, retinal image, etc.; O'Craven
45 et al., 1999; Yi et al., 2006).

46 Here we examine the ways two different types of volitional covert attention interact to affect memory.
47 We designed an experimental paradigm (following Posner, 1980) that asked participants to attend to a
48 series of presented composite image pairs while keeping their gaze fixed on a central point. The image
49 pairs comprised a left and right image, each constructed by blending an image of a face and place (indoor
50 or outdoor scene). The stimuli and presentation durations were held constant across the two experimental
51 conditions, but the conditions differed in how often we asked participants to change the focus of their
52 attention with respect to image category (face versus place) and image location (left versus right). After the

53 participants attended to a series of images, we used a recognition memory test to assess which aspects of the
54 presented images had been encoded into memory. In both conditions we found that the images participants
55 covertly attended to were better recognized than other images, supporting the notion that attention enhances
56 memory encoding (i.e., they rated attended images as more familiar than unattended images; Yonelinas,
57 2002). To a lesser extent, participants in both conditions also recognized partially attended images (e.g.,
58 images from the attended category but unattended location, or images at the attended location but from
59 the unattended category). However, the ways the category-based and location-based attention affected
60 participants' memories for these partially attended stimuli differed across the two experimental conditions.
61 These partial attention differences suggest that different forms of attention affect memory encoding on
62 different timescales.

63 Materials and methods

64 We ran a total of 53 participants across two experimental conditions (Fig. 1). The two conditions differed in
65 how often we cued participants to change the focus of their attention. All code and documentation pertaining
66 to our experiment and analyses, along with the experimental stimuli and data, may be downloaded from
67 <http://www.github.com/ContextLab/attention-memory-task>.

68 Participants

69 A total of 53 Dartmouth College undergraduate students enrolled in our study (30 in the sustained attention
70 condition and 23 in the variable attention condition). Following a pilot study using a similar experimental
71 design, we had aimed to enroll 30 participants in each condition. However, we fell short of our enrollment
72 target in the variable attention condition when in-person testing was discontinued at our institution due to
73 the COVID-19 pandemic. We nonetheless chose to analyze and report on our findings from this smaller-
74 than-anticipated cohort of participants using all of the viable data we were able to collect. All participants
75 in our study had self-reported normal or corrected-to-normal vision, memory, and attention. Participants
76 gave written consent to enroll in the study under a protocol approved by the Committee for the Protection
77 of Human Subjects at Dartmouth College.

78 We used a voluntary pre-experimental survey to collect self-reported demographic information about
79 each participant. All 53 participants elected to fill out the survey. Participants ranged in age from 18–21
80 years old (mean: 18.7 years; standard deviation: 0.8 years). Participants reported their genders as female
81 (34 participants), male (18 participants), and gender non-binary (1 participant). Participants reported their

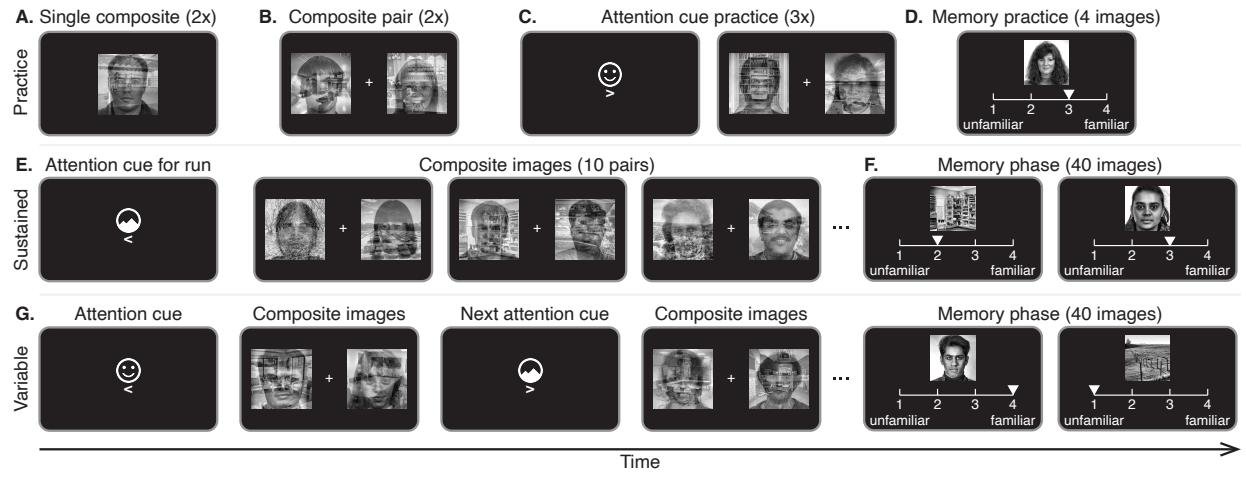


Figure 1. Experimental paradigm. A.–D. Practice phase. **A.** Composite face/place image. **B.** A single pair of composite images and a central fixation cross. **C.** One attention cue practice trial. **D.** Familiarity judgement practice trial. **E. Sustained attention condition.** Participants receive an attention cue, followed by a sequence of 10 composite image pairs (Panel E), and then they make of familiarity judgements on each of 40 face and place images, presented in sequence (Panel F). **G. Variable attention condition.** Participants study a succession of 10 composite image pairs, each preceded by an attention cue. After studying the images, they make a series of 40 familiarity judgements about face and place images, as in the sustained attention condition (Panel F). Note: illustrations are not drawn to scale; see the main text for sizing information.

82 ethnicities as Not Hispanic or Latino (44 participants), Hispanic or Latino (7 participants), or declined to
83 respond (2 participants). Participants reported their race as White (37 participants), Asian (13 participants),
84 American Indian or Alaska Native (4 participants), Black or African American (2 participants), and Other
85 (1 participant). Note that each participant could report one or more racial categories, as they deemed
86 appropriate.

87 Forty-nine participants reported having no reading impairments, and 4 participants reported having
88 reading impairments such as mild dyslexia. Fifty participants reported having normal color vision and
89 3 reported having abnormal color vision such as colorblindness. Fifty participants reported taking no
90 medications and having no recent injuries. One participant reported that they had recently "hit [their] head
91 very hard." Another reported having taken concerta (methylphenidate) in the past, but mentioned they
92 had not taken it recently. One participant reported using amphetamines regularly, but also clarified that
93 they had not used amphetamines on their testing day.

94 We also asked participants to self-report on their sleep, alertness, and coffee consumption. Participants
95 reported having gotten between 4 and 9 hours of sleep on the night prior to testing (mean: 6.9 hours;
96 standard deviation: 1.3 hours). Participants reported their alertness at the time of testing, and we converted
97 their responses to point values as follows: "Very alert" (5 points), "A little alert" (4 points), "Neutral" (3
98 points), "A little sluggish" (2 points), and "Very sluggish" (1 point). Across all participants, the full range of
99 alertness values were used (maximum: 5 points; minimum: 1 point; mean: 3.4 points; standard deviation:
100 1.0 point). Participants reported having consumed between 0 and 2 cups of coffee so far on their testing day
101 (mean: 0.3 cups; standard deviation: 0.5 cups).

102 **Stimulus selection and presentation**

103 Participants viewed photographs of faces, places, and composite images each comprising an equal blend
104 of one face image and one place image. The pool of 360 face images included photographs of adult human
105 male and female faces selected from the FERET database (Phillips et al., 1998). The pool of 360 place
106 images included photographs of indoor and outdoor scenes selected from the SUN database (Xiao et al.,
107 2010). The images we used from both databases came from a stimulus subset that was manually curated by
108 Megan deBettencourt (personal communication). All images were resized to 256×256 pixels, converted to
109 greyscale, and processed so that every image was matched for mean contrast and intensity. We selected 20
110 face images and 20 place images from the stimulus pool to use in the instructional and practice phases of
111 the experiment (Fig. 1A–D).

112 In addition to the face and place images, we presented (in white) attention cues to direct the participant's

113 focus of attention. The attention cues comprised a stylized icon of a face or mountain peaks, directing
114 attention to the face or place component of the images, respectively; and a left- or right-facing angled
115 bracket, directing attention to the left or right image, respectively (e.g., Figs. 1C, E, and G).

116 Our experiment was conducted in a sound- and light-attenuated testing room containing a chair, desk,
117 and 27-inch iMac desktop computer (display resolution: 2048×1152). The participant sat in the chair and
118 rested their chin on a chin rest located 60 cm from the display. The active portion of the display screen
119 occupied 52.96° (width) and 31.28° (height) of the participant's field of view from the chin rest. Stimuli were
120 sized to occupy 6.7° (width and height) of the participant's field of view from the chin rest. We maintained
121 a black background (with any text or cues displayed in white) throughout the experiment.

122 Eye-tracking

123 We recorded participants' eye gaze positions using a desk-mounted video-based eye tracker with a spatial
124 resolution of 0.1° visual angle root mean squared error and a sampling rate of 30 Hz (Eye Tribe, The Eye
125 Tribe, Copenhagen, Denmark). We calibrated the eye tracker using a 9-point gaze pattern. As described
126 below, we re-calibrated the eye tracker at regular intervals throughout the experiment to protect against
127 camera drift.

128 We used the eye-tracking data to home in on behavioral effects related to *covert* attention, as opposed
129 to overt looking effects. Specifically, we excluded from further analysis any images from trials where
130 participants shifted their gaze (for any non-zero amount of time) to any part of the attended composite
131 image during a presentation trial (see Figs. S1, and S2).

132 Experimental paradigm

133 Our experiment comprised two testing conditions: a *sustained* attention condition and a *variable* attention
134 condition. Both experimental conditions comprised a practice phase followed by a series of eight task
135 blocks. Each task block was in turn comprised of a presentation phase and a memory phase. The practice
136 and presentation phases differed across the two conditions, and the memory phases were identical across
137 the two conditions. We implemented (coded) the experiment using PsychoPy (Peirce et al., 2019).

138 Practice phase

139 Several participants in pilot versions of our experiment reported that they found it difficult to modulate the
140 focus of their attention quickly on command without moving their eyes. We therefore designed a practice
141 sequence to orient the participant to the process of quickly modulating their focus of covert attention. The

¹⁴² experimenter remained in the testing room throughout the practice phase and answered any questions
¹⁴³ about the experiment. The practice sequence builds up incrementally to provide a gradual on-ramping for
¹⁴⁴ the participant prior to beginning the main experimental tasks that we focused on in our analyses.

¹⁴⁵ **Practice shifting the focus of category-based attention to elements of a single composite image.** At the
¹⁴⁶ start of the practice phase, we instructed the participant to look at a single composite (face-place blend)
¹⁴⁷ image at the center of the screen, and to try to bring the face component of the image into greater focus
¹⁴⁸ by attending to it (Fig. 1A). After pressing a button on the keyboard to indicate that they had done so, we
¹⁴⁹ displayed a second composite image and instructed the participant to bring the place component of the new
¹⁵⁰ composite image into focus. Again, they pressed a button to indicate that they had done so.

¹⁵¹ **Practice shifting the focus of category-based and location-based attention while viewing two composite
152 images.** Next, we asked the participant to stare at a fixation cross presented in the center of the screen
¹⁵³ while two composite images were displayed on the left and right side of the screen, respectively (Fig. 1B). We
¹⁵⁴ first instructed the participant to attend to the place component of the left image without moving their eyes.
¹⁵⁵ Participants practiced shifting their attention, and they pressed a button on the keyboard to indicate that
¹⁵⁶ they had done so. We then displayed a second pair of composite images and instructed the participant to
¹⁵⁷ attend to the face component of the right image. Again, the participant shifted their attention in a self-paced
¹⁵⁸ manner, and pressed a button to indicate when they had successfully done so.

¹⁵⁹ **Practice sustaining category-based and location-based attention over a series of composite image pairs.**
¹⁶⁰ We asked participants in the sustained attention condition to practice holding their focus of category-based
¹⁶¹ and location-based attention constant (to the face component of the right image) while viewing a series of
¹⁶² three composite image pairs presented in succession (Fig. 1C).

¹⁶³ **Practice varying category-based and location-based attention over a series of composite image pairs.**
¹⁶⁴ We asked participants in the variable attention condition to practice varying their focus of category-based
¹⁶⁵ and location-based attention while viewing a series of three composite image pairs, each presented after a
¹⁶⁶ different attention cue (Fig. 1C).

¹⁶⁷ **Practice reaction time probe.** After practicing modulating their focus of attention to a series of composite
¹⁶⁸ image pairs, we introduced a reaction time probe after each image presentation, whereby we presented
¹⁶⁹ either an \times or \circ on either the left or the right of the screen (not shown). We asked the participant to press the
¹⁷⁰ 1 key as quickly as possible when they saw an \times , or the 3 key as quickly as possible when they saw an \circ . We

171 did not impose a time limit on their responses, other than asking participants to respond as quickly as they
172 were able. Participants practiced three trials of modulating their focus of attention to a pair of composite
173 images (3 s), and reacting as quickly as possible to the × or ◦ symbol presented after each composite image
174 pair. The reaction time probe was intended to keep participants continually engaged in modulating the
175 focus of their attention.

176 **Practice recognition memory task.** Finally, we asked the participant to practice reporting familiarity on
177 a recognition memory task (Fig. 1D). We presented a single face or place image at the center of the screen,
178 and asked them to press a button to indicate how “familiar” the image seemed: 1 (very confident they had
179 not seen the image), 2 (somewhat confident they had not seen the image), 3 (somewhat confident they had
180 seen the image), or 4 (very confident that they had seen the image). We instructed the participant to go with
181 their “gut reaction” in the event that they were unsure of how to respond. We allowed the participant up to
182 2 s to provide their response. We gave participants a total of four practice images to rate.

183 After completing the practice phase of the experiment, the participant read the instructions for the task
184 blocks (described next). The experimenter gave participants a chance to ask any remaining questions about
185 the experiment. After answering the participant’s questions, the experimenter calibrated the eye tracker
186 and exited the testing room.

187 **Task blocks**

188 During each task block we asked the participant to modulate their attention while viewing a series of
189 10 composite image pairs (each followed by a reaction time probe), and then we tested the participant’s
190 memory using 40 familiarity judgements. Each participant completed a total of eight task blocks.

191 **Sustained attention condition: presentation phase (Fig. 1E).** Participants viewed an attention cue (1.5 s)
192 instructing them to attend to either the face or place component of either the left or right images in each
193 to-be-viewed composite pair. Next we displayed 10 composite images in succession (each preceded by a
194 fixation cross and proceeded by a reaction time probe). All possible attention cue pairs appeared exactly
195 twice across the eight task blocks.

196 **Variable attention condition: presentation phase (Fig. 1G).** Participants viewed a succession of 10 atten-
197 tion cues (1.5 s), each followed by a fixation cross (1 s), composite image (3 s), and a reaction time probe.
198 The attention cues were selected randomly across trials within each block.

199 **Memory phase (Fig. 1F).** After the presentation phase of each task block, we asked the participant to rate
200 the familiarity (on a 1–4 scale, as during the practice phase) of a succession of face and place images. Each
201 image was preceded by a 1 s fixation cross, and participants had up to 2 s to input their rating of each
202 image. Participants made a total of 40 familiarity judgements, about 20 face images and 20 place images. Of
203 these, 20 of the images (10 faces and 10 places) were drawn randomly from the (attended and unattended)
204 composite images that the participant had viewed during the presentation phase. The remaining 20 images
205 (10 faces and 10 places) were novel images that the participant had not encountered during any part of the
206 experiment. At the end of each memory phase, the participant was given the opportunity to take a short
207 break. When they were ready to continue with the next task block, they indicated their readiness to the
208 experimenter. The experimenter then entered the testing room, re-ran the eye tracker calibration sequence,
209 and exited the testing room prior to the next task block.

210 **Results**

211 We ran a volitional covert attention experiment with two conditions; in the sustained attention condition
212 we asked participants to *sustain* the focus of their attention over a succession of 10 stimulus presentations
213 per block whereas in the variable attention condition we asked participants to *vary* their focus of attention
214 with each new stimulus (also for a total of 10 stimulus presentations per block). Each stimulus comprised
215 a pair of composite images (one on the left and one on the right side of the display), where each composite
216 comprised an equal blend of a unique face and a unique place image. We followed the presentation phases
217 of each experimental block with a memory phase, where participants performed a recognition memory
218 task by rating the familiarity of previously experienced and novel face and place images (see *Experimental*
219 *paradigm*, Fig. 1).

220 We first wondered whether (and how) shifts in covert attention might affect participants' ratings during
221 the recognition memory task (Fig. 2). To ensure that our findings were not conflated with where people
222 were physically looking, we excluded from further analysis any images presented during trials where the
223 participant's gaze touched on any part of the attended composite image (see *Eye-tracking*, Figs. S1 and S2).
224 For the remaining trials, the participants kept their gaze focused on a fixation cross at the center of the
225 screen while *covertly* shifting the focus of their attention to the cued category component of the composite
226 image at the cued location. In other words, during these remaining trials, participants' physical (external)
227 experiences of the face and place components of every presented composite image remained relatively
228 constant across trials (up to our ability to accurately measure where participants were looking using the eye
229 tracker).

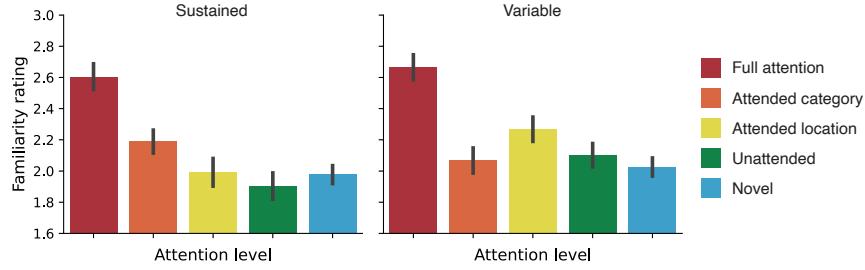


Figure 2. Familiarity by attention level. The bars display the average familiarity ratings participants gave to images from the same category and location as the attention cue (fully attended), the same category (but opposite location) as the attention cue (attended category), the same location (but opposite category) as the attention cue (attended location), the opposite category and location as the attention cue (unattended), or novel images. The left panel displays familiarity ratings from the sustained attention condition and the right panel displays familiarity ratings from the variable attention condition. All error bars denote across-participant bootstrap-estimated 95% confidence intervals. For results sub-divided by stimulus category, see Figure S3.

Simply by encoding their prior experiences into memory, we reasoned that participants should rate *any* presented images as more familiar than novel images, regardless of whether they were following the attention cues. We confirmed that this prediction held in both the sustained ($t(29) = 8.856, p < 0.001$) and variable ($t(22) = 5.144, p < 0.001$) conditions. In addition, to the extent that participants were following the attention cues, their *internal* experiences of each image should depend on their internal focus of attention during each image presentation. For example, we expected that the attended-category component of the composite image at the attended location might be better recognized than the other composite image components. Indeed, participants in both experimental conditions rated these “fully attended” images as more familiar than category-matched image components from unattended locations (sustained: $t(29) = 6.893, p < 0.001$; variable: $t(22) = 6.938, p < 0.001$), location-matched images from the unattended category (sustained: $t(29) = 6.710, p < 0.001$; variable: $t(22) = 7.633, p < 0.001$), unattended images that were neither from the attended category nor the attended location (sustained: $t(29) = 8.470, p < 0.001$; variable: $t(22) = 7.256, p < 0.001$), or novel images they had never seen before (sustained: $t(29) = 10.259, p < 0.001$; variable: $t(22) = 7.874, p < 0.001$).

We also wondered whether the ways participants attended to or remembered the images might depend on image-specific properties like the images’ categories. We repeated the analysis displayed in Figure 2 separately for face and place images (Fig. S3). The same general patterns reported above also held for each stimulus category individually. For example, fully attended face and place images were both rated

as more familiar than the category-matched images from the unattended location (sustained: $ts(29) \geq 3.366$, $ps \leq 0.002$; variable: $ts(22) \geq 4.773$, $ps \leq 0.001$), attended-location images from the unattended category (sustained: $ts(29) \geq 5.886$, $ps \leq 0.001$; variable: $ts(29) \geq 4.277$, $ps \leq 0.001$), images from the unattended category and location (sustained: $ts(29) \geq 6.628$, $ps \leq 0.001$; variable: $ts(29) \geq 5.624$, $ps \leq 0.001$), and novel images (sustained: $ts(29) \geq 5.987$, $ps \leq 0.001$; variable: $ts(29) \geq 5.132$, $ps \leq 0.001$). Taken together, the above results suggest that what we remember is guided in part by what we attended to, even after accounting for where we look or what specifically we are looking at.

Splitting participants' responses to face versus place images also revealed that participants often rated attended (and partially attended) place images as more familiar than attention-matched face images (compare dark versus light bars in Fig. S3). We hypothesized that this might be explainable by some property of the relevant cognitive processes or by properties of the stimuli themselves. To help elucidate this distinction, we examined individual exemplars of the face and place images used in our paradigm (Fig. 3A). By design, the face images had consistent head sizes, viewing angles, expressions, and so on. In contrast, the place images varied more substantially across images. For example, some place images depicted human-made structures; others depicted natural scenes; some depicted indoor views; others depicted outdoor views; etc. This can also be seen by averaging the pixel intensity values across images, separately for the face and place stimuli (Fig. 3B). Whereas the average face image retains many of the landmarks characteristic of most faces (e.g., clearly defined hair, eyes, nose, mouth, head shape, etc.), the average place image does not show place-specific features as clearly, aside from a general tendency for the tops of place images to be lighter than the bottoms of place images. We also computed the pairwise similarities across images from each stimulus category (Fig. 3C) and found that face images tended to be much more similar to each other than place images (Fig. 3D; $t(115258) = 254.764, p < 0.001$). This analysis indicated to us that our experimental paradigm was not well-suited to identifying cognitively meaningful stimulus category differences, since participants' category-specific judgements may be confounded with within-category image similarity differences.

Next, we turned to identifying potential differences in participants' behaviors across the two experimental conditions. The main difference between the conditions' procedures was in how long participants were asked to maintain the same focus of category-based and location-based attention, across successive image presentations. Therefore, differences in participants' behaviors across the two conditions might reflect differences in the timescales of the relevant cognitive processes. We compared participants' familiarity ratings for images at each attention level across the two conditions. We saw no evidence that people rated fully attended images ($t(51) = -0.649, p = 0.519$), attended-category (but not location) images ($t(51) = 1.163, p = 0.250$), or novel images ($t(51) = -0.435, p = 0.665$) differently across the two conditions. However, participants in

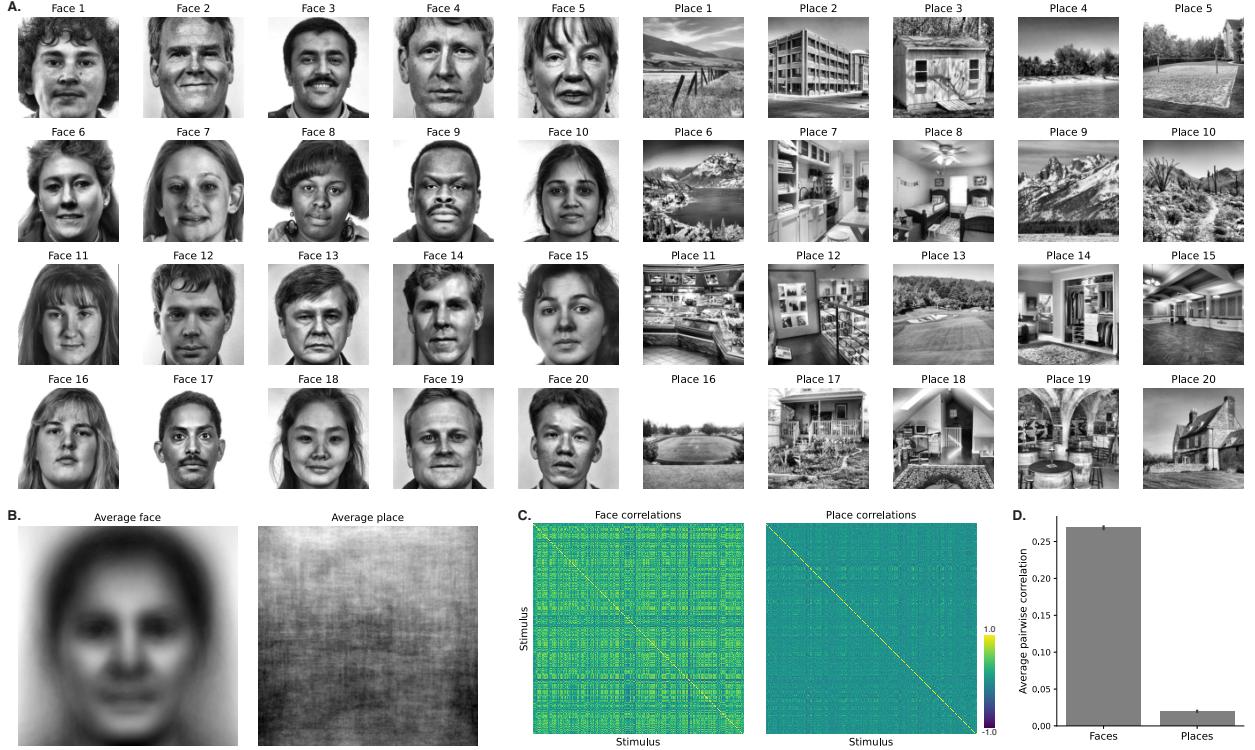


Figure 3. Stimulus examples and properties. **A. Example images from each stimulus category.** Randomly chosen subsets of 20 face images (left) and 20 place images (right) are displayed. **B. Across-image averages.** Each panel displays the average image, taken across all 360 face images (left) and 360 place images (right). **C. Pairwise correlations.** Each row and column of the matrices displays the correlation (across pixels) in intensity values for one pair of face images (left) or place images (right). **D. Average pairwise correlations.** The bar heights denote the average pairwise correlations between face and place images. Error bars denote across-pair bootstrap-estimated 95% confidence intervals.

the variable attention condition rated attended-location (but unattended category) images as more familiar than participants in the sustained attention condition ($t(51) = 2.174, p = 0.034$). We found a trending effect for unattended category and location images, whereby participants in the variable attention condition tended to rate these images as more familiar than participants in the sustained attention condition ($t(51) = 1.600, p = 0.116$). We also observed some within-condition differences in how participants rated partially attended versus novel images. In the sustained attention condition, participants rated attended-category images at the unattended location as more familiar than novel images ($t(29) = 6.205, p < 0.001$), but participants in the variable attention condition did not show this pattern ($t(22) = 1.042, p = 0.309$). On the other hand, whereas participants in the sustained attention condition showed no reliable differences in familiarity between attended-location images from the unattended category and novel images ($t(29) = 0.165, p = 0.870$), participants in the variable attention condition rated attended-location images as more familiar than novel images ($t(22) = 3.026, p = 0.006$). Taken together, our analyses highlight several familiarity differences in partially attended images from the attended category or at the attended location across the two experimental conditions. These differences suggest that the aspects of category-based versus location-based attention that affect how people remember what they attend operate over different timescales.

Given the above results suggesting potential differences in the timescales of category-based and location-based attention, we carried out two additional exploratory analyses aimed at identifying other timing effects. First, we wondered whether participants' familiarity ratings might show serial position effects analogous to those reported in classic recognition memory studies (e.g., McElree & Dosher, 1989; Neath, 1993; Wickelgren & Norman, 1966). For each participant, for each composite image pair (presented in each trial during the study phase of the experiment), we labeled each composite's face and place image component according to whether it matched the cued category and/or location. We discarded any face or place images that did not appear in the participants' memory phases. We tagged the remaining (probed) images with the familiarity ratings that participants would later give the images during the memory phase and plotted these ratings against the images' presentation positions (Figs. 4A and B). Across both experimental conditions and across all serial positions, we generally found that the average ordering of familiarity ratings by attention level (Fig. 2) were preserved. This suggests that the encoding-related affects of attention on subsequent recognition memory are relatively stable over time (e.g., we did not observe clear primacy or recency effects during the study phase of the experiment). Second, we carried out an analogous analysis to identify potential serial position effects of recall order. For each probed item a participant rated during the memory phase, we assigned the image a label according to whether the participant's attention cue (at the time the image was presented as part of its composite pair) matched the image's category and/or location, or

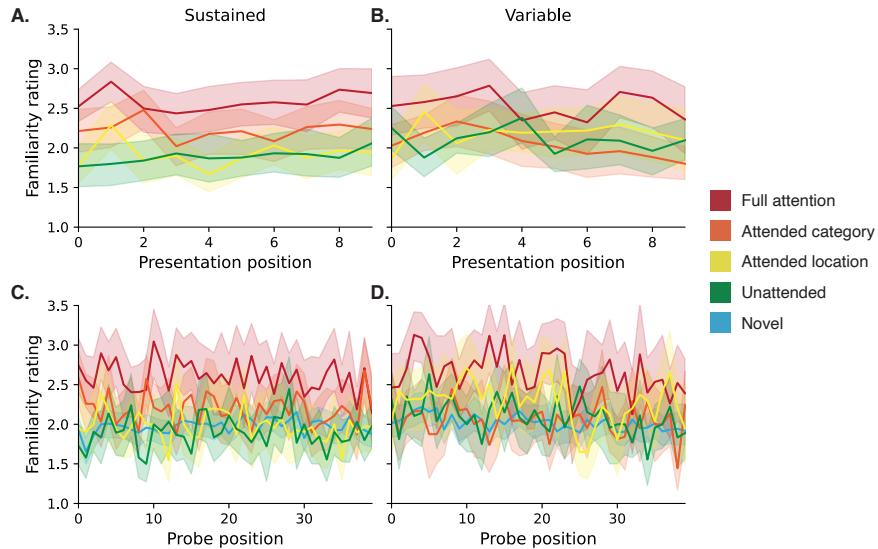


Figure 4. Familiarity ratings by serial positions and attention level. **A. Subsequent familiarity ratings by presentation position (sustained attention condition).** The curves' colors denote the attention levels of each presented image. The *x*-axis denotes the presentation positions of each image within the sequence of 10 composite image pairs during the run when it was presented. The *y*-axis denotes the average familiarity ratings later given to the corresponding items. **B. Subsequent familiarity ratings by presentation position (variable attention condition).** This panel is in the same format as Panel A, but displays ratings for the variable attention condition. **C. Familiarity ratings by memory probe position (sustained attention condition).** The curve's colors denote the attention levels (or novelty) of each probe image. The *x*-axis denotes the position of each probed image within the sequence of 40 images that participants judged during the memory phase of the experiment. The *y*-axis denotes the average familiarity ratings given to the corresponding probes. **D. Familiarity ratings by memory probe position (variable attention condition).** This panel is in the same format as Panel C, but displays ratings for the variable attention condition. All panels: error ribbons denote across-participant bootstrap-estimated 95% confidence intervals.

314 whether the image was novel (i.e., not presented during the study phase). Again, we found that (across
315 both experimental conditions and all probe positions) in general the average ordering of familiarity ratings
316 by attention level (Fig. 2) were preserved. This suggests that the retrieval-related affects of attention on
317 subsequent recognition memory are relatively stable over time (e.g., we did not observe clear primacy or
318 recency effects during the memory phase of the experiment).

319 Our finding that location-attended items appear to receive a familiarity boost in the variable attention
320 condition but not the sustained attention condition is consistent with two possible interpretations. One
321 possibility is that focusing attention requires just a brief trigger (in this case, an attention cue), but different
322 forms of attention (in this case, category-based attention versus location-based attention) require different
323 amounts of time to “ramp up” to full efficacy such that they begin to affect memory encoding. For example,
324 if category-based attention ramps up more slowly than location-based attention, this might explain why the
325 relative ordering of category-matched versus location-matched unattended images changes between the
326 sustained attention and variable attention conditions (orange and yellow bars in Fig. 2). A second possibility
327 is that each attention cue provides a “boost” to memory encoding for the relevant aspects of one’s experience
328 (e.g., image categories, spatial locations), but the size of the boost varies across different forms of attention.
329 If so, the *number* of successive attention cues one receives should predict how effectively the attended and
330 partially attended images are encoded. We developed a sequence length analysis to distinguish between
331 these possibilities. For each probed (target) image that had been presented as a composite image pair, we
332 computed the number of matching attention cues the participant had received by the time the given images
333 were presented (up to and including the image’s composite pair). We computed these sequence lengths by
334 defining “matching” cues in three ways: (a) a match means the cues are for the same category *and* location,
335 (b) a match means that the cues are for the same category, and (c) a match means that the cues are for the
336 same location. This yielded, for each target image, an associated count of how many successive matching
337 attention cues the participant had received up to and including that image’s presentation. As shown in
338 Figure S4, we used linear regressions of familiarity ratings on sequence lengths to identify potential sequence
339 length effects. For both experimental conditions, all attention levels, and for all three approaches to defining
340 matching cue sequence lengths, we found virtually no reliable associations between cue sequence length
341 and familiarity. This finding is most parsimonious with the first possibility mentioned above— i.e., that
342 attention may be guided by a brief trigger, but that different forms of attention may take differently long to
343 affect memory encoding.

344 Finally, we wondered whether participants’ familiarity ratings might be influenced in part by response
345 bias effects. For example, a participant who had recently received an “attend to face images” cue might
346 rate even a novel face image as more “familiar” if they leveraged their memory of the attention cue (as

opposed to solely relying on their memories of the composite images they studied) to help guide their familiarity ratings. Indeed, participants in the sustained attention condition do show some response biases. For example, participants tended to rate novel images as more familiar if they came from the just-cued category versus the unattended category (Fig. S5A; $t(29) = 4.371, p < 0.001$). Responses biases are more difficult to evaluate in the variable attention condition. For example, should cue recency be defined as the number studied composite image pairs that came between the image whose familiarity the participant is judging and the most recent same-category cue (i.e., temporal distance to the nearest same-category attention cue)? Or might response biases instead arise when a given category is cued more often near the end of the just-studied list? We assigned each probed image a label based on these two measures of category-matched cue recency. We then used linear regressions of familiarity ratings on these recency measures to identify potential response biases (Fig. S5B). Altogether we found no evidence that participants in the variable attention condition tended to rate images as more familiar solely due to how recently they had received a same-category attention cue.

Discussion

We ran a covert attention experiment with two conditions that asked participants to sustain or vary the focus of their covert attention, respectively. We then administered recognition memory tests that asked participants to rate the “familiarity” of attended, unattended, and novel images. In our analyses, we used eye-tracking data to focus in on trials where participants were specifically varying their focus of *covert* attention (i.e., with no change in where they were looking), as opposed to simply moving their eyes to look at the to-be-attended images. In both conditions, we found that participants recognized images from the attended category and location more readily than unattended or novel images. This effect was substantial and robust (in both conditions) and also held for individual image categories. Whereas prior work has focused primarily on *overt* changes in attention (e.g., changes in eye movements associated with attention cues), we show that what people *covertly* attend to also affects how they remember their ongoing experiences. Specifically, covert attention appears to boost memory encoding such that the focus of covert attention is recognized more readily later on.

We also found that partially attended images (e.g., from the attended category but unattended location, or at the attended location but unattended category) were rated as more familiar than novel images. However, these encoding benefits differed across the two experimental conditions. In the sustained attention condition, attended-category images from the unattended location were rated as more familiar than novel images, but attended-location images from the unattended category were not. Participants in the variable attention

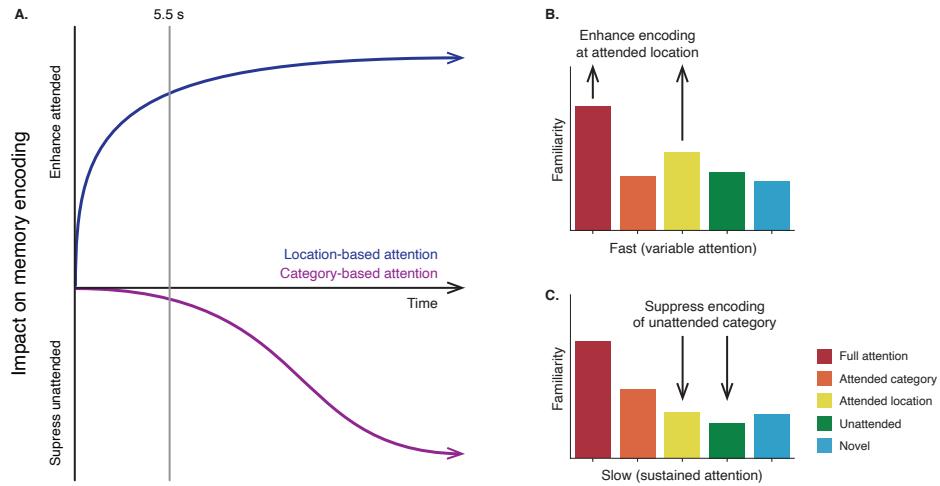


Figure 5. How do covert location-based and category-based attention affect memory encoding? **A. Hypothesized time courses of the impact of location-based and category-based attention on memory encoding.** Shifting the focus of location-based attention increases memory encoding at the attended locations (blue curve). This increase can be observed after 5.5 s (the duration of one presentation from the variable attention condition). Shifting the focus of category-based attention suppresses memory encoding for the unattended category. However, this suppression effect occurs relatively slowly (longer than the duration of a single image presentation in the experiment). **B. Location-based attention.** Focusing covert attention on one *location* enhances encoding of stimuli at the attended location (red and yellow bars), regardless of stimulus category. (This panel is based on the variable attention results presented in Fig. 2.) **C. Category-based attention.** Focusing covert attention on one *category* suppresses encoding of stimuli from the unattended category (yellow and green bars), regardless of spatial location. (This panel is based on the sustained attention results presented in Fig. 2.)

378 condition showed the opposite pattern. In particular, variable attention participants rated attended-*location*
379 images from the unattended category as more familiar than novel images, but they rated attended-category
380 images from the unattended location similarly to novel images. Because the primary difference between
381 the sustained and variable attention conditions was the duration of participants' focus of attention, our
382 analyses of partially attended images suggest that the effects of different aspects of attention on memory
383 unfold over different timescales (Fig. 5). Specifically, location-based attention appears to affect memory
384 encoding relatively quickly, which would explain why attended-location images from both the attended
385 and unattended category receive a memory encoding benefit in the variable attention condition. In contrast,
386 category-based attention appears to affect memory encoding more slowly, and it appears to operate in a
387 "suppressive" manner (i.e., suppressing encoding of the unattended category, as opposed to enhancing
388 encoding of the attended category). This would explain why unattended-category images at the attended
389 location are rated as *less* familiar in the sustained attention condition.

390 The notion that location-based attention operates at a faster timescale than category-based attention
391 is supported by prior work on the deployment of visual attention (Soto & Blanco, 2004; Stoppel et al.,
392 2007). Our findings that location-based attention enhances the processing of attended stimuli whereas
393 category-based attention suppresses the processing of unattended stimuli is also consistent with prior work
394 on location-based attention (e.g., Itti & Koch, 2001) and category-based attention (e.g., Moher et al., 2014).
395 Our finding that people better remember attended stimuli also follows prior work on interactions between
396 attention and memory (Aly & Turk-Browne, 2016, 2017; Balestrieri et al., 2021; Chun & Turk-Browne, 2007;
397 Morrison et al., 2014; Paller & Wagner, 2002; Wittig et al., 2018). Whereas much of this prior work focused
398 on elucidating the neural basis of these interactions, our work extends these prior studies by elucidating the
399 specific and separable behavioral impacts of location-based attention (enhancement with a fast onset) and
400 category-based attention (suppression with a slow onset) and on subsequent recognition memory. Both of
401 these effects persisted throughout the 2 min memory phases of both conditions. However, future work is
402 needed to elucidate the longevity of these effects beyond 2 minutes.

403 Another important area for future study concerns how the flow of information between different brain
404 structures is modulated according to the focus of volitional attention—particularly with respect to pathways
405 from primary sensory regions (e.g., V1, A1) to regions implicated in encoding ongoing experiences into
406 memory (e.g., medial temporal lobe structures such as the hippocampus and entorhinal cortex, prefrontal
407 cortex, etc.). For example, several studies suggest that attention serves to modulate the *gain* of specific
408 neural circuits (Chance et al., 2002; Eldar et al., 2013; Salinas & Thier, 2000; Treue & Trujillo, 1999), effectively
409 facilitating or inhibiting the flow of specific neural representations (LaRocque et al., 2014; Vartanian et al.,
410 2007). Prior work suggests that category-based attention may be supported by changes in connectivity

411 with the thalamus (Schneider, 2011), whereas location-based attention may be supported by changes in
412 connectivity with primary visual cortex (Noudoost et al., 2010). That category-based and location-based
413 attention are mediated by different brain structures may explain why these different aspects of attention
414 operate on different timescales and affect memory differently. A strong test of this hypothesis would entail
415 directly measuring neural activity patterns as people modulate their focus of attention (e.g., using functional
416 magnetic resonance imaging or electroencephalography), and then using neural decoding approaches (e.g.,
417 Haxby et al., 2001; Manning et al., 2018; Norman et al., 2006; Owen et al., 2021) to follow how neural
418 representations of attended (or unattended) stimuli are transferred from primary sensory regions, to higher
419 order sensory regions, to memory areas. If the effects of attention on memory are mediated by changes in
420 network dynamics, the transmission rates of the representations of attended stimuli from primary sensory
421 regions to memory areas should be facilitated relative to the transmission rates of unattended stimuli.
422 Further, variability in these neural changes (e.g., as a participant focuses their attention with more or less
423 success) should track with behavioral measures of memorability.

424 Which aspects of our ongoing experiences we choose to attend affects how we process and remem-
425 ber those experiences later. Different forms of attention—e.g., to specific stimulus categories or spatial
426 locations—operate and affect memory at different timescales, and are likely mediated by different brain
427 networks. Elucidating the behavioral and neural consequences of volitional changes in attention is central
428 to discovering how our thoughts, feelings, goals, and situational understanding fluctuate from moment to
429 moment.

430 **Author Contributions**

431 JRM and KZ developed the concept for this study. Experiment code was written by ARM and KZ, and
432 testing and data collection were conducted by KZ and MRL. All authors contributed to analyzing the data.
433 All authors contributed to writing and editing the manuscript. JRM supervised the project.

434 **Data and code availability**

435 All of the data analyzed in this manuscript, along with all of the code for running our experiment and
436 carrying out the analyses may be found at <http://www.github.com/ContextLab/attention-memory-task>.

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