

MILLIMETRE

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JÉRÉMY LANDE-NONES

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VELVETINE TYPE FOUNDRY

BECAUSE TODAY WE LIVE IN A SOCIETY in which spurious realities are manufactured by the media, by governments, by big corporations, by religious groups, political groups... So I ask, in my writing, What is real? Because unceasingly we are bombarded with pseudo realities manufactured by very sophisticated people using very sophisticated electronic mechanisms. I do not distrust their motives; I distrust their power. They have a lot of it. And it is an astonishing power: that of creating whole universes, universes of the mind. I ought to know. I do the same thing.

UBIK

PHILIP K. DICK

ALL SET
IN UTF

Millimetre

THE BASIC TOOL FOR THE MANIPULATION OF REALITY IS THE MANIPULATION OF WORDS. IF YOU CAN CONTROL THE MEANING OF WORDS, YOU CAN CONTROL THE PEOPLE WHO MUST USE THEM.

THE
PROBLEM
WITH
INTROSPECTION
IS
THAT IT
HAS
NO END.

REALITY
IS THAT WHICH
WHEN YOU
STOP
BELIEVING
IN IT
DOESN'T
GO
AWAY

YOU WILL BE REQUIRED TO DO WRONG no matter where you go. It is the basic condition of life, to be required to violate your own identity. At some time, every creature which lives must do so. It is the ultimate shadow, the defeat of creation; this is the curse at work, the curse that feeds on all life. Everywhere in the universe.

