# LaTeX Tutorial

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#### 1 Introduction

I can type sentences and paragraphs just by typing. A new line doesn't do anything really but it helps you see your text easier and track changes better. I like to start a new line for each sentence.

A blank line, however, does start a new paragraph. You can force line breaks with double backslashes but I wouldn't advise this. Be careful with some special characters when typing such as ampersands, percentage, dollar, at symbol etc. To show these as text, use a backslash before: %, \$, &, \$. But these shouldn't come up regularly anyway. For single quotation marks, use 'at the start and' at the end. For double quotes, use "and". If you didn't, the left one would look "weird".

## 2 Typsetting maths

You can add maths inline using x = mx + b, or x = mx + b. You can put it on its own line using

$$A\Sigma + \Sigma^T A = B$$

But I typically use an equation environment

$$\int_{-\infty}^{\infty} e^{-x^2} dx = \sqrt{\pi} \tag{1}$$

Or the same way but not with numbering

$$\int_{-\infty}^{\infty} e^{-ax^2} dx = \sqrt{\frac{\pi}{a}}$$

Importing other packages can bring other ways of typesetting maths, eg the amsmath package brings the align environment, which works the same way but also allows you to split equations across multiple lines

$$\sin(2\theta) = 2\cos(\theta)\sin(\theta) \tag{2}$$

$$=1-2\cos^2(\theta). \tag{3}$$

The double backslash starts a new line and the ampersands are the anchor points for each line. For more information on breaking across multiple

| TEMPERATURE SCALES     |                            |                           |   |            |
|------------------------|----------------------------|---------------------------|---|------------|
| UNIT                   | WATER<br>FREEZING<br>POINT | WATER<br>BOILING<br>POINT | NOTES   | CURSEDNESS |
| CELSIUS                | 0                          | 100                       | USED IN MOST OF THE WORLD   | 2/10       |
| KELVIN                 | 273.15                     | 373.15                    | OK IS ABSOLUTE ZERO   | 2/10       |
| FAHRENHEIT             | 32                         | 212                       | OUTDOORS IN MOST PLACES IS BETWEEN 0-100  | 3/10       |
| RÉAUMUR                | 0                          | 80                        | LIKE CELSIUS, BUT WITH 80 INSTEAD OF 100  | 3/8        |
| RØMER                  | 7.5                        | 60                        | FAHRENHEIT PRECURSOR WITH SIMILARLY RANDOM DESIGN   | 1 4/10     |
| RANKINE                | 491.7                      | 671.7                     | FAHRENHEIT, BUT WITH O'F SET TO ABSOLUTE ZERO   | 6/10       |
| NEWTON                 | 0                          | 33-іян                    | POORLY DEFINED, WITH REFERENCE POINTS LIKE "THE<br>HOTTEST WATER YOU CAN HOLD YOUR HAND IN"               | 7-ISH/IO   |
| WEDGEWOOD              | -8                         | -6.7                      | INTENDED FOR COMPARING THE MELTING POINTS OF<br>METALS, ALL OF WHICH IT WAS VERY WRONG ABOUT              | 9/10       |
| GALEN                  | -4?                        | 4??                       | RUNS FROM -4 (COLD) TO 4 (HOT). O 15 "NORMAL"(?)  | 4/-4       |
| <i>REAL</i><br>CELSIUS | 100                        | 0                         | In anders celsius's original specification, bigger<br>numbers are <i>colder</i> ; others later flipped it | 10/0       |
| DALTON                 | ٥                          | 100                       | A NONLINEAR SCALE; O°C AND 100°C ARE<br>O AND 100 DALTON, BUT 50°C 15 53.9 DALTON                         | 53.9/50    |
|                        |                            |                           | 5 1.1.5 1.5 F. C.   |            |

Figure 1: Caption

lines and and different ways of numbering, look up and have a go with other environments. For example, using subequations, align:

$$\sin(2\theta) = 2\cos(\theta)\sin(\theta) \tag{4a}$$

$$= 1 - 2\cos^2(\theta). \tag{4b}$$

Using equation, aligned:

$$\sin(2\theta) = 2\cos(\theta)\sin(\theta)$$
$$= 1 - 2\cos^2(\theta).$$
 (5)

#### 2.1 Lipsum

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