## Jeremy Rosenstock

jeremyrosenstock@alum.calarts.edu Los Angeles, CA Cell: (415) 320-3032

California Institute of the Arts, Herb Alpert School of Music, Valencia, CA  (Sulfornia Institute of the Arts, in Music Composition and Experimental Sound Practices  Sudach of Dr. Michael Piarra, Dr. Wolfgang Von Schweinitz, Dr. Tirnothy Feeney (composition), and Dr. Jonatham Dettling (Piano)  Dr. Jonatham Dettling (Piano)  Portugation of Dr. Michael Piarra, Dr. Wolfgang Von Schweinitz, Dr. Tirnothy Feeney (composition), and Dr. Michael Kingkori, Malvisci in Piano Performance; Concentration in Composition  Sudent of Dr. Cring Nies, (Piano); Dr. Sulfan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Karek. (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Am Krieger (Piano) Pedagogy)  GPA 3: 303, Magna Cum Laude  FESTIVALS & RESIDENCIES  Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy  Lectures  Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA  Multi-month residency, featuring composition premieres hyp Art Percussion Finsemble, lessons, and lectures  Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA  Multi-month residency, featuring composition premieres, lessons, and lectures  Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA  Multi-month residency, featuring composition premieres hyp Lacet(f) Finsemble, lessons, and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelon, Spain  Levels internsive program, featuring composition premieres and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelon, Spain  Levels internsive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition Pellow, Cortona, Italy  Levels internsive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition Premieres, lessons, and lectures  Cortona Sessions for New Music, Composition Premieres, lessons, and lectures  Description of MaxAMSP, Electronic Arts	EDUCATION	
Master of Fine Arts in Music Composition and Experimental Sound Practices		
Student of Dr. Michael Pisano, Dr. Wolfgang Von Schweinitz, Dr. Timothy Feeney (composition), and Dr. Jonathan Detting (Pisano)  Vanderbilt University, Blair School of Music, Nashville, TN  Bachelor of Music in Pisano Performance: Concentration in Composition  Student of Dr. Craig Nies (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurek (Composition); Dr. Melisaa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy)  GPA: 3,903, Magna Curn Laude  FESTIVALS & RESIDENCIES  Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy  1 - I-week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures  Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA  Multi-month residency, featuring composition premieres, lessons, and lectures  International Composition Institute of Thailand, Bangkok, Thailand  1 - I-week intensive program, featuring composition readings, lessons, and lectures  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  1 - I-month residency, featuring composition premieres and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  2 - I-week intensive program, featuring composition premieres and lectures  Festival Mixtur, Composition and Contemporary Ensemble, Online  2 - week intensive program, featuring composition premieres and lectures  Festival Mixtur, Composition and Contemporary Ensemble, Online  2 - week intensive program, featuring composition premieres and lectures  Festival Mixtur, Composition and Contemporary Ensemble, Online  2 - week intensive program, featuring composition premieres and lectures  Festival Mixtur, Composition and Contemporary Ensemble, Online  2 - week intensive program, featuring composition premieres and lectures  Festival Dr. Crab Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices  50 Percussion Summer Institute, Composition Plany,	•	Class 61 2021
Dr. Jonathan Dettling (Piano)  Nander-hist University, Blaif School of Music, Nashville, TN  Bachelor of Music in Piano Performance; Concentration in Composition  Student of Dr. Cruig Nies (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy)  GPA: 3,001; Magna Cum Laude  FESTIVALS & RESIDENCIES  Compositio Masterclass for Percussion Ensemble, Lavarone, Italy  Issued intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures and lectures  Authi-month residency, featuring composition premieres, lessons, and lectures  International Composition Institute of Haalland, Bangkok, Thailand  International Composition Institute of Phalland, Bangkok, Thailand  International Composition Institute of Phalland, Bangkok, Thailand  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  International Composition premieres and lectures  Westhen Performer-Composer Residency, Online  International Contemporary Ensemble, Online  International Contemporar		and
Vanderbilt University, Blair School of Music, Nashville, TN  Base Backelor of Music in Piano Performance; Concentration in Composition  Student of Dr. Craig Misc (Piano); Dr. Slun Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy)  GPA: 3,903, Magna Cum Laude  FESTIVALS & RESIDENCIES  Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy  1 - I-week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures  Galbriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA  4 Multi-month residency, featuring composition premieres, lessons, and lectures  International Composition Institute of Thailand, Bangkok, Thailand  1 - I-week intensive program, featuring composition readings, lessons, and lectures  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  1 - I-week intensive program, featuring composition readings, lessons, and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  1 - I-week intensive program, featuring composition premieres and lectures  Westben Performer-Composer Residency, Online  2 - week intensive program, featuring composition premieres and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  2 - week intensive program, featuring composition premieres and lectures  Festival Mixtur, Composition of Fellow, Cortona, Italy  2 - week intensive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition Fellow, Cortona, Italy  2 - week intensive program, featuring composition premieres, lessons, and lectures  CRAMA-Nadia Boulanger Institute, Composition Perform, Princeton, NI  2 - week intensive program, featuring composition premieres, lessons, and lectures  Fervard Center for the Arts, College Finno Program, Birevard, NC  3 - week intensive program, fea		
Bachelor of Music in Piano Performance; Concentration in Composition Student of Dr. Cring Nice (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurck (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy) GPA: 3,903, Magna Cum Laude  FESTIVALS & RESIDENCIES Composing, Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy 1 - Lweek intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures  Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA Multi-month residency, featuring composition premieres, lessons, and lectures  International Composition Institute of Thailand, Bangkok, Thailand - I-week intensive program, featuring composition premieres, lessons, and lectures  Pestival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain - I-work intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures  Pestival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain - I-work intensive program, featuring composition premieres and lectures  Nesthen Performer-Composer Residency, Online - I-month residency, Fautring composition premieres and lectures  Ensemble Evolution, International Contemporary Ensemble, Online - I-month residency, Fautring composition premieres and lectures  Cortona Sessions for New Music, Composition Fellow, Cortona, Italy - 2-week intensive program, featuring emposition premieres, lessons, and lectures  Cortona Sessions for New Music, Composition Fellow, Cortona, Italy - 2-week intensive program, featuring emposition premieres, lessons, and lectures  So Percussion Sommer Institute, Composition at SoSI, Princeton, NI - 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures  So Percussion Sommer Institute, Composition readings, lessons, and seore study  Cortona Sessions for New Music, Paino Fellow, Ensemble-Rose, Paino Residency, Online		Class of 2019
Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy)  GPA: 3.903, Magna Cum Laude  FESTIVALS & RESIDENCIES  Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy  1 - Invest, intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures  Rabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA  Multi-month residency, featuring composition premieres, lessons, and lectures  International Composition Institute of Thalland, Bangkok, Thailand  1 - week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  1 - week intensive program, featuring composition readings, lessons, and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  1 - week intensive program, featuring composition premieres and lectures  Festival Mixtur, Composition International Contemporary Ensemble, Online  1 - month residency, featuring composition premieres and lectures  Ensemble Evolution, International Contemporary Ensemble, Online  2 - week intensive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition Fellow, Cortona, Italy  2 - week intensive program, featuring composition premieres and lectures  CCRNA Summer Vorkshops at Stanford University, Stanford, CA  Intro to Max/MSP, Electronic Arts Ensemble, Apsects of Sound in Art, Audiovisual Practices  So Percussion Summer Institute, Composition at SoSI, Princeton, NJ  2 - week intensive program, featuring undustrice and private lessons and lectures  EAMA-Nadia Boulanger Institute, Composition readings, lessons, and seore study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  2 - week intensive program, featuring undustrice and students deminary weather lessons  Malantic Music, Piano Fellow, Ensemble-in		
Pedagogy) GPA: 3,903, Magna Cum Laude  FESTIVALS & RESIDENCIES  Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy 1 - week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures  Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA 4 - Multi-month residency, featuring composition premieres, lessons, and lectures  International Composition Institute of Thailand, Bangkok, Thailand 1 - week intensive program, featuring composition premieres by Tace(f) Ensemble, lessons, and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain 1 - week intensive program, featuring composition readings, lessons, and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain 1 - week intensive program, featuring composition premieres and lectures  Festival Mixtur, Composition and Sound Experimentation of the Composition premieres and lectures  Festival Mixtur, Composition premieres and lectures  Cortan Sessions for New Music, Composition Pellow, Cortona, Italy 2 - week intensive program, featuring composition premieres, lessons, and lectures  CORNA Summer Workshops at Stanford University, Stanford, CA 2 - week intensive program, featuring composition premieres, lessons, and lectures  CORNA Summer Institute, Composition at SoSI, Princeton, NJ 2 - week intensive program, featuring their readings by So Percussion, lessons, and lectures  EAMA-Nadia Boulanger Institute, Composition at SoSI, Princeton, NJ 2 - week intensive program, featuring their program, Paris, France  4 - week intensive program, featuring and student composition premieres  EAMA-Nadia Boulanger Institute, Composition Program, Bread Cutters  EAMA-Nadia Boulanger Institute, Composition Program, Paris, France  4 - week intensive program, featuring master classes and private lessons  WORK & TEACHING EXPERIENCE  Piano Teacher, Los Angeles, CA 3 - Taught private and group piano lessons for beginning	• Student of Dr. Craig Nies (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr.	
FESTIVALS & RESIDENCIES  Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy  - I-week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures  Cabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA  - Multi-month residency, featuring composition premieres, lessons, and lectures  International Composition Institute of Thailand, Bangkok, Thailand  - I-week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  - I-week intensive program, featuring composition premieres and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  - I-month residency, featuring composition readings, lessons, and lectures  Ensemble Evolution, International Contemporary Ensemble, Online  - 2-week intensive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition Fellow, Cortona, Italy  - 2-week intensive program, featuring composition premieres, lessons, and lectures  CCRMA Summer Workshops at Stanford University, Stanford, CA  - Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices  SOPErcussion Summer Institute, Composition at Soll, Princeton, NJ  - 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures  EAMA-Nadia Boulanger Institute, Composition Program, Paris, France  - 4-week intensive program, featuring composition treadings, lessons, and score study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  - 2-week intensive program, featuring master classes and private lessons  Attantic Music Festival, Piano Institute and Seminar, Waterville, ME  - 3-week intensive program, featuring master classes and private lessons  Attantic Music Festival, Piano Institute and Seminar, Waterville, ME  - 4-week piano intensive program,	Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (P.	iano
FESTIVALS & RESIDENCIES	Pedagogy)	
I-week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures	• GPA: 3.903, Magna Cum Laude	
1-weck intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures   Multi-month residency, featuring composition premieres, lessons, and lectures   Multi-month residency, featuring composition premieres, lessons, and lectures   International Composition Institute of Thailand, Bangkok, Thailand   Page	FESTIVALS & RESIDENCIES	<u></u>
Cabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA   Multi-month residency, featuring composition premieres, lessons, and lectures   International Composition Institute of Thailand, Bangkok, Thailand   - I-week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures   Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain   Fall 2021   - I-week intensive program, featuring composition premieres and lectures   I-month residency, featuring public readings by So Percussion, lessons, and lectures   I-month residency, featuring public readings by So Percussion, lessons, and lectures   I-month residency, featuring public readings by So Percussion, lessons, and lectures   I-month residency, featuring public readings by So Percussion, lessons, and lectures   I-month residency, featuring public readings by So Percussion, lessons, and lectures   I-month residency, featuring public readings	Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy	Summer 2022
Additional residency, featuring composition premieres, lessons, and lectures International Composition Institute of Thailand, Bangkok, Thailand  1-week intensive program, featuring composition premieres by Tacet(f) Ensemble, lessons, and lectures Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  1-week intensive program, featuring composition readings, lessons, and lectures Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  1-month residency, featuring composition readings, lessons, and lectures Fenomble Evolution, International Contemporary Ensemble, Online  2-week intensive program, featuring composition premieres and lectures Fenomble Evolution, International Contemporary Ensemble, Online  2-week intensive program, featuring composition premieres and lectures CCRMA Summer Workshops at Stanford University, Stanford, CA  1 Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices So Percussion Summer Institute, Composition at SoSI, Princeton, NJ  2-week intensive program, featuring public readings by So Percussion, lessons, and lectures EAMA-Nadia Boulanger Institute, Composition Program, Paris, France  4-week intensive program, featuring composition readings, lessons, and score study Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  2-week intensive program, featuring composition readings, lessons, and score study Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  3-week intensive program, featuring amber music and student composition premieres Brevard Center for the Arts, College Piano Program, Brevard, NC  3-week intensive program, featuring master classes and private lessons  MORK & TEACHING EXPERIENCE  Piano Teacher, Los Angeles, CA  1-Tught private and group piano lessons for beginning and intermediate pianists aged 6-60 in music schools across the Los Angeles area while maintaining an online private studio  Facilitator, W	• 1-week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons,	and
International Composition institute of Thailand, Bangkok, Thailand  International Composition and Sound Experimentation Workshop B, Barcelona, Spain  I-week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures  Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  I-week intensive program, featuring composition readings, lessons, and lectures  Westben Performer-Composer Residency, Online  I-month residency, featuring composition premieres and lectures  I-month residency, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition Fellow, Cortona, Italy  International Contemporary Ensemble, Online  International Contemporary Ensemble, Cortona, Italy  International Contemporary Ensemble, Aspects of Sound in Art, Audiovisual Practices  CORMA Summer Workshops at Stanford University, Stanford, CA  Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices  So Percussion Summer Institute, Composition Program, Paris, France  International Boulanger Institute, Composition Program, Paris, France  I-week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  International Boulanger Institute, Composition Program, Paris, France  International Boulanger Institute, Composition Program, Paris, France  International Content For the Arts, College Piano Program, Breavard, NC  International Boulanger Institute, Composition Program, Paris, France  International Ensemble, Assessing the Assessing the Assessing the Assessing for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  International Boulanger Institute, Composition Program, Breavard, NC  International Ensemble Program, Featuring master classes and private lessons  Works & TEACHING EXPERIENCE  Piano Teacher, Los Angeles, CA  Integrity private and group piano lessons for beginning and intermediate pianists aged		
International Composition Institute of Thailand, Bangkok, Thailand  I-week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  I-week intensive program, featuring composition readings, lessons, and lectures  Westben Performer-Composer Residency, Online  I-month residency, featuring composition premieres and lectures  Ensemble Evolution, International Contemporary Ensemble, Online  2-week intensive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition Premieres and lectures  CCRMA Summer Workshops at Stanford University, Stanford, CA  Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices  So Percussion Summer Institute, Composition at SoSI, Princeton, NJ  2-week intensive program, featuring public readings by So Percussion, lessons, and lectures  EAMA-Nadia Boulanger Institute, Composition Program, Paris, France  4-week intensive program, featuring public readings by So Percussion, lessons, and lectures  EAMA-Nadia Boulanger Institute, Composition Program, Paris, France  4-week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Program, Paray, Program, Paray, Program, Paray, Program, Paray, Program, Paray, Program, Paray, Program, Pro		Fall 2021-Summer 2022
Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain Fall 2021  • 1-week intensive program, featuring composition readings, lessons, and lectures  Westben Performer-Composer Residency, Online • 1-month residency, featuring composition premieres and lectures  Ensemble Evolution, International Contemporary Ensemble, Online • 2-week intensive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition premieres and lectures  CCRMA Summer Workshops at Stanford University, Stanford, CA • Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices  So Percussion Summer Institute, Composition at SoSI, Princeton, NJ • 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures  EAMA-Nadia Boulanger Institute, Composition Program, Paris, France • 4-week intensive program, featuring public readings by So Percussion, lessons, and lectures  EAMA-Nadia Boulanger Institute, Composition Program, Paris, France • 4-week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy • 2-week intensive program, featuring enhanber music and student composition premieres  Brevard Center for the Arts, College Piano Program, Brevard, NC • 3-week intensive program, featuring master classes and private lessons  Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME • 4-week piano intensive program, featuring master classes and private lessons  **Co-presented and group piano lessons for beginning and intermediate pianists aged 6-60 in music schools across the Los Angeles area while maintaining an online private studio  Facilitator, Westben Performer Composer Residency, Online • Co-presented a public workshop on "Playing with Objects, Connecting with Place" with Dr. Jury Tosh Kobayashi  Teaching Assistant, Fractical Musicianship A, Herb Alpert School of Music, Valencia, CA • Taught private		
estival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain  1-week intensive program, featuring composition readings, lessons, and lectures  Ensemble Evolution, International Contemporary Ensemble, Online  2-week intensive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition premieres and lectures  Cortona Sessions for New Music, Composition premieres and lectures  CCRMA Summer Workshops at Stanford University, Stanford, CA  1 Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices  So Percussion Summer Institute, Composition readings by So Percussion, lessons, and lectures  EAMA-Nadia Boulanger Institute, Composition Program, Paris, France  EAMA-Nadia Boulanger Institute, Composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  2-week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  3-week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  4-week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  4-week intensive program, featuring master classes and private lessons  Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME  4-week piano intensive program, featuring master classes and private lessons  **Cortona Sessions**  **Cortona Sessions*	1	
Westben Performer-Composer Residency, Online Summer 2021  • 1-month residency, featuring composition premieres and lectures  Ensemble Evolution, International Contemporary Ensemble, Online Summer 2021 • 2-week intensive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition Fellow, Cortona, Italy • 1-month residency, Starford University, Stanford, CA Summer 2017, 2018, 2020 • 2-week intensive program, featuring composition premieres, lessons, and lectures  CCRMA Summer Workshops at Stanford University, Stanford, CA Summer 2017, 2018, 2020 • Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices  So Percussion Summer Institute, Composition at SoSI, Princeton, NJ Summer 2019 • 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures  EAMA-Nadia Boulanger Institute, Composition Program, Paris, France • 4-week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Preglaw, Ensemble-in-Residence (2018), Cortona, Italy • 2-week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Preglaw, Ensemble-in-Residence (2018), Cortona, Italy • 2-week intensive program, featuring chamber music and student composition premieres  Brevard Center for the Arts, College Piano Program, Brevard, NC • 3-week intensive program, featuring master classes and private lessons  Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME • 4-week piano intensive program, featuring master classes and private lessons  WORK & TEACHING EXPERIENCE  Piano Teacher, Los Angeles, CA • Taught private and group piano lessons for beginning and intermediate pianists aged 6-60 in music schools across the Los Angeles area while maintaining an online private studio  Facilitator, Westben Performer Composer Residency, Online  Facilitator, Westben Performer Composer Residency, Online  Faching Assistant, Practical Musici		
**Numer 2021  **Inmonth residency, featuring composition premieres and lectures  **Ensemble Evolution, International Contemporary Ensemble, Online  **2-week intensive program, featuring composition premieres and lectures  **Cortona Sessions for New Music, Composition Fellow, Cortona, Italy  **2-week intensive program, featuring composition premieres, lessons, and lectures  **CCRMA Summer Workshops at Stanford University, Stanford, CA  ** Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices  **So Percussion Summer Institute, Composition at SoSI, Princeton, NJ  ** 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures  **EAMA-Nadia Boulanger Institute, Composition Pragram, Paris, France  ** 4-week intensive program, featuring composition readings, lessons, and score study  **Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  ** 2-week intensive program, featuring composition readings, lessons, and score study  **Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  ** 2-week intensive program, featuring chamber music and student composition premieres  **Brevard Center for the Arts, College Piano Program, Brevard, NC  ** 3-week intensive program, featuring master classes and private lessons  **Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME  ** 4-week piano intensive program, featuring master classes and private lessons  **WORK & TEACHING EXPERIENCE**  **Piano Teacher, Los Angeles, CA  ** Taught private and group piano lessons for beginning and intermediate pianists aged 6-60 in music schools across the Los Angeles area while maintaining an online private studio  **Fali 2012-Spring 2021**  ** Co-presented a public workshop on "Playing with Objects, Connecting with Place" with Dr. Jury Tosh Kobayashi  **Teaching Assistant, Perctical Musicianship A, Herb Alpert School of Music, Valencia, CA  ** Tuttored students on music production, Max/MSP, an		Fall 2021
Ensemble Evolution, International Contemporary Ensemble, Online  2. week intensive program, featuring composition premieres and lectures  Cortona Sessions for New Music, Composition Fellow, Cortona, Italy  2. week intensive program, featuring composition premieres, lessons, and lectures  CCRMA Summer Workshops at Stanford University, Stanford, CA  Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices  So Percussion Summer Institute, Composition at SoSI, Princeton, NJ  2. week intensive program, featuring public readings by So Percussion, lessons, and lectures  EAMA-Nadia Boulanger Institute, Composition at SoSI, Princeton, NJ  4. week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  2. week intensive program, featuring composition readings, lessons, and score study  Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy  2. week intensive program, featuring chamber music and student composition premieres  Brevard Center for the Arts, College Piano Program, Brevard, NC  3. week intensive program, featuring master classes and private lessons  Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME  4. week piano intensive program, featuring master classes and private lessons  WORK & TEACHING EXPERIENCE  Piano Teacher, Los Angeles, CA  Taught private and group piano lessons for beginning and intermediate pianists aged 6-60 in music schools across the Los Angeles area while maintaining an online private studio  Facilitator, Westben Performer Composer Residency, Online  Co-presented a public workshop on "Playing with Objects, Connecting with Place" with Dr. Jury Tosh Kobayashi  Teaching Assistant, Practical Musicianship A, Herb Alpert School of Music, Valencia, CA  Tutored students on music production, Max/MSP, and other coding languages on a weekly basis under Dr. Clay Chaplin  Teaching Assistant, Tonal Theory B,		G 2021
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schools across the Los Angeles area while maintaining an online private studio  Facilitator, Westben Performer Composer Residency, Online  Co-presented a public workshop on "Playing with Objects, Connecting with Place" with Dr. Jury Tosh Kobayashi  Teaching Assistant, Practical Musicianship A, Herb Alpert School of Music, Valencia, CA  Organized and graded students during weekly testing sessions under Dr. Emilia Moscoso Borja  Teaching Assistant, Electronics Lab, Herb Alpert School of Music, Valencia, CA  Tutored students on music production, Max/MSP, and other coding languages on a weekly basis under Dr. Clay Chaplin  Teaching Assistant, Tonal Theory B, Herb Alpert School of Music, Valencia, CA  Fall 2020-Spring 2021  Fall 2019-Spring 2020  Fall 2019-Spring 2020		
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	Teaching Assistant, Tonal Theory B, Herb Alpert School of Music, Valencia, CA	Fall 2019-Spring 2020

Teaching Assistant, Electronics Workshop and Experimental Sound Studio, Herb Alpert School of

Music, Valencia, CA

Fall 2019-Spring 2020

Maintained recording studio and project space under Dr. Clay Chaplin	~
Teaching Assistant, Composing for Max/MSP, Herb Alpert School of Music, Valencia, CA	Spring 2020
<ul> <li>Tutored students on class assignments; gave lectures on sound synthesis, feedback systems, and multi-channel sound in the coding environment Max/MSP under Dr. Clay Chaplin</li> </ul>	
Piano Teacher, Blair School of Music, Nashville, TN	Fall 2018
Taught private and group piano lessons for beginner pianists aged 8-9 as student in piano pedagogy	Tall 2016
program under mentorship of Dr. Karen Ann Krieger	
Chamber and Orchestral Work (Instrumental and Vocal), Blair School of Music, Nashville, TN	Fall 2015-Spring 2019
• Keyboard for chamber ensembles, including jury accompaniment, vocal accompanist for art songs, and	
collaborative piano masterclasses with Dr. Alan Smith and Dr. Martin Katz	
Music Critic, San Francisco Classical Voice, San Francisco, CA	Fall 2014-Spring 2015
<ul> <li>Published reviews of classical music concerts under the mentorship of professional music critics;</li> </ul>	
https://www.sfcv.org/author/jeremy-rosenstock	
Piano Teacher, Ruth Asawa School of the Arts, San Francisco, CA	Fall 2014-Spring 2015
<ul> <li>Provided private piano lessons for vocal majors at performing arts high school</li> </ul>	
HONORS & AWARDS	
Score Follower, Follow My Score 2022: Spring	Aug. 2022
Lillian Disney Scholarship	Sept. 2019-May 2021
Fulbright Program, Music Composition: Alternate	Mar. 2019
Enid Miller Katahn Piano Scholarship	Aug. 2018-May 2019
Blair Dean's Honor Scholarship	Aug. 2015-May 2019
Vanderbilt Summer Immersion Award	July 2018
<ul> <li>Fellow for Emerging Writers Program, San Francisco Classical Voice</li> </ul>	Jan. 2015
<ul> <li>Second Place – International American Protégé Competition (Piano and Strings)</li> </ul>	Dec. 2015
Semi-Finalist – Seattle International Piano Festival	Aug. 2015
<ul> <li>Best Written Composition Nominated for Publication – Festival for Creative Pianists</li> </ul>	May 2015
COACHING A MACEER CLASSES	
COACHING & MASTER CLASSES	2022
Dr. Giovanni Bonato (composition masterclass) at Composing Nature      Dr. Giovanni Bonato (composition masterclass) at Composing Nature	Summer 2022
<ul> <li>Dr. Stefano Bellon (composition masterclass) at Composing Nature</li> <li>Dr. Gabriela Lena Frank (composition lesson) at Gabriela Lena Frank Creative Academy of Music</li> </ul>	Summer 2022
	Fall 2021-Summer 2022 Fall 2021
<ul> <li>Dr. Gabriela Lena Frank, Dr. Nathalie Joachim, Dr. Charles Overton, Dr. Haruka Fujii (composition masterclass) at Gabriela Lena Frank Creative Academy of Music</li> </ul>	Fall 2021
<ul> <li>Dr. Carola Bauckholt (composition lesson) at Composition and Sound Experimentation Workshop B a</li> </ul>	t Fall 2021
Festival Mixtur	1 411 2021
	Fall 2020-Spring 2021
• Dr. Wolfgang von Schweinitz (composition lesson) at Herb Alpert School of Music at	Fall 2019-Spring 2020
California Institute of the Arts	
<ul> <li>Dr. Jonathan Dettling (piano lesson) at Herb Alpert School of Music at California Institute</li> </ul>	Fall 2019-Spring 2021
of the Arts	
<ul> <li>Dr. Gabriela Lena Frank and Dr. Nathalie Joachim (composition masterclass) at Gabriela Lena Frank Creative Academy of Music</li> </ul>	Spring 2021
<ul> <li>Dr. Timothy Feeney (composition lesson) at Herb Alpert School of Music at California Institute of the Arts</li> </ul>	Spring 2020
Dr. Craig Nies (piano lesson) at Blair School of Music at Vanderbilt University	Fall 2015-Spring 2019
<ul> <li>Dr. Stan Link, Dr. Michael Rose, Dr. Michael Kurek, Dr. Michael Slayton (composition lesson) at Blair School of Music at Vanderbilt University</li> </ul>	Spring 2016-2019
<ul> <li>Dr. Melissa Rose (collaborative lesson) at Blair School of Music at Vanderbilt University</li> </ul>	Spring 2017-2019
• Dr. Dan Trueman, Dr. Andrea Mazzariello, Dr. Sarah Kirkland Snyder (composition lesson) at SoSI	Summer 2019
Dr. Suzanne Farrin (composition lesson) at Cortona Sessions for New Music	Summer 2019
Dr. Michael Kirkendoll (piano lesson) at Cortona Sessions for New Music      Dr. Chiril Land Cortona Sessions for New Music	Summer 2017-2019
Dr. Gabriela Lena Frank (composition lesson) at Blair School of Music at Vanderbilt University  Dr. Mile LM (control of the control of t	Fall 2018-Spring 2019
• Dr. Michel Merlet (orchestration lesson), Dr. David Conte, Dr. Benjamin Boyle (composition lesson) at EAMA-Nadia Boulanger Institute	Summer 2018
Dr. Martin Katz (collaborative masterclass) at Blair School of Music at Vanderbilt University	Spring 2018
Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University      Dr. Alan Smith (collaborative masterclass) at Collaborative masterclass (collaborative masterclass) at Collaborative masterclass (collaborative masterclass (collaborative mastercl	Spring 2017
Dr. Eugene Pridinoff (piano master class) at Blair School of Music at Vanderbilt University  De D	Fall 2016
<ul> <li>Dr. Bruce Brubaker (piano master class and lesson), Dr. Gabriel Chodos, Dr. Logan Skelton,</li> <li>Dr. Sean Duggan, Dr. Marian Hahn, Dr. Mei-Husan Huang (piano lesson) at Atlantic Music Festival</li> </ul>	Summer 2016