

# Jeremy Rosenstock

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## EDUCATION

<b>California Institute of the Arts, Herb Alpert School of Music, Valencia, CA</b>	Class of 2021
<ul style="list-style-type: none"><li>• Candidate for Master of Fine Arts in Music Composition and Experimental Sound Practices</li><li>• Student of Dr. Michael Pisaro, Dr. Wolfgang Von Schweinitz, Dr. Timothy Feeney (composition), and Dr. Jonathan Dettling (Piano)</li></ul>	
<b>Vanderbilt University, Blair School of Music, Nashville, TN</b>	Class of 2019
<ul style="list-style-type: none"><li>• Bachelor of Music in Piano Performance; Concentration in Composition</li><li>• Student of Dr. Craig Nies (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy)</li><li>• GPA: 3.903, Magna Cum Laude</li></ul>	
<b>Cortona Sessions for New Music, Composition Fellow, Cortona, Italy</b>	Summer 2019, 2020
<ul style="list-style-type: none"><li>• 2-week intensive program, featuring composition premieres, lessons, and lectures</li></ul>	
<b>CCRMA Summer Workshops at Stanford University, Stanford, CA</b>	Summer 2017, 2018, 2020
<ul style="list-style-type: none"><li>• Intro to Max/MSP; Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices</li></ul>	
<b>So Percussion Summer Institute, Composition at SoSI, Princeton, NJ</b>	Summer 2019
<ul style="list-style-type: none"><li>• 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures</li></ul>	
<b>EAMA-Nadia Boulanger Institute, Composition Program, Paris, France</b>	Summer 2018
<ul style="list-style-type: none"><li>• 4-week intensive program, featuring composition readings, lessons, and score study</li></ul>	
<b>Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy</b>	Summer 2017, 2018
<ul style="list-style-type: none"><li>• 2-week intensive program, featuring chamber music and student composition premieres</li></ul>	
<b>Brevard Center for the Arts, College Piano Program, Brevard, NC</b>	Summer 2017
<ul style="list-style-type: none"><li>• 3-week intensive program, featuring master classes and private lessons</li></ul>	
<b>Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME</b>	Summer 2016
<ul style="list-style-type: none"><li>• 4-week piano intensive program, featuring master classes and private lessons</li></ul>	
<b>Boston University Tanglewood Institute, Young Artists Piano Program, Lenox, MA</b>	Summer 2014, 2015
<ul style="list-style-type: none"><li>• 3-week piano intensive program, featuring master classes and private lessons</li></ul>	

## WORK AND TEACHING EXPERIENCE

<b>Teaching Assistant, Practical Musicianship A, Herb Alpert School of Music, Valencia, CA</b>	Fall 2020
<ul style="list-style-type: none"><li>• Organized and graded students during weekly testing sessions under Dr. Emilia Moscoso Borja</li></ul>	
<b>Teaching Assistant, Electronics Lab, Herb Alpert School of Music, Valencia, CA</b>	Fall 2020
<ul style="list-style-type: none"><li>• Tutored students on music production, Max/MSP, and other coding languages on a weekly basis under Dr. Clay Chaplin</li></ul>	
<b>Teaching Assistant, Tonal Theory B, Herb Alpert School of Music, Valencia, CA</b>	Fall 2019-Spring 2020
<ul style="list-style-type: none"><li>• Graded theory assignments and ran the weekly Tonal Theory Study Hall under Dr. Robert Wannamaker</li></ul>	
<b>Teaching Assistant, Electronics Workshop and Experimental Sound Studio, Herb Alpert School of Music, Valencia, CA</b>	Fall 2019-Spring 2020
<ul style="list-style-type: none"><li>• Maintained recording studio and project space under Dr. Clay Chaplin</li></ul>	
<b>Teaching Assistant, Composing for Max/MSP, Herb Alpert School of Music, Valencia, CA</b>	Spring 2020
<ul style="list-style-type: none"><li>• Tutored students on class assignments; gave lectures on sound synthesis, feedback systems, and multi-channel sound in the coding environment Max/MSP under Dr. Clay Chaplin</li></ul>	
<b>Piano Teacher, Blair School of Music, Nashville, TN</b>	Fall 2018
<ul style="list-style-type: none"><li>• Taught private and group piano lessons for beginner pianists aged 8-9 as student in piano pedagogy program under mentorship of Dr. Karen Ann Krieger</li></ul>	
<b>Chamber and Orchestral Work (Instrumental and Vocal), Blair School of Music, Nashville, TN</b>	2015-19
<ul style="list-style-type: none"><li>• Keyboard for chamber ensembles, including jury accompaniment, vocal accompanist for art songs, and collaborative piano masterclasses with Dr. Alan Smith and Dr. Martin Katz</li></ul>	
<b>Music Critic, San Francisco Classical Voice, San Francisco, CA</b>	2014-15
<ul style="list-style-type: none"><li>• Published reviews of classical music concerts under the mentorship of professional music critics; <a href="https://www.sfcv.org/author/jeremy-rosenstock">https://www.sfcv.org/author/jeremy-rosenstock</a></li></ul>	
<b>Piano Teacher, Ruth Asawa School of the Arts, San Francisco, CA</b>	2014-15
<ul style="list-style-type: none"><li>• Provided private piano lessons for vocal majors at performing arts high school</li></ul>	
<b>Paid Intern, Ooma, Inc., Sunnyvale, CA</b>	Summer 2013, 2014
<ul style="list-style-type: none"><li>• Worked for two consecutive summers at a telecom startup, assisting with social media and SEO for SMB customers and performing regression analyses</li></ul>	

## **HONORS & AWARDS**

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- Lillian Disney Scholarship Mar. 2019
- Fulbright Program, Music Composition: Alternate Mar. 2019
- Enid Miller Katahn Piano Scholarship Aug. 2018-May 2019
- Blair Dean's Honor Scholarship Aug. 2015-May 2019
- Vanderbilt Summer Immersion Award July 2018
- Barristers Mock Trial Award, SF Bar Association Mar. 2015
- Fellow for Emerging Writers Program, San Francisco Classical Voice Jan. 2015
- Second Place – International American Protégé Competition (Piano and Strings) Dec. 2015
- Semi-Finalist – Seattle International Piano Festival Aug. 2015
- Best Written Composition Nominated for Publication – Festival for Creative Pianists May 2015
- Second Place – National Federation of Music Clubs Junior Composers Contest, Western Regional Division Feb. 2015

## **COACHING & MASTER CLASSES**

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- Dr. Michael Pisaro (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2020
- Dr. Wolfgang von Schweinitz (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2019-Spring 2020
- Dr. Jonathan Dettling (piano lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2019-Spring 2020
- Dr. Timothy Feeney (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Spring 2020
- Dr. Craig Nies (piano lesson) at Blair School of Music at Vanderbilt University Fall 2015-Spring 2019
- Dr. Stan Link, Dr. Michael Rose, Dr. Michael Kurek, Dr. Michael Slayton (composition lesson) at Blair School of Music at Vanderbilt University Spring 2016-2019
- Dr. Melissa Rose (collaborative lesson) at Blair School of Music at Vanderbilt University Spring 2017-2019
- Dr. Dan Trueman, Dr. Andrea Mazzariello, Dr. Sarah Kirkland Snyder (composition lesson) at SoSI Summer 2019
- Dr. Suzanne Farrin (composition lesson) at Cortona Sessions for New Music Summer 2019
- Dr. Michael Kirkendoll (piano lesson) at Cortona Sessions for New Music Summer 2017-2019
- Dr. Gabriela Lena Frank (composition lesson) at Blair School of Music at Vanderbilt University Fall 2018-Spring 2019
- Dr. Joel Schoenhals (piano masterclass) at Blair School of Music at Vanderbilt University Fall 2018
- Dr. Michel Merlet (orchestration lesson), Dr. David Conte, Dr. Benjamin Boyle (composition lesson) at EAMA-Nadia Boulanger Institute Summer 2018
- Dr. Martin Katz (collaborative masterclass) at Blair School of Music at Vanderbilt University Spring 2018
- Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Spring 2017
- Dr. Douglas Weeks (piano lesson) at Brevard Music Center Summer 2017
- Dr. Eugene Pridinoff (piano master class) at Blair School of Music at Vanderbilt University Fall 2016
- Dr. Bruce Brubaker (piano master class and lesson), Dr. Gabriel Chodos, Dr. Logan Skelton, Dr. Sean Duggan, Dr. Marian Hahn, Dr. Mei-Husan Huang (piano lesson) at Atlantic Music Festival Summer 2016
- Dr. Boaz Sharon (piano lesson and master class), Dr. Gila Goldstein (piano lesson), Dr. John Blacklow (piano master class) at Boston University Tanglewood Institute Summer 2014-15
- Dr. Li-Shan Hung (piano master class) at Blair School of Music at Vanderbilt University Fall 2015

## **EXTRACURRICULAR ACTIVITIES**

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- **Host, KCIA, Valencia, CA** Fall 2019-Spring 2020
  - Developed and hosted an internet radio show for CalArts' radio station, featuring live sets and interviews with local musicians.
- **Member, Intermission Arts Collective, Nashville, TN** Fall 2018-Spring 2019
  - Developed and executed sound art installations at interdisciplinary art festival outside Memphis, TN, in collaboration with local artists, composers, poets, and dancers
- **Co-Founder/Treasurer/Pianist, Eschaton New Music Ensemble, Nashville, TN** Fall 2017-Fall 2019
  - Co-founded, wrote grant proposals and performed in Vanderbilt University's first student-run ensemble dedicated to commissioning and performing new music by young composers; organized and performed in concerts, including a profile concert as part of an ensemble residency at Cortona Sessions for New Music in summer 2018
- **Contributing Writer, The Slant, Nashville, TN** Fall 2015-Spring 2019
  - Pitched, drafted, and published satirical articles for Vanderbilt University's satirical website and newspaper; assisted with online and print production and distribution
- **Associate Video Producer, Slant TV, Nashville, TN** Fall 2016-Spring 2019
  - Pitched, drafted and produced, satirical videos for Vanderbilt University's satirical television series; assisted with acting, directing, and editing scripts