

Jeremy Rosenstock

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EDUCATION

California Institute of the Arts, Herb Alpert School of Music, Valencia, CA	Class of 2021
<ul style="list-style-type: none">• Master of Fine Arts in Music Composition and Experimental Sound Practices• Student of Dr. Michael Pisaro, Dr. Wolfgang Von Schweinitz, Dr. Timothy Feeney (composition), and Dr. Jonathan Dettling (Piano)	
Vanderbilt University, Blair School of Music, Nashville, TN	Class of 2019
<ul style="list-style-type: none">• Bachelor of Music in Piano Performance; Concentration in Composition• Student of Dr. Craig Nies (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy)• GPA: 3.903, Magna Cum Laude	

FESTIVALS & RESIDENCIES

Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy	Summer 2022
<ul style="list-style-type: none">• 1-week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures	
Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA	Fall 2021-Summer 2022
<ul style="list-style-type: none">• Multi-month residency, featuring composition premieres, lessons, and lectures	
International Composition Institute of Thailand, Bangkok, Thailand	Winter 2021
<ul style="list-style-type: none">• 1-week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures	
Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain	Fall 2021
<ul style="list-style-type: none">• 1-week intensive program, featuring composition readings, lessons, and lectures	
Westben Performer-Composer Residency, Online	Summer 2021
<ul style="list-style-type: none">• 1-month residency, featuring composition premieres and lectures	
Ensemble Evolution, International Contemporary Ensemble, Online	Summer 2021
<ul style="list-style-type: none">• 2-week intensive program, featuring composition premieres and lectures	
Cortona Sessions for New Music, Composition Fellow, Cortona, Italy	Summer 2019, 2020
<ul style="list-style-type: none">• 2-week intensive program, featuring composition premieres, lessons, and lectures	
CCRMA Summer Workshops at Stanford University, Stanford, CA	Summer 2017, 2018, 2020
<ul style="list-style-type: none">• Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices	
So Percussion Summer Institute, Composition at SoSI, Princeton, NJ	Summer 2019
<ul style="list-style-type: none">• 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures	
EAMA-Nadia Boulanger Institute, Composition Program, Paris, France	Summer 2018
<ul style="list-style-type: none">• 4-week intensive program, featuring composition readings, lessons, and score study	
Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy	Summer 2017, 2018
<ul style="list-style-type: none">• 2-week intensive program, featuring chamber music and student composition premieres	
Brevard Center for the Arts, College Piano Program, Brevard, NC	Summer 2017
<ul style="list-style-type: none">• 3-week intensive program, featuring master classes and private lessons	
Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME	Summer 2016
<ul style="list-style-type: none">• 4-week piano intensive program, featuring master classes and private lessons	

WORK & TEACHING EXPERIENCE

Piano Teacher, Los Angeles, CA	Summer 2021-Present
<ul style="list-style-type: none">• Taught private and group piano lessons for beginning and intermediate pianists aged 6-60 in music schools across the Los Angeles area while maintaining an online private studio	
Facilitator, Westben Performer Composer Residency, Online	Summer 2021
<ul style="list-style-type: none">• Co-presented a public workshop on “Playing with Objects, Connecting with Place” with Dr. Jury Tosh Kobayashi	
Teaching Assistant, Practical Musicianship A, Herb Alpert School of Music, Valencia, CA	Fall 2020-Spring 2021
<ul style="list-style-type: none">• Organized and graded students during weekly testing sessions under Dr. Emilia Moscoso Borja	
Teaching Assistant, Electronics Lab, Herb Alpert School of Music, Valencia, CA	Fall 2020-Spring 2021
<ul style="list-style-type: none">• Tutored students on music production, Max/MSP, and other coding languages on a weekly basis under Dr. Clay Chaplin	
Teaching Assistant, Tonal Theory B, Herb Alpert School of Music, Valencia, CA	Fall 2019-Spring 2020
<ul style="list-style-type: none">• Graded theory assignments and ran the weekly Tonal Theory Study Hall under Dr. Robert Wannamaker	
Teaching Assistant, Electronics Workshop and Experimental Sound Studio, Herb Alpert School of Music, Valencia, CA	Fall 2019-Spring 2020

<ul style="list-style-type: none"> Maintained recording studio and project space under Dr. Clay Chaplin 	
Teaching Assistant, Composing for Max/MSP , Herb Alpert School of Music, Valencia, CA	Spring 2020
<ul style="list-style-type: none"> Tutored students on class assignments; gave lectures on sound synthesis, feedback systems, and multi-channel sound in the coding environment Max/MSP under Dr. Clay Chaplin 	
Piano Teacher , Blair School of Music, Nashville, TN	Fall 2018
<ul style="list-style-type: none"> Taught private and group piano lessons for beginner pianists aged 8-9 as student in piano pedagogy program under mentorship of Dr. Karen Ann Krieger 	
Chamber and Orchestral Work (Instrumental and Vocal) , Blair School of Music, Nashville, TN	Fall 2015-Spring 2019
<ul style="list-style-type: none"> Keyboard for chamber ensembles, including jury accompaniment, vocal accompanist for art songs, and collaborative piano masterclasses with Dr. Alan Smith and Dr. Martin Katz 	
Music Critic, San Francisco Classical Voice , San Francisco, CA	Fall 2014-Spring 2015
<ul style="list-style-type: none"> Published reviews of classical music concerts under the mentorship of professional music critics; https://www.sfcv.org/author/jeremy-rosenstock 	
Piano Teacher, Ruth Asawa School of the Arts , San Francisco, CA	Fall 2014-Spring 2015
<ul style="list-style-type: none"> Provided private piano lessons for vocal majors at performing arts high school 	

HONORS & AWARDS

Score Follower, Follow My Score 2022: Spring	Aug. 2022
Lillian Disney Scholarship	Sept. 2019-May 2021
Fulbright Program, Music Composition: Alternate	Mar. 2019
Enid Miller Katahn Piano Scholarship	Aug. 2018-May 2019
Blair Dean's Honor Scholarship	Aug. 2015-May 2019
Vanderbilt Summer Immersion Award	July 2018
Fellow for Emerging Writers Program, San Francisco Classical Voice	Jan. 2015
Second Place – International American Protégé Competition (Piano and Strings)	Dec. 2015
Semi-Finalist – Seattle International Piano Festival	Aug. 2015
Best Written Composition Nominated for Publication – Festival for Creative Pianists	May 2015

COACHING & MASTER CLASSES

Dr. Giovanni Bonato (composition masterclass) at Composing Nature	Summer 2022
Dr. Stefano Bellon (composition masterclass) at Composing Nature	Summer 2022
Dr. Gabriela Lena Frank (composition lesson) at Gabriela Lena Frank Creative Academy of Music	Fall 2021-Summer 2022
Dr. Gabriela Lena Frank, Dr. Nathalie Joachim, Dr. Charles Overton, Dr. Haruka Fujii (composition masterclass) at Gabriela Lena Frank Creative Academy of Music	Fall 2021
Dr. Carola Bauckholt (composition lesson) at Composition and Sound Experimentation Workshop B at Festival Mixtur	Fall 2021
Dr. Michael Pisaro (composition lesson) at Herb Alpert School of Music at California Institute of the Arts	Fall 2020-Spring 2021
Dr. Wolfgang von Schweinitz (composition lesson) at Herb Alpert School of Music at California Institute of the Arts	Fall 2019-Spring 2020
Dr. Jonathan Dettling (piano lesson) at Herb Alpert School of Music at California Institute of the Arts	Fall 2019-Spring 2021
Dr. Gabriela Lena Frank and Dr. Nathalie Joachim (composition masterclass) at Gabriela Lena Frank Creative Academy of Music	Spring 2021
Dr. Timothy Feeney (composition lesson) at Herb Alpert School of Music at California Institute of the Arts	Spring 2020
Dr. Craig Nies (piano lesson) at Blair School of Music at Vanderbilt University	Fall 2015-Spring 2019
Dr. Stan Link, Dr. Michael Rose, Dr. Michael Kurek, Dr. Michael Slayton (composition lesson) at Blair School of Music at Vanderbilt University	Spring 2016-2019
Dr. Melissa Rose (collaborative lesson) at Blair School of Music at Vanderbilt University	Spring 2017-2019
Dr. Dan Trueman, Dr. Andrea Mazzariello, Dr. Sarah Kirkland Snyder (composition lesson) at SoSI	Summer 2019
Dr. Suzanne Farrin (composition lesson) at Cortona Sessions for New Music	Summer 2019
Dr. Michael Kirkendoll (piano lesson) at Cortona Sessions for New Music	Summer 2017-2019
Dr. Gabriela Lena Frank (composition lesson) at Blair School of Music at Vanderbilt University	Fall 2018-Spring 2019
Dr. Michel Merlet (orchestration lesson), Dr. David Conte, Dr. Benjamin Boyle (composition lesson) at EAMA-Nadia Boulanger Institute	Summer 2018
Dr. Martin Katz (collaborative masterclass) at Blair School of Music at Vanderbilt University	Spring 2018
Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University	Spring 2017
Dr. Eugene Pridinoff (piano master class) at Blair School of Music at Vanderbilt University	Fall 2016
Dr. Bruce Brubaker (piano master class and lesson), Dr. Gabriel Chodos, Dr. Logan Skelton, Dr. Sean Duggan, Dr. Marian Hahn, Dr. Mei-Husan Huang (piano lesson) at Atlantic Music Festival	Summer 2016

EXTRACURRICULAR ACTIVITIES

Host, KCIA, Valencia, CA

Fall 2019-Spring 2020

- Developed and hosted an internet radio show for CalArts' radio station, featuring live sets and interviews with local musicians.

Member, Intermission Arts Collective, Nashville, TN

Fall 2018-Spring 2019

- Developed and executed sound art installations at interdisciplinary art festival outside Memphis, TN, in collaboration with local artists, composers, poets, and dancers

Co-Founder/Treasurer/Pianist, Eschaton New Music Ensemble, Nashville, TN

Fall 2017-Fall 2019

- Co-founded, wrote grant proposals and performed in Vanderbilt University's first student-run ensemble dedicated to commissioning and performing new music by young composers; organized and performed in concerts, including a profile concert as part of an ensemble residency at Cortona Sessions for New Music in summer 2018

Contributing Writer, The Slant, Nashville, TN

Fall 2015-Spring 2019

- Pitched, drafted, and published satirical articles for Vanderbilt University's satirical website and newspaper; assisted with online and print production and distribution

Associate Video Producer, Slant TV, Nashville, TN

Fall 2016-Spring 2019

- Pitched, drafted and produced, satirical videos for Vanderbilt University's satirical television series; assisted with acting, directing, and editing scripts