

Jeremy Rosenstock

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EDUCATION

California Institute of the Arts, Herb Alpert School of Music, Valencia, CA	Class of 2021
<ul style="list-style-type: none">Master of Fine Arts in Music Composition and Experimental Sound PracticesStudent of Dr. Michael Pisaro, Dr. Wolfgang Von Schweinitz, Dr. Timothy Feeney (composition), and Dr. Jonathan Dettling (Piano)	
Vanderbilt University, Blair School of Music, Nashville, TN	Class of 2019
<ul style="list-style-type: none">Bachelor of Music in Piano Performance; Concentration in CompositionStudied with Dr. Craig Nies (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Krieger (Pedagogy)GPA: 3.903, Magna Cum Laude	
Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA	Fall 2021-Summer 2022
<ul style="list-style-type: none">Multi-month residency, featuring composition premieres, lessons, and lectures	
International Composition Institute of Thailand, Bangkok, Thailand	Winter 2021
<ul style="list-style-type: none">1-week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures	
Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain	Fall 2021
<ul style="list-style-type: none">1-week intensive program, featuring composition readings, lessons, and lectures	
Westben Performer-Composer Residency, Online	Summer 2021
<ul style="list-style-type: none">1-month residency, featuring composition premieres and lectures	
Ensemble Evolution, International Contemporary Ensemble, Online	Summer 2021
<ul style="list-style-type: none">2-week intensive program, featuring composition premieres and lectures	
Cortona Sessions for New Music, Composition Fellow, Cortona, Italy	Summer 2019, 2020
<ul style="list-style-type: none">2-week intensive program, featuring composition premieres, lessons, and lectures	
CCRMA Summer Workshops at Stanford University, Stanford, CA	Summer 2017, 2018, 2020
<ul style="list-style-type: none">Intro to Max/MSP; Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices	
So Percussion Summer Institute, Composition at SoSI, Princeton, NJ	Summer 2019
<ul style="list-style-type: none">2-week intensive program, featuring public readings by So Percussion, lessons, and lectures	
EAMA-Nadia Boulanger Institute, Composition Program, Paris, France	Summer 2018
<ul style="list-style-type: none">4-week intensive program, featuring composition readings, lessons, and score study	
Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy	Summer 2017, 2018
<ul style="list-style-type: none">2-week intensive program, featuring chamber music and student composition premieres	
Brevard Center for the Arts, College Piano Program, Brevard, NC	Summer 2017
<ul style="list-style-type: none">3-week intensive program, featuring master classes and private lessons	
Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME	Summer 2016
<ul style="list-style-type: none">4-week piano intensive program, featuring master classes and private lessons	
Boston University Tanglewood Institute, Young Artists Piano Program, Lenox, MA	Summer 2014, 2015
<ul style="list-style-type: none">3-week piano intensive program, featuring master classes and private lessons	

WORK AND TEACHING EXPERIENCE

Piano Teacher, Los Angeles, CA	June 2021-Present
<ul style="list-style-type: none">Teach private and group piano lessons for beginning and intermediate students, ages 6-14, in Los Angeles music schools and in an online private studio	
Facilitator, Westben Performer Composer Residency, Online	Summer 2021
<ul style="list-style-type: none">Co-presented workshop, "Playing with Objects, Connecting with Place," with Dr. Jury Tosh Kobayashi	
Teaching Assistant, Practical Musicianship A, Herb Alpert School of Music (CalArts), Valencia, CA	Fall 2020-Spring 2021
<ul style="list-style-type: none">Organized and graded students during weekly testing sessions under Dr. Emilia Moscoso Borja	
Teaching Assistant, Electronics Lab, Herb Alpert School of Music, Valencia, CA	Fall 2020-Spring 2021
<ul style="list-style-type: none">Tutored students on music production, Max/MSP, and other coding languages under Dr. Clay Chaplin	
Teaching Assistant, Tonal Theory B, Herb Alpert School of Music, Valencia, CA	Fall 2019-Spring 2020
<ul style="list-style-type: none">Graded theory assignments and ran the weekly Tonal Theory Study Hall under Dr. Robert Wannamaker	
Teaching Assistant, Electronics Workshop and Experimental Sound Studio, Herb Alpert School of Music, Valencia, CA	Fall 2019-Spring 2020
<ul style="list-style-type: none">Maintained recording studio and project space under Dr. Clay Chaplin	
Teaching Assistant, Composing for Max/MSP, Herb Alpert School of Music, Valencia, CA	Spring 2020
<ul style="list-style-type: none">Tutored students on class assignments; gave lectures on sound synthesis, feedback systems, and multi-channel sound in the coding environment Max/MSP under Dr. Clay Chaplin	
Piano Teacher, Blair School of Music, Nashville, TN	Fall 2018
<ul style="list-style-type: none">Taught private and group piano lessons for beginner pianists aged 8-9 under Dr. Karen Ann Krieger	

Chamber and Orchestral Work (Instrumental and Vocal), Blair School of Music, Nashville, TN	2015-19
<ul style="list-style-type: none"> Performed keyboard for chamber ensembles, including jury accompaniment, accompanied vocalists on art songs, and played in collaborative piano masterclasses with Dr. Alan Smith and Dr. Martin Katz 	
Music Critic, San Francisco Classical Voice, San Francisco, CA	2014-15
<ul style="list-style-type: none"> Published classical music reviews, <i>see</i> https://www.sfcv.org/author/jeremy-rosenstock 	
Piano Teacher, Ruth Asawa School of the Arts, San Francisco, CA	2014-15
<ul style="list-style-type: none"> Conducted private piano lessons for vocal majors at performing arts high school 	

HONORS & AWARDS

<ul style="list-style-type: none"> Lillian Disney Scholarship 	Mar. 2019
<ul style="list-style-type: none"> Fulbright Program, Music Composition: Alternate 	Mar. 2019
<ul style="list-style-type: none"> Enid Miller Katahn Piano Scholarship 	Aug. 2018-May 2019
<ul style="list-style-type: none"> Blair Dean's Honor Scholarship 	Aug. 2015-May 2019
<ul style="list-style-type: none"> Vanderbilt Summer Immersion Award 	July 2018
<ul style="list-style-type: none"> Barristers Mock Trial Award, SF Bar Association 	Mar. 2015
<ul style="list-style-type: none"> Fellow for Emerging Writers Program, San Francisco Classical Voice 	Jan. 2015
<ul style="list-style-type: none"> Second Place – International American Protégé Competition (Piano and Strings) 	Dec. 2015
<ul style="list-style-type: none"> Semi-Finalist – Seattle International Piano Festival 	Aug. 2015
<ul style="list-style-type: none"> Best Written Composition Nominated for Publication – Festival for Creative Pianists 	May 2015

COACHING & MASTER CLASSES

<ul style="list-style-type: none"> Dr. Gabriela Lena Frank (composition lesson) at Gabriela Lena Frank Creative Academy of Music 	Fall 2021-Summer 2022
<ul style="list-style-type: none"> Dr. Gabriela Lena Frank, Dr. Nathalie Joachim, Dr. Charles Overton, Dr. Haruka Fujii (composition masterclass) 	Fall 2021
<ul style="list-style-type: none"> Dr. Carola Bauckholt (composition lesson) at Composition and Sound Experimentation Workshop B at Festival Mixtur 	Fall 2021
<ul style="list-style-type: none"> Dr. Michael Pisaro (composition lesson) at CalArts 	Fall 2020-Spring 2021
<ul style="list-style-type: none"> Dr. Wolfgang von Schweinitz (composition lesson) at CalArts 	Fall 2019-Spring 2020
<ul style="list-style-type: none"> Dr. Jonathan Dettling (piano lesson) at CalArts 	Fall 2019-Spring 2021
<ul style="list-style-type: none"> Dr. Gabriela Lena Frank and Dr. Nathalie Joachim (composition masterclass) 	Spring 2021
<ul style="list-style-type: none"> Dr. Timothy Feeney (composition lesson) at CalArts 	Spring 2020
<ul style="list-style-type: none"> Dr. Craig Nies (piano lesson) at Blair 	Fall 2015-Spring 2019
<ul style="list-style-type: none"> Dr. Stan Link, Dr. Michael Rose, Dr. Michael Kurek, Dr. Michael Slayton (composition lesson) at Blair 	Spring 2016-2019
<ul style="list-style-type: none"> Dr. Melissa Rose (collaborative lesson) at Blair 	Spring 2017-2019
<ul style="list-style-type: none"> Dr. Dan Trueman, Dr. Andrea Mazzariello, Dr. Sarah Kirkland Snyder (composition lesson) at SoSI 	Summer 2019
<ul style="list-style-type: none"> Dr. Suzanne Farrin (composition lesson) at Cortona Sessions for New Music 	Summer 2019
<ul style="list-style-type: none"> Dr. Michael Kirkendoll (piano lesson) at Cortona Sessions for New Music 	Summer 2017-2019
<ul style="list-style-type: none"> Dr. Gabriela Lena Frank (composition lesson) at Blair 	Fall 2018-Spring 2019
<ul style="list-style-type: none"> Dr. Joel Schoenhals (piano masterclass) at Blair 	Fall 2018
<ul style="list-style-type: none"> Dr. Michel Merlet (orchestration lesson), Dr. David Conte, Dr. Benjamin Boyle (composition lesson) at EAMA-Nadia Boulanger Institute 	Summer 2018
<ul style="list-style-type: none"> Dr. Martin Katz (collaborative masterclass) at Blair 	Spring 2018
<ul style="list-style-type: none"> Dr. Alan Smith (collaborative masterclass) at Blair 	Spring 2017
<ul style="list-style-type: none"> Dr. Douglas Weeks (piano lesson) at Brevard Music Center 	Summer 2017
<ul style="list-style-type: none"> Dr. Eugene Pridinoff (piano master class) at Blair 	Fall 2016
<ul style="list-style-type: none"> Dr. Bruce Brubaker (piano master class and lesson), Dr. Gabriel Chodos, Dr. Logan Skelton, Dr. Sean Duggan, Dr. Marian Hahn, Dr. Mei-Husan Huang (piano lesson) at Atlantic Music Festival 	Summer 2016
<ul style="list-style-type: none"> Dr. Boaz Sharon (piano lesson and master class), Dr. Gila Goldstein (piano lesson), Dr. John Blacklow (piano master class) at Boston University Tanglewood Institute 	Summer 2014-15

EXTRACURRICULAR ACTIVITIES

Host, KCIA, Valencia, CA	Fall 2019-Spring 2020
<ul style="list-style-type: none"> Developed/hosted an internet radio show for CalArts' radio station, featuring live sets and interviews 	
Member, Intermission Arts Collective, Nashville, TN	Fall 2018-Spring 2019
<ul style="list-style-type: none"> Developed and executed sound art installations with local artists, composers, poets, and dancers 	
Co-Founder/Treasurer/Pianist, Eschaton New Music Ensemble, Nashville, TN	Fall 2017-Fall 2019
<ul style="list-style-type: none"> Co-founded, wrote grant proposals, and performed in Blair's first student-run ensemble dedicated to commissioning/performing new music by young composers; organized/performed in concerts 	
Contributing Writer, The Slant, Nashville, TN	Fall 2015-Spring 2019
<ul style="list-style-type: none"> Pitched, drafted, and published satirical articles for Vanderbilt University's satirical website 	
Associate Video Producer, Slant TV, Nashville, TN	Fall 2016-Spring 2019
<ul style="list-style-type: none"> Pitched, drafted and produced, satirical videos for Vanderbilt University's satirical TV series 	