

Jeremy Wei Rosenstock

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California Institute of the Arts, Valencia, CA Cell: (415) 320-3032

EDUCATION

California Institute of the Arts, Herb Alpert School of Music, Valencia, CA	Class of 2021
<ul style="list-style-type: none">• Candidate for Master of Fine Arts in Music Composition and Experimental Sound Practices• Student of Wolfgang Von Schweinitz, Timothy Feeney (composition), and Jonathan Dettling (Piano)	
Vanderbilt University, Blair School of Music, Nashville, TN	Class of 2019
<ul style="list-style-type: none">• Bachelor of Music in Piano Performance; Concentration in Composition• Student of Dr. Craig Nies (Piano); Stan Link, Michael Rose, Michael Slayton, and Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy)• GPA: 3.903, Magna Cum Laude	
Cortona Sessions for New Music, Composition Fellow, Cortona, Italy	Summer 2019, 2020
<ul style="list-style-type: none">• 2-week intensive program, featuring composition premieres, lessons, and lectures	
CCRMA Summer Workshops at Stanford University, Stanford, CA	Summer 2017, 2018, 2020
<ul style="list-style-type: none">• Intro to Max/MSP; Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices	
So Percussion Summer Institute, Composition at SoSI, Princeton, NJ	Summer 2019
<ul style="list-style-type: none">• 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures	
EAMA-Nadia Boulanger Institute, Composition Program, Paris, France	Summer 2018
<ul style="list-style-type: none">• 4-week intensive program, featuring composition readings, lessons, and score study	
Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy	Summer 2017, 2018
<ul style="list-style-type: none">• 2-week intensive program, featuring chamber music and student composition premieres	
Brevard Center for the Arts, College Piano Program, Brevard, NC	Summer 2017
<ul style="list-style-type: none">• 3-week intensive program, featuring master classes and private lessons	
Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME	Summer 2016
<ul style="list-style-type: none">• 4-week piano intensive program, featuring master classes and private lessons	
Boston University Tanglewood Institute, Young Artists Piano Program, Lenox, MA	Summer 2014, 2015
<ul style="list-style-type: none">• 3-week piano intensive program, featuring master classes and private lessons	

WORK AND TEACHING EXPERIENCE

Teaching Assistant, Tonal Theory B, Herb Alpert School of Music, Valencia, CA	Fall 2019-Spring 2020
<ul style="list-style-type: none">• Graded theory assignments and ran the weekly Tonal Theory Study Hall under Professor Robert Wannamaker	
Teaching Assistant, Electronics Workshop and Experimental Sound Studio, Herb Alpert School of Music, Valencia, CA	Fall 2019-Spring 2020
<ul style="list-style-type: none">• Maintained recording studio and project space under Professor Clay Chaplin	
Teaching Assistant, Composing for Max/MSP, Herb Alpert School of Music, Valencia, CA	Spring 2020
<ul style="list-style-type: none">• Tutored students on class assignments; gave lectures on sound synthesis, feedback systems, and multi-channel in the coding environment Max/MSP under Professor Clay Chaplin	
Piano Teacher, Blair School of Music, Nashville, TN	Fall 2018
<ul style="list-style-type: none">• Taught private and group piano lessons for beginner pianists aged 8-9 as student in piano pedagogy program under mentorship of Professor Karen Ann Krieger	
Chamber and Orchestral Work (Instrumental and Vocal), Blair School of Music, Nashville, TN	2015-19
<ul style="list-style-type: none">• Keyboard for chamber ensembles, including jury accompaniment, vocal accompanist for art songs, and collaborative piano masterclasses with Dr. Alan Smith and Dr. Martin Katz	
Music Critic, San Francisco Classical Voice, San Francisco, CA	2014-15
<ul style="list-style-type: none">• Published reviews of classical music concerts under the mentorship of professional music critics; https://www.sfcv.org/author/jeremy-rosenstock	
Piano Teacher, Ruth Asawa School of the Arts, San Francisco, CA	2014-15
<ul style="list-style-type: none">• Provided private piano lessons for vocal majors at performing arts high school	
Paid Intern, Ooma, Inc., Sunnyvale, CA	Summer 2013, 2014
<ul style="list-style-type: none">• Worked for two consecutive summers at a telecom startup, assisting with social media and SEO for SMB customers and performing regression analyses	

HONORS & AWARDS

- Lillian Disney Scholarship Mar. 2019
- Fulbright Program, Music Composition: Alternate Mar. 2019
- Enid Miller Katahn Piano Scholarship Aug. 2019
- Blair Dean's Honor Scholarship Aug. 2015-May 2019
- Vanderbilt Summer Immersion Award July 2018
- Barristers Mock Trial Award, SF Bar Association Mar. 2015
- Fellow for Emerging Writers Program, San Francisco Classical Voice Jan. 2015
- Second Place – International American Protégé Competition (Piano and Strings) Dec. 2015
- Semi-Finalist – Seattle International Piano Festival Aug. 2015
- Best Written Composition Nominated for Publication – Festival for Creative Pianists May 2015
- Second Place – National Federation of Music Clubs Junior Composers Contest, Western Regional Division Feb. 2015

COACHING & MASTER CLASSES

- Dr. Wolfgang von Schweinitz (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2019-Spring 2020
- Dr. Jonathan Dettling (piano lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2019-Spring 2020
- Dr. Timothy Feeney (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Spring 2020
- Dr. Craig Nies (piano lesson) at Blair School of Music at Vanderbilt University Fall 2015-Spring 2019
- Dr. Stan Link, Dr. Michael Rose, Dr. Michael Kurek, Dr. Michael Slayton (composition lesson) at Blair School of Music at Vanderbilt University Spring 2016-2019
- Dr. Melissa Rose (collaborative lesson) at Blair School of Music at Vanderbilt University Spring 2017-2019
- Dr. Dan Trueman, Dr. Andrea Mazzariello, Dr. Sarah Kirkland Snyder (composition lesson) at SoSI Summer 2019
- Dr. Suzanne Farrin (composition lesson) at Cortona Sessions for New Music Summer 2019
- Dr. Michael Kirkendoll (piano lesson) at Cortona Sessions for New Music Summer 2017-2019
- Dr. Gabriela Lena Frank (composition lesson) at Blair School of Music at Vanderbilt University Fall 2018-Spring 2019
- Dr. Joel Schoenhals (piano masterclass) at Blair School of Music at Vanderbilt University Fall 2018
- Dr. Michel Merlet (orchestration lesson), Dr. David Conte, Dr. Benjamin Boyle (composition lesson) at EAMA-Nadia Boulanger Institute Summer 2018
- Dr. Martin Katz (collaborative masterclass) at Blair School of Music at Vanderbilt University Spring 2018
- Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Spring 2017
- Dr. Douglas Weeks (piano lesson) at Brevard Music Center Summer 2017
- Dr. Eugene Pridinoff (piano master class) at Blair School of Music at Vanderbilt University Fall 2016
- Dr. Bruce Brubaker (piano master class and lesson), Dr. Gabriel Chodos, Dr. Logan Skelton, Dr. Sean Duggan, Dr. Marian Hahn, Dr. Mei-Husan Huang (piano lesson) at Atlantic Music Festival Summer 2016
- Dr. Boaz Sharon (piano lesson and master class), Dr. Gila Goldstein (piano lesson), Dr. John Blacklow (piano master class) at Boston University Tanglewood Institute Summer 2014-15
- Dr. Li-Shan Hung (piano master class) at Blair School of Music at Vanderbilt University Fall 2015

EXTRACURRICULAR ACTIVITIES

- Host, KCIA, Valencia, CA** Fall 2019-Spring 2020
 - Developed and hosted an internet radio show for CalArts' radio station, featuring live sets and interviews with local musicians.
- Member, Intermission Arts Collective, Nashville, TN** Fall 2018-Spring 2019
 - Developed and executed sound art installations at interdisciplinary art festival outside Memphis, TN, in collaboration with local artists, composers, poets, and dancers
- Co-Founder/Treasurer/Pianist, Eschaton New Music Ensemble, Nashville, TN** Fall 2017-Fall 2019
 - Co-founded, wrote grant proposals and performed in Vanderbilt University's first student-run ensemble dedicated to commissioning and performing new music by young composers; organized and performed in concerts, including a profile concert as part of an ensemble residency at Cortona Sessions for New Music in summer 2018
- Contributing Writer, The Slant, Nashville, TN** Fall 2015-Spring 2019
 - Pitched, drafted, and published satirical articles for Vanderbilt University's satirical website and newspaper; assisted with online and print production and distribution
- Associate Video Producer, Slant TV, Nashville, TN** Fall 2016-Spring 2019
 - Pitched, drafted and produced, satirical videos for Vanderbilt University's satirical television series; assisted with acting, directing, and editing scripts
- Mock Trial, San Francisco, CA** Fall 2011- Spring 2015
 - Progressively responsible roles from Timekeeper to Witness to Attorney