Jeremy Rosenstock

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California Institute of the Arts, Herb Alpert School of Music, Valencia, CA (Sulfornia Institute of the Arts, in Music Composition and Experimental Sound Practices Sudach of Dr. Michael Piarra, Dr. Wolfgang Von Schweinitz, Dr. Tirnothy Feeney (composition), and Dr. Jonatham Dettling (Piano) Dr. Jonatham Dettling (Piano) Portugation of Dr. Michael Piarra, Dr. Wolfgang Von Schweinitz, Dr. Tirnothy Feeney (composition), and Dr. Michael Kingkori, Malvisci in Piano Performance; Concentration in Composition Sudent of Dr. Cring Nies, (Piano); Dr. Sulfan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Karek. (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Am Krieger (Piano) Pedagogy) GPA 3: 303, Magna Cum Laude FESTIVALS & RESIDENCIES Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy Lectures Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA Multi-month residency, featuring composition premieres hyp Art Percussion Finsemble, lessons, and lectures Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA Multi-month residency, featuring composition premieres, lessons, and lectures Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA Multi-month residency, featuring composition premieres hyp Lacet(f) Finsemble, lessons, and lectures Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelon, Spain Levels internsive program, featuring composition premieres and lectures Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelon, Spain Levels internsive program, featuring composition premieres and lectures Cortona Sessions for New Music, Composition Pellow, Cortona, Italy Levels internsive program, featuring composition premieres and lectures Cortona Sessions for New Music, Composition Premieres, lessons, and lectures Cortona Sessions for New Music, Composition Premieres, lessons, and lectures Description of MaxAMSP, Electronic Arts	EDUCATION	
Master of Fine Arts in Music Composition and Experimental Sound Practices		
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	Teaching Assistant, Tonal Theory B, Herb Alpert School of Music, Valencia, CA	Fall 2019-Spring 2020

Teaching Assistant, Electronics Workshop and Experimental Sound Studio, Herb Alpert School of

Music, Valencia, CA

Fall 2019-Spring 2020

Maintained recording studio and project space under Dr. Clay Chaplin	~
Teaching Assistant, Composing for Max/MSP, Herb Alpert School of Music, Valencia, CA	Spring 2020
 Tutored students on class assignments; gave lectures on sound synthesis, feedback systems, and multi-channel sound in the coding environment Max/MSP under Dr. Clay Chaplin 	
Piano Teacher, Blair School of Music, Nashville, TN	Fall 2018
Taught private and group piano lessons for beginner pianists aged 8-9 as student in piano pedagogy	Tall 2016
program under mentorship of Dr. Karen Ann Krieger	
Chamber and Orchestral Work (Instrumental and Vocal), Blair School of Music, Nashville, TN	Fall 2015-Spring 2019
• Keyboard for chamber ensembles, including jury accompaniment, vocal accompanist for art songs, and	
collaborative piano masterclasses with Dr. Alan Smith and Dr. Martin Katz	
Music Critic, San Francisco Classical Voice, San Francisco, CA	Fall 2014-Spring 2015
 Published reviews of classical music concerts under the mentorship of professional music critics; 	
https://www.sfcv.org/author/jeremy-rosenstock	
Piano Teacher, Ruth Asawa School of the Arts, San Francisco, CA	Fall 2014-Spring 2015
 Provided private piano lessons for vocal majors at performing arts high school 	
HONORS & AWARDS	
Score Follower, Follow My Score 2022: Spring	Aug. 2022
Lillian Disney Scholarship	Sept. 2019-May 2021
Fulbright Program, Music Composition: Alternate	Mar. 2019
Enid Miller Katahn Piano Scholarship	Aug. 2018-May 2019
Blair Dean's Honor Scholarship	Aug. 2015-May 2019
Vanderbilt Summer Immersion Award	July 2018
 Fellow for Emerging Writers Program, San Francisco Classical Voice 	Jan. 2015
 Second Place – International American Protégé Competition (Piano and Strings) 	Dec. 2015
Semi-Finalist – Seattle International Piano Festival	Aug. 2015
 Best Written Composition Nominated for Publication – Festival for Creative Pianists 	May 2015
COACHING A MACEER CLASSES	
COACHING & MASTER CLASSES	2022
Dr. Giovanni Bonato (composition masterclass) at Composing Nature Dr. Giovanni Bonato (composition masterclass) at Composing Nature	Summer 2022
 Dr. Stefano Bellon (composition masterclass) at Composing Nature Dr. Gabriela Lena Frank (composition lesson) at Gabriela Lena Frank Creative Academy of Music 	Summer 2022
	Fall 2021-Summer 2022 Fall 2021
 Dr. Gabriela Lena Frank, Dr. Nathalie Joachim, Dr. Charles Overton, Dr. Haruka Fujii (composition masterclass) at Gabriela Lena Frank Creative Academy of Music 	Fall 2021
 Dr. Carola Bauckholt (composition lesson) at Composition and Sound Experimentation Workshop B a 	t Fall 2021
Festival Mixtur	1 411 2021
	Fall 2020-Spring 2021
• Dr. Wolfgang von Schweinitz (composition lesson) at Herb Alpert School of Music at	Fall 2019-Spring 2020
California Institute of the Arts	
 Dr. Jonathan Dettling (piano lesson) at Herb Alpert School of Music at California Institute 	Fall 2019-Spring 2021
of the Arts	
 Dr. Gabriela Lena Frank and Dr. Nathalie Joachim (composition masterclass) at Gabriela Lena Frank Creative Academy of Music 	Spring 2021
 Dr. Timothy Feeney (composition lesson) at Herb Alpert School of Music at California Institute of the Arts 	Spring 2020
Dr. Craig Nies (piano lesson) at Blair School of Music at Vanderbilt University	Fall 2015-Spring 2019
 Dr. Stan Link, Dr. Michael Rose, Dr. Michael Kurek, Dr. Michael Slayton (composition lesson) at Blair School of Music at Vanderbilt University 	Spring 2016-2019
 Dr. Melissa Rose (collaborative lesson) at Blair School of Music at Vanderbilt University 	Spring 2017-2019
• Dr. Dan Trueman, Dr. Andrea Mazzariello, Dr. Sarah Kirkland Snyder (composition lesson) at SoSI	Summer 2019
Dr. Suzanne Farrin (composition lesson) at Cortona Sessions for New Music	Summer 2019
Dr. Michael Kirkendoll (piano lesson) at Cortona Sessions for New Music Dr. Chiril Land Cortona Sessions for New Music	Summer 2017-2019
Dr. Gabriela Lena Frank (composition lesson) at Blair School of Music at Vanderbilt University Dr. Mile LM (control of the control of t	Fall 2018-Spring 2019
• Dr. Michel Merlet (orchestration lesson), Dr. David Conte, Dr. Benjamin Boyle (composition lesson) at EAMA-Nadia Boulanger Institute	Summer 2018
Dr. Martin Katz (collaborative masterclass) at Blair School of Music at Vanderbilt University	Spring 2018
Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Blair School of Music at Vanderbilt University Dr. Alan Smith (collaborative masterclass) at Collaborative masterclass (collaborative masterclass) at Collaborative masterclass (collaborative masterclass (collaborative mastercl	Spring 2017
Dr. Eugene Pridinoff (piano master class) at Blair School of Music at Vanderbilt University De D	Fall 2016
 Dr. Bruce Brubaker (piano master class and lesson), Dr. Gabriel Chodos, Dr. Logan Skelton, Dr. Sean Duggan, Dr. Marian Hahn, Dr. Mei-Husan Huang (piano lesson) at Atlantic Music Festival 	Summer 2016

EXTRACURRICULAR ACTIVITIES

Host, KCIA, Valencia, CA

Fall 2019-Spring 2020

• Developed and hosted an internet radio show for CalArts' radio station, featuring live sets and interviews with local musicians.

Member, Intermission Arts Collective, Nashville, TN

Fall 2018-Spring 2019

Developed and executed sound art installations at interdisciplinary art festival outside Memphis,
 TN, in collaboration with local artists, composers, poets, and dancers

Co-Founder/Treasurer/Pianist, Eschaton New Music Ensemble, Nashville, TN

Fall 2017-Fall 2019

Co-founded, wrote grant proposals and performed in Vanderbilt University's first student-run ensemble
dedicated to commissioning and performing new music by young composers; organized and performed
in concerts, including a profile concert as part of an ensemble residency at Cortona Sessions for New
Music in summer 2018

Contributing Writer, The Slant, Nashville, TN

Fall 2015-Spring 2019

• Pitched, drafted, and published satirical articles for Vanderbilt University's satirical website and newspaper; assisted with online and print production and distribution

Associate Video Producer, Slant TV, Nashville, TN

Fall 2016-Spring 2019

• Pitched, drafted and produced, satirical videos for Vanderbilt University's satirical television series; assisted with acting, directing, and editing scripts