Jeremy Rosenstock

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EDUCATION	
California Institute of the Arts, Herb Alpert School of Music, Valencia, CA	Class of 2021
Master of Fine Arts in Music Composition and Experimental Sound Practices	
• Student of Dr. Michael Pisaro, Dr. Wolfgang Von Schweinitz, Dr. Timothy Feeney (composition), a Dr. Jonathan Dettling (Piano)	nd
Vanderbilt University, Blair School of Music, Nashville, TN	Class of 2019
Bachelor of Music in Piano Performance; Concentration in Composition	Class 01 2019
 Student of Dr. Craig Nies (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Pianogogy) 	no
• GPA: 3.903, Magna Cum Laude	- 11 and a
Gabriela Lena Frank Creative Academy of Music, Composer Fellow, Boonville, CA	Fall 2021-Summer 2022
Multi-month residency, featuring composition premieres, lessons, and lectures	g 2022
Composing Nature: Composition Masterclass for Percussion Ensemble, Lavarone, Italy	Summer 2022
• 1-week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and	nd
lectures	W 2021
International Composition Institute of Thailand, Bangkok, Thailand	Winter 2021
• 1-week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectr	
Festival Mixtur, Composition and Sound Experimentation Workshop B, Barcelona, Spain	Fall 2021
• 1-week intensive program, featuring composition readings, lessons, and lectures	S 2021
Westben Performer-Composer Residency, Online	Summer 2021
1-month residency, featuring composition premieres and lectures Franchia Fundamental Contamentary Franchia Colling Online	Summer 2021
Ensemble Evolution, International Contemporary Ensemble, Online	Summer 2021
• 2-week intensive program, featuring composition premieres and lectures Cortona Sessions for New Music, Composition Fellow, Cortona, Italy	Summer 2019, 2020
2-week intensive program, featuring composition premieres, lessons, and lectures	Summer 2019, 2020
CCRMA Summer Workshops at Stanford University, Stanford, CA	Summer 2017, 2018, 2020
Intro to Max/MSP; Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices	Summer 2017, 2016, 2020
So Percussion Summer Institute, Composition at SoSI, Princeton, NJ	Summer 2019
• 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures	Summer 2017
EAMA-Nadia Boulanger Institute, Composition Program, Paris, France	Summer 2018
4-week intensive program, featuring composition readings, lessons, and score study	Summer 2010
Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018), Cortona, Italy	Summer 2017, 2018
• 2-week intensive program, featuring chamber music and student composition premieres	
Brevard Center for the Arts, College Piano Program, Brevard, NC	Summer 2017
• 3-week intensive program, featuring master classes and private lessons	
Atlantic Music Festival, Piano Institute and Seminar, Waterville, ME	Summer 2016
• 4-week piano intensive program, featuring master classes and private lessons	
WORK AND TEACHING EXPERIENCE	
Piano Teacher, Los Angeles, CA	Summer 2021-Present
• Taught private and group piano lessons for beginning and intermediate pianists aged 6-60 in music schools across the Los Angeles area while maintaining an online private studio	
Facilitator, Westben Performer Composer Residency, Online	Summer 2021
 Co-presented a public workshop on "Playing with Objects, Connecting with Place" with Dr. Jury To Kobayashi 	osh
Teaching Assistant, Practical Musicianship A, Herb Alpert School of Music, Valencia, CA	Fall 2020-Spring 2021
 Organized and graded students during weekly testing sessions under Dr. Emilia Moscoso Borja 	
 Teaching Assistant, Electronics Lab, Herb Alpert School of Music, Valencia, CA Tutored students on music production, Max/MSP, and other coding languages on a weekly basis und 	Fall 2020-Spring 2021 ler
Dr. Clay Chaplin	E.11.2010 G
Teaching Assistant, Tonal Theory B, Herb Alpert School of Music, Valencia, CA	Fall 2019-Spring 2020
 Graded theory assignments and ran the weekly Tonal Theory Study Hall under Dr. Robert Wannam. Teaching Assistant, Electronics Workshop and Experimental Sound Studio, Herb Alpert School of Music, Valencia, CA 	Fall 2019-Spring 2020

Teaching Assistant, Composing for Max/MSP, Herb Alpert School of Music, Valencia, CA
Tutored students on class assignments; gave lectures on sound synthesis, feedback systems, and

Spring 2020

• Maintained recording studio and project space under Dr. Clay Chaplin

multi-channel sound in the coding environment Max/MSP under Dr. Clay Chaplin	E 11 0010
Piano Teacher, Blair School of Music, Nashville, TN	Fall 2018
• Taught private and group piano lessons for beginner pianists aged 8-9 as student in piano pedagogy program under mentorship of Dr. Karen Ann Krieger	
Chamber and Orchestral Work (Instrumental and Vocal), Blair School of Music, Nashville, TN	2015-19
Keyboard for chamber ensembles, including jury accompaniment, vocal accompanist for art songs, as	
collaborative piano masterclasses with Dr. Alan Smith and Dr. Martin Katz	
Music Critic, San Francisco Classical Voice, San Francisco, CA	2014-15
 Published reviews of classical music concerts under the mentorship of professional music critics; 	
https://www.sfcv.org/author/jeremy-rosenstock	
Piano Teacher, Ruth Asawa School of the Arts, San Francisco, CA	2014-15
Provided private piano lessons for vocal majors at performing arts high school	0012 0014
Paid Intern, Ooma, Inc., Sunnyvale, CA	Summer 2013, 2014
 Worked for two consecutive summers at a telecom startup, assisting with social media and SEO for SMB customers and performing regression analyses 	
SEO for SIMB customers and performing regression analyses	
HONORS & AWARDS	
Score Follower, Follow My Score 2022: Spring	August 2022
Lillian Disney Scholarship	Mar. 2019
Fulbright Program, Music Composition: Alternate	Mar. 2019
Enid Miller Katahn Piano Scholarship	Aug. 2018-May 2019
Blair Dean's Honor Scholarship	Aug. 2015-May 2019
Vanderbilt Summer Immersion Award	July 2018
 Fellow for Emerging Writers Program, San Francisco Classical Voice 	Jan. 2015
 Second Place – International American Protégé Competition (Piano and Strings) 	Dec. 2015
 Semi-Finalist – Seattle International Piano Festival 	Aug. 2015
 Best Written Composition Nominated for Publication – Festival for Creative Pianists 	May 2015
COACHING & MACTED OF ACCEC	
COACHING & MASTER CLASSES Dr. Cabriela Lana Frank (assuranciain lanaus) at Cabriela Lana Frank Creative Asadamus of Music	E-11 2021 C 2022
 Dr. Gabriela Lena Frank (composition lesson) at Gabriela Lena Frank Creative Academy of Music Dr. Giovanni Bonato (composition masterclass) at Composing Nature 	Fall 2021-Summer 2022 Summer 2022
 Dr. Stefano Bellon (composition masterclass) at Composing Nature 	Summer 2022
 Dr. Gabriela Lena Frank, Dr. Nathalie Joachim, Dr. Charles Overton, Dr. Haruka Fujii (composition) 	Fall 2021
masterclass) at Gabriela Lena Frank Creative Academy of Music	1 an 2021
 Dr. Carola Bauckholt (composition lesson) at Composition and Sound Experimentation Workshop B 	at Fall 2021
Festival Mixtur	
• Dr. Michael Pisaro (composition lesson) at Herb Alpert School of Music at California Institute	Fall 2020-Spring 2021
of the Arts	
 Dr. Wolfgang von Schweinitz (composition lesson) at Herb Alpert School of Music at 	Fall 2019-Spring 2020
California Institute of the Arts	
• Dr. Jonathan Dettling (piano lesson) at Herb Alpert School of Music at California Institute	Fall 2019-Spring 2021
of the Arts	g : 2021
• Dr. Gabriela Lena Frank and Dr. Nathalie Joachim (composition masterclass) at Gabriela Lena Frank	Spring 2021
 Creative Academy of Music Dr. Timothy Feeney (composition lesson) at Herb Alpert School of Music at California Institute 	Spring 2020
of the Arts	Spring 2020
 Dr. Craig Nies (piano lesson) at Blair School of Music at Vanderbilt University 	Fall 2015-Spring 2019
 Dr. Stan Link, Dr. Michael Rose, Dr. Michael Kurek, Dr. Michael Slayton (composition lesson) 	Spring 2016-2019
at Blair School of Music at Vanderbilt University	1 8
 Dr. Melissa Rose (collaborative lesson) at Blair School of Music at Vanderbilt University 	Spring 2017-2019
• Dr. Dan Trueman, Dr. Andrea Mazzariello, Dr. Sarah Kirkland Snyder (composition lesson) at SoSI	Summer 2019
 Dr. Suzanne Farrin (composition lesson) at Cortona Sessions for New Music 	Summer 2019
 Dr. Michael Kirkendoll (piano lesson) at Cortona Sessions for New Music 	Summer 2017-2019
• Dr. Gabriela Lena Frank (composition lesson) at Blair School of Music at Vanderbilt University	Fall 2018-Spring 2019
• Dr. Michel Merlet (orchestration lesson), Dr. David Conte, Dr. Benjamin Boyle (composition lesson)	Summer 2018
at EAMA-Nadia Boulanger Institute	0 . 0010
• Dr. Martin Katz (collaborative masterclass) at Blair School of Music at Vanderbilt University	Spring 2018
• Dr. Alan Smith (collaborative master class) at Blair School of Music at Vanderbilt University	Spring 2017
 Dr. Eugene Pridinoff (piano master class) at Blair School of Music at Vanderbilt University Dr. Bruce Brubaker (piano master class and lesson), Dr. Gabriel Chodos, Dr. Logan Skelton, 	Fall 2016 Summer 2016
 Dr. Bruce Brubaker (piano master class and lesson), Dr. Gabriel Chodos, Dr. Logan Skelton, Dr. Sean Duggan, Dr. Marian Hahn, Dr. Mei-Husan Huang (piano lesson) at Atlantic Music Festival 	Summer 2010
21. Soun Duggan, 21. Marian Haini, 21. Mor Hasan Haang (plano lesson) at Atlantic Music restivat	