

Jeremy Rosenstock
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EDUCATION

Stony Brook University, Department of Music , Stony Brook, NY	Class of 2028
• Doctor of Philosophy Student in Composition	
California Institute of the Arts, Herb Alpert School of Music , Valencia, CA	Class of 2021
• Master of Fine Arts in Music Composition and Experimental Sound Practices	
• Student of Dr. Michael Pisaro, Dr. Wolfgang Von Schweinitz, Dr. Timothy Feeney (composition), and Dr. Jonathan Dettling (Piano)	
Vanderbilt University, Blair School of Music , Nashville, TN	Class of 2019
• Bachelor of Music in Piano Performance; Concentration in Composition	
• Student of Dr. Craig Nies (Piano); Dr. Stan Link, Dr. Michael Rose, Dr. Michael Slayton, and Dr. Michael Kurek (Composition); Dr. Melissa Rose (Collaborative Piano); Dr. Karen Ann Krieger (Piano Pedagogy)	
• GPA: 3.903, Magna Cum Laude	

FESTIVALS & RESIDENCIES

Composers Conference, Fromm Foundation Composers Fellowship , Boscawen, NH	Summer 2023
• 2-week intensive program, featuring composition premieres by Conference Ensemble and KOE, seminars, and public colloquia	
Composing Nature: Composition Masterclass for Percussion Ensemble , Lavarone, Italy	Summer 2022
• 1-week intensive program, featuring composition premieres by Art Percussion Ensemble, lessons, and lectures	
Gabriela Lena Frank Creative Academy of Music, Composer Fellow , Boonville, CA	Fall 2021-Summer 2022
• Multi-month residency, featuring composition premieres, lessons, and lectures	
International Composition Institute of Thailand , Bangkok, Thailand	Winter 2021
• 1-week intensive program, featuring composition premieres by Tacet(i) Ensemble, lessons, and lectures	
Festival Mixtur, Composition and Sound Experimentation Workshop B , Barcelona, Spain	Fall 2021
• 1-week intensive program, featuring composition readings, lessons, and lectures	
Westben Performer-Composer Residency , Online	Summer 2021
• 1-month residency, featuring composition premieres and lectures	
Ensemble Evolution, International Contemporary Ensemble , Online	Summer 2021
• 2-week intensive program, featuring composition premieres and lectures	
Cortona Sessions for New Music, Composition Fellow , Cortona, Italy	Summer 2019, 2020
• 2-week intensive program, featuring composition premieres, lessons, and lectures	
CCRMA Summer Workshops at Stanford University , Stanford, CA	Summer 2017, 2018, 2020
• Intro to Max/MSP, Electronic Arts Ensemble, Aspects of Sound in Art, Audiovisual Practices	
So Percussion Summer Institute, Composition at SoSI , Princeton, NJ	Summer 2019
• 2-week intensive program, featuring public readings by So Percussion, lessons, and lectures	
EAMA-Nadia Boulanger Institute, Composition Program , Paris, France	Summer 2018
• 4-week intensive program, featuring composition readings, lessons, and score study	
Cortona Sessions for New Music, Piano Fellow, Ensemble-in-Residence (2018) , Cortona, Italy	Summer 2017, 2018
• 2-week intensive program, featuring chamber music and student composition premieres	
Brevard Center for the Arts, College Piano Program , Brevard, NC	Summer 2017
• 3-week intensive program, featuring master classes and private lessons	
Atlantic Music Festival, Piano Institute and Seminar , Waterville, ME	Summer 2016
• 4-week piano intensive program, featuring master classes and private lessons	

WORK & TEACHING EXPERIENCE

Piano Teacher , Los Angeles, CA	Summer 2021-Summer 2023
• Taught private and group piano lessons for beginning and intermediate pianists aged 6-60 in music schools across the Los Angeles area while maintaining an online private studio	
Facilitator, Westben Performer Composer Residency , Online	Summer 2021
• Co-presented a public workshop on "Playing with Objects, Connecting with Place" with Dr. Jury Tosh Kobayashi	
Teaching Assistant, Practical Musicianship A , Herb Alpert School of Music, Valencia, CA	Fall 2020-Spring 2021
• Organized and graded students during weekly testing sessions under Dr. Emilia Moscoso Borja	
Teaching Assistant, Electronics Lab , Herb Alpert School of Music, Valencia, CA	Fall 2020-Spring 2021

- Tutored students on music production, Max/MSP, and other coding languages on a weekly basis under Dr. Clay Chaplin
- Teaching Assistant, Tonal Theory B**, Herb Alpert School of Music, Valencia, CA Fall 2019-Spring 2020
- Graded theory assignments and ran the weekly Tonal Theory Study Hall under Dr. Robert Wannamaker
- Teaching Assistant, Electronics Workshop and Experimental Sound Studio**, Herb Alpert School of Music, Valencia, CA Fall 2019-Spring 2020
- Maintained recording studio and project space under Dr. Clay Chaplin
- Teaching Assistant, Composing for Max/MSP**, Herb Alpert School of Music, Valencia, CA Spring 2020
- Tutored students on class assignments; gave lectures on sound synthesis, feedback systems, and multi-channel sound in the coding environment Max/MSP under Dr. Clay Chaplin
- Piano Teacher**, Blair School of Music, Nashville, TN Fall 2018
- Taught private and group piano lessons for beginner pianists aged 8-9 as student in piano pedagogy program under mentorship of Dr. Karen Ann Krieger
- Chamber and Orchestral Work (Instrumental and Vocal)**, Blair School of Music, Nashville, TN Fall 2015-Spring 2019
- Keyboard for chamber ensembles, including jury accompaniment, vocal accompanist for art songs, and collaborative piano masterclasses with Dr. Alan Smith and Dr. Martin Katz
- Music Critic, San Francisco Classical Voice**, San Francisco, CA Fall 2014-Spring 2015
- Published reviews of classical music concerts under the mentorship of professional music critics; <https://www.sfcv.org/author/jeremy-rosenstock>
- Piano Teacher, Ruth Asawa School of the Arts**, San Francisco, CA Fall 2014-Spring 2015
- Provided private piano lessons for vocal majors at performing arts high school

HONORS & AWARDS

- Score Follower, Follow My Score 2022: Spring Aug. 2022
- Lillian Disney Scholarship Sept. 2019-May 2021
- Fulbright Program, Music Composition: Alternate Mar. 2019
- Enid Miller Katahn Piano Scholarship Aug. 2018-May 2019
- Blair Dean's Honor Scholarship Aug. 2015-May 2019
- Vanderbilt Summer Immersion Award July 2018
- Fellow for Emerging Writers Program, San Francisco Classical Voice Jan. 2015
- Second Place – International American Protégé Competition (Piano and Strings) Dec. 2015
- Semi-Finalist – Seattle International Piano Festival Aug. 2015
- Best Written Composition Nominated for Publication – Festival for Creative Pianists May 2015

COACHING & MASTER CLASSES

- Dr. Giovanni Bonato (composition masterclass) at Composing Nature Summer 2022
- Dr. Stefano Bellon (composition masterclass) at Composing Nature Summer 2022
- Dr. Gabriela Lena Frank (composition lesson) at Gabriela Lena Frank Creative Academy of Music Fall 2021-Summer 2022
- Dr. Gabriela Lena Frank, Dr. Nathalie Joachim, Dr. Charles Overton, Dr. Haruka Fujii (composition masterclass) at Gabriela Lena Frank Creative Academy of Music Fall 2021
- Dr. Carola Bauckholt (composition lesson) at Composition and Sound Experimentation Workshop B at Festival Mixtur Fall 2021
- Dr. Michael Pisaro (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2020-Spring 2021
- Dr. Wolfgang von Schweinitz (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2019-Spring 2020
- Dr. Jonathan Dettling (piano lesson) at Herb Alpert School of Music at California Institute of the Arts Fall 2019-Spring 2021
- Dr. Gabriela Lena Frank and Dr. Nathalie Joachim (composition masterclass) at Gabriela Lena Frank Creative Academy of Music Spring 2021
- Dr. Timothy Feeney (composition lesson) at Herb Alpert School of Music at California Institute of the Arts Spring 2020
- Dr. Craig Nies (piano lesson) at Blair School of Music at Vanderbilt University Fall 2015-Spring 2019
- Dr. Stan Link, Dr. Michael Rose, Dr. Michael Kurek, Dr. Michael Slayton (composition lesson) at Blair School of Music at Vanderbilt University Spring 2016-2019
- Dr. Melissa Rose (collaborative lesson) at Blair School of Music at Vanderbilt University Spring 2017-2019
- Dr. Dan Trueman, Dr. Andrea Mazzariello, Dr. Sarah Kirkland Snyder (composition lesson) at SoSI Summer 2019
- Dr. Suzanne Farrin (composition lesson) at Cortona Sessions for New Music Summer 2019
- Dr. Michael Kirkendoll (piano lesson) at Cortona Sessions for New Music Summer 2017-2019
- Dr. Gabriela Lena Frank (composition lesson) at Blair School of Music at Vanderbilt University Fall 2018-Spring 2019
- Dr. Michel Merlet (orchestration lesson), Dr. David Conte, Dr. Benjamin Boyle (composition lesson) at EAMA-Nadia Boulanger Institute Summer 2018