

Bass Clarinet in B \flat

Graceful Degradation

Jeremy Zuckerman

$\text{♩} = 120$

mp 5 3 5 3

9 *sim.* 5 5 5

14 5 5 5

19 5 5 5

23 5 5 5 3 *

27 5 5 5

31 5 3 5

36 3 5 3

41 5 3

*all instances of staccato are staccatissimo regardless of note length

Bass Clarinet in B \flat

45

50

53

56

59

62

65

69

72

75

A

Bass Clarinet in B \flat

3

78

81

84

86

89

91

93

96 **B**

99

102

V.S.

Bass Clarinet in B \flat

105

108

111

114 **C**

123

129

135

141

146 **D**

149

mf

ppp

sim.

mf+

152 

155 

158 

161 

164 

167 

170 

173 

176 

179 

182 *mf+* *ppp* \leftarrow

185

188 *mf+* *ppp*

191 *mf+*

194 *sub ppp*

197 *mf+* *ppp* *mf*

199 **E** *staccatissimo* *pp*

202 *sim.*

205

208 *sim.*

211

214

217

220

223

226

229

232

235

238

V.S.

