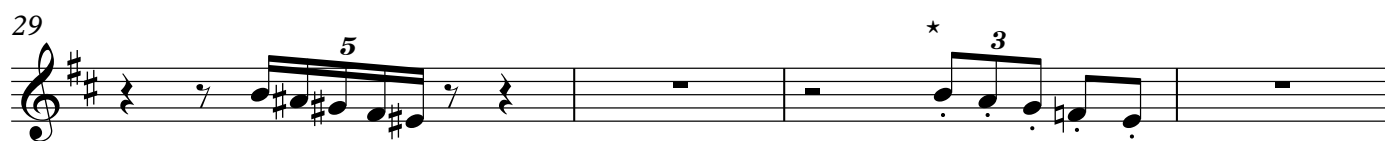
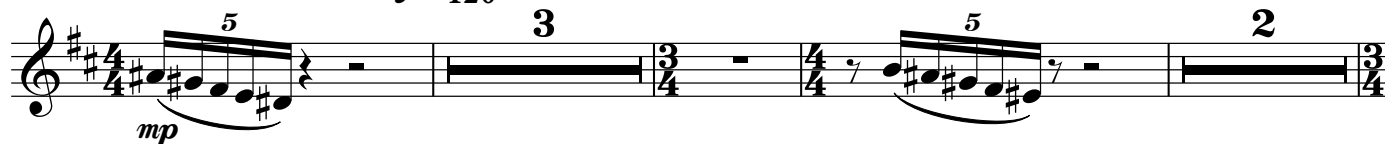


Clarinet in B \flat

Graceful Degradation

Jeremy Zuckerman

$\text{♩} = 120$



*all instances of staccato are staccatissimo regardless of note length

37

41

45

50

54

58

61

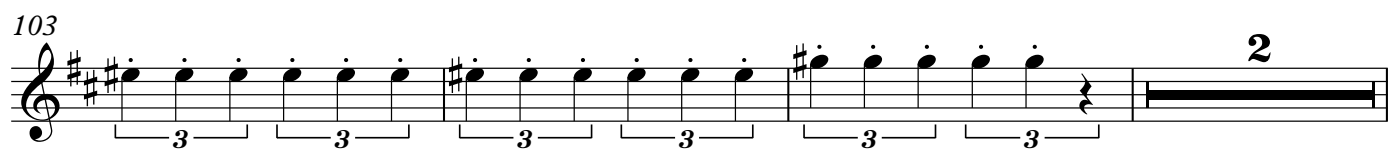
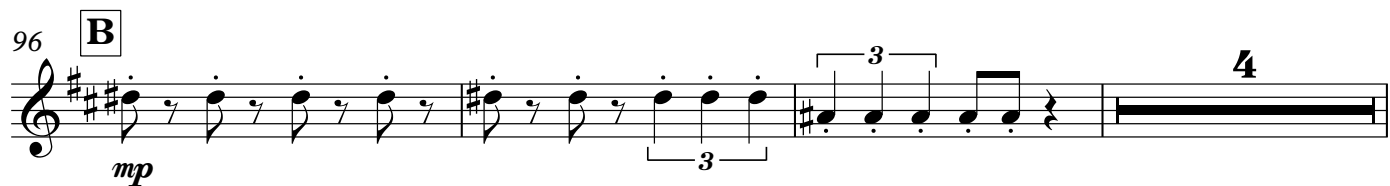
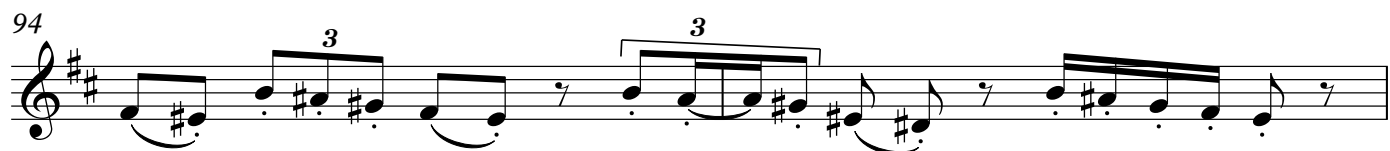
64

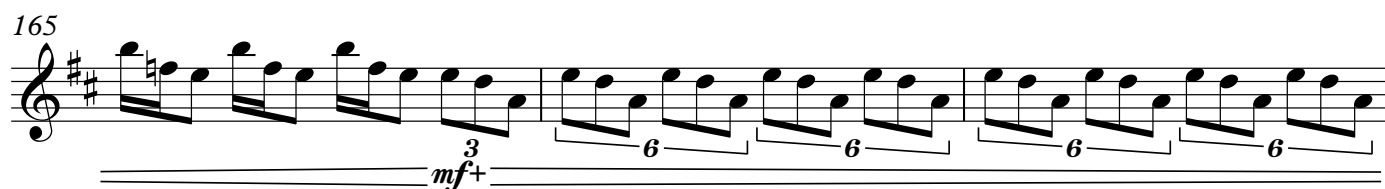
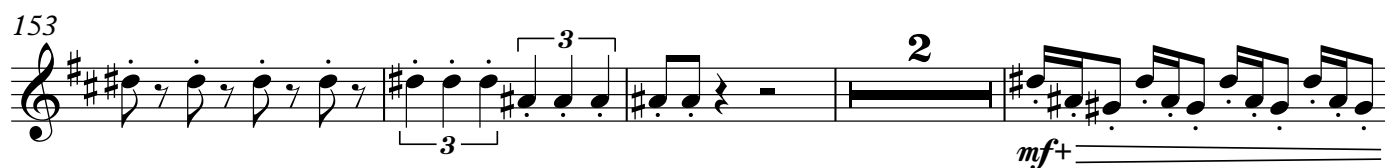
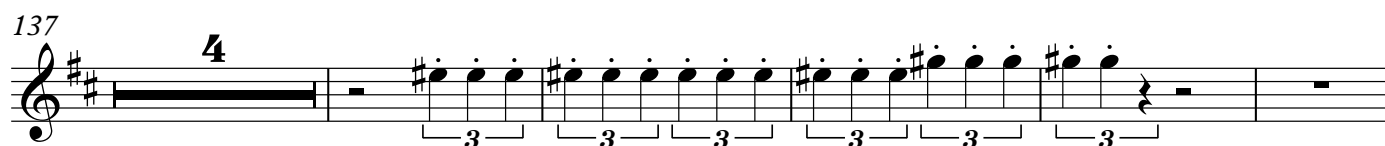
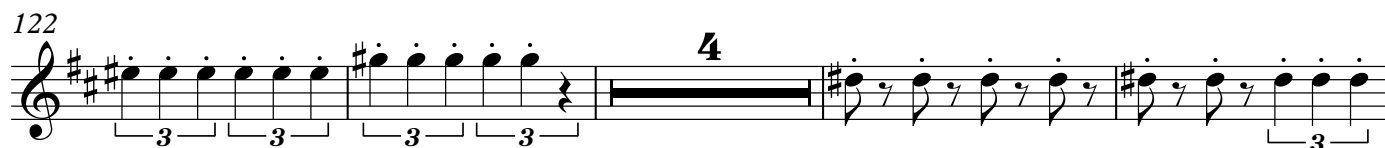
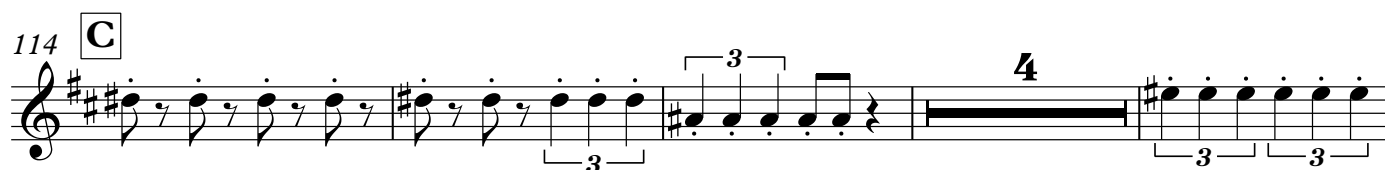
67

73

A

mf





Clarinet in B \flat

5

168

6 6 6 3

ppp *mf+*

[illegible]

174

177

ppp

[illegible]

183

Example 183

mf+

186

Musical notation for measures 186 through 190. The key signature has two sharps (F# and C#). The melody consists of eighth notes, mostly ascending or descending in pairs. Measure 187 ends with a double bar line. Measure 190 concludes with a final cadence consisting of a half note G4 and a quarter note F#4.

ppp sub mf +=

189

Musical notation for measure 189. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. The measure is divided into two halves by a vertical line.

192

195

mf+

V.S.

198 **E**

p

202

p

211

p

218 **F**

p

224 **G**

p

230 **H**

p

235

p

240

p

244

p