

Flute

# Graceful Degradation

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$\text{♩} = 120$

*mp*

9

*sim.*

14

19

24

27

31

35

38

\*all instances of staccato are staccatissimo regardless of note length

42 *5* *3* *3* *3*

46 *3* *5*

50 *3* *5* *3*

54 *3* *5* *5* *3*

57 *3* *3* *3*

60 *5* *3* *3*

63 *5* *3* *5*

66 *5* *3* *5* *2*

70 **A** *mf* *3* *3* *3* *3*

73 *5* *3* *2* *5* *3*

Detailed description: This is a musical score for a flute, spanning measures 42 to 73. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are not explicitly marked, but the notation includes various articulations and fingerings. Measures 42-45 show a sequence of eighth and sixteenth notes with fingerings 5, 3, 3, and 3. Measures 46-49 continue this pattern with fingerings 3 and 5. Measures 50-53 show a more complex sequence with fingerings 3, 5, and 3. Measures 54-57 show a sequence of eighth notes with fingerings 3, 5, 5, and 3. Measures 58-61 show a sequence of eighth notes with fingerings 3, 3, and 3. Measures 62-65 show a sequence of eighth notes with fingerings 5, 3, and 3. Measures 66-69 show a sequence of eighth notes with fingerings 5, 3, 5, and a final measure with a whole note and a '2' above it. Measures 70-72 show a sequence of eighth notes with fingerings 3, 3, 3, and 3, starting with a box labeled 'A' and a dynamic marking of 'mf'. Measure 73 shows a sequence of eighth notes with fingerings 5, 3, 2, 5, and 3.

77

80

83

86

88

90

92

94

96 **B**

99

V.S.

Detailed description: This is a musical score for a flute, spanning measures 77 to 99. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into nine staves. Measures 77-82 contain various eighth and sixteenth note patterns, some with slurs and fingerings (5, 3). Measures 83-87 continue with similar rhythmic patterns, including triplets and slurs. Measures 88-93 feature more complex passages with slurs and fingerings (5). Measures 94-95 show a change in the key signature to one flat (Bb) and include triplet markings. Measures 96-99 return to the one sharp key signature and feature more complex passages with slurs and fingerings (5, 3). A section marker 'B' is placed at the beginning of measure 96. The score concludes with a 'V.S.' (Vivace) marking at the end of measure 99.

102

105

108

111

114 **C**

*mf*

122

129

135

140

146 **D**

*pp*

*sim.*

The musical score for the Flute part, measures 102 to 146, is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various musical symbols. Measures 114 and 146 are marked with 'C' and 'D' respectively. The piece concludes with a double bar line and a repeat sign.

Measures 102-111: A series of eighth and sixteenth notes, including triplets and quintuplets.

Measures 114-121: A section marked 'C' featuring a triplet of eighth notes, a half note, and a quarter note, followed by a triplet of eighth notes and a half note.

Measures 122-133: A section featuring a half note, a quarter note, and a half note, followed by a quarter note and a half note.

Measures 135-140: A section featuring a half note, a quarter note, and a half note, followed by a quarter note and a half note.

Measures 146-153: A section marked 'D' featuring a series of eighth notes, including a triplet and a half note, followed by a quarter note and a half note.

149 *f* *pp* *sim.*

152 *f* *sub pp*

155 *f*

158 *pp*

161 *f*

164 *pp* *f*

167 *pp sub f*

170

173 *pp*

176 *f* *sub pp*

V.S.

179 

182 

185 

188 

191 

194 

197 

199 **E** 

207 

214 

**F**

219

224 **G**

*p<sup>+</sup>*

230 **H**

*mp*

235

243

*(mp)* ————— *f*