

## Bassoon

## Graceful Degradation

Jeremy Zuckerman

$\text{♩} = 120$

*mp*

7

13

17

21


24


27


30

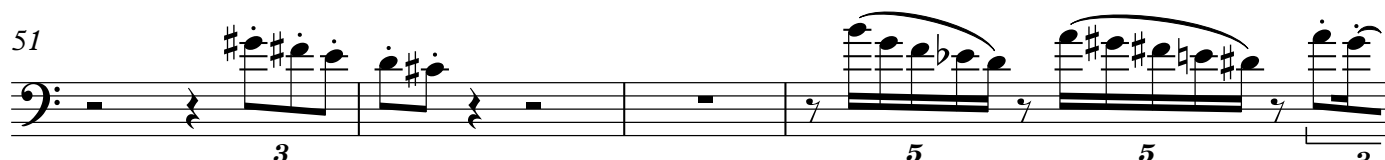
34


\*all instances of staccato are staccatissimo regardless of note length


38 


42 


47 


51 

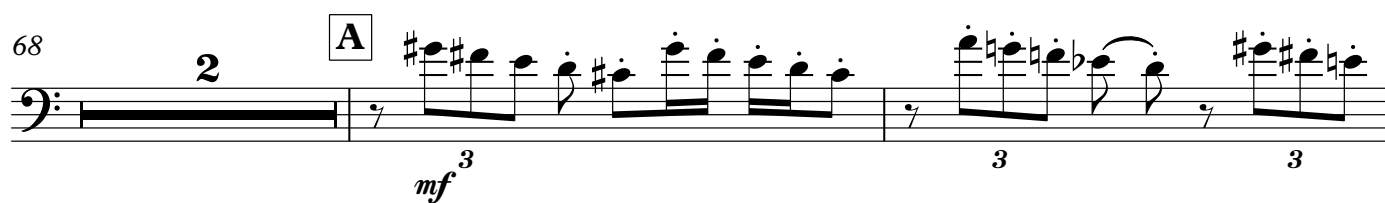
55 

58 

61 

63 

65 

68   
*mf* <sup>3</sup>

## 3

V.S.

## Bassoon

94

**B**

96

98

100

103

105

107

109

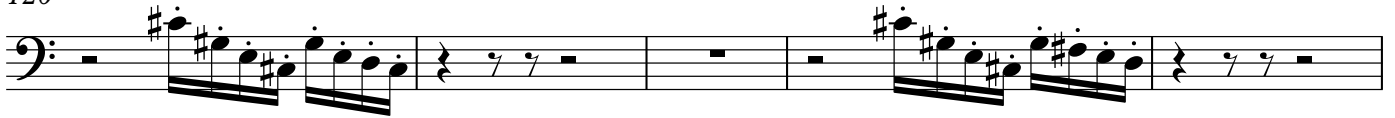
111

113

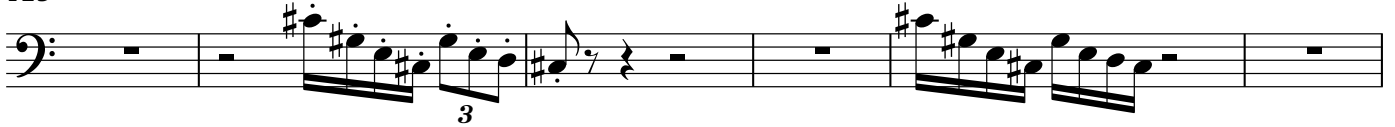
**C**

mf

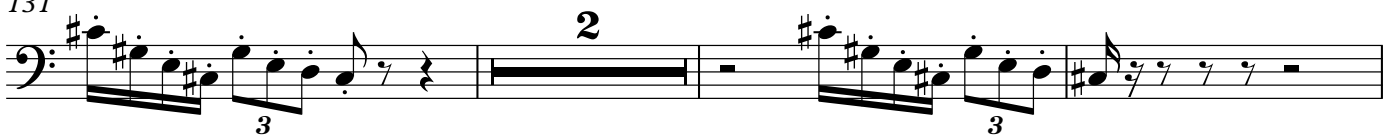
120



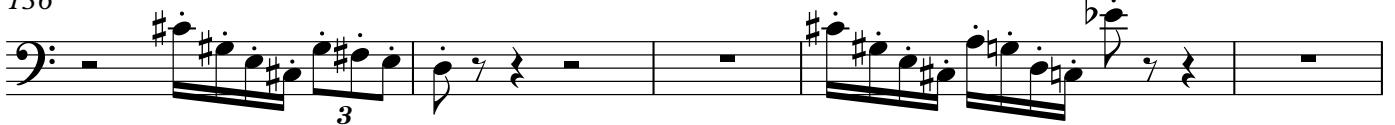
125



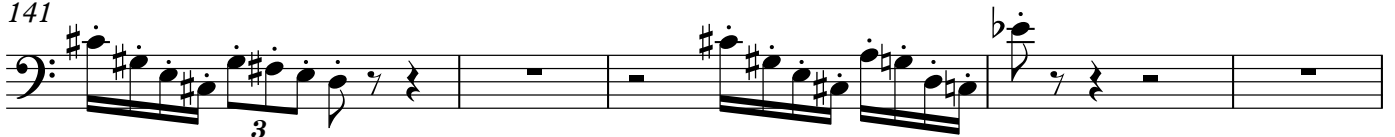
131



136



141

146 **D**

149



152



155



158



V.S.

161

*mf+* *pp*

164

*mf+* *sub pp*

167

*mf+* *3*

170

*pp*

173

*mf+* *pp*

176

*mf+* *pp*

179

*mf+*

182

*pp* *mf+* *6*

185

*pp*

188

*pp*

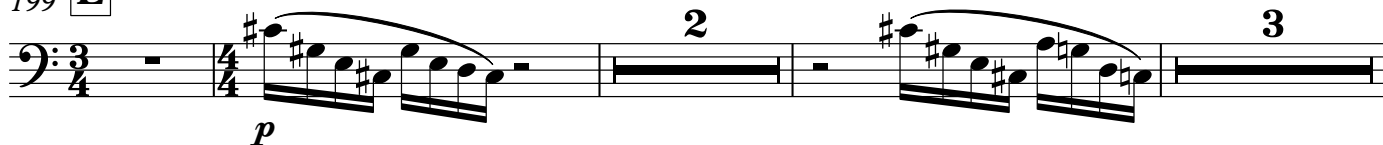
191



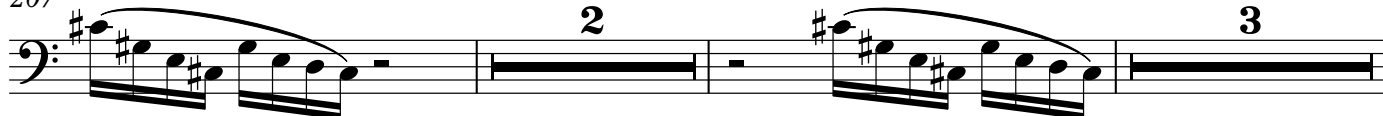
194



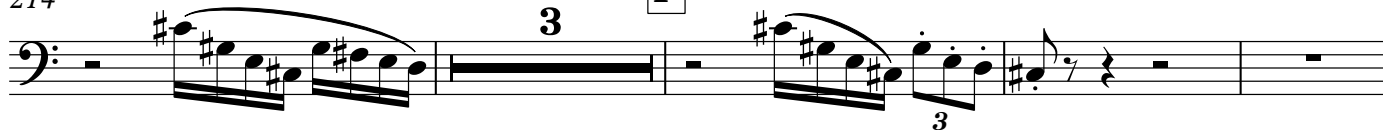
197

199 **E**

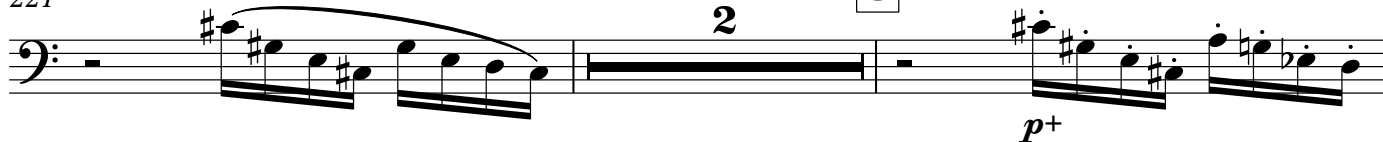
207



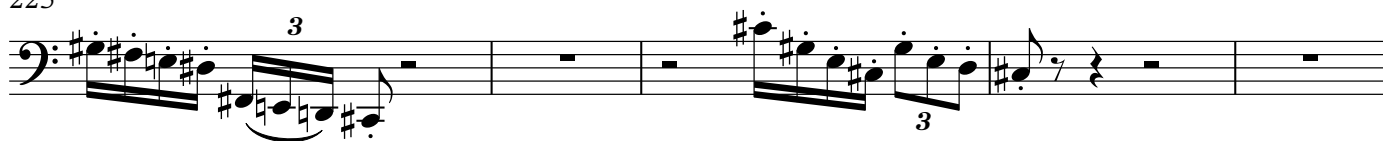
214



221



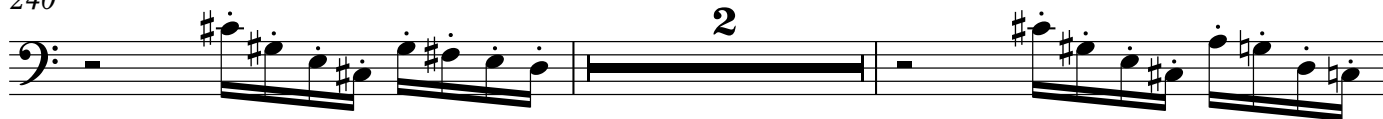
225

230 **H**

234



240



244

