

Graceful Degradation (v4)

Jeremy Zuckerman

$\text{♩} = 120$

Flute

Clarinet in B \flat

Clarinet in A

Bassoon

Trumpet in C

Violin 1

Violin 2

Viola

Violoncello

The musical score is for a piece titled "Graceful Degradation (v4)" by Jeremy Zuckerman. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score is divided into three systems of four measures each. The first system is in 4/4 time, the second in 3/4, and the third in 4/4. The Flute, Clarinet in B \flat , and Clarinet in A parts feature a melodic line with a five-measure rest in the first measure of each system. The Bassoon part features a five-measure rest in the first measure of each system. The Trumpet in C, Violin 1, Violin 2, Viola, and Violoncello parts are silent throughout the piece.

This musical score is for measures 9 through 14 of a piece, likely from a ballet score. The score is written for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Contralto Trombone (C Tpt.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 9, which is marked with a '9' above the staff. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds (Fl., Cl., Bsn., and C Tpt.) all play a melodic line in measure 9, marked with a '5' above the staff and a 'sim.' (sustained) marking below the staff. The strings (Vln. 1, Vln. 2, Vla., and Vc.) are silent in measure 9. In measure 10, the woodwinds continue their melodic line, while the strings enter with a rhythmic pattern of eighth notes, marked with a '5' below the staff. This pattern continues through measures 11, 12, 13, and 14. The woodwinds continue their melodic line throughout the measures.

15

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a musical score for measures 15 through 18. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and strings (C Tpt., Vln. 1, Vln. 2, Vla., Vc.). The Flute and Clarinet parts feature a melodic line with a '5' fingering. The Bassoon part has a rhythmic pattern. The strings are mostly silent, with the C Tpt. part having a few notes in measure 15. The Vln. 1 and Vln. 2 parts have a few notes in measure 15. The Vla. and Vc. parts are silent.

19

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 19-22 is as follows:

- Flute (Fl.):** Measure 19: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 20: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 21: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 22: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5.
- Clarinet 1 (Cl.):** Measure 19: Quarter-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 20: Quarter-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 21: Quarter-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 22: Quarter-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5.
- Clarinet 2 (Cl.):** Measure 19: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 20: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 21: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 22: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5.
- Bassoon (Bsn.):** Measure 19: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 20: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 21: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5. Measure 22: Rest, quarter rest, eighth-note triplet (F#, G, A) with a slur and fingerings 5, 5, 5.
- C Trumpet (C Tpt.):** Rest in all measures.
- Violin 1 (Vln. 1):** Rest in all measures.
- Violin 2 (Vln. 2):** Rest in all measures.
- Viola (Vla.):** Rest in all measures.
- Violoncello (Vc.):** Rest in all measures.

23

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

35 **all instances of staccato are staccatissimo regardless of note length

The musical score consists of eight staves, each representing a different instrument. The first four staves (Fl., Cl., Cl., Bsn.) contain musical notation for measures 35 through 39. The remaining four staves (C Tpt., Vln. 1, Vln. 2, Vla., Vc.) are empty, indicating that these instruments are silent during this passage. The notation includes various note values, rests, and articulation marks such as staccato and staccatissimo. Specific rhythmic figures like triplets and quintuplets are clearly marked with their respective numbers (3 and 5) above the notes.

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

40

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 40-43 is as follows:

- Measure 40:** Flute (5), Clarinet 1 (5), Clarinet 2 (3), Bassoon (5), C Trumpet, Violin 1, Violin 2, Viola, Violoncello.
- Measure 41:** Flute (5), Clarinet 1 (5), Clarinet 2 (5), Bassoon (5), C Trumpet, Violin 1, Violin 2, Viola, Violoncello.
- Measure 42:** Flute (5), Clarinet 1 (3), Clarinet 2 (5), Bassoon (5), C Trumpet, Violin 1, Violin 2, Viola, Violoncello.
- Measure 43:** Flute (3), Clarinet 1 (3), Clarinet 2 (3), Bassoon (3), C Trumpet, Violin 1, Violin 2, Viola, Violoncello.

44

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 44-48 is as follows:

- Measure 44:** Flute has a quarter note G4, a quarter rest, and a half rest. Clarinet 1 has a quarter note G4, a quarter rest, and a half rest. Clarinet 2 has a quarter note G4, a quarter rest, and a half rest. Bassoon has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cornet Trumpet, Violin 1, Violin 2, Viola, and Violoncello have whole rests.
- Measure 45:** Flute has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Clarinet 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Clarinet 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bassoon has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cornet Trumpet, Violin 1, Violin 2, Viola, and Violoncello have whole rests.
- Measure 46:** Flute has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Clarinet 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Clarinet 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bassoon has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cornet Trumpet, Violin 1, Violin 2, Viola, and Violoncello have whole rests.
- Measure 47:** Flute has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Clarinet 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Clarinet 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bassoon has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cornet Trumpet, Violin 1, Violin 2, Viola, and Violoncello have whole rests.
- Measure 48:** Flute has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Clarinet 1 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Clarinet 2 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bassoon has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Cornet Trumpet, Violin 1, Violin 2, Viola, and Violoncello have whole rests.

49

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

3

5

3

5

3

3

3

3

53

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

53

54

55

56

57

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a musical score for measures 57 through 60. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and strings (C Tpt., Vln. 1, Vln. 2, Vla., Vc.). The Flute and Clarinet parts feature triplet patterns. The Bassoon part has a triplet in measure 59. The string parts are mostly silent, with some activity in the first measure.

61

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 61-63 features the following details:

- Flute (Fl.):** Measures 61 and 62 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 63 contains a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter note (E5).
- Clarinet (Cl.):** Measures 61 and 62 contain a quintuplet of eighth notes (F#4, G4, A4, B4, C5) followed by a quarter note (D5). Measure 63 contains a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).
- Clarinet (Cl.):** Measures 61 and 62 contain a quintuplet of eighth notes (F#4, G4, A4, B4, C5) followed by a quarter note (D5). Measure 63 contains a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).
- Bassoon (Bsn.):** Measures 61 and 62 contain a quintuplet of eighth notes (F#4, G4, A4, B4, C5) followed by a quarter note (D5). Measure 63 contains a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).
- Strings:** The C Trumpet, Violin 1, Violin 2, Viola, and Violoncello parts are all silent (indicated by a whole rest) in measures 61-63.

64

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 64 through 67. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Bassoon) has active parts with various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing triplets or quintuplets. The string section (Violins 1 & 2, Viola, and Cello) is shown with empty staves, indicating they are silent during these measures. The measure numbers 64, 65, 66, and 67 are printed below the first four staves.

68 **A**

Fl. *mf* 3 3 3 3

Cl. *mf* 3

Cl. 5 5 3 3

Bsn. *mf* 3 3 3 5 3

C Tpt.

Vln. 1 *pp* *staccatissimo* 6 6 6 6 *sim.*

Vln. 2 *mf+*

Vla. *pp*

Vc. *pp*

73

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

staccatissimo

pp

sim.

mf⁺

mf⁺

76

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf+

staccatissimo

pp

pp

Detailed description of the musical score: The score is for measures 76, 77, and 78. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4.
 - Flute (Fl.): Measures 76-77 have eighth-note patterns with fingerings 5 and 3. Measure 78 has a more complex melodic line with slurs and ties.
 - Clarinet (Cl.): Two staves. Measures 76-77 have eighth-note patterns. Measure 78 has a melodic line with slurs and ties.
 - Bassoon (Bsn.): Measures 76-77 have eighth-note patterns with fingerings 5 and 3. Measure 78 has a melodic line with slurs and ties.
 - Contralto Trompete (C Tpt.): Rests in all measures.
 - Violin 1 (Vln. 1): Measures 76-77 have eighth-note patterns. Measure 78 has a sixteenth-note pattern starting with a *pp* dynamic.
 - Violin 2 (Vln. 2): Measures 76-77 have eighth-note patterns. Measure 78 has a sixteenth-note pattern starting with an *mf+* dynamic.
 - Viola (Vla.): Measures 76-77 have eighth-note patterns. Measure 78 has a sixteenth-note pattern starting with a *staccatissimo* dynamic.
 - Violoncello (Vc.): Measures 76-77 have eighth-note patterns. Measure 78 has a sixteenth-note pattern starting with a *pp* dynamic.

79

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

pp

sim. 6 *mf*⁺

mf⁺

[illegible]

86

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

sub *pp*

mf+

sub *pp*

mf+

87

88

89

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

pp

sub mf⁺

mf⁺

staccatissimo

pp

sim.

[illegible]

96 **B**

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp⁺

mf⁺

sub pp

pp

mf⁺

sub pp

*all instances of staccato are staccatissimo regardless of note length
(w/ mellow, round tone)

99

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

mf⁺

mf⁺

The musical score for measures 99-101 is as follows:

- Flute (Fl.):** Measure 99: Quarter note (F#), eighth note triplet (G#, A, B), quarter note (C), eighth note quintuplet (D, E, F#, G, A). Measure 100: Quarter note (B), eighth note triplet (C, D, E), quarter note (F#), eighth note quintuplet (G, A, B, C, D). Measure 101: Quarter note (A), eighth note triplet (B, C, D), quarter note (E), eighth note quintuplet (F#, G, A, B, C).
- Clarinet 1 (Cl.):** Rest in all measures.
- Clarinet 2 (Cl.):** Measure 99: Quarter note (F#), eighth note quintuplet (G, A, B, C, D), quarter note (E), eighth note quintuplet (F#, G, A, B, C). Measure 100: Quarter note (D), eighth note triplet (E, F#, G), quarter note (A), eighth note triplet (B, C, D). Measure 101: Quarter note (C), eighth note quintuplet (D, E, F#, G, A), quarter note (B), eighth note triplet (C, D, E).
- Bassoon (Bsn.):** Measure 99: Quarter note (F#), eighth note quintuplet (G, A, B, C, D), quarter note (E), eighth note quintuplet (F#, G, A, B, C). Measure 100: Quarter note (D), eighth note quintuplet (E, F#, G, A, B), quarter note (C), eighth note triplet (D, E, F#). Measure 101: Quarter note (B), eighth note quintuplet (C, D, E, F#, G), quarter note (A), eighth note triplet (B, C, D).
- C Trumpet (C Tpt.):** Rest in all measures.
- Violin 1 (Vln. 1):** Measure 99: Quarter note (F#), eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#). Measure 100: Quarter note (B), eighth note triplet (C, D, E), quarter note (F#), eighth note triplet (G, A, B). Measure 101: Quarter note (A), eighth note triplet (B, C, D), quarter note (E), eighth note triplet (F#, G, A).
- Violin 2 (Vln. 2):** Measure 99: Quarter note (F#), eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#). Measure 100: Quarter note (B), eighth note triplet (C, D, E), quarter note (F#), eighth note triplet (G, A, B). Measure 101: Quarter note (A), eighth note triplet (B, C, D), quarter note (E), eighth note triplet (F#, G, A). *mf*⁺
- Viola (Vla.):** Measure 99: Quarter note (F#), eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#). Measure 100: Quarter note (B), eighth note triplet (C, D, E), quarter note (F#), eighth note triplet (G, A, B). Measure 101: Quarter note (A), eighth note triplet (B, C, D), quarter note (E), eighth note triplet (F#, G, A). *mf*⁺
- Cello (Vc.):** Measure 99: Quarter note (F#), eighth note triplet (G, A, B), quarter note (C), eighth note triplet (D, E, F#). Measure 100: Quarter note (B), eighth note triplet (C, D, E), quarter note (F#), eighth note triplet (G, A, B). Measure 101: Quarter note (A), eighth note triplet (B, C, D), quarter note (E), eighth note triplet (F#, G, A). *mf*⁺

102

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf+

sub pp

pp

108

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

pp

pp

sub mf⁺

pp

Detailed description of the musical score: The score is for measures 108, 109, and 110. The key signature has one sharp (F#). Measure 108: Flute has quintuplets and triplets. Clarinet 1 has eighth notes and a triplet. Clarinet 2 has eighth notes and quintuplets. Bassoon has a triplet and quintuplets. C Trumpet has triplets. Violin 1 has sextuplets. Violin 2 has eighth notes. Viola has eighth notes. Cello has sextuplets. Measure 109: Similar patterns continue. Measure 110: Flute has quintuplets. Clarinet 1 has a triplet. Clarinet 2 has a triplet and quintuplets. Bassoon has a triplet. C Trumpet has triplets. Violin 1 has a dynamic marking of *mf*⁺. Violin 2 has a dynamic marking of *pp*. Viola has a dynamic marking of *pp* and *sub mf*⁺. Cello has a dynamic marking of *pp*.

[illegible]

[illegible]

120

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf+

pp

mf+

pp *sub mf*+

Detailed description of the musical score: The score is for measures 120 through 123. The Flute (Fl.) part has a triplet in measure 120 and a triplet in measure 123. The Clarinet (Cl.) parts have triplets in measures 121 and 122. The Bassoon (Bsn.) part has a triplet in measure 120 and a triplet in measure 123. The Cornet/Trombone (C Tpt.) part has a triplet in measure 123. The Violin 1 (Vln. 1) part has a triplet in measure 120 and a triplet in measure 122. The Violin 2 (Vln. 2) part has a triplet in measure 120 and a triplet in measure 122. The Viola (Vla.) part has a triplet in measure 120 and a triplet in measure 122. The Cello (Vc.) part has a triplet in measure 120 and a triplet in measure 122. Dynamic markings include *mf*+, *pp*, and *sub mf*+

[illegible]

129

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

p

mf+

mf+

pp

pp

mf+

[illegible]

138

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

sub *mf*⁺

mf⁺

pp

pp

mf⁺

sub pp

sub pp

mf⁺

sub pp

[illegible]

148

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

sim.

mf+

mf+ sub pp

sub ppp

ppp

153

Fl. *f* *sub pp* *f*

Cl. *ppp* *mf+* *ppp*

Bsn. *mf+* *pp* *mf+*

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

158

Fl. *pp* *f*

Cl. *mf+* *sim.* *ppp*

Cl. *sub mf+* *ppp*

Bsn. *sub pp* *mf+* *pp*

C Tpt.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

163

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

mf+

mf+

mf+ *sub pp*

p

p

p

p

Musical score for measures 168-172. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Contralto Trombone (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Measure 168:** Flute plays eighth notes (pp). Clarinet 1 plays sixteenth-note triplets (ppp) and eighth-note triplets (mf+). Clarinet 2 plays sixteenth-note groups of six (ppp). Bassoon plays eighth notes (mf+) and triplet eighth notes (pp). C Tpt. plays quarter-note triplets. Violins and Viola/Cello play eighth-note patterns.
- Measure 169:** Flute continues eighth notes (pp sub f). Clarinet 1 continues eighth-note triplets (mf+). Clarinet 2 continues sixteenth-note groups of six (ppp). Bassoon continues eighth notes (mf+) and triplet eighth notes (pp). C Tpt. continues quarter-note triplets. Violins and Viola/Cello continue eighth-note patterns.
- Measure 170:** Flute continues eighth notes (pp sub f). Clarinet 1 continues eighth-note triplets (mf+). Clarinet 2 continues sixteenth-note groups of six (ppp). Bassoon continues eighth notes (mf+) and triplet eighth notes (pp). C Tpt. continues quarter-note triplets. Violins and Viola/Cello continue eighth-note patterns.
- Measure 171:** Flute continues eighth notes (pp sub f). Clarinet 1 continues eighth-note triplets (mf+). Clarinet 2 continues sixteenth-note groups of six (ppp). Bassoon continues eighth notes (mf+) and triplet eighth notes (pp). C Tpt. continues quarter-note triplets. Violins and Viola/Cello continue eighth-note patterns.
- Measure 172:** Flute continues eighth notes (pp sub f). Clarinet 1 continues eighth-note triplets (mf+). Clarinet 2 continues sixteenth-note groups of six (ppp). Bassoon continues eighth notes (mf+) and triplet eighth notes (pp). C Tpt. continues quarter-note triplets. Violins and Viola/Cello continue eighth-note patterns.

173

Fl. *pp*

Cl. *ppp* *sub* *mf*⁺

Cl. *mf*⁺ *ppp*

Bsn. *mf*⁺ *pp*

C Tpt.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

177

Fl. *f* *sub pp* *f*

Cl. *ppp*

Cl. *mf+*

Bsn. *mf+* *pp* *mf+*

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

181

Fl. *pp*

Cl. *mf+* 6 3 6 6 6 6 *ppp*

Cl. *sub ppp* *mf+* *ppp*

Bsn. *pp* *mf+* 6

C Tpt.

Vln. 1 *mf* 6 6 6 3

Vln. 2 *mf* 6 6 3 6 3

Vla. *mf* 6 6

Vc. *mf* 6 3 6 6

185

Fl. *f* 6 6 6 6 *pp* 6 *f*

Cl. *mf*⁺ *ppp sub mf*⁺

Cl. *mf*⁺

Bsn. 6 6 6 6 *pp* 6 6

C Tpt. 3 3 3 3 3 3

Vln. 1 6 3

Vln. 2

Vla. 6 6 3 6

Vc. 6 3

[illegible]

198

E

Fl. *f* *p*

Cl. *p* *3*

Cl. *mf* *pp* *staccatissimo* *3* *3* *3* *6* *6* *6* *6*

Bsn. *mf+* *p*

C Tpt. *3* *3*

Vln. 1 *ff+* *staccatissimo* *3* *ppp* *sim.* *3*

Vln. 2 *ff+* *staccatissimo* *3* *ppp* *sim.* *3*

Vla. *ff+* *staccatissimo* *3* *ppp* *sim.* *3*

Vc. *ff+* *staccatissimo* *3* *ppp* *sim.* *3*

206

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

sim.

This musical score page contains measures 206 through 209. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Contralto Trombone (C Tpt.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
Measure 206: Flute and Bassoon play a melodic phrase. Clarinet and Contralto Trombone are silent.
Measure 207: Clarinet and Contralto Trombone enter with a rhythmic pattern. Flute and Bassoon continue their melodic line.
Measure 208: Clarinet and Contralto Trombone continue their rhythmic pattern. Flute and Bassoon continue their melodic line.
Measure 209: Clarinet and Contralto Trombone continue their rhythmic pattern. Flute and Bassoon continue their melodic line. The Viola part has a *sim.* (sforzando) marking.
Violin 1 and Violin 2 play a rhythmic pattern throughout all measures. Viola and Violoncello play a rhythmic pattern throughout all measures.

[illegible]

214

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 214 through 217. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Cornet/Trombone (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
Measure 214: Flute and Bassoon play a melodic phrase with a slur. Clarinet 1 and Cornet/Trombone play a triplet of eighth notes. Clarinet 2 plays a sixteenth-note figure. Violin 1 and Violoncello play eighth-note patterns. Viola and Violin 2 play eighth-note patterns.
Measure 215: Flute and Bassoon are silent. Clarinet 1 and Cornet/Trombone continue with triplet eighth notes. Clarinet 2 continues with sixteenth-note figures. Violin 1 and Violoncello continue with eighth-note patterns. Viola and Violin 2 continue with eighth-note patterns.
Measure 216: Flute and Bassoon are silent. Clarinet 1 and Cornet/Trombone continue with triplet eighth notes. Clarinet 2 continues with sixteenth-note figures. Violin 1 and Violoncello continue with eighth-note patterns. Viola and Violin 2 continue with eighth-note patterns.
Measure 217: Flute and Bassoon are silent. Clarinet 1 and Cornet/Trombone continue with triplet eighth notes. Clarinet 2 continues with sixteenth-note figures. Violin 1 and Violoncello continue with eighth-note patterns. Viola and Violin 2 continue with eighth-note patterns.

218 **F**

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 218 through 221, marked with rehearsal symbol **F**. The score is for a full orchestra and includes parts for Flute, Clarinet, Bassoon, C Trumpet, Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. The measures contain various musical notations including triplets, sixteenth-note runs, and rests. The Flute and Bassoon parts feature melodic lines with triplets in measures 218 and 221. The Clarinet and C Trumpet parts play rhythmic patterns, including sixteenth-note runs and triplets. The Violin and Viola parts have more complex melodic lines with many triplets and sixteenth-note passages. The Violoncello part provides a steady accompaniment with eighth and sixteenth notes.

222 \flat

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

G

p^+

p^+

6 6 3

3 5 5 5

3 3 5

3 5

5 3

225

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 225, 226, and 227. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 225 is a whole rest. Measure 226 is a whole rest. Measure 227 has a sixteenth-note triplet ascending from G#4 to A#4, Bb4, and A#4.
- Clarinet 1 (Cl.):** Measures 225 and 226 have eighth-note triplets: G#4-A#4-Bb4 in 225 and A#4-Bb4-A#4 in 226. Measure 227 is a whole rest.
- Clarinet 2 (Cl.):** Measures 225 and 226 have eighth-note patterns: G#4-A#4-Bb4-A#4 in 225 and A#4-Bb4-A#4-Bb4 in 226. Measure 227 has a sixteenth-note triplet descending from G#4 to A#4, Bb4, and A#4.
- Bassoon (Bsn.):** Measure 225 has a sixteenth-note triplet descending from G#4 to A#4, Bb4, and A#4. Measures 226 and 227 are whole rests.
- C Trumpet (C Tpt.):** Measure 225 has eighth notes G#4, A#4, Bb4, and G#4. Measure 226 has a quarter rest, followed by a quarter-note triplet G#4-A#4-Bb4. Measure 227 has a quarter note G#4 and a whole rest.
- Violin 1 (Vln. 1):** Measures 225 and 226 have eighth-note patterns with five-measure slurs: G#4-A#4-Bb4-A#4 in 225 and A#4-Bb4-A#4-Bb4 in 226. Measure 227 has eighth notes G#4-A#4-Bb4-A#4 with a five-measure slur.
- Violin 2 (Vln. 2):** Measures 225 and 226 have eighth-note patterns with five-measure slurs: G#4-A#4-Bb4-A#4 in 225 and A#4-Bb4-A#4-Bb4 in 226. Measure 227 has eighth notes G#4-A#4-Bb4-A#4 with a five-measure slur.
- Viola (Vla.):** Measures 225 and 226 have eighth-note patterns with five-measure slurs: G#4-A#4-Bb4-A#4 in 225 and A#4-Bb4-A#4-Bb4 in 226. Measure 227 has eighth notes G#4-A#4-Bb4-A#4 with a five-measure slur.
- Cello (Vc.):** Measures 225 and 226 have eighth-note patterns with five-measure slurs: G#4-A#4-Bb4-A#4 in 225 and A#4-Bb4-A#4-Bb4 in 226. Measure 227 has eighth notes G#4-A#4-Bb4-A#4 with a five-measure slur.

228

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

229

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231

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

sim.

sim.

sim.

pp

sim.

Detailed description of the musical score: The score is for measures 231, 232, and 233. The Flute part has a melodic line starting in measure 233 with a mezzo-piano (mp) dynamic. The Clarinet parts have rhythmic patterns, including triplets and sixteenth-note runs. The Bassoon part also has a melodic line in measure 233 with a mezzo-piano (mp) dynamic. The C Trumpet part has a melodic line with triplets. The Violin 1 and Violin 2 parts have a continuous melodic line with a 'sim.' (simulazione) marking. The Viola part has a melodic line with a 'sim.' marking and ends with a piano (pp) dynamic. The Cello part has a continuous melodic line with a 'sim.' marking.

[illegible]

237

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Detailed description of the musical score: The score is for measures 237, 238, and 239. The Flute part is mostly rests. The Clarinet parts feature triplet eighth notes and sixteenth-note patterns. The Bassoon part has a continuous sixteenth-note pattern. The Cornet/Trombone part has eighth notes and a triplet. The Violin and Viola parts have sixteenth-note patterns with fingerings indicated by the number 5. The Violoncello part has a similar sixteenth-note pattern. A dynamic marking of *p* (piano) appears at the start of measure 239 for the strings and woodwinds.

240

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 240, 241, and 242. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Cornet/Trombone (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
Measure 240: Flute and Bassoon play a melodic line with eighth notes. Clarinet 1 and 2 play a triplet of eighth notes. Cornet/Trombone plays a triplet of eighth notes. Violins 1 and 2 play a sixteenth-note pattern. Viola and Cello play a sixteenth-note pattern.
Measure 241: Flute and Bassoon are silent. Clarinet 1 and 2 play eighth notes. Cornet/Trombone plays eighth notes. Violins 1 and 2 play a sixteenth-note pattern. Viola and Cello play a sixteenth-note pattern.
Measure 242: Flute and Bassoon are silent. Clarinet 1 and 2 play eighth notes. Cornet/Trombone plays eighth notes. Violins 1 and 2 play a sixteenth-note pattern. Viola and Cello play a sixteenth-note pattern.

243

Fl.

Cl.

Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

staccatissimo to legato...

mp

mp

mp

mp

[illegible]