

Graceful Degradation

Jeremy Zuckerman

A musical score for four woodwind instruments: Flute, Clarinet in Bb, Clarinet in A, and Bassoon. The music is written in treble clef for the first three and bass clef for the last. The key signature has one sharp (F#). The tempo is marked as quarter note = 120. The time signature is 4/4. The score consists of eight measures. Measures 1-4 are marked with a large '4' at the beginning. Measures 5-8 are marked with a large '3' at the beginning. Each instrument part starts with a five-measure rest followed by a melodic phrase. The dynamics are marked 'mp' (mezzo-piano) for all parts. Fingerings are indicated by numbers 1-5 above or below notes. The Flute part has a slur over measures 1-4 and another slur over measures 5-8. The Clarinet in Bb part has a slur over measures 1-4 and another slur over measures 5-8. The Clarinet in A part has a slur over measures 1-4 and another slur over measures 5-8. The Bassoon part has a slur over measures 1-4 and another slur over measures 5-8.

Musical score for measures 9-14 of "The Rose Tree". The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). The time signature is 3/4. The score is divided into measures 9, 10, 11, 12, 13, and 14. The Flute and Clarinet parts have a *sim.* (sustained) marking. The Bassoon part has a *5* marking. The score includes a large "3" above measure 9 and a large "4" above measure 10, indicating a change in the time signature.

The image displays a musical score for measures 15 through 18 of a piece, likely from 'The Swan' from Swan Lake. The score is written for four staves: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.).

- Measure 15:** The Flute part has a whole rest. The Clarinet parts have whole rests. The Bassoon part plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.
- Measure 16:** The Flute part has a quarter rest followed by an eighth-note triplet of D4, E4, F#4, then a quarter rest. The Clarinet parts play a descending eighth-note triplet: G4, F#4, E4, then a quarter rest. The Bassoon part plays a descending eighth-note triplet: G4, F#4, E4, then a quarter rest.
- Measure 17:** The Flute part has a quarter rest followed by an eighth-note triplet of D4, E4, F#4, then a quarter rest. The Clarinet parts have whole rests. The Bassoon part plays a descending eighth-note triplet: G4, F#4, E4, then a quarter rest.
- Measure 18:** The Flute part has a whole rest. The Clarinet parts play a descending eighth-note triplet: G4, F#4, E4, then a quarter rest. The Bassoon part plays a descending eighth-note triplet: G4, F#4, E4, then a quarter rest.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written in treble clef for the Flute and Clarinets, and bass clef for the Bassoon.

19 20 21 22

Fl.

Cl.

Cl.

Bsn.

5

5

5

23 24 25

Fl.

Cl.

Cl.

Bsn.

* all instances of staccato played staccatissimo regardless of note duration

Graceful Degradation

Fl.

Cl.

Cl.

Bsn.

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

Graceful Degradation

53 54 55

Fl.

Cl.

Cl.

Bsn.

5 3 5 3

56 57 58 59

Fl.

Cl.

Cl.

Bsn.

5 3 3 3 3

60 61

Fl.

Cl.

Cl.

Bsn.

3 5 3 5

62 63

Fl.

Cl.

Cl.

Bsn.

3 5 5 5 3

64 65 66 67

Fl.

Cl.

Cl.

Bsn.

3 5 3 5 5 3 5 3

A

Graceful Degradation

68 69 70 71 72

Fl.

Cl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf

staccatissimo

sim.

mf+

pp

pp

73 74 75

Fl.

Cl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf+

staccatissimo

pp

sim.

mf+

mf+

76 77 78

Fl.

Cl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf+

staccatissimo

pp

pp

Graceful Degradation

79 80 81

Fl.

Cl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

82 83 84 85

Fl.

Cl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

86 87 88

Fl.

Cl.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.


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96 **B** Graceful Degradation 97 98 7

Fl. *mp*

Cl.

Cl.

Bsn.

Tpt. or Crt. *mp*⁺

Vln. 1 *mf*⁺

Vln. 2 *mf*⁺

Vla. *pp*

Vc. *mf*⁺

sub pp



99 100 101

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2 *mf*⁺

Vla. *mf*⁺

Vc. *mf*⁺

Graceful Degradation

102 3 103 5 3 104 3

Fl.

Cl.

Cl.

Bsn.

3 5 5 5

Tpt. or Crt.

3 3

Vln. 1

mf⁺ 6 6

Vln. 2

sub pp 6 6

Vla.

sub pp

Vc.

sub pp



105 5 106 5 5 5 107 3

Fl.

Cl.

Cl.

Bsn.

3 5 3 5

Tpt. or Crt.

Vln. 1

6 6 *pp*

Vln. 2

6 6 *mf*⁺

Vla.

mf⁺

Vc.

mf⁺ 6 6 6 6

Graceful Degradation

Glacial Degradation

108 109 110

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp

pp

sub mf

pp

111 112 113 114

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf+

sub mf+

mf+

sub pp

pp

mf+

6

6

mf+

sub pp

10

115 116 117 Graceful Degradation 118 119

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is divided into five measures. Measures 115 and 116 show the woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Cello) playing. Measures 117-119 are marked 'Graceful Degradation'. In measure 117, the woodwinds play a triplet of eighth notes, and the strings play a triplet of eighth notes. In measure 118, the woodwinds play a triplet of eighth notes, and the strings play a triplet of eighth notes. In measure 119, the woodwinds play a triplet of eighth notes, and the strings play a triplet of eighth notes. The dynamics are *mf* for measures 117-119, *pp* for measures 118-119, and *mf+* for measures 118-119.

120 121 122 123

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

pp

mf⁺

pp *sub mf*⁺

124

125

126

127

128

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

124: Fl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).
125: Fl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).
126: Fl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).
127: Fl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).
128: Fl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).



129

130

131

132

133

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

129: Fl. (B-flat), Cl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).
130: Fl. (B-flat), Cl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).
131: Fl. (B-flat), Cl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).
132: Fl. (B-flat), Cl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).
133: Fl. (B-flat), Cl. (B-flat), Cl. (B-flat), Bsn. (B-flat), Tpt. or Crt. (B-flat), Vln. 1 (B-flat), Vln. 2 (B-flat), Vla. (B-flat), Vc. (B-flat).

Musical score for measures 138-142. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet or Cornet (Tpt. or Crt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Measures 138-140:** Flute and Bassoon play sixteenth-note patterns. Clarinet plays a triplet eighth-note pattern. Violins, Viola, and Cello play a continuous sixteenth-note accompaniment.
- Measure 141:** Similar instrumental textures continue.
- Measure 142:** The section concludes with sustained notes from the strings and woodwinds.

Dynamics include *mf+*, *pp*, *sub mf+*, and *sub pp*. Performance markings such as triplets and sixteenth-note groupings are present throughout.

143 144 145 146 147

Fl. *pp* *sim.*

Cl. *pp*

Cl. *pp* *sim.*

Bsn. *pp* *sim.*

Tpt. or Crt.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mf+* *sub pp*

Vc. *mf+*



148 149 150 151 152

Fl. *f* *pp* *sim.*

Cl. *mf+*

Cl. *mf+* *sub pp* *sim.*

Bsn. *mf+* *sub pp* *sim.*

Tpt. or Crt.

Vln. 1 *f* *sub ppp*

Vln. 2 *f* *sub ppp*

Vla. *f* *sub ppp*

Vc. *ppp*

Graceful Degradation

153 154 155 156 157

Fl. *f* *sub pp* 6 6 6 6 6 6 *f*

Cl. 3 3

Cl. 6 3 *ppp* *mf+* *ppp*

Bsn. *mf+* *pp* *mf+*

Tpt. or Crt. 3 3

Vln. 1 6 6 6 6 6 6 6 6 6

Vln. 2 3 6 6 6 6 6 6 6 6

Vla. 6 3

Vc. 6 6 6 6 6 6 6 6 6 6



158 159 160 161

Fl. 6 *pp* 6 6 6 6 6 6

Cl. *mf+* *sim.*

Cl. 6 6 *sub mf+* 6 6 6 6 6 6 *ppp*

Bsn. *sub pp* 6 6 6 6 6 6 6 6 *mf+*

Tpt. or Crt. 3 3

Vln. 1 6 6 6 6 6 *pp* 6 6 6 6 6 6

Vln. 2 6 6 6 6 6 *pp* 6 6 6 6 6 6

Vla. 6 6 *pp* 6 6 6 6 6 6

Vc. 6 6 *pp* 6 6 6 6 6 6 6 3

Graceful Degradation

162 163 164 165 166

Fl. *f* 6 6 6 6 6 6 *pp* 6 *f*

Cl. *ppp* 6 6 6 6 6 6 6 6 6 6

Cl. 6 6 6 6 6 6 6 6 6 6 *mf+* 6 6

Bsn. *pp* 6 6 6 6 6 6 6 6 6 6 *mf+* *sub pp*

Tpt. or Crt. 3 3 3 3

Vln. 1 6 6 6 6 6 6 6 6 6

Vln. 2 6 6 6 6 6 6 6 6 6

Vla. 6 6 6 6 6 6 6 6 6 6

Vc. 6 6 6 6 6 6 6 6 6 6



167 168 169 170 171

Fl. *pp sub f* 6 6 6 6 6 6 6 6 6 6

Cl. 6 6 6 6 6 6 6 6 6 6 *ppp* 3 *mf+*

Cl. 6 6 6 6 6 6 6 6 6 6 *ppp* 6 6 6 6

Bsn. 6 6 6 6 6 6 6 6 6 6 *mf+* 3 *pp* 6 6 6 6

Tpt. or Crt. 3 3 3 3 3 3 3 3

Vln. 1 *p* 6 6 6 6 6 6 6 6 6 6

Vln. 2 *p* 6 6 6 6 6 6 6 6 6 6

Vla. *p* 6 6 6 6 6 6 6 6 6 6

Vc. *p* 6 6 6 6 6 6 6 6 6 6

Graceful Degradation

172 173 174 175 176

Fl. *pp*

Cl. *ppp* *sub* *mf*⁺

Cl. *mf*⁺ *ppp*

Bsn. *mf*⁺ *pp*

Tpt. or Crt.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*



177 178 179 180

Fl. *f* *sub* *pp* *f*

Cl. *ppp*

Cl. *mf*⁺

Bsn. *mf*⁺ *pp* *mf*⁺

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

181

182

183

184

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf+

sub ppp

pp

mf+

ppp

mf

mf

mf

mf



185

186

187

188

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf+

pp

f

ppp

sub mf+

mf+

pp

mf

mf

mf

mf

[illegible]

194 195 196 197

Fl. *f* *pp*

Cl. *mf+*

Cl. *sub ppp* *mf+* *ppp*

Bsn. *mf+* *pp*

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

4

198 199 200 201

Fl. *f*

Cl. *p*

Cl. *mf*

Bsn. *mf+*

Tpt. or Crt.

Vln. 1 *ff+*

Vln. 2 *ff+*

Vla. *ff+*

Vc. *ff+*

staccatissimo

ppp

sim.

=

202 203 204 205

Fl.

Cl.

Cl. *sim.*

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

Graceful Degradation

206

207

208

209

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.



210

211

212

213

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

214 215 216 217

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.



218 **F** 219 220 221

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

Graceful Degradation

22 Graceful Degradation

This musical score is for the piece "Graceful Degradation" by John Williams, specifically measures 222 through 224. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet or Cornet (Tpt. or Crt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. Measure 222 starts with a key signature change to one flat. Measure 223 features a key signature change to two flats (B-flat major or D minor). Measure 224 features a key signature change to three flats (B-flat major or D minor). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Dynamics include *p* (piano) and *p*⁺ (piano plus). The score is marked with a "G" in a box, indicating a "Graceful Degradation" section. The score is numbered 222, 223, and 224 at the top of each measure.

This musical score page contains measures 225, 226, and 227. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet or Cornet (Tpt. or Crt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).

- Measure 225:** The Flute has a whole rest. The Clarinet plays a triplet of eighth notes (F#4, G4, A4) followed by another triplet (Bb4, A4, G4). The Bassoon plays a triplet of eighth notes (F#3, E3, D3). The Trumpet/Cornet has a whole rest. Violin 1 and Violin 2 play eighth-note patterns with five-measure rests. The Viola and Cello play eighth-note patterns with five-measure rests.
- Measure 226:** The Flute has a whole rest. The Clarinet plays a triplet of eighth notes (F#4, G4, A4) followed by another triplet (Bb4, A4, G4). The Bassoon has a whole rest. The Trumpet/Cornet plays a triplet of eighth notes (F#4, G4, A4). Violin 1 and Violin 2 continue their eighth-note patterns with five-measure rests. The Viola and Cello continue their eighth-note patterns with five-measure rests.
- Measure 227:** The Flute plays a triplet of eighth notes (F#4, G4, A4) followed by another triplet (Bb4, A4, G4). The Clarinet has a whole rest. The Bassoon plays a triplet of eighth notes (F#3, E3, D3). The Trumpet/Cornet has a whole rest. Violin 1 and Violin 2 continue their eighth-note patterns with five-measure rests. The Viola and Cello continue their eighth-note patterns with five-measure rests.

Graceful Degradation

H

23

[illegible]

231 232 233

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

sim.

5

6

3

Graceful Degradation

234

235

236

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.



237

238

239

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

240

241

242

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.



243

244

245

Fl.

Cl.

Cl.

Bsn.

Tpt. or Crt.

Vln. 1

Vln. 2

Vla.

Vc.

Graceful Degradation

246 247 248

Fl. (mp) f (off!)

Cl. (off!)

Cl. mp+

Bsn. (mp) mf+ *off

Tpt. or Crt. mf+

Vln. 1 5 mf

Vln. 2 5 mf

Vla. 5 mf

Vc. 5 mf