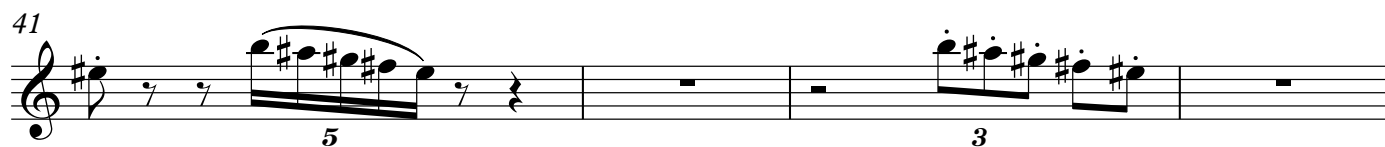
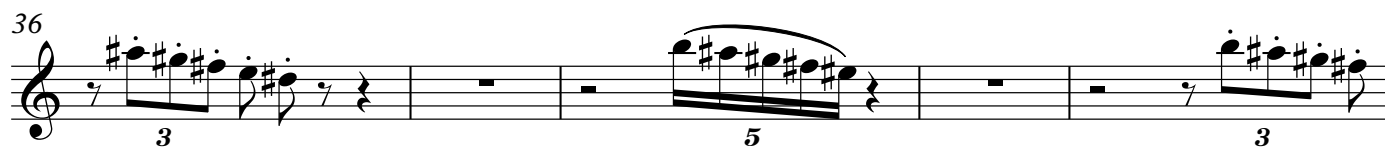
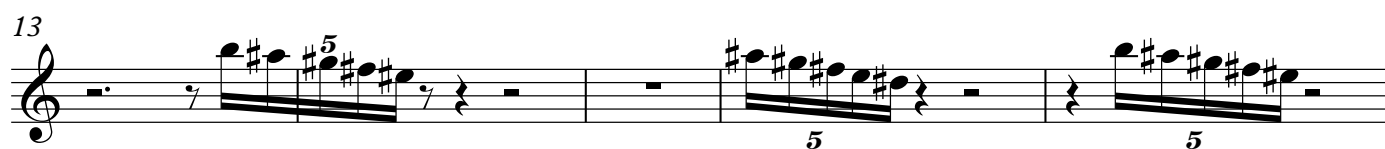
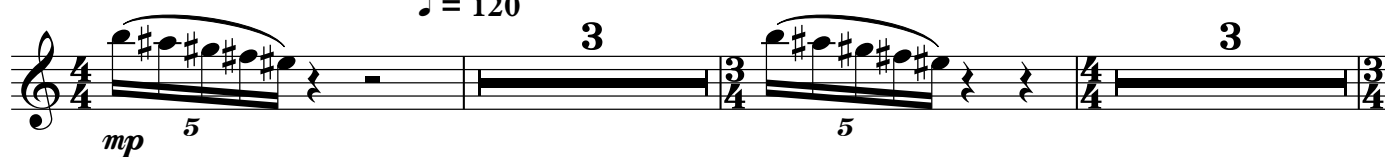


Bass Clarinet in B \flat

Graceful Degradation v4

Jeremy Zuckerman

$\text{♩} = 120$



[illegible]

3

V.S.

Bass Clarinet in B \flat

104

5 3

106

5 5 5

108

5 5 3 5

111

3 3 5 3

114 **C**

3 3 2 2

mf

123

2

129

2

134

2

139

3

144 **D**

6 6 6 6

ppp *sim.*

148 *mf*⁺

151 *ppp*

154 *mf*⁺

157 *ppp sub mf*⁺

160 *ppp*

163

166 *mf*⁺

169 *ppp*

172 *mf*⁺

175 *ppp*

V.S.

178 *mf+*

181 *sub ppp*

184 *mf+* *ppp*

187 *mf+*

190 *ppp*

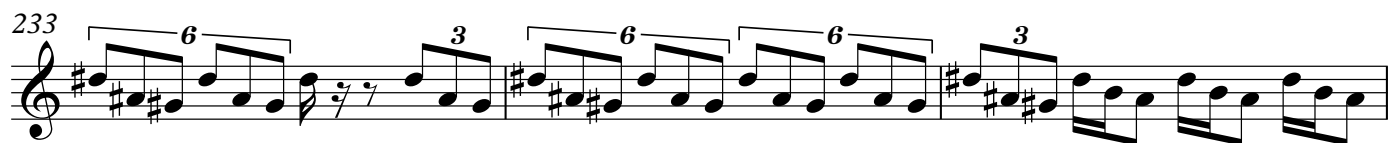
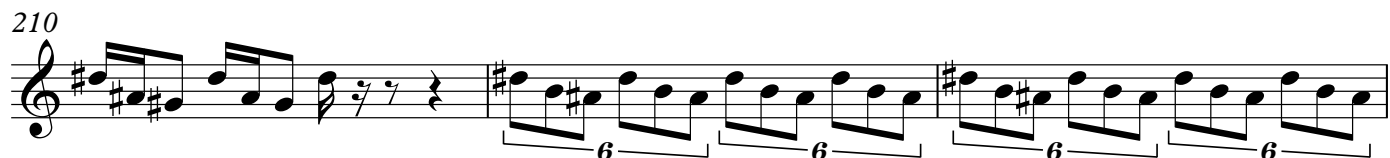
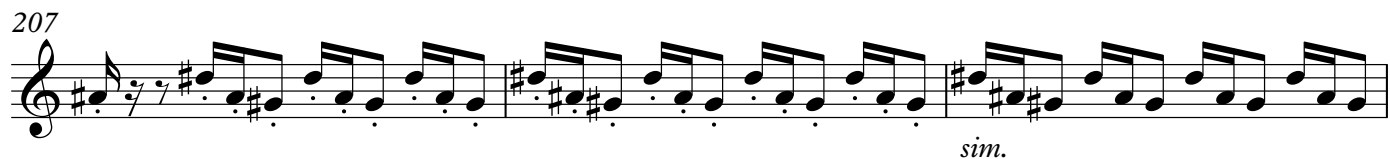
193 *mf+* *sub ppp*

196 *mf+* *ppp*

198 **E** *staccatissimo* *mf* *pp*

201 *sim.*

204



236



239



242



245

