

ES-IV - JZ

[illegible]

[illegible]



20

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is written for a woodwind and string ensemble. It consists of four measures, numbered 20 to 23. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 20 with a quarter rest, followed by an eighth rest, then a quarter note G4 with a slur and a fingering of 5. The Clarinet (Cl.) part begins in measure 20 with a quarter note G4, followed by an eighth rest, then a quarter note A4 with a slur and a fingering of 5. The Bass Clarinet (B. Cl.) part begins in measure 20 with a quarter rest, followed by an eighth rest, then a quarter note G4 with a slur and a fingering of 5. The Bassoon (Bsn.) part begins in measure 20 with a quarter rest, followed by an eighth rest, then a quarter note G4 with a slur and a fingering of 5. The C Trumpet (C Tpt.) part is silent throughout. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent throughout. The Viola (Vla.) and Violoncello (Vc.) parts are silent throughout.

This musical score is for measures 24, 25, and 26 of a piece. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. Measures 24 and 25 are marked with a '5' above the staff, indicating a fifth. The Flute part has a melodic line in measure 24, while the Clarinet and Bass Clarinet parts have a melodic line in measure 25. The Bassoon part has a melodic line in measure 26. The C Trumpet, Violin 1, Violin 2, Viola, and Violoncello parts are all marked with a '5' above the staff, indicating a fifth. The Violoncello part has a melodic line in measure 24, while the other parts have a melodic line in measure 25. The Flute part has a melodic line in measure 26.

\*all instances of staccato are staccatissimo regardless

[illegible]

36 \*all instances of staccato are staccatissimo regardless of note length

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.



41

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 41-44 is as follows:

- Measure 41:** Flute (5th finger), Clarinet (5th finger), Bass Clarinet (3rd finger), Bassoon (5th finger), C Trumpet (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello (rest).
- Measure 42:** Flute (rest), Clarinet (5th finger), Bass Clarinet (5th finger), Bassoon (rest), C Trumpet (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello (rest).
- Measure 43:** Flute (5th finger), Clarinet (3rd finger), Bass Clarinet (3rd finger), Bassoon (5th finger), C Trumpet (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello (rest).
- Measure 44:** Flute (3rd finger), Clarinet (3rd finger), Bass Clarinet (3rd finger), Bassoon (rest), C Trumpet (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello (rest).

45

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

3

5

3

5

3

5

3

5

50

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 50-53 is as follows:

- Measure 50:** Flute (F#4, A#4, Bb4, A#4), Clarinet (F#4, A#4, Bb4, A#4), Bass Clarinet (F#4, A#4, Bb4, A#4), Bassoon (F#4, A#4, Bb4, A#4), C Trumpet (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello (rest).
- Measure 51:** Flute (F#4, A#4, Bb4, A#4), Clarinet (F#4, A#4, Bb4, A#4), Bass Clarinet (F#4, A#4, Bb4, A#4), Bassoon (F#4, A#4, Bb4, A#4), C Trumpet (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello (rest).
- Measure 52:** Flute (F#4, A#4, Bb4, A#4), Clarinet (F#4, A#4, Bb4, A#4), Bass Clarinet (F#4, A#4, Bb4, A#4), Bassoon (F#4, A#4, Bb4, A#4), C Trumpet (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello (rest).
- Measure 53:** Flute (F#4, A#4, Bb4, A#4), Clarinet (F#4, A#4, Bb4, A#4), Bass Clarinet (F#4, A#4, Bb4, A#4), Bassoon (F#4, A#4, Bb4, A#4), C Trumpet (rest), Violin 1 (rest), Violin 2 (rest), Viola (rest), Violoncello (rest).

54

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 54-57 is as follows:

- Measure 54:** Flute (quarter note, eighth rest, quarter note), Clarinet (quarter note, eighth rest, quarter note), Bass Clarinet (quarter note, eighth rest, quarter note), Bassoon (quarter note, eighth rest, quarter note), C Trumpet (quarter note, eighth rest, quarter note), Violin 1 (quarter note, eighth rest, quarter note), Violin 2 (quarter note, eighth rest, quarter note), Viola (quarter note, eighth rest, quarter note), Violoncello (quarter note, eighth rest, quarter note).
- Measure 55:** Flute (quarter note, eighth rest, quarter note), Clarinet (quarter note, eighth rest, quarter note), Bass Clarinet (quarter note, eighth rest, quarter note), Bassoon (quarter note, eighth rest, quarter note), C Trumpet (quarter note, eighth rest, quarter note), Violin 1 (quarter note, eighth rest, quarter note), Violin 2 (quarter note, eighth rest, quarter note), Viola (quarter note, eighth rest, quarter note), Violoncello (quarter note, eighth rest, quarter note).
- Measure 56:** Flute (quarter note, eighth rest, quarter note), Clarinet (quarter note, eighth rest, quarter note), Bass Clarinet (quarter note, eighth rest, quarter note), Bassoon (quarter note, eighth rest, quarter note), C Trumpet (quarter note, eighth rest, quarter note), Violin 1 (quarter note, eighth rest, quarter note), Violin 2 (quarter note, eighth rest, quarter note), Viola (quarter note, eighth rest, quarter note), Violoncello (quarter note, eighth rest, quarter note).
- Measure 57:** Flute (quarter note, eighth rest, quarter note), Clarinet (quarter note, eighth rest, quarter note), Bass Clarinet (quarter note, eighth rest, quarter note), Bassoon (quarter note, eighth rest, quarter note), C Trumpet (quarter note, eighth rest, quarter note), Violin 1 (quarter note, eighth rest, quarter note), Violin 2 (quarter note, eighth rest, quarter note), Viola (quarter note, eighth rest, quarter note), Violoncello (quarter note, eighth rest, quarter note).

58

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 58-61 features a complex woodwind arrangement. The Flute (Fl.) and Clarinet (Cl.) parts are highly active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts are also prominent, with the Bassoon playing a rhythmic pattern. The strings (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, providing a steady background. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *mf* and *f*.

62

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

5 3 3 5

5 3 5 5 5

65

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 65 through 68. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes C Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 65 and 66 feature complex woodwind passages with triplets and quintuplets. Measures 67 and 68 show the woodwinds continuing their patterns, while the strings remain silent, indicated by whole rests on all staves.

69 **B**

Fl. *mf* 3 3 3 3

Cl. *mf* 3

B. Cl. *mf* 5 5 3 3

Bsn. *mf* 3 3 3 5 3

C Tpt.

Vln. 1 *pp* *staccatissimo* 6 6 6 6 *sim.* 6 6 6 6

Vln. 2 *mf+*

Vla. *pp*

Vc. *pp*

Detailed description of the musical score: The score is for measures 69 to 72, marked with rehearsal mark 'B'. The key signature has one sharp (F#). The time signature is 4/4. The parts are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contralto Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 69: Flute and Clarinet enter with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Bass Clarinet and Bassoon enter with a quintuplet of eighth notes (F#, G, A, B, C) followed by a quarter rest. Violin 1, Violin 2, Viola, and Violoncello enter with a sixteenth-note pattern: F#, G, A, B, C, D, E, F#. Measure 70: Flute and Clarinet continue with triplets. Bass Clarinet and Bassoon continue with quintuplets. Violin 1 has a 'staccatissimo' marking and a 'sim.' (sforzando) marking. Violin 2, Viola, and Violoncello continue with the sixteenth-note pattern. Measure 71: Similar patterns continue. Measure 72: Flute and Clarinet end with a triplet. Bass Clarinet and Bassoon end with a triplet. Violin 1, Violin 2, Viola, and Violoncello end with the sixteenth-note pattern.



74

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mf+*

*staccatissimo*

*pp*

*sim.*

*mf+*

*mf+*

5

3

3

5

5

5

5

6

6

6

6

6

6

3

77

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*mf+*

*staccatissimo*

*pp*

*pp*

80

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*<sup>+</sup>

*pp*

*sim.*

*mf*<sup>+</sup>

*mf*<sup>+</sup>

83

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*sub pp*

*mf+*

*pp*

*sub pp*

*mf+*

*sub pp*

Detailed description of the musical score: The score is for measures 83 through 86. The woodwind section (Flute, Clarinet, Bass Clarinet, Bassoon) has a melodic line with woodwinds playing quintuplets and triplets in measures 83 and 84. The string section (Violin 1, Violin 2, Viola, Cello) plays a rhythmic pattern of sixteenth notes in measures 85 and 86. The Contralto Trompete part is silent. Dynamics include *sub pp* (sub-pianissimo), *mf+* (mezzo-forte plus), and *pp* (pianissimo).

87

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

sub *pp*

*mf*+

sub *pp*

*mf*+

90

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*+

*pp*

*sub mf*+

*mf*+

*staccatissimo*

*pp*

*sim.*



97

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mf+*

*sub pp*

*pp*

*mf+*

*sub pp*

\*all instances of staccato are staccatissimo regardless of note length  
(w/ mellow, round tone)



100

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*<sup>+</sup>

103

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*+

*sub pp*

*sub pp*

*sub pp*

Detailed description of the musical score: The score is for measures 103, 104, and 105. The Flute part (Fl.) begins in measure 103 with a triplet of eighth notes, followed by a quarter note, and then a quintuplet of eighth notes in measure 104. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts enter in measure 104 with triplets of eighth notes. The Bassoon (Bsn.) part enters in measure 103 with a triplet of eighth notes, followed by a quarter note, and then a quintuplet of eighth notes in measure 104. The C Trumpet (C Tpt.) part enters in measure 104 with a triplet of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 103 with a sixteenth-note pattern, marked *mf*+. The Viola (Vla.) and Cello (Vc.) parts enter in measure 103 with a sixteenth-note pattern, marked *sub pp*. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

106

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*mf+*

*mf+*

*mf+*

Detailed description of the musical score: The score is for measures 106, 107, and 108. The Flute part (Fl.) features a melodic line with triplets and quintuplets. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts have rhythmic patterns, with the Bass Clarinet also featuring quintuplets. The Bassoon (Bsn.) part has a complex rhythmic pattern with triplets and quintuplets. The C Trumpet (C Tpt.) part is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern with sextuplets. The Viola (Vla.) and Cello (Vc.) parts play a similar rhythmic pattern. Dynamic markings include *pp* for the Violin 1 part and *mf+* for the Violin 2, Viola, and Cello parts.

109

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*pp*

*pp*

*sub mf*

*pp*

112

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*pp* *sub mf+*

*mf+* *sub pp*

*pp* *mf+* 6 6

*mf+* *sub pp*

Musical score for measures 116-120. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabass Trombone (CTpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Vibraphone (Vc.).

- Measure 116:** Flute has a whole rest. Clarinet plays eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Bassoon has a whole rest. Contrabass Trombone plays sixteenth-note triplets G#3, A3, B3, C4, D4, E4, F#4, G#4.
- Measure 117:** Flute has a whole rest. Clarinet plays eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Bassoon has a whole rest. Contrabass Trombone plays sixteenth-note triplets G#3, A3, B3, C4, D4, E4, F#4, G#4.
- Measure 118:** Flute enters with a triplet of eighth notes G#4, A4, B4, followed by a quarter note C5, then a half note D5. Clarinet has a whole rest. Bassoon enters with a triplet of eighth notes G#3, A3, B3, followed by a quarter note C4, then a half note D4. Contrabass Trombone has a whole rest.
- Measure 119:** All instruments have whole rests.
- Measure 120:** All instruments have whole rests.

Dynamics include *mf* (mezzo-forte) for the woodwinds in measure 118, and *pp* (pianissimo) for the strings in measure 119.

121

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*<sup>+</sup>

*pp*

*mf*<sup>+</sup>

*pp* *sub mf*<sup>+</sup>

Detailed description of the musical score: The score is for measures 121 through 124.   
Measure 121: Flute has a triplet of eighth notes. Bassoon and Bass Clarinet have sixteenth-note patterns.   
Measure 122: Clarinet and Bassoon have triplet eighth notes.   
Measure 123: Violin 1 and Viola have sixteenth-note patterns.   
Measure 124: Violin 1 and Viola have sixteenth-note patterns.   
Dynamics: *mf*<sup>+</sup> is marked for Flute, Bass Clarinet, and Viola in measure 124. *pp* is marked for Violin 2 in measure 124. *mf*<sup>+</sup> is marked for Viola in measure 124. *pp* and *sub mf*<sup>+</sup> are marked for the Cello part at the bottom of the page.

[illegible]



130

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf+*

*mf+*

*pp*

*pp*

*mf+*

Detailed description: This is a page of a musical score, page 33, starting at measure 130. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinet, Bass Clarinet, Bassoon) and Cornet (C Tpt.) are in the upper staves, while the strings (Violin 1, Violin 2, Viola, Cello) are in the lower staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measures 130-131 show the woodwinds and strings. Measures 132-134 show the woodwinds and strings. Dynamics include *p* (piano), *mf+* (mezzo-forte plus), and *pp* (pianissimo). The Viola part has sixteenth-note patterns with '6' indicating sixteenth notes. The Cello part has a *pp* dynamic in measure 130 and *mf+* in measure 134.

[illegible]



144

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

145

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149

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*pp*

*sim.*

*mf+*

*mf+ sub pp*

*sub ppp*

*ppp*

154

Fl. *f* *sub pp* 6 6 6 6 6 6 *f*

Cl. 3 3

B. Cl. 6 3 *ppp* *mf*<sup>+</sup> *ppp*

Bsn. *mf*<sup>+</sup> *pp* *mf*<sup>+</sup>

C Tpt.

Vln. 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vln. 2 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vla. 6 3

Vc. 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

159

Fl. *pp* *f*

Cl. *mf+* *sim.* *ppp*

B. Cl. *sub mf+* *ppp*

Bsn. *sub pp* *mf+* *pp*

C Tpt.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

164

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*f*

*mf+*

*mf+*

*mf+* *sub pp*

*p*

*p*

*p*

*p*



169

Fl. *pp sub f*

Cl. *ppp mf+*

B. Cl. *ppp*

Bsn. *mf+* *pp*

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

174

Fl. *pp*

Cl. *ppp* *sub mf+*

B. Cl. *mf+* *ppp*

Bsn. *mf+* *pp*

C Tpt.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

178

Fl. *f* *sub pp* 6 3 6 6 6 6 *f*

Cl. 6 *ppp*

B. Cl. 6 6 6 6 6 6 *mf*<sup>+</sup>

Bsn. 6 *mf*<sup>+</sup> 6 *pp* 6 6 6 6 *mf*<sup>+</sup>

C Tpt. 3 3

Vln. 1 6 6 6 6 6 6 6

Vln. 2 3

Vla.

Vc. 6 6 6

182

Fl. *pp*

Cl. *mf+* 6 3 6 6 6 6 *ppp*

B. Cl. *sub ppp* *mf+* *ppp*

Bsn. *pp* *mf+* 6

C Tpt.

Vln. 1 *mf* 6 3

Vln. 2 *mf* 6 3 6 3

Vla. *mf* 6 6

Vc. *mf* 6 3 6 6

186 **unison!** **unison!** 45

Fl. *f* 6 6 6 6 6 6 *pp* *f*

Cl. *mf+* *ppp sub mf+*

B. Cl. *mf+*

Bsn. 6 6 6 6 6 6 *pp* 6 6

C Tpt. 3 3 3 3 3 3

Vln. 1 6 3

Vln. 2

Vla. 6 6 3 6

Vc. 6 3

The musical score is written for a woodwind and string ensemble. The woodwinds (Flute, Clarinet, Bass Clarinet, Bassoon) play a unison melody in measures 186-188, marked with a forte (f) dynamic. In measure 189, the unison continues but with a fortissimo (ppp) dynamic. The strings (Violin 1, Violin 2, Viola, Violoncello) provide harmonic support with various articulations and dynamics. The Cornet/Trombone part consists of sustained notes with triplet markings. The score is in 2/4 time and features a key signature of one sharp (F#).

[illegible]

194 47

Fl. unison!

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Measure 194: Flute (quarter notes), Clarinet (sixteenth-note triplet), Bass Clarinet (sixteenth-note triplet), Bassoon (sixteenth-note triplet), Violin 1 (quarter notes), Violin 2 (quarter notes), Viola (sixteenth-note triplet), Violoncello (sixteenth-note triplet).  
Measure 195: Flute (quarter notes), Clarinet (sixteenth-note triplet), Bass Clarinet (sixteenth-note triplet), Bassoon (sixteenth-note triplet), Violin 1 (quarter notes), Violin 2 (quarter notes), Viola (sixteenth-note triplet), Violoncello (sixteenth-note triplet).  
Measure 196: Flute (quarter notes), Clarinet (sixteenth-note triplet), Bass Clarinet (sixteenth-note triplet), Bassoon (sixteenth-note triplet), Violin 1 (quarter notes), Violin 2 (quarter notes), Viola (sixteenth-note triplet), Violoncello (sixteenth-note triplet).  
Measure 197: Flute (unison), Clarinet (sixteenth-note triplet), Bass Clarinet (sixteenth-note triplet), Bassoon (sixteenth-note triplet), Violin 1 (quarter notes), Violin 2 (quarter notes), Viola (sixteenth-note triplet), Violoncello (sixteenth-note triplet).

198

Fl. *f* *p*

Cl. *p*

B. Cl. *mf+* *ppp* *mf* *pp* *staccatissimo*

Bsn. *mf+* *p*

C Tpt.

Vln. 1 *ff+* *ppp* *staccatissimo*

Vln. 2 *ff+* *ppp* *staccatissimo*

Vla. *ff+* *ppp* *staccatissimo*

Vc. *ff+* *ppp*

*E*





206

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

6 6 6 6

3 3 3

3

3

3

3

3

3



214

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 214 through 217. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts have rests in measures 214 and 215, followed by a melodic phrase in measure 216. The Clarinet (Cl.) and C Trumpet (C Tpt.) parts play a rhythmic pattern of eighth notes in groups of three. The Bass Clarinet (B. Cl.) part features a complex rhythmic pattern with sixteenth and thirty-second notes, including sixteenth-note runs in measures 214, 216, and 217. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of eighth notes, with triplets in measures 216 and 217. The Viola (Vla.) part plays a rhythmic pattern of eighth notes, with triplets in measures 216 and 217. The Cello (Vc.) part plays a rhythmic pattern of eighth notes, with triplets in measures 216 and 217.

## VA&amp;VC!

218

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Contralto Trombone (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

**Measure 218:** Flute and Bassoon have whole rests. Clarinet and Bass Clarinet play sixteenth-note patterns, each marked with a '6' above the staff. Violin 1 and Violoncello play eighth-note patterns, while Violin 2 and Viola play sixteenth-note patterns, each marked with a '3' above the staff.

**Measure 219:** Flute and Bassoon play a triplet of eighth notes, marked with a '3' below the staff. Clarinet and Bass Clarinet continue their sixteenth-note patterns, marked with a '6' above the staff. Violin 1 and Violoncello play eighth-note patterns, while Violin 2 and Viola play sixteenth-note patterns, each marked with a '3' above the staff.

**Measure 220:** Flute and Bassoon have whole rests. Clarinet and Bass Clarinet play sixteenth-note patterns, each marked with a '6' above the staff. Violin 1 and Violoncello play eighth-note patterns, while Violin 2 and Viola play sixteenth-note patterns, each marked with a '3' above the staff.

221

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.



[illegible]





[illegible]

236

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

242 (+Vn1)

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score contains measures 242, 243, and 244. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contralto Saxophone (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). Measures 242 and 243 are marked with a rehearsal mark '242' and a section label '(+Vn1)'. The Flute part is mostly silent, with a melodic entry in measure 244. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part is also mostly silent. The Contralto Saxophone part plays a series of eighth notes. The Violin 1 and Violin 2 parts play a fast, repetitive eighth-note pattern, with a '5' above the staff indicating a fifth finger position. The Viola and Cello parts also play a fast, repetitive eighth-note pattern, with a '5' below the staff indicating a fifth finger position. The dynamic marking 'mp' (mezzo-piano) is present in measures 243 and 244 for the Violin 1, Violin 2, Viola, and Cello parts.

245

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 245 and 246 for an orchestral piece. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly silent in these measures. The Clarinet (Cl.) and Contralto Trumpet (C Tpt.) parts have specific melodic lines. The string section (Violins 1 and 2, Viola, and Violoncello) is playing a rhythmic pattern of eighth notes with a five-measure rest (marked '5') at the beginning of each measure.

247

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*(mp)* *f*

*mp+*

*(mp)* *mf+*

*mf+*

*mf*

*mf*

*mf*

*mf*

*mf*