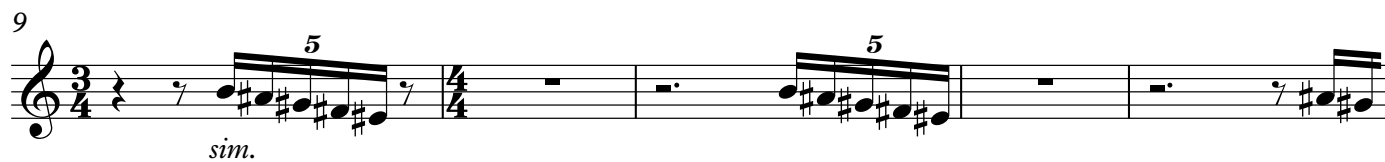
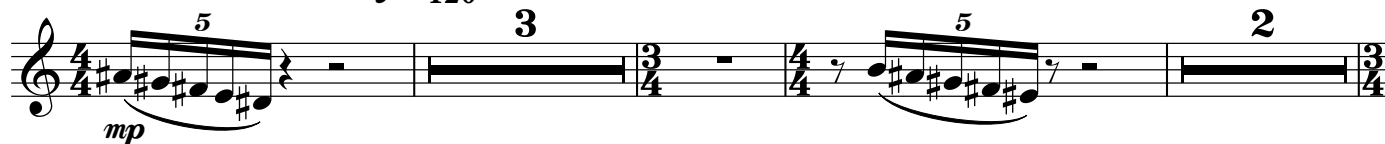


Clarinet in B $\flat$

# Graceful Degradation v4

Jeremy Zuckerman

$\text{♩} = 120$



\*all instances of staccato are staccatissimo regardless of note length

37

41

45

49

53

57

60

63

66

70 **A**

*mf*

The musical score consists of ten staves of music. Each staff begins with a measure number. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (5, 3, 2) and articulations (accents) are indicated above the notes. A section labeled 'A' begins at measure 70 with a mezzo-forte (mf) dynamic marking.

74

76

79

81

83

85

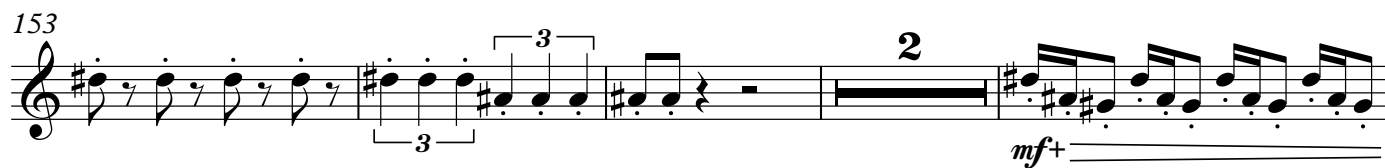
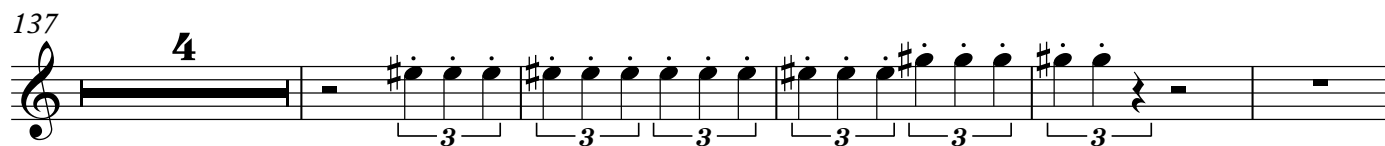
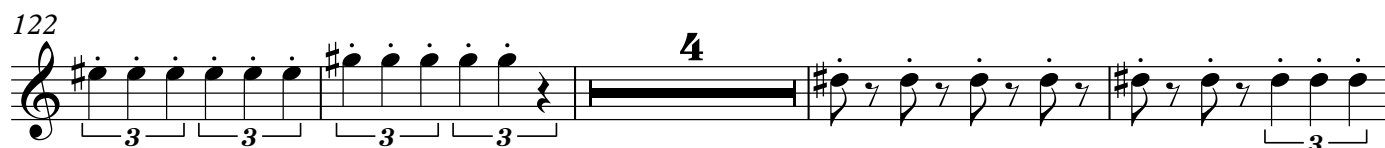
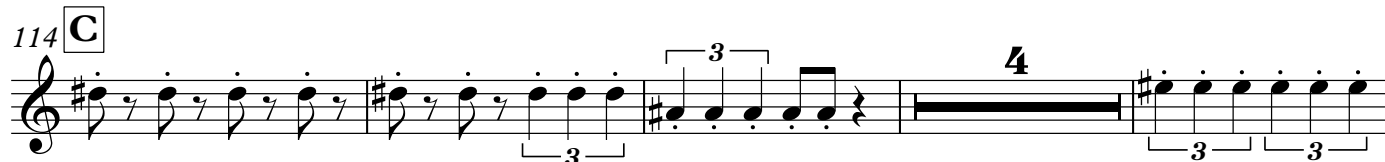
88

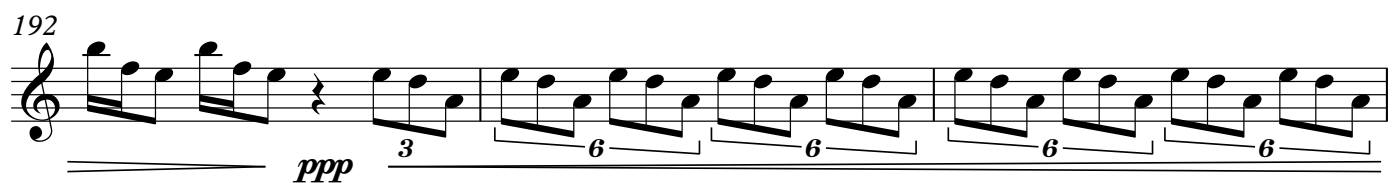
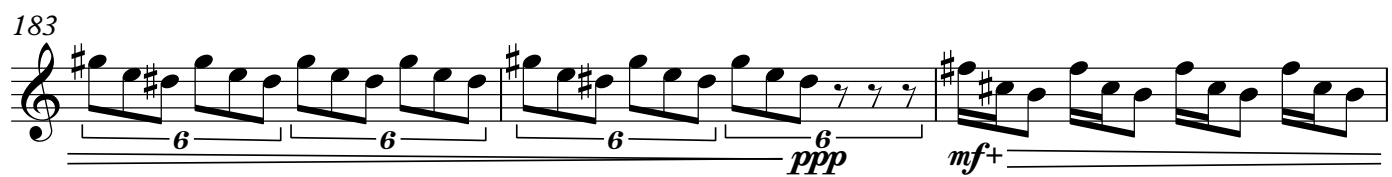
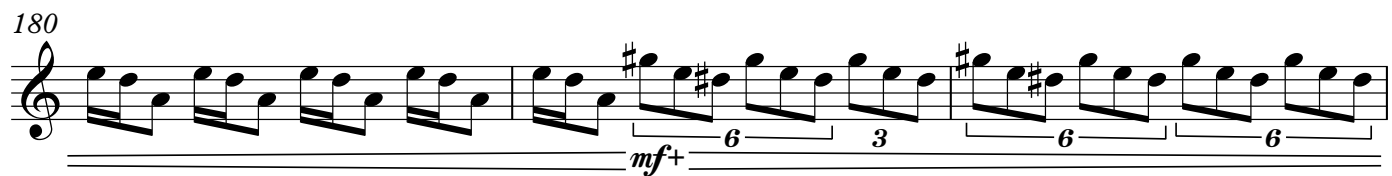
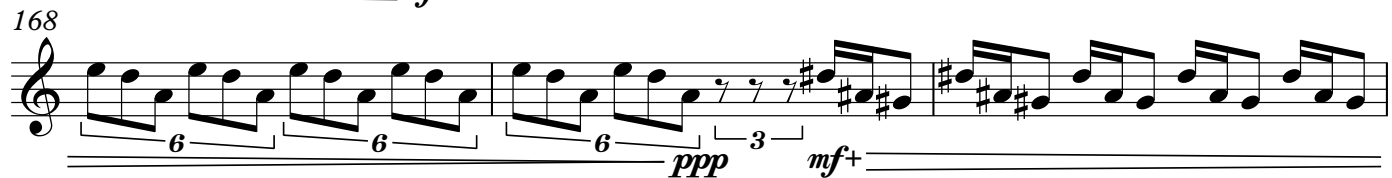
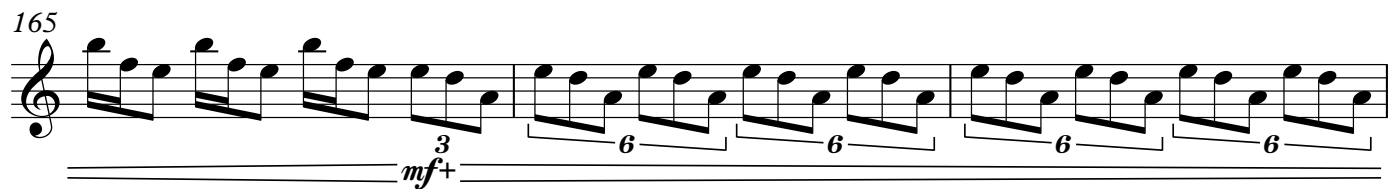
91

94

96 **B**

*mp*





195

198

202

211

218

224

230

235

240

244

(off!)