

Violin 2

Graceful Degradation (rough score)

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$\text{♩} = 120$

5 3 60

71 **A**

mf+

74 *staccatissimo* 6 6 6 *sim.* *pp*

77 6 6 6 6 *mf+*

80 *pp*

83 6 6 6 6 *mf+*

86 6 6 *pp* *mf+*

89 *pp* *sub mf+*

92

V.S.

94



pp

97 **B**



mf+ sub pp

100



mf+

103



sub pp

106



mf+

109



pp

112



mf+

115 **C**



sub pp

118



mf+

121



pp

124

127

130 *mf+*

133 *pp*

136

139 *mf+*

142 *pp sub mf+*

145

147 **D** *pp*

150 *f sub ppp*

V.S.

183

mf

186

189

192

f

195

198

ff+

200 **E**

4/*4*

201 *staccatissimo*

ppp *sim.*

204

sim.

207

sim.

210

sim.

213

sim.

216

sim.

219 **F**

sim.

222

sim.

225 **G**

sim.

228

sim.

231 **H**

(*ppp*)

233 *sim.*

235 *pp*

237

239 *p*

241

243

245 *mp*

247 *mf*

The musical score for Violin 2, measures 231 to 247, is written in treble clef with a key signature of one sharp (F#). The notation consists of sixteenth-note runs, each marked with a '5' for fingering. The dynamics are indicated as follows: *ppp* at measure 231, *sim.* at measure 233, *pp* at measure 235, *p* at measure 239, *mp* at measure 245, and *mf* at measure 247. A rehearsal mark 'H' is placed at the beginning of measure 231. The score concludes with a double bar line at the end of measure 247.