

Violin 1

Graceful Degradation (rough score)

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$\text{♩} = 120$

5 3 60

A

71 *staccatissimo*
pp *sim.*

74 *mf+*

77 *pp*

80 *mf+*

83 *sub pp*

86 *mf+* *sub pp*

89 *mf+*

92

V.S.

The score is written for Violin 1 in 4/4 time, with a tempo of 120 beats per minute. It begins with a section of rests: 5 measures, 3 measures, and 60 measures. This is followed by a section of staccatissimo sixteenth-note patterns. The dynamics range from pp to mf+. The score is marked with measure numbers 71, 74, 77, 80, 83, 86, 89, and 92. The piece ends with a V.S. (Vincenzo) marking.

95 *pp*

97 **B** *mf+* *sub pp* 6 6

100 6 6 6 6 6 6

103 *mf+* 6 6 6 6 6 6

106 6 6 6 6 *pp*

109 6 6 6 6 *mf+*

112 *pp*

115 **C** *sub mf+*

118 *pp* 6 6 6 6

121 6 6 6 6 *mf+* 6 6

124

pp

127

sub mf+

130

p

133

mf+

136

pp

139

sub mf+

142

pp

145

sub mf+

147

pp

150

f

Violin 1 musical score, measures 153-180. The score is written in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages, often grouped in pairs and marked with a '6' (sixteenth notes). The dynamics are indicated by *pp* (pianissimo) at measure 162, *p* (piano) at measure 168, and *mp* (mezzo-piano) at measure 174. The score is divided into systems of four measures each, with measure numbers 153, 156, 159, 162, 165, 168, 171, 174, 177, and 180 marking the beginning of each system.

Measures 153-155: Sixteenth-note passages, marked with a '6'.

Measures 156-158: Sixteenth-note passages, marked with a '6'.

Measures 159-161: Sixteenth-note passages, marked with a '6'.

Measures 162-164: Sixteenth-note passages, marked with a '6'. Dynamics: *pp*.

Measures 165-167: Sixteenth-note passages, marked with a '6'.

Measures 168-170: Sixteenth-note passages, marked with a '6'. Dynamics: *p*.

Measures 171-173: Sixteenth-note passages, marked with a '6'.

Measures 174-176: Sixteenth-note passages, marked with a '6'. Dynamics: *mp*.

Measures 177-179: Sixteenth-note passages, marked with a '6'.

Measures 180-182: Sixteenth-note passages, marked with a '6'.

183

mf

186

189

192

f

195

198

ff+

200 **E**

201 *staccatissimo*

ppp *sim.*

204

207

210

213

216

219 **F**

222

225 **G**

227

229

231 **H**

233 *sim.*

235 *pp*

237

239 *p*

241

243 *mp*

245

247 *mf*