

Graceful Degradation

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$\text{♩} = 120$

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Trumpet in C

Violin 1

Violin 2

Viola

Violoncello

[illegible]

15

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a musical score for measures 15 through 18. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 15 and 16 feature a woodwind melody with a quintuplet of eighth notes. The Bassoon has a rhythmic pattern of eighth notes. Measures 17 and 18 continue the woodwind melody. The strings are silent throughout these measures.

19

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

5

5

5

5

5

5

5

5

23

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is written for measures 23, 24, and 25. The instruments are arranged in a system with a brace on the left. The Flute (Fl.) part is in treble clef and has a whole rest in measure 23, followed by eighth-note patterns in measures 24 and 25, each with a fingering of 5. The Clarinet (Cl.) part is in treble clef and has eighth-note patterns in measures 23 and 24, and a whole rest in measure 25, with fingerings of 5. The Bass Clarinet (B. Cl.) part is in treble clef and has eighth-note patterns in measures 23 and 24, and a whole rest in measure 25, with fingerings of 5. The Bassoon (Bsn.) part is in bass clef and has eighth-note patterns in measures 23 and 24, and eighth-note patterns in measure 25, with fingerings of 5. The C Trumpet (C Tpt.) part is in treble clef and has whole rests in measures 23, 24, and 25. The Violin 1 (Vln. 1) part is in treble clef and has a whole rest in measures 23, 24, and 25. The Violin 2 (Vln. 2) part is in treble clef and has a whole rest in measures 23, 24, and 25. The Viola (Vla.) part is in alto clef and has a whole rest in measures 23, 24, and 25. The Violoncello (Vc.) part is in bass clef and has a whole rest in measures 23, 24, and 25.

26

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*all instances of staccato are staccatissimo regardless of note length

*all instances of staccato are staccatissimo regardless

The musical score for measures 26-29 is as follows:

- Measure 26:** Flute (Fl.) has a rest. Clarinet (Cl.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. Bass Clarinet (B. Cl.) has a triplet of eighth notes (F#, G, A) with a fingering of 3. Bassoon (Bsn.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. C Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) all have rests.
- Measure 27:** Flute (Fl.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. Clarinet (Cl.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. Bass Clarinet (B. Cl.) has a rest. Bassoon (Bsn.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. C Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) all have rests.
- Measure 28:** Flute (Fl.) has a rest. Clarinet (Cl.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. Bass Clarinet (B. Cl.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. Bassoon (Bsn.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. C Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) all have rests.
- Measure 29:** Flute (Fl.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. Clarinet (Cl.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. Bass Clarinet (B. Cl.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. Bassoon (Bsn.) has a staccato eighth-note chord (F#, G, A, B) with a fingering of 5. C Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) all have rests.

35 **all instances of staccato are staccatissimo regardless of note length

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

40

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 40 through 43. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes C Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 40 and 41 feature active woodwind parts with various ornaments (5s and 3s) and rests for the strings. Measures 42 and 43 continue the woodwind activity, with the Bassoon playing a quintuplet in measure 42. The string parts are mostly at rest, with some activity in measure 42.

44

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 44-48 is as follows:

- Flute (Fl.):** Measure 44: quarter note G4, eighth rest, quarter rest. Measure 45: triplet eighth notes A4, B4, A4, quarter note G4, eighth rest, quarter rest. Measure 46: whole rest. Measure 47: eighth notes G4, A4, B4, quarter note A4, eighth rest, quarter rest. Measure 48: triplet eighth notes G4, A4, B4, quarter note A4, eighth rest, quarter note G4 with a slur and a 5.
- Clarinet (Cl.):** Measure 44: eighth notes G4, A4, B4, quarter note A4, eighth rest, quarter rest. Measure 45: triplet eighth notes A4, B4, A4, quarter note G4, eighth rest, quarter rest. Measure 46: eighth notes G4, A4, B4, quarter note A4, eighth rest, quarter rest. Measure 47: eighth notes G4, A4, B4, quarter note A4, eighth rest, quarter rest. Measure 48: quarter rest, eighth notes G4, A4, B4, quarter note A4.
- Bass Clarinet (B. Cl.):** Measure 44: whole rest. Measure 45: whole rest, eighth notes G4, A4, quarter note B4. Measure 46: eighth notes G4, A4, B4, quarter note A4, eighth rest, quarter rest. Measure 47: whole rest. Measure 48: triplet eighth notes G4, A4, B4, quarter note A4, eighth rest, quarter note G4 with a slur and a 3.
- Bassoon (Bsn.):** Measure 44: eighth notes G3, A3, B3, quarter note A3, eighth rest, quarter rest. Measure 45: whole rest. Measure 46: eighth notes G3, A3, B3, quarter note A3, eighth rest, quarter rest. Measure 47: eighth notes G3, A3, B3, quarter note A3, eighth rest, quarter rest. Measure 48: eighth notes G3, A3, B3, quarter note A3, eighth rest, quarter note G3 with a slur and a 3.
- C Trumpet (C Tpt.):** Measures 44-48: whole rests.
- Violin 1 (Vln. 1):** Measures 44-48: whole rests.
- Violin 2 (Vln. 2):** Measures 44-48: whole rests.
- Viola (Vla.):** Measures 44-48: whole rests.
- Violoncello (Vc.):** Measures 44-48: whole rests.

49

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

3

5

3

5

3

3

53

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

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500

57

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for measures 57-60 features the following details:

- Flute (Fl.):** Measures 57-58 contain eighth-note patterns with triplets. Measures 59-60 continue with eighth-note patterns, including a triplet in measure 59.
- Clarinet (Cl.):** Measures 57-58 contain eighth-note patterns with triplets. Measures 59-60 continue with eighth-note patterns, including a triplet in measure 59.
- Bass Clarinet (B. Cl.):** Measures 57-58 contain eighth-note patterns with triplets. Measures 59-60 continue with eighth-note patterns, including a triplet in measure 59.
- Bassoon (Bsn.):** Measures 57-58 contain eighth-note patterns with triplets. Measures 59-60 continue with eighth-note patterns, including a triplet in measure 59.
- C Trumpet (C Tpt.):** Measures 57-60 are rests.
- Violin 1 (Vln. 1):** Measures 57-60 are rests.
- Violin 2 (Vln. 2):** Measures 57-60 are rests.
- Viola (Vla.):** Measures 57-60 are rests.
- Violoncello (Vc.):** Measures 57-60 are rests.

61

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

5 3 3 5 5 3 5 5 5

64

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 64 through 67. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Bass Clarinet, Bassoon) and the brass section (Cornet, Violins, Viola, and Cello) are shown. The woodwinds have active parts with various articulations and fingerings indicated. The brass section is mostly silent, with rests in all parts. The key signature has one sharp (F#), and the time signature is 4/4.

5 3 3 5 3

68 **A**

Fl. *mf* 3 3 3 3

Cl. *mf* 3

B. Cl. 5 5 3 3

Bsn. *mf* 3 3 5 3

C Tpt.

Vln. 1 *pp* staccatissimo 6 6 6 6 *sim.*

Vln. 2 *mf+*

Vla. *pp*

Vc. *pp*

Detailed description of the musical score: The score is for measures 68 through 71, marked with rehearsal letter 'A'. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
- Measure 68: Flute and Bassoon enter with a triplet of eighth notes (F#, G, A) marked *mf*. Clarinet and Bass Clarinet have rests.
- Measure 69: Flute continues the triplet. Clarinet enters with a triplet of eighth notes (F#, G, A) marked *mf*. Bass Clarinet and Bassoon continue their patterns.
- Measure 70: Flute has a triplet of eighth notes. Clarinet has a triplet of eighth notes. Bass Clarinet and Bassoon continue.
- Measure 71: Flute has a triplet of eighth notes. Clarinet has a triplet of eighth notes. Bass Clarinet and Bassoon continue.
- Violin 1: Starts in measure 69 with a staccatissimo sixteenth-note triplet (F#, G, A) marked *pp*. In measure 70, it continues with a sixteenth-note triplet marked *sim.*
- Violin 2: Starts in measure 69 with a sixteenth-note triplet (F#, G, A) marked *mf+*.
- Viola and Violoncello: Start in measure 69 with a sixteenth-note triplet (F#, G, A) marked *pp*.
- C Trumpet: Remains silent throughout the measures.

73

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf+

staccatissimo

pp

mf+

mf+

sim.

5

3

3

5

5

5

3

3

6

6

6

6

6

6

6

6

3

76

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf+

staccatissimo

pp

pp

79

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

pp

sim. 6 *mf*⁺

mf⁺

82

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

sub pp

mf+

pp

sub pp

sub pp

mf+

sub pp

Detailed description of the musical score: The score is for measures 82 through 85. The woodwind section (Flute, Clarinet, Bass Clarinet, Bassoon) has a complex, rhythmic melody with many accidentals and fingerings. The strings (Violin 1, Violin 2, Viola, Violoncello) provide a consistent eighth-note accompaniment. The Contralto Trompete part is silent. Dynamics are indicated for each part: Flute and Clarinet start at *sub pp* and reach *mf+* by measure 85; Bass Clarinet and Bassoon are at *sub pp*; Violin 1 is at *sub pp* and reaches *mf+*; Violin 2 is at *mf+* and reaches *pp*; Viola and Violoncello are at *sub pp* and reach *mf+*.

86

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

sub *pp*

mf+

sub *pp*

mf+

89

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

pp

sub mf⁺

mf⁺

staccatissimo

pp

sim.

[illegible]

96 **B**

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf+

sub pp

pp

mf+

sub pp

*all instances of staccato are staccatissimo regardless of note length
(w/ mellow, round tone)

99

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

The musical score for measures 99-101 features the following details:

- Flute (Fl.):** Measures 99-101 contain a melodic line with triplets and quintuplets.
- Clarinet (Cl.):** Measures 99-101 are marked with a whole rest.
- Bass Clarinet (B. Cl.):** Measures 99-101 contain a melodic line with triplets and quintuplets.
- Bassoon (Bsn.):** Measures 99-101 contain a melodic line with triplets and quintuplets.
- C Trumpet (C Tpt.):** Measures 99-101 are marked with a whole rest.
- Violin 1 (Vln. 1):** Measures 99-101 contain a melodic line with triplets and quintuplets.
- Violin 2 (Vln. 2):** Measures 99-101 contain a melodic line with triplets and quintuplets. The bottom section is marked with *mf*⁺.
- Viola (Vla.):** Measures 99-101 contain a melodic line with triplets and quintuplets. The bottom section is marked with *mf*⁺.
- Cello (Vc.):** Measures 99-101 contain a melodic line with triplets and quintuplets. The bottom section is marked with *mf*⁺.

102

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf+

sub pp

sub pp

sub pp

105

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf+

mf+

mf+

3 5 5 5 3

3 3

3 5 5 5

3 5 3 5

6 6 6 6

6 6

6 6 6 6

6 6 6 6

108

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf⁺

pp

pp

sub mf⁺

pp

111 C

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

pp *sub mf+*

mf+ *sub pp*

pp *mf+* 6 6

mf+ *sub pp*

[illegible]

120

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf+

pp

mf+

pp *sub mf*+

Detailed description of the musical score: The score is for measures 120 through 123. Measure 120: Flute has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Clarinet has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Bass Clarinet has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Bassoon has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Cornet/Trombone has a quarter rest. Violin 1 has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Violin 2 has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Viola has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Cello has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Measure 121: Flute has a quarter rest. Clarinet has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Bass Clarinet has a quarter rest. Bassoon has a quarter rest. Cornet/Trombone has a quarter rest. Violin 1 has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Violin 2 has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Viola has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Cello has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Measure 122: Flute has a quarter rest. Clarinet has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Bass Clarinet has a quarter rest. Bassoon has a quarter rest. Cornet/Trombone has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Violin 1 has a sixteenth-note pattern (F#, G#, A, B, A, G, F#) with dynamic marking *mf*+. Violin 2 has a sixteenth-note pattern (F#, G#, A, B, A, G, F#) with dynamic marking *pp*. Viola has a sixteenth-note pattern (F#, G#, A, B, A, G, F#) with dynamic marking *mf*+. Cello has a sixteenth-note pattern (F#, G#, A, B, A, G, F#) with dynamic marking *pp*. Measure 123: Flute has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Clarinet has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Bass Clarinet has a sixteenth-note pattern (F#, G#, A, B, A, G, F#). Bassoon has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Cornet/Trombone has a triplet of eighth notes (F#, G#, A) followed by a quarter rest. Violin 1 has a sixteenth-note pattern (F#, G#, A, B, A, G, F#) with dynamic marking *mf*+. Violin 2 has a sixteenth-note pattern (F#, G#, A, B, A, G, F#) with dynamic marking *pp*. Viola has a sixteenth-note pattern (F#, G#, A, B, A, G, F#) with dynamic marking *mf*+. Cello has a sixteenth-note pattern (F#, G#, A, B, A, G, F#) with dynamic marking *sub mf*+

124

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

pp *sub mf+*

pp *sub mf+*

pp

3

3

3

3

129

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

p

mf+

mf+

pp

pp

mf+

Musical score for measures 134-137. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contralto Saxophone (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Vibraphone (Vc.).

- Measures 134-137:** The woodwinds play various triplet patterns. The strings (Violins 1 & 2, Viola, and Cello/Vibraphone) play a continuous sixteenth-note pattern.
- Dynamics:**
 - Vln. 1 starts at *mf+* and ends at *pp*.
 - Vln. 2 starts at *pp*.
 - Vla. starts at *sub mf+*.
 - Vc. starts at *sub pp* and ends at *mf+*.

[illegible]

148

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

sim.

mf+

mf+ sub pp

sub ppp

ppp

153

Fl. *f* *sub pp* *f*

Cl. *pp* *mf+* *ppp*

B. Cl. *ppp* *mf+* *ppp*

Bsn. *mf+* *pp* *mf+*

C Tpt.

Vln. 1 *pp* *mf+* *ppp*

Vln. 2 *pp* *mf+* *ppp*

Vla. *pp* *mf+* *ppp*

Vc. *pp* *mf+* *ppp*

158

Fl. *pp* *f*

Cl. *mf+* *sim.* *ppp*

B. Cl. *sub mf+* *ppp*

Bsn. *sub pp* *mf+* *pp*

C Tpt.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

163

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

mf+

mf+

mf+ *sub pp*

p

p

p

p

168

Fl. *pp sub f*

Cl. *ppp mf+*

B. Cl. *ppp*

Bsn. *mf+* *pp*

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

173

Fl. *pp*

Cl. *ppp* *sub* *mf*⁺

B. Cl. *mf*⁺ *ppp*

Bsn. *mf*⁺ *pp*

C Tpt.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

177

Fl. *f* *sub pp* *f*

Cl. *ppp*

B. Cl. *mf*⁺

Bsn. *mf*⁺ *pp* *mf*⁺

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

181

Fl. *pp*

Cl. *mf+* 6 3 6 6 6 6 *ppp*

B. Cl. *sub ppp* *mf+* *ppp*

Bsn. *pp* *mf+* 6

C Tpt.

Vln. 1 *mf* 6 6 6 3

Vln. 2 *mf* 6 6 3 6 3

Vla. *mf* 6 6

Vc. *mf* 6 3 6 6

185

Fl. *f* 6 6 6 6 *pp* 6 *f*

Cl. *mf+* *ppp sub mf+*

B. Cl. *mf+*

Bsn. 6 6 6 6 *pp* 6 6

C Tpt. 3 3 3 3 3 3

Vln. 1 6 3

Vln. 2

Vla. 6 6 3 6

Vc. 6 3 6

[illegible]

198

E

Fl. *f* *p*

Cl. *p* 6 6 3

B. Cl. *mf* *pp* staccatissimo 3 3 6 6 6 6

Bsn. *mf+* *p* 6 6

C Tpt. 3 3

Vln. 1 *ff+* *ppp* staccatissimo 3 *sim.* 3

Vln. 2 *ff+* *ppp* staccatissimo 3 *sim.* 3

Vla. *ff+* *ppp* staccatissimo 3 *sim.* 3

Vc. *ff+* *ppp* 3 *sim.* 3

[illegible]

206

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

sim.

This musical score page contains measures 206 through 209. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Cornet/Trombone (C Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Flute and Bassoon parts have melodic lines in measures 206 and 207. The Clarinet part has a rhythmic pattern of eighth notes in measures 207 and 208, followed by a triplet in measure 209. The Bass Clarinet part has a continuous sixteenth-note pattern in measures 206 and 207, then continues in measures 208 and 209. The Cornet/Trombone part has a triplet of eighth notes in measures 207 and 208, followed by a triplet in measure 209. The Violin 1 part has a melodic line with triplets in measures 208 and 209. The Violin 2 part has a melodic line with a triplet in measure 208. The Viola part has a rhythmic pattern of eighth notes with triplets in measures 206, 208, and 209. The Violoncello part has a rhythmic pattern of eighth notes in measures 206, 208, and 209. The dynamic marking *sim.* (sforzando) is present in measure 209 for the Bass Clarinet part.

[illegible]

214

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 214 through 217. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Cornet/Trombone (C Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).
Measure 214: Flute and Bassoon play a melodic line with a slur and a sharp sign. Clarinet, Bass Clarinet, and Cornet/Trombone play a triplet of eighth notes. Violin 1 and Violoncello play eighth notes, while Violin 2 and Viola play a triplet of eighth notes.
Measure 215: Flute and Bassoon are silent. Clarinet, Bass Clarinet, and Cornet/Trombone continue with triplet eighth notes. Violin 1 and Violoncello play eighth notes, while Violin 2 and Viola continue with triplet eighth notes.
Measure 216: Flute and Bassoon are silent. Clarinet, Bass Clarinet, and Cornet/Trombone continue with triplet eighth notes. Violin 1 and Violoncello play eighth notes, while Violin 2 and Viola continue with triplet eighth notes.
Measure 217: Flute and Bassoon are silent. Clarinet, Bass Clarinet, and Cornet/Trombone continue with triplet eighth notes. Violin 1 and Violoncello play eighth notes, while Violin 2 and Viola continue with triplet eighth notes.

218 **F**

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 218 through 221, marked with rehearsal symbol **F**. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinet, Bass Clarinet, Bassoon) and C Trumpet parts feature rests in measures 218 and 220, with melodic lines in measures 219 and 221. The strings (Violins 1 & 2, Viola, and Cello) play a continuous rhythmic pattern of eighth and sixteenth notes throughout all four measures. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 218, 219, 220, and 221 are indicated at the top of the staves.

222 \flat

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

G

p^+

p^+

6 6 3

3 3 5 5 5

3 3 5

3 5

5 3

225

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

231

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

sim.

sim.

sim.

pp

sim.

234

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

237

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

p

The musical score for measures 237-239 is as follows:

- Flute (Fl.):** Rests in all three measures.
- Clarinet (Cl.):** Measure 237: Quarter rest, eighth triplet (F#4, G4, A4), quarter rest. Measure 238: Eighth triplet (Bb4, A4, G4), eighth triplet (F#4, E4, D4), quarter rest. Measure 239: Eighth triplet (Bb4, A4, G4), eighth triplet (F#4, E4, D4), quarter rest.
- Bass Clarinet (B. Cl.):** Measure 237: Quarter (F#4), eighth (G4), quarter (A4), eighth (B4), quarter (C5), eighth (B4), quarter (A4), eighth (G4), quarter (F#4). Measure 238: Quarter (F#4), eighth (G4), quarter (A4), eighth (B4), quarter (C5), eighth (B4), quarter (A4), eighth (G4), quarter (F#4). Measure 239: Quarter (F#4), eighth (G4), quarter (A4), eighth (B4), quarter (C5), eighth (B4), quarter (A4), eighth (G4), quarter (F#4).
- Bassoon (Bsn.):** Rests in all three measures.
- Cornet (C Tpt.):** Measure 237: Quarter (F#4), eighth rest, quarter (G4), eighth rest, quarter (A4), eighth rest, quarter (B4), eighth rest, quarter (C5). Measure 238: Quarter (F#4), eighth rest, quarter (G4), eighth rest, quarter (A4), eighth rest, quarter (B4), eighth rest, quarter (C5). Measure 239: Eighth triplet (Bb4, A4, G4), quarter (F#4), quarter (G4), quarter (A4), quarter (B4), quarter rest.
- Violin 1 (Vln. 1):** Measure 237: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Measure 238: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Measure 239: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Dynamic *p* at the start of measure 239.
- Violin 2 (Vln. 2):** Measure 237: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Measure 238: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Measure 239: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Dynamic *p* at the start of measure 239.
- Viola (Vla.):** Measure 237: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Measure 238: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Measure 239: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Dynamic *p* at the start of measure 239.
- Cello (Vc.):** Measure 237: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Measure 238: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Measure 239: Eighth (F#4), quarter (G4), eighth (A4), quarter (B4), eighth (C5), quarter (B4), eighth (A4), quarter (G4), eighth (F#4), quarter rest. Dynamic *p* at the start of measure 239.

240

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This musical score page contains measures 240, 241, and 242. The Flute (Fl.) part has a melodic line in measure 240 and rests in 241 and 242. The Clarinet (Cl.) part plays a triplet of eighth notes in measure 240, followed by eighth notes in 241 and 242. The Bass Clarinet (B. Cl.) part has a continuous eighth-note pattern. The Bassoon (Bsn.) part has a melodic line in measure 240 and rests in 241 and 242. The Contralto Saxophone (C Tpt.) part plays a triplet of eighth notes in measure 240, followed by eighth notes in 241 and 242. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a continuous eighth-note pattern. The Viola (Vla.) part plays a continuous eighth-note pattern. The Cello (Vc.) part plays a continuous eighth-note pattern.

246

Fl.

Cl.

B. Cl.

Bsn.

C Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

(mp) *f*

(off!)

(off!)

mp+

(mp) *mf+*

**off*

mf+

mf

mf

mf

mf

mf

mf