

Table 1

Primary Interval: 13 half-steps [m9]																					
Ser.#	1... 0c	3... 40c-	5... 18c+	7... 50c+	9... 21c+	11... 3c-	13... 10c+	15... 21c-	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2 40-*	Fund. A#2	Fund. B2	Fund.
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2	
2	C#1								C#1	D1	D#1	E1	F1	F#1	G1	G#1	A1	A#1	B1	C	
3		A1							A1 (40-)	A#1	B1	C	C#	D	D#	E	F	F#	G	G#	
4	D								D	D#	E	F	F#	G	G#	A	A#	B	c	c#	
5			F#						F# (18+)	G	G#	A	A#	B	c	c#	d	d#	e	f	
6		A#							A# (40-)	B	C	C#	d	d#	e	f	f#	g	g#	a	
7			C						c (50+)	c#	d	d#	e	f	f#	g	g#	a	a#	b	
8	d#								d#	e	f	f#	g	g#	a	a#	b	c1	c#1	d1	
9				f					f (21+)	f#	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	
10			g						g (18+)	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	
11					a				a (3-)	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	
12		b							b (40-)	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	
13						c1			c1 (10+)	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	
14			c#1						c#1 (50+)	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	
15							d#1		d#1 (21+)	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	
16	e1								e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	
17									f1 (14+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	
18				f#1					f#1 (21+)	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	
19									g1 (22+)	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	
20			g#1						g#1 (18+)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	
21									a1 (10+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	
22					a#1				a#1 (3-)	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	
23									b1 (20-)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	
24		c2							c2 (40-)	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	
25									c2 (36+)	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	
26						c#2			c#2 (10+)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	
27									d2 (19-)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	
28			d2						d2 (50+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	
29									d#2 (15+)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	
30							e2		e2 (21-)	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	
31									e2 (40+)	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	
32	f2								f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	
<b><u>Selected relationships between transpositions</u></b>																					
x	x	x	x						Represents 1/2 of the given series.												
x	x	x							Represents 1/4 of the given series.												
x	x								Represents 1/8 of the given series.												
x									Represents 1/16 and 1/32 of the given series.												
x									Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).												
* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.																					

Table 2

Primary Interval: 14 half-steps [M9]																					
Ser.#	1... 0c	3... 19c+	5... 50c-	7... 30c+	9... 38c+	11... 43c+	13... 20c-	15... 31c-	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2 19+*	Fund. B2	
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2	
2	D1								D1	D#1	E1	F1	F#1	G1	G#1	A1	A#1	B1	C	C#	
3		A#1							A#1 (19+)	B1	C	C#	D	D#	E	F	F#	G	G#	A	
4	E								E	F	F#	G	G#	A	A#	B	c	c#	d	d#	
5			A						A (50-)	A#	B	c	c#	d	d#	e	f	f#	g	g#	
6		c							c (19+)	c#	d	d#	e	f	f#	g	g#	a	a#	b	
7				d#					d# (30+)	e	f	f#	g	g#	a	a#	b	c1	c#1	d1	
8	f#								f#	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1	
9					g#				g# (38+)	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	
10			b						b (50-)	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	
11						c			c (43+)	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	
12		d1							d1 (19+)	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	
13							e1		e1 (20-)	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	
14				f1					f1 (30+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	
15								g1	g1 (31-)	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	
16	g#1								g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	
17									a1 (22+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	
18					a#1				a#1 (38+)	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	
19									b1 (46+)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	
20			c#2						c#2 (50-)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	
21									c#2 (49+)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	
22						d2			d2 (43+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	
23									d#2 (33+)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	
24		e2							e2 (19+)	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	
25									f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	
26							f#2		f#2 (20-)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	
27									g2 (43-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	
28				g2					g2 (30+)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	
29									g#	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	
30								a2	a2 (31-)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	
31									a2 (36+)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	
32	a#2								a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	

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Table 3

Primary Interval: 15 half-steps [m10]																				
Ser.#	1... 0c	3... 22c-	5... 17c-	7... 11c+	9... 45c-	11... 11c+	13... 50c-	15... 40c-	Fund. = C2 (cents+/-) 22-*	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	D#1								D#1	E1	F1	F#1	G1	G#1	A1	A#1	B1	C	C#	D
3	C								C (22-)	C#	D	D#	E	F	F#	G	G#	A	A#	B
4	F#								F#	G	G#	A	A#	B	c	c#	d	d#	e	f
5			B						B (17-)	c	c#	d	d#	e	f	f#	g	g#	a	a#
6		d#							d# (22-)	e	f	f#	g	g#	a	a#	b	c1	c#1	d1
7				f#					f# (11+)	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1
8	a								a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1
9					c1				c1 (45-)	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1
10			d1						d1 (17-)	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2
11						e1			e1 (11-)	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2
12		f#1							f#1 (22-)	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2
13							g#1		g#1 (50-)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2
14				a1					a1 (11+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2
15								b1	b1 (40-)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2
16	c2								c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2
17									c#2 (31+)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3
18					d#1				d#2 (45-)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3
19									e2 (29-)	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3
20			f2						f2 (17-)	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3
21									f#2 (11-)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3
22						g2			g2 (11-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3
23									g#2 (15-)	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3
24		a2							a2 (22-)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3
25									a#2 (34-)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
26							b2		b2 (50-)	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3
27									b2 (33+)	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3
28				c3					c3 (11+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
29									c#3 (14-)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4
30								d3	d3 (40-)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4
31									d3 (31+)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4
32	d#3								d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4
<u>Selected relationships between transpositions</u>																				
x	x	x	x						Represents 1/2 of the given series.											
x	x	x							Represents 1/4 of the given series.											
x	x								Represents 1/8 of the given series.											
x									Represents 1/16 and 1/32 of the given series.											
x	x								Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).											
* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.																				

Table 4

Primary Interval: 16 half-steps [M10]																			
Ser.#	1...	3...	5...	7...	9...	11...	13...	15...	Fund. = C2	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.
	0c	36c+	15c+	8c-	28c-	35c+	20c+	49c+	(cents+/-)	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2
										36+*									
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2
2	E1								E1	F1	F#1	G1	G#1	A1	A#1	B1	C	C#	D
3		C#							C# (36+)	D	D#	E	F	F#	G	G#	A	A#	B
4	G#								G#	A	A#	B	C	C#	d	d#	e	f	f#
5			C#						C# (15+)	d	d#	e	f	f#	g	g#	a	a#	b
6		f							f (36+)	f#	g	g#	a	a#	b	c1	c#1	d1	d#1
7				a					a (8-)	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1
8	c1								c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1
9					d#1				d#1 (28-)	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2
10			f1						f1 (15+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2
11						g1			g1 (35+)	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2
12		a1							a1 (36+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2
13							b1		b1 (20+)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2
14				c#2					c#2 (8-)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2
15								d2	d2 (49+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3
16	e2								e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3
17									f2 (40+)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3
18					g2				g2 (28-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3
19									g#2 (4-)	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3
20			a2						a2 (15+)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3
21									a#2 (28+)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	a3
22						b2			b2 (35+)	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
23									c3 (37+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3
24		c#3							c#3 (36+)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
25									d3 (30+)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4
26							d#3		d#3 (20+)	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4
27									e3 (8+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4
28				f3					f3 (8-)	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
29									f# (28-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4
30								f#3	f#3 (49+)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4
31									g3 (27+)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
32	g#3								g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	g4

Selected relationships between transpositions

x x x Represents 1/2 of the given series.  
 x x x Represents 1/4 of the given series.  
 x x Represents 1/8 of the given series.  
 x Represents 1/16 and 1/32 of the given series.  
 x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

\* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 5

Primary Interval: 17 half-steps [P11]																				
Ser.#	1... 0c	3... 5c-	5... 47c+	7... 27c-	9... 11c-	11... 19c-	13... 10c-	15... 41c+	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2 5-*	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	F1								F1	F#1	G1	G#1	A1	A#1	B1	C	C#	D	D#	E
3		D#							D# (5-)	E	F	F#	G	G#	A	A#	B	c	c#	d
4	A#								A#	B	c	c#	d	d#	e	f	f#	g	g#	a
5			d#						d# (47+)	e	f	f#	g	g#	a	a#	b	c1	c#1	d1
6		g#							g#(5-)	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1
7				c1					c1 (27-)	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1
8	d#1								d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2
9					F#1				f#1 (11-)	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2
10			g#1						g#1 (47+)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2
11						b1			b1 (19-)	c1	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2
12		c#2							c#2 (5-)	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3
13							d#2		d#2 (10-)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3
14				f2					f2 (27-)	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3
15								f#2	f#2 (41+)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3
16	g#2								g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3
17									a2 (49+)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3
18					b2				b2 (11-)	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3
19									c3 (21+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
20			c#3						c#3 (47+)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4
21									d#3 (32-)	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4
22						e3			e3 (19-)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
23									f3 (10-)	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4
24		f#3							f#3 (5-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
25									g3 (6-)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4
26							g#3		g#3 (10-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
27									a3 (16-)	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4
28				a#3					a#3 (27-)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4
29									b3 (42-)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4
30								b3	b3 (41+)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4
31									c4 (22+)	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4
32	c#4								c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5
<u>Selected relationships between transpositions</u>																				
x	x	x	x						Represents 1/2 of the given series.											
x	x	x							Represents 1/4 of the given series.											
x	x								Represents 1/8 of the given series.											
x									Represents 1/16 and 1/32 of the given series.											
x									Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).											
* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.																				

Table 6

Primary Interval: 18 half-steps [aug.11]																				
Ser.#	1... 0c	3... 47c-	5... 21c-	7... 46c-	9... 6c+	11... 26c+	13... 40c-	15... 32c+	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2 47-*	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	F#1								F#1	G1	G#1	A1	A#1	B1	C	C#	D	D#	E	F
3		E							F (47-)	F#	G	G#	A	A#	B	c	c#	d	d#	e
4	c								c	c#	d	d#	e	f	f#	g	g#	a	a#	b
5			f#						f# (21-)	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1
6		b							b (47-)	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1
7				d#1					d#1 (46-)	e1	f1	f#1	g1	g#1	a1	a#1	b1	c1	c#1	d2
8	f#1								f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2
9					a1				a1 (6+)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2
10			c2						c2 (21-)	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2
11						d2			d2 (26+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3
12		f2							f2 (47-)	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3
13							g2		g2 (40-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3
14				a2					a2 (46-)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3
15								a#2	a#2 (32+)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
16	c3								c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
17									d3 (42-)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4
18					d#3				d#3 (6+)	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4
19									e3 (45+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
20			f#3						f#3 (21-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
21									g3 (7+)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4
22						g#3			g#3 (26+)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
23									a3 (42+)	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4
24		b3							b3 (47-)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4
25									c4 (42-)	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4
26							c#4		c#4 (40-)	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5
27									d4 (41-)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
28				d#4					d#4 (46-)	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5
29									d#4 (43+)	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5
30								e4	e4 (32+)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5
31									f4 (17+)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5
32	f#4								f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5
<b>Selected relationships between transpositions</b>																				
x	x	x	x	x					Represents 1/2 of the given series.											
x	x	x	x						Represents 1/4 of the given series.											
x	x								Represents 1/8 of the given series.											
x									Represents 1/16 and 1/32 of the given series.											
x									Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).											
* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.																				

Table 7

Primary Interval: 19 half-steps [P12]																				
Ser.#	1...	3...	5...	7...	9...	11...	13...	15...	Fund. = C2 (cents+/-)	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.
	0c	12c+	11c+	34c+	23c+	28c-	30c+	23c+		C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	G1								G1	G#1	A1	A#1	B1	C	C#	D	D#	E	F	F#
3		F#							F# (12+)	G	G#	A	A#	B	c	c#	d	d#	e	f
4	d								d	d#	e	f	f#	g	g#	a	a#	b	c1	c#1
5			g#						g# (11+)	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1
6		c#1							c#1 (12+)	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2
7				f1					f1 (34+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2
8	a1								a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2
9					c2				c2 (23+)	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2
10			d#2						d#2 (11+)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3
11						f#2			f#2 (28-)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3
12		g#2							g#2 (12+)	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3
13							a#2		a#2 (30+)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
14				c3					c3 (34+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
15								d3	d3 (23+)	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4
16	e3								e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
17									f#3 (34-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
18					g3				g3 (23+)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4
19									a3 (30-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
20			a#3						a#3 (11+)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4
21									b3 (46+)	c3	c#3	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4
22						c#4			c#4 (28-)	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5
23									d4 (6-)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
24		d#4							d#4 (12+)	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5
25									e4 (22+)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5
26							f4		f4 (30+)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5
27									f#4 (35+)	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5
28				g4					g4 (34+)	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5
29									g# (29+)	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5
30								a4	a4 (23+)	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5
31									a#4 (13+)	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5
32	b4								b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5

Selected relationships between transpositions

x    x    x    x    x    Represents 1/2 of the given series.  
 x    x    x    x    Represents 1/4 of the given series.  
 x    x    x    Represents 1/8 of the given series.  
 x    x    Represents 1/16 and 1/32 of the given series.  
 x    x    Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

\* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 8

Primary Interval: 20 half-steps [m13]																				
Ser.#	1...	3...	5...	7...	9...	11...	13...	15...	Fund. = C2	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.	Fund.
	0c	30c-	43c+	15c+	40c+	18c+	0c	13c+	(cents+/-)	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	G#1								G#1	A1	A#1	B1	C	C#	D	D#	E	F	F#	G
3		G#							G# (30+)	A	A#	B	C	C#	d	d#	e	f	f#	g
4	e3								e	f	f#	g	g#	a	a#	b	c1	c#1	d1	d#1
5			a#						a# (43+)	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1
6		e1							e1 (30+)	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2
7				g#1					g#1 (15+)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2
8	c2								c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2
9					d#2				d#2 (40+)	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3
10			f#2						f#2 (43+)	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3
11						a2			a2 (18+)	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3
12		c3							c3 (30+)	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
13							d3		d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4
14				e3					e3 (15+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
15								f#3	f#3 (13+)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
16	g#3								g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
17									a#3 (25-)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4
18					b3				b3 (40+)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4
19									c#4 (5-)	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5
20			d4						d4 (43+)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
21									e4 (45+)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5
22						f4			f4 (18+)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5
23									f#4 (47+)	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5
24		g#4							g#4 (30+)	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5
25									a4 (14-)	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5
26							a#4		a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5
27									c5 (30-)	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5
28				c5					c5 (15+)	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5
29									c#5 (15+)	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6
30								d5	d5 (13+)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6
31									d#5 (8+)	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6
32	e5								e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6

Selected relationships between transpositions

x x x x Represents 1/2 of the given series.  
 x x x x Represents 1/4 of the given series.  
 x x x x Represents 1/8 of the given series.  
 x x x x Represents 1/16 and 1/32 of the given series.  
 x x x x Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

\* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.



Table 9

Primary Interval: 21 half-steps [M13]																				
Ser.#	1... 0c	3... 28c+	5... 24c-	7... 4c-	9... 43c-	11... 36c-	13... 30c-	15... 4c+	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2 28+*	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	A1								A1	A#1	B1	C	C#	D	D#	E	F	F#	G	G#
3		A							A (28+)	A#	B	C	C#	d	d#	e	f	f#	g	g#
4	f#								f#	g	g#	a	a#	b	c1	c#1	d1	d#1	e1	f1
5			c#1						c#1 (24-)	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2
6		f#1							f#1 (28+)	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2
7				b1					b1 (4-)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2
8	d#2								d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3
9					g2				g2 (43-)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3
10			a#2						a#2 (24-)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
11						c#3			c#3 (36-)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4
12		d#3							d#3 (28+)	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4
13							f#3		f#3 (30-)	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4
14				g#3					g#3 (4-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
15								a#3	a#3 (4+)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4
16	c4								c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4
17									d4 (16-)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
18					e4				e4 (43-)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5
19									f4 (20+)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5
20			g4						g4 (24-)	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5
21									g#4 (24+)	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5
22						a#4			a#4 (36-)	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5
23									b4 (1-)	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5
24		c5							c5 (28+)	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5
25									d5 (48-)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6
26							d#5		d#5 (30-)	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6
27									e5 (15-)	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6
28				f5					f5 (4-)	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6
29									f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6
30								g5	g5 (4+)	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6
31									g#5 (4+)	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6
32	a5								a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6
<u>Selected relationships between transpositions</u>																				
x	x	x	x	Represents 1/2 of the given series.																
x	x	x	Represents 1/4 of the given series.																	
x	x	Represents 1/8 of the given series.																		
x	Represents 1/16 and 1/32 of the given series.																			
x	x	Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).																		
* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.																				

Table 10

Primary Interval: 22 half-steps [m14]																				
Ser.#	1... 0c	3... 13c-	5... 8c±	7... 23c-	9... 26-	11... 10±	13... 40±	15... 5c-	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2 13-*
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	A#1								A#1	B1	C	C#	D	D#	E	F	F#	G	G#	A
3		B							B (13-)	c	c#	d	d#	e	f	f#	g	g#	a	a#
4	g#								g#	a	a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1
5			d#1						d#1 (8+)	e1	f1	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2
6		a1							a1 (13-)	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2
7				d2					d2 (23-)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3
8	f#2								f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3
9					a#2				a#2 (26-)	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3
10			c#3						c#3 (8+)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4
11						e3			e3 (10+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
12		g3							g3 (13-)	g#3	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4
13							a3		a3 (40+)	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4
14				c4					c4 (23-)	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4
15								d4	d4 (5-)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
16	e4								e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5
17									f#4 (8-)	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5
18					g#4				g#4 (26-)	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5
19									a4 (44+)	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5
20			b4						b4 (8+)	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5
21									c#5 (36-)	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6
22						d5			d5 (10+)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6
23									e5 (49-)	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6
24		f5							f5 (13-)	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6
25									f#5 (16+)	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6
26							g5		g5 (40+)	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6
27									a5 (39-)	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6
28				a#5					a#5 (23-)	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6
29									b5 (14-)	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6
30								c6	c6 (5-)	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6
31									c# (1-)	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7
32	d#6								d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7
<u>Selected relationships between transpositions</u>																				
x	x	x	x						Represents 1/2 of the given series.											
x	x	x	x						Represents 1/4 of the given series.											
x	x	x	x						Represents 1/8 of the given series.											
x	x	x	x						Represents 1/16 and 1/32 of the given series.											
x	x	x	x						Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).											
* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.																				

Table 11

Primary Interval: 23 half-steps [M14]																				
Ser.#	1... 0c	3... 45c+	5... 40c+	7... 43c-	9... 9c-	11... 44c-	13... 10c+	15... 15c-	Fund. = C2 (cents+/-) 45+*	Fund. C#2	Fund. D2	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	B1								B1	C	C#	D	D#	E	F	F#	G	G#	A	A#
3		c							c (45+)	c#	d	d#	e	f	f#	g	g#	a	a#	b
4	a#								a#	b	c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1
5			f1						f1 (40+)	f#1	g1	g#1	a1	a#1	b1	c2	c#2	d2	d#2	e2
6		b1							b1 (45+)	c2	c#2	d2	d#2	e2	f2	f#2	g2	g#2	a2	a#2
7				f2					f2 (43-)	f#2	g2	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3
8	a2								a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3
9					c#3				c#3 (9-)	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3	c4
10			e3						e3 (40+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
11						g#3			g#3 (44-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
12		a#3							a#3 (45+)	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4
13							c#4		c#4 (10+)	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5
14				e4					e4 (43-)	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5
15								f#4	f#4 (15-)	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5
16	g#4								g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5
17									a#4 (1+)	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5
18					c5				c5 (9-)	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5
19									d5 (31-)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6
20			d#5						d#5 (40+)	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6
21									f5 (2+)	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6
22						g5			g5 (44-)	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6
23									g#5 (4+)	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6
24		a5							a5 (45+)	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6
25									b5 (20-)	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6
26							c6		c6 (10+)	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6
27									c#6 (36+)	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7
28				d#6					d#6 (43-)	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7
29									e6 (28-)	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7
30								f6	f6 (15-)	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7
31									f#6 (5-)	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7	f7
32	g6								g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7	f7	f#7

x

x

x

Represents 1/2 of the given series.

x

x

x

Represents 1/4 of the given series.

x

x

Represents 1/8 of the given series.

x

Represents 1/16 and 1/32 of the given series.

x

Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).

x

\* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.

Table 12

Primary Interval: 24 half-steps [P15]																				
Ser.#	1... 0c	3... 4c+	5... 28c-	7... 38c+	9... 8c+	11... 2c+	13... 20c-	15... 24c-	Fund. = C2 (cents+/-)	Fund. C#2	Fund. D2 4+*	Fund. D#2	Fund. E2	Fund. F2	Fund. F#2	Fund. G2	Fund. G#2	Fund. A2	Fund. A#2	Fund. B2
1	C2								C2	C#2	D2	D#2	E2	F2	F#2	G2	G#2	A2	A#2	B2
2	C								C	C#	D	D#	E	F	F#	G	G#	A	A#	B
3		d							d (4+)	d#	e	f	f#	g	g#	a	a#	b1	c2	c#2
4	c1								c1	c#1	d1	d#1	e1	f1	f#1	g1	g#1	a1	a#1	b1
5			g#1						g#1 (28-)	a1	a#1	b1	c2	c#2	d2	d#2	e2	f2	f#2	g2
6		d2							d2 (4+)	d#2	e2	f2	f#2	g2	g#2	a2	a#2	b2	c3	c#3
7				g2					g2 (38+)	g#2	a2	a#2	b2	c3	c#3	d3	d#3	e3	f3	f#3
8	c3								c3	c#3	d3	d#3	e3	f3	f#3	g3	g#3	a3	a#3	b3
9					e3				e3 (8+)	f3	f#3	g3	g#3	a3	a#3	b3	c4	c#4	d4	d#4
10			g#3						g#3 (28-)	a3	a#3	b3	c4	c#4	d4	d#4	e4	f4	f#4	g4
11						b3			b3 (2+)	c4	c#4	d4	d#4	e4	f4	f#4	g4	g#4	a4	a#4
12		d4							d4 (4+)	d#4	e4	f4	f#4	g4	g#4	a4	a#4	b4	c5	c#5
13							f4		f4 (20-)	f#4	g4	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5
14				g4					g4 (38+)	g#4	a4	a#4	b4	c5	c#5	d5	d#5	e5	f5	f#5
15								a#4	a#4 (24-)	b4	c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5
16	c5								c5	c#5	d5	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5
17									d5 (10+)	d#5	e5	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6
18					e5				e5 (8+)	f5	f#5	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6
19									f#5 (6-)	g5	g#5	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6
20			g#5						g#5 (28-)	a5	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6
21									a5 (42+)	a#5	b5	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6
22						b5			b5 (2+)	c6	c#6	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6
23									c#6 (44-)	d6	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7
24		d6							d6 (4+)	d#6	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7
25									d#6 (44+)	e6	f6	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7
26							f6		f6 (20-)	f#6	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7
27									f#6 (12+)	g6	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7	f7
28				g6					g6 (38+)	g#6	a6	a#6	b6	c7	c#7	d7	d#7	e7	f7	f#7
29									a6 (42-)	a#6	b6	c7	c#7	d7	d#7	e7	f7	f#7	g7	g#7
30								a#6	a#6 (24-)	b6	c7	c#7	d7	d#7	e7	f7	f#7	g7	g#7	a7
31									b6 (10-)	c7	c#7	d7	d#7	e7	f7	f#7	g7	g#7	a7	a#7
32	c7								c7	c#7	d7	d#7	e7	f7	f#7	g7	g#7	a7	a#7	b7
<u>Selected relationships between transpositions</u>																				
x	x	x	x	Represents 1/2 of the given series.																
x	x	x		Represents 1/4 of the given series.																
x	x			Represents 1/8 of the given series.																
x				Represents 1/16 and 1/32 of the given series.																
x				Represents 1/3 of the given series (with additional micro-tonal deviations determined by the fundamental).																
x	x																			
* Micro-tonal deviations (in cents) applied only to the transpositions based on the third note of the given series.																				