EE 3302 - Busso FA2020

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10/26/20

Outline

Fourier Analysis & Sound

Frequency Domain

Magnitude Spectrum

Phase Spectrum

Fourier Transform

FT Tricks

Fourier Series

FS vs FT

Common Fourier Transforms

Examples

- ► Fourier analysis can look scary.
- ➤ The idea becomes simple when you think of something you (probably) know:

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- ► We have different **qualitative** ways to describe sounds:

Frequency	Amplitude
High Pitch	Loud
Low Pitch	Quiet

Table 1: Qualitative descriptors of sounds.

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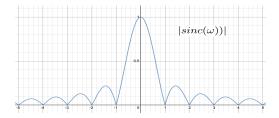
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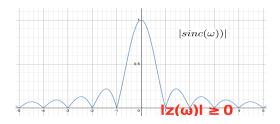
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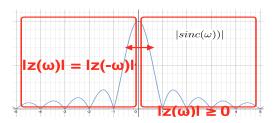
The magnitude and phase spectrums lets us talk quantitatively about the different frequencies of a signal and how they will interact



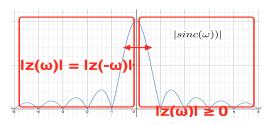
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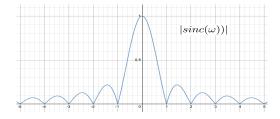
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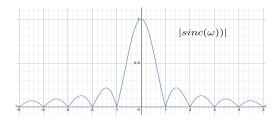
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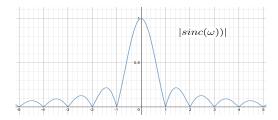


Mag. Spec. is typically the important domain for designing systems

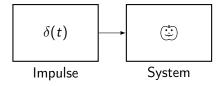


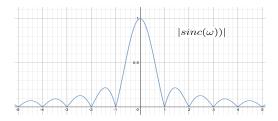
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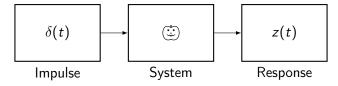


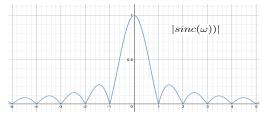
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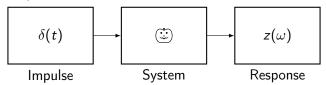


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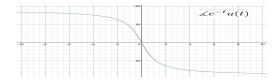


Systems typically specified by their bandwidth (BW) or gain

- (I) For baseband signals: BW is the half width
- (II) Otherwise: BW is the full width



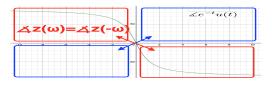
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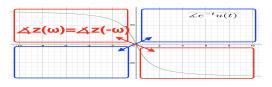
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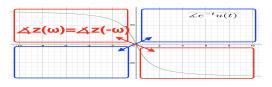
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 - ▶ Sometimes omitted if f(t) is real & odd or real & even

Misc. Frequency Domain Facts

- ▶ f(t) odd & purely real \iff $z(\omega)$ odd & purely imaginary
- ▶ f(t) even & purely real \iff $z(\omega)$ even & purely real

The Fourier Transform is an invertible, integral transform $\mathcal{F}: \mathbb{C}(t) \mapsto \mathbb{C}(t)$, defined by,

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In practice:

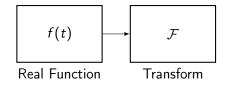
Real Function

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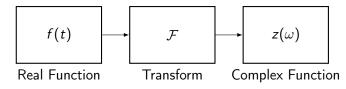


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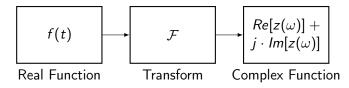


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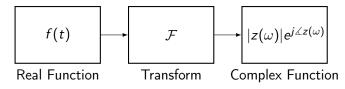


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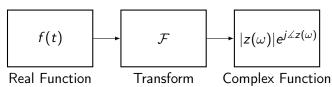
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In practice:



Why Magnitude and Phase Spectrums?

Plotting the magnitude ($|z(\omega)|$) and argument ($\angle z(\omega)$) across all frequencies allow us to easily interpret our transformed data.

Duality & The Convolution Theorem

Recall the convolution theorem: convolution in TD is multiplication in FD

Theorem

Given signals $x(t), y(t) \in \mathbb{C}(t)$ then,

$$\mathcal{F}[x(t) * y(t)] = X(\omega)Y(\omega)$$

This is subject to duality

$$\mathcal{F}^{-1}[X(\omega) * Y(\omega)] = x(t)y(t)$$

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Linearity

$$ax(t) + by(t) \longrightarrow aX(\omega) + bY(\omega)$$

Useful for drawing block diagrams. Makes them the same whether they are in TD or FD

FT Tricks (FT Properties)

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▶ Parseval's Theorem: Energy is unitary

$$\int_{-\infty}^{\infty} |x(t)|^2 dt = \frac{1}{2\pi} \int_{-\infty}^{\infty} |X(\omega)|^2 d\omega$$

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► For purely real signals: Compact form

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$$cos(\theta) = \frac{1}{2}e^{j\theta} + \frac{1}{2}e^{-j\theta} \& sin(\theta) = \frac{1}{2j}e^{j\theta} + \frac{1}{2j}e^{-j\theta}$$

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If necessary, here are the integrals for the coefficients.

- Important if you are given a periodic function with discontinuities. e.g. triangle, square, sawtooth waves
- ► These can be useful

$$cos^{2}(t) = \frac{1 + cos(2t)}{2} \& sin^{2}(t) = \frac{1 - cos(2t)}{2}$$

Exponential form

$$c_n = \frac{1}{T} \int_0^T x(t) e^{-jn\omega_0 t}$$

Trigonometric form

$$a_n = \begin{cases} \frac{1}{T} \int_0^T x(t)dt; n = 0\\ \frac{2}{T} \int_0^T x(t)cos(n\omega_0 t)dt \end{cases} \& b_n = \frac{2}{T} \int_0^T x(t)sin(n\omega_0 t)dt$$

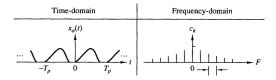
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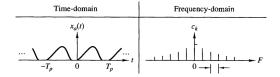
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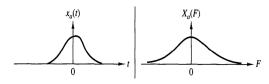
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FT is for aperiodic signals

Will be continuous in the frequency domain



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$$(\mathsf{IV}) \ \ \Pi(t) = egin{cases} 1 & |t| < rac{1}{2} \ 0 & \mathit{otherwise} \end{cases}
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Examples