

Recorded by WALK THE MOON

SHUT UP AND DANCE

This arrangement originally performed by Vocalosity

For SATB a cappella with Optional Vocal Percussion

Duration: ca. 2:10

Arranged by
DEKE SHARON

Words and Music by
**RYAN McMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN,
NICHOLAS PETRICCA and KEVIN RAY**

Lively (♩ = ca. 128)
mp

Soprano

Dow _____ dow dow dow _____ dow dow

Alto

mp

Dow dow dow dow dow dow

Tenor

mp

Dow dow _____ dow dow dow _____ dow

Bass

mp

Oh, don't you

Piano

Lively (♩ = ca. 128)
mp (for rehearsal only)



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First system of music for SATB choir. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The lyrics are: "dow _____ dow dow dow _____ dow dow".

dow _____ dow dow dow _____ dow dow

dow dow dow dow dow dow

dow dow _____ dow dow dow _____ dow

dare look _____ back, just keep your eyes on _____ me. I said, you're

Piano accompaniment for the first system, measures 1-4. It consists of two staves: Treble and Bass. The key signature has four flats and the time signature is 4/4. The lyrics are: "dare look _____ back, just keep your eyes on _____ me. I said, you're".

3

Second system of music for SATB choir. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature has four flats and the time signature is 4/4. The lyrics are: "dow _____ dow. Shut up and dance with me!".

dow _____ dow. Shut up and dance with me!

dow dow. Shut up and dance with me!

dow dow _____ dow. Shut up and dance with me!

hold - ing _____ back. She said, with me!

Piano accompaniment for the second system, measures 5-8. It consists of two staves: Treble and Bass. The key signature has four flats and the time signature is 4/4. The lyrics are: "hold - ing _____ back. She said, with me!".

5

cresc.
Dow _____ dow dow dow _____ dow dow.
cresc.
Dow dow dow dow dow dow dow dow dow dow dow dow
cresc.
8 This wom - an is my des - tin - y. She said,
cresc.
Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

7

f
Oo _____ hoo. _____ Shut up and dance!
f
dow dow dow dow dow. Shut up and dance!
f *sub. mp*
8 dow _____ dow. Shut up and dance! We were
f
dm dm dm dm dm dm dm. Shut up and dance!

9

f *sub. mp*

SHUT UP AND DANCE – SATB

11

mp

Dunk dunk dunk dunk duh dunk dunk. The chem - i - cal,
mp
 Dung duh dung duh dung duh dung duh dung duh dung duh dung duh dung duh dung duh
 8 vic - tims of the night, the chem - i - cal,
mp
 Dum dum duh dum dum duh dum dum dum dum duh

11

phys - i - cal, kryp - to - nite. Dunk dunk dunk dunk duh dunk
 dung duh dung duh dung duh dung duh dung duh dung duh dung duh dung duh dung duh
 8 phys - i - cal, kryp - to - nite. Help - less to the
 dum dum duh dum dum duh dum dum dum dum dum dum

13

SHUT UP AND DANCE – SATB

mf

dunk dunk dunk dunk duh dunk dunk dunk dunk. Born ____

mf

dung duh dung duh dung duh dung duh duh dung dung duh dung duh dung duh dung duh duh dung

mf

8 bass and the fad - ing light. Oh, ____ we were born ____

mf

dum dum duh dum dum duh dum dum dum dum duh

mf

15

____ to get to - geth - er, born ____ to get to - geth - er.

dung duh dung duh dung duh dung duh duh dung duh nuh nuh nuh nuh nuh nuh.

8 ____ to get to - geth - er, born ____ to get to - geth - er.

dum dum duh dum dum duh dum dum dum dum dum dum

17

Duh nuh nuh nuh. I don't know how it hap-pened,
 Dit dit dit dit dit dit dit dit
 She took my arm.. Duh nuh nuh nuh nuh nuh nuh
 duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

We took the floor... Da da da da da. Oh, don't you
 dut dut dut dut da da da da. Oh don't you...
 We took the floor and she said, Oh, don't you
 duh duh duh da da da da da da da da

23

dare look__ back, Just keep your eyes on__ me. Na

Nun ning a nun nng a nun nigh a nun ning a nun ning a nun nng a nun nigh a nun ning a

8 dare look__ back, Just keep your eyes on__ me. I said you're

f da da da da da da da da da da da da da da

23

f

23

na na. Shut up and dance with me.

nun ning a nun nng a nun nigh a nun ning a nun nun nun ning a nun ning a

8 hold - ing__ back, she said... Nun nun nun ning a nun ning a.

da da da da da da da da, up and dance with...

25

SHUT UP AND DANCE – SATB

Na na na na

nun ning a nun nng a nun nigh a nun ning a nun ning a nun nng a nun nigh a nun ning a

8 This wom - an is my des - tin - y. She said,

Da da da da da da da da da da da da da da da da

27

To Coda (p. 12) \oplus

Oo hoo. Shut up and dance!

nun ning a nun ning a nun ning a nun. Shut up and dance!

8 oo hoo. Shut up and dance!

da da da da da da da da... up and a back - less

To Coda (p. 12) \oplus

29

31

mp
Dunk dunk dunk dunk duh dunk dunk dunk dunk duh dunk
mp
and some beat up sneaks... Dung duh dung duh dung duh dung duh duh dung
mp (sing cues if too low)
8
Dum dum dum dum dum duh dum dum dum dum duh
mp
dress, My dis - co - thèque,

31

mp

31

dunk dunk dunk dunk duh dunk dunk dunk dunk duh dunk
teen - age ____ dream... Dung duh dung duh dung duh dung duh duh dung
dum dum duh dum dum duh dum dum dum dum dum dum
Jul - i - et, teen - age ____ dream ____ I felt it in my

33

mf
dunk dunk dunk dunk duh dunk dunk dunk dunk, born —
mf
dung duh dung duh dung duh dung duh duh dung I knew — we were born —
mf
8 dum dum duh dum dum duh dum dum dum, born —
mf
chest as she looked at me, born —
mf
35

D.S. al Coda (p. 7)

— to be to - geth - er, born — to be to - geth - er.
— to be to - geth - er, born — to be to - geth - er.
8 — to be to - geth - er, born — to be to - geth - er.
— to be to - geth - er, born — to be to - geth - er.
D.S. al Coda (p. 7)
37

41

SHUT UP AND DANCE – SATB

this is my last chance. She took my arm,
 this is my last chance. She took my arm,
 this is my last chance. She took my arm.
 dit dih dit __ dih dit dih dit dih bih dit dih dit __ dih dit dih dit dih dit dih bih

43

I don't know how it hap-pened, we took the floor and she said, __
 I don't know how it hap-pened, we took the floor and she said, __
 I don't know how it hap-pened, we took the floor and she said, __
 dit dih dit __ dih dit dih dit dih bih dit dih dit __ dih dit dih dit dih dit dih bih, _

45

sub. *p* *f*

— we took the floor and she said... Dow — dow dow dow — Oh, don't you

sub. *p* *f*

— we took the floor and she said... Dow dow dow dow dow. Oh, don't you

sub. *p* *f*

8 — we took the floor and she said... Dow dow — dow dow dow. — Oh, don't you

— we took the floor and she said...

47

dare look — back, just keep your eyes on — me. I said you're

dare look — back, just keep your eyes on — me. I said you're

8 dare look — back, just keep your eyes on — me. I said you're

f

Da da da da da da da da da da da da da da da da

50

hold - ing — back, she said shut up and dance with me.

hold - ing — back, — she said, shut up and dance with me.

8 hold - ing — back, — she said shut up and dance with me.

da da da da da da da, shut up and dance with...

52

Dun dug ga dun dug ga dun dug ga dun dug ga, des - tin - y, dun dug ga dun dug ga.

Dun dug ga dun dug ga dun dug ga dun dug ga, des - tin - y, dun dug ga dun dug ga.

8 This wom - an is my des - tin - y. She said,

Da da da da da da da da da da da da da da da da

54

SHUT UP AND DANCE – SATB

ff

Oo_____ hoo._____ Shut up and dance with me!

ff

Oo_____ hoo._____ Shut up and dance with me!

ff

Oo_____ hoo._____ Shut up and dance with me!

ff

da da da da da da da. Shut up and dance with...

56

Dun dug ga dun dug ga dun dug ga. Shut up and dance with me!

Dun dug ga dun dug ga dun dug ga. Shut up and dance with me!

8 Duh nuh nuh nuh nuh nuh nuh. Shut up and dance with me!

Da da da da da da da. Shut up and dance with me!

58

SHUT UP AND DANCE – SATB

