

And So It Goes

by

BILLY JOEL

Arranged by: ROBERT CHILCOTT

for **SATB Choir**

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And So It Goes

For SATB a cappella

Arranged by
BOB CHILCOTT

Words and Music by
BILLY JOEL

Hymn-like, but with rubato ♩ = ca. 60 (♩.♩. = $\overset{3}{\text{♩}}$)

Soprano

p

In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Alto

p

In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Tenor

p

In ev-'ry heart there is a room, — a sanc - tu - ar - y safe and

Bass

p

In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Piano (for rehearsal only)

Hymn-like, but with rubato ♩ = ca. 60 (♩.♩. = $\overset{3}{\text{♩}}$)

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strong. To heal the wounds from lov-ers past, un - til a new one _ comes a -

strong. To heal the wounds _ from lov-ers past, un - til a new one comes a -

strong. To heal the wounds from lov-ers past, — un - til a new one comes a -

strong. To heal the wounds from lov-ers past, un - til a new one comes a -

4

mp long. I spoke to you in cau-tious tones; _ you an - swered me with no pre-

mp long. I spoke to you in cau-tious tones; _ you an - swered me with no pre-

mp long. I spoke to you in cau-tious tones; — you an - swered me with no pre-

mp long. I spoke to you in cau-tious tones; _ you an - swered me with no pre-

8

tense. And still I feel I said too much. _ My si - lence is my _ self - de -

tense. And still I feel _ I said too much. _ My si - lence is my self - de -

tense. And still I feel I said too much. _ My si - lence is my self - de -

tense. And still I feel I said too much. _ My si - lence is my self - de -

12

poco cresc.
fence. Oo _

poco cresc.
fence. Oo _

poco cresc.
fence. Oo _

And ev - 'ry time _ I've held a rose _ it seems I on - ly felt the thorns _

Solo

poco cresc.
fence. Oo _

16

poco rit.

oo

oo

oo

And so it goes — and so it goes, — and so will you — soon I sup-

poco rit.

20

p a tempo

But if my si-lence made you leave, — then

p a tempo

But if my si-lence made you leave, — then

p a tempo

pose.

But if my si-lence made you leave, — then

tutti p a tempo

But if my si-lence made you leave, — then

24

that would be — my worst mis - take. So I will share this room with you. And

that would be — my worst mis - take. So I will share — this room with you. And

that would be — my worst mis - take. So I will share this room with you. — And

that would be — my worst mis - take. So I will share this room with you. And

27

you can have this heart to break. *poco cresc.* Oo

you can have this heart to break. *poco cresc.* Oo

you can have this heart to break. *poco cresc.* Oo

you can have this heart to break. *poco cresc.* Oo

And this is why — my eyes are closed, — it's

31

And so it goes _____ and so it goes, —

Solo *p* ah _____

p ah _____

p ah _____

just as well _ for all I've seen. _____

Solo *p* ah _____

And so it goes _____ and so it goes, —

35

poco rit. tutti *pp a tempo*

oo _____ So I would

poco rit. *pp a tempo*

oo _____ So I would

poco rit. *pp a tempo*

oo _____ So I would

and you're the on - ly one who knows.

poco rit. *pp a tempo tutti*

oo _____ So I would

poco rit. *a tempo*

38

choose _ to be with you. That's if the choice were mine to make. But you can

choose _ to be with you. That's if the choice were mine to make. But you can

choose _ to be with you. _ That's if the choice were mine to make. But you can

choose _ to be with you. That's if the choice were mine to make. But you can

41

molto rit. *f* *Slower* *p* *a tempo* *pp legato*

make de - ci - sions too. And you can have this heart to break. _ Doo doo doo

molto rit. *f* *p* *pp legato*

make _ de - ci - sions too. And you can have this _ heart to break. _ Doo doo doo

molto rit. *f* *p* *pp legato*

make de - ci - sions too. _ And you can have this heart to break. _ Doo doo doo

molto rit. *f* *p* *pp legato*

make de - ci - sions too. And you can have this heart to break. _ Doo doo doo

molto rit. *Slower* *a tempo*

45

49

53