

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK

For SATB\* a cappella with Optional Vocal Percussion

Duration: ca. 3:45

Arranged by  
DEKE SHARON

Words and Music by  
MARK RONSON, BRUNO MARS, PHILIP LAWRENCE,  
JEFF BHASKER, DEVON GALLASPY, NICHOLAUS WILLIAMS,  
LONNIE SIMMONS, RONNIE WILSON, CHARLES WILSON,  
RUDOLPH TAYLOR and ROBERT WILSON

Shuffle (♩ = ca. 115) (♩ and ♩ = ♩<sup>3</sup>)

*mf* (feel free to sing this bass line 8va lower if in your vocal range)

Bass

Doh doh doh doh doh doh doh doh

Shuffle (♩ = ca. 115) (♩ and ♩ = ♩<sup>3</sup>)

Piano

*mf* (for rehearsal only)

Soprano

5

Jng\*\* k jng k jng jng k jng jng jng jng uh ng j j

Alto

Jng\*\* k jng k jng jng k jng jng jng jng uh ng j j

Tenor

Jng\*\* k jng k jng jng k jng jng jng jng uh ng j j

Bass

doh doh doh doh doh doh doh doh

5

Jng\*\* k jng k jng jng k jng jng jng jng uh ng j j

4  
\*\* "Jng" pronounced like "Jing" with very short vowel

\*Available separately:  
SATB (00199169), SSA (00199170)  
halleonard.com/choral

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First system of musical notation for SATB voices and piano accompaniment. The system consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Grand Staff) are shown. The lyrics are: jng k jng k jng jng k jng jng jng jng ba dap! uh. ba dap! jng k jng k jng jng k jng jng jng jng ba dap! doh doh doh doh doh doh ba dap!

9

Second system of musical notation for SATB voices and piano accompaniment. The system consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Grand Staff) are shown. The lyrics are: This hit, — that ice cold, — Mich - elle Pfeif - fer that white gold. — This hit, — that ice cold, — Mich - elle Pfeif - fer that white gold. — This hit, — that ice cold, — Mich - elle Pfeif - fer that white gold. — This hit, — that ice cold, — Mich - elle Pfeif - fer that white gold. —

9

UPTOWN FUNK – SATB

This one — for them hood girls, them good girls, — straight mas - ter - piec - es.

11

Sty - lin', — whil - in', — liv - in' it up — in the cit - y. Got

13

Chucks on \_\_\_ with Saint Laur-ent. \_ (smooch)\* (smooch) (smooch) (smooch)

Spoken:

Chucks on \_\_\_ with Saint Laur-ent. \_ (kiss kiss kiss kiss kiss)\* uh huh

8 Chucks on \_\_\_ with Saint Laur-ent. \_ Got-ta kiss my - self \_ I'm so pret-ty. I'm too

Chucks on \_\_\_ with Saint Laur-ent. \_ doh \_

15

17

Hot damn, \_ yeah!\*\*\* ah ba dap

dung dung dung dung dung duh dung ah ba dap

8 hot. Call the po - lice \_ and a fi - re - man, \_ I'm too

doh Hot damn! doh doh doh doh doh doh

17

17

\*kissing sounds

\*\*slide from bottom of vocal range

UPTOWN FUNK – SATB

Hot damn, — yeah! ah ba dap

dung dung dung dung dung duh dung ah ba dap

8 hot. Make a drag - on wan - na re - ti - re, man. — I'm too

doh Hot damn! doh doh doh doh doh doh doh doh

19

Hot damn, — yeah!

dung dung dung dung dung duh dung

8 hot. Say my name, — you know who I am. — I'm too

doh Hot damn! doh doh doh doh doh doh doh doh

21

Hot damn, — yeah! ah ba ba  
 dung dung dung dung dung duh dung ah ba ba  
 8 hot. Am I bad 'bout — that mon-ey? Break it down.  
 doh Hot damn! doh doh doh doh doh doh  
 23

25  
 bow! Hoo Hoo  
 bow! Hoo Hoo  
 8 Girls, hit — your hal - le - lu - jah. Girls, hit — your hal - le - lu - jah.  
 doh

25

UPTOWN FUNK – SATB

8

Hoo Hoo

Hoo 'Cause

Girls, hit your hal-le-lu-jah. 'Cause up-town funk goin' give it to ya. 'Cause

27

*mp*

(slide up slowly, out of time, from bottom of voice)

up - town funk goin' give it to ya. 'Cause up - town funk goin' give it to ya.

up - town funk goin' give it to ya. 'Cause up - town funk goin' give it to ya.

bow bow bow bow bow bow bow bow

29

*f*  
ba dap!

Sat-ur-day night, \_ and we in the spot. Don't be-lieve \_ me? Just watch. ba dap!

8 Sat-ur-day night, \_ and we in the spot. Come on.

bow bow bow bow doh doh

31

33

*(slowly open vowel to)*

buh ap buh ap

jng k jng k jng jng k jng jng jng jng uh ng j j

8 ba ba da bap ba ba da bap ba ba da ba \_ dap ba ba da bap

oh doh doh doh doh doh doh doh

33

33

UPTOWN FUNK – SATB



buh ap buh ap ba ba da ba da ba

jng k jng k jng jng k Don't be - lieve\_ me? Just watch. ba ba da ba da ba

Ah! jng jng jng ba ba da ba da ba

doh doh doh doh doh doh doh doh

35

*(slowly open vowel to)*

buh ap buh ap

jng k jng k jng jng k jng jng jng jng uh ng j j

ba ba da bap ba ba da bap ba ba da ba\_\_\_\_ dap ba ba da bap

doh doh doh doh doh doh doh doh

37

UPTOWN FUNK – SATB

buh ap buh ap ba ba da ba da ba

jng k jng k jng jng k Don't be - lieve\_\_ me? Just watch. ba ba da ba da ba

Ah! jng jng jng ba ba da ba da ba

doh doh doh doh doh doh ba ba da ba da ba

39

buh ap ba ba da ba da ba buh ap ba ba da ba da ba

Don't be - lieve\_\_ me? Just watch. ba ba da ba da ba Don't be - lieve me? Just watch. ba ba da ba da ba

jng jng jng ba ba da ba da ba jng jng jng ba ba da ba da ba

doh doh doh doh ba ba da ba da ba doh doh doh doh ba ba da ba da ba

41

## UPTOWN FUNK – SATB

Sheet music for SATB voices and piano. The key signature has one flat (B-flat). The music includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "buh ap ba ba da ba da ba ow! Don't be-lieve \_ me? Just watch. \_ ba ba da ba da ba Hey! jng jng jng ba ba da ba da ba Hey! doh doh doh doh ba ba da ba da ba Hey!". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A rehearsal mark 43 is present at the beginning of the piano part.

Sheet music for SATB voices and piano. The key signature has one flat (B-flat). The music includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "Stop! Wait a min-ute. Stop! Wait a min-ute. Stop! Wait a min-ute. Stop! Wait a min-ute. Fill my cup, \_ put some liq-uor in it." The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A rehearsal mark 45 is present at the beginning of the piano part. The dynamic marking *mf* is indicated.

Sheet music for SATB voices and piano. The key signature has one flat (B-flat). The music includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "Stop! Wait a min-ute. Fill my cup, \_ put some liq-uor in it." The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A rehearsal mark 45 is present at the beginning of the piano part. The dynamic marking *mf* is indicated.

Take a sip. Sign the check. Ride to

Take a sip. Sign the check. Ride to

8 Take a sip. Sign the check. Ride to

Take a sip. Sign the check. Ju - li - o! Get the stretch. Ride to

47

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the piano accompaniment. The lyrics are: 'Take a sip. Sign the check. Ride to'. The piano part includes the lyrics 'Ju - li - o! Get the stretch. Ride to'. A rehearsal mark '47' is at the start of the piano part.

Har - lem, — Hol - ly-wood, — Jack - son, — Mis-sis-sip-pi. If we

Har - lem, — Hol - ly-wood, — Jack - son, — Mis-sis-sip-pi. If we

8 Har - lem, — Hol - ly-wood, — Jack - son, — Mis-sis-sip-pi. If we

Har - lem, — Hol - ly-wood, — Jack - son, — Mis-sis-sip-pi. If we

49

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the piano accompaniment. The lyrics are: 'Har - lem, — Hol - ly-wood, — Jack - son, — Mis-sis-sip-pi. If we'. The piano part includes the lyrics 'Har - lem, — Hol - ly-wood, — Jack - son, — Mis-sis-sip-pi. If we'. A rehearsal mark '49' is at the start of the piano part.

show up, — we goin' show out. — I'm too

show up, — we goin' show out. —

8 show up, — we goin' show out. —

show up, — we goin' show out. — Smooth-er than a fresh jar o' Skip-py. —

51

53 2

doh doh doh doh doh doh doh doh

53 2

53

Opt.: Invite audience to chant along.

56

Spoken:

Up - town funk you up. — Up-town funk you up. — I said

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

59

Spoken: *mf*

Up - town funk you up. — Up - town funk you up. —

Spoken: *mf*

Up - town funk you up. — Up - town funk you up. —

Spoken: *mf*

Up - town funk you up. — Up - town funk you up. — I said

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

59

Up - town funk you up. — Up - town funk you up. —

Up - town funk you up. — Up - town funk you up. —

8 Up - town funk you up. — Up - town funk you up. — I said

doh doh doh doh doh doh doh

61

Up - town funk you up. — Up - town funk you up. —

Up - town funk you up. — Up - town funk you up. —

8 Up - town funk you up. — Up - town funk you up. — Come on

doh doh doh doh doh doh doh

63

UPTOWN FUNK – SATB

Sheet music system 1 (measures 65-66). It includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "If you sex - y, — then flaunt it. Dance. Jump on it." The piano part features a rhythmic pattern of eighth and sixteenth notes.

Sheet music system 2 (measures 67-68). It includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "Come on. freak - y, — then own it. Don't brag a - bout \_ it, come show me." The piano part continues with a similar rhythmic pattern.



Dance. Jump on it. Well it's

If you sex - y, then flaunt it.

doh doh doh doh doh doh doh

69

*f* Sat-ur-day night, and we in the spot. Don't be - lieve me? Just watch. ba dap!

*f* Sat-ur-day night, and we in the spot. bup bup bup bup bup bup ba dap!

*f* Sat-ur-day night, and we in the spot. bup bup bup bup bup bup Come on.

*f* Sat-ur-day night, and we in the spot. doh doh doh doh doh doh doh doh

71

73

Up - town funk you up. Up-town funk you up.

Up - town funk you up. Up-town funk you up.

8 ba ba da bap ba ba da bap ba ba da ba — dap ba ba da bap

oh doh doh doh doh doh doh doh

73

73

Up - town funk you up. Up - town funk you ba ba da ba — ya

Up - town funk you up. Up - town funk you ba ba da ba — ya

8 Up - town funk you up. Don't be - lieve — me? Just ba ba da ba — ya

doh doh doh doh doh doh doh

75

Up - town funk you up. Up-town funk you up.

Up - town funk you up. Up-town funk you up.

8 ba ba da bap ba ba da bap ba ba da ba — dap ba ba da bap

oh doh doh doh doh doh doh doh

77

Up - town funk you up. Ba da da dap bap ba da dap bow!

Up - town funk you up. Ba da da dap bap ba da dap bow!

8 Up - town funk you up. Ba da da dap bap ba da dap bow!

doh doh Ba da da dap bap ba da dap bow!

79

UPTOWN FUNK – SATB

