

Arrangement by
MIKE MENEFEE

Intro

The musical score consists of three staves. The top staff is a vocal line with lyrics: "bah", "daht", "bah", "daht", "bah", "dah", "dah", "daht". The middle staff is a vocal line with lyrics: "ah", "dah", "dah", "dah", "daht", "It's", "the". The bottom staff is a bass line with lyrics: "bah", "daht", "bahp", "buh", "dah", "bah". The score includes various musical notations such as notes, rests, and a slur over the "bahp" and "buh" notes in the bottom staff.

Chorus 1 & 2

9 10 11 12

bah daht bah daht bah daht dah

most hap, won - der - ful time of the
hap - pi - est sea - son of

ah ah

bah daht bahp buh dah bah dah dah dah dah

13 14 15 16

ding dong ding dong ding dong ding

of daht bah daht bah daht daht
year. all. bah daht bah daht daht With the
With those

bah daht bah daht bah daht daht

ding dong ding dong

17 of la 18 la la la 19 fa la 20 la la la

fa la la fa la la

fa la la fa la la

8 kids jin - gle bel - ling and ev - 'ry - one tel - ling you,
hol - i - day meet - ings and gay, hap - py greet - ings when

fa la fa fa la la

fa la fa la

21 la 22 good to cheer! 23 call 24

la be of good cheer! _____
friends come good to call _____

be friends of good cheer! _____
friends come good to call _____

8 "Be of good cheer!" _____
friends come good to call _____

la good to cheer call _____
la good to cheer call _____

la be of good, be of good cheer!
friends come to, friends come to call

It's the
It's the

25 26 27 28

ding dong ding dong

most hap, won - der pi - ful est time sea of the

ding dong ding dong

8

x

8

8

1. 29 30 31 32 (back to ms. 9)

dah daht dah daht dah dah daht daht

dah daht dah daht dah dah daht daht

year It's the

8

8

8

Bridge

2.
33 34 35 36

all, bah all. There'll be
sea - son of all.

37 38 39 40

par - ties for host - ing, marsh - mal - lows for toast - ing, and
ding dong ding dong

41 42 43 44 snow. _____ There'll be

car - o - ling out in the snow, in the snow.

car - o - ling out in the snow. _____

car - o - ling out in the snow. _____

45 46 47 48

sca - ry ghost sto - ries and tales of the glo - ries of

sca - ry ghost sto - ries and tales of the glo - ries of

ding dong ding dong

49 50 51 52

Christ - mas - es long, long a - bah

8

Christ - mas - es long, long a - go, long a -

This musical system contains three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody starting on measure 49, moving through measures 50 and 51, and ending with a long note in measure 52. The middle staff is in treble clef with a key signature of two flats, featuring a harmonic accompaniment of chords. The bottom staff is in bass clef with a key signature of two flats, also featuring a harmonic accompaniment of chords. The lyrics 'Christ - mas - es long, long a - bah' are aligned with the top staff, and 'Christ - mas - es long, long a - go, long a -' are aligned with the middle staff.

Chorus 3

53 54 55 56

_____ bah daht bah daht

8

go. _____ It's the most won - der - ful

ah _____

bah daht bahp buh dah bah

This musical system contains three staves. The top staff is in treble clef with a key signature of two flats. It features a melody starting on measure 53, moving through measures 54 and 55, and ending with a long note in measure 56. The middle staff is in treble clef with a key signature of two flats, featuring a harmonic accompaniment of chords. The bottom staff is in bass clef with a key signature of two flats, also featuring a harmonic accompaniment of chords. The lyrics 'bah daht bah daht' are aligned with the top staff, 'go. _____ It's the most won - der - ful' are aligned with the middle staff, and 'ah _____' and 'bah daht bahp buh dah bah' are aligned with the bottom staff.

57 58 59 60

bah daht dah ding dong ding dong

bah daht dah bah daht bah daht

time of the year. bah daht

ah bah daht bah daht

dah dah dah dah ding dong

61 62 63 64

ding dong ding fa la la

bah daht daht fa la la

bah daht daht There'll be much mis - tle - toe - ing and

bah daht daht fa la

ding dong fa la

65 66 67 68

la la la are

fa la la la loved ones are

fa la la la

8 hearts will be glow - ing when loved ones are near. _____

la fa la la la are

fa la la loved ones are,

Tag

69 70 71 72

near. _____

near. _____ ding dong

8 _____ It's the most won - der - ful

near. _____ ding dong

loved ones are near.

x

73 74 75 76

ding dong bah daht bah daht

time, it's the most won - der - ful

ding dong ah

bah daht bahp buh dah bah

77 78 79 80

bah daht dah most won - der - ful

bah daht dah most most

time, it's the most won - der - ful

ah most

dah dah dah dah most

81 82 83 84

time, _____ time of the

time, _____ time of the

won - der - ful time of the

The musical score is written for three parts: Soprano, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a long note on G4, marked with measure numbers 85, 86, 87, and 88. The Alto part starts with a whole note on G3, followed by a half note on A3, and then a half note on B3. The Bass part starts with a whole note on G2, followed by a half note on A2, and then a half note on B2. The lyrics are: "year! year, ding dong fa la la time of the".

The musical score is arranged in three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 3/4 time. Measures 89, 90, 91, and 92 are indicated above the staves. Each measure contains a half note with a fermata, followed by a whole rest. The notes are: G4 (89), A4 (90), B4 (91), and C5 (92). The third staff begins with a bass clef and a 'C' time signature, indicating common time (4/4). It contains a half note with a fermata in each measure, with notes: G3 (89), A3 (90), B3 (91), and C4 (92). A vocal line is indicated by a horizontal line with the lyrics 'year!' starting at measure 89.

Performance Notes

“It’s the Most Wonderful Time of the Year” is a timeless Christmas song written in 1963 by Edward Pola and George Wyle. The song was first recorded that same year by Andy Williams for his Christmas album, “The Andy Williams Christmas Album.” Heralded by *Billboard* magazine as number five on the “Top 10 Holiday Songs (Since 2001),” this song is widely recognizable and remains one of the most popular holiday songs of all time.

Be sure that the tempo is locked-in and steady throughout. The piece is in 3/4 time and thus should maintain a consistent lilt. Pay careful attention to the syncopation in the supporting voices; this is meant to recreate the instrumentation from the original recording.

Mike Menefee has sung barbershop most of his life, finding the thrill of harmonizing at a very early age. He has directed men’s and women’s barbershop ensembles as well as church choirs, and has written and arranged for all of them. He also draws inspiration from his experience as a horn player and arranger for a swing band. He and his wife, Carol, make their home in Silverdale, WA, where Mike is a teacher.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.