

# QUEEN



*Bohemian Rhapsody*

from Queen - A Night at the Opera  
**Bohemian Rhapsody**  
 Words and Music by Freddie Mercury

**Intro**

Moderately slow  $\text{♩} = 72$

N.C. (Gm7)

(C7)

(F7)

(Bb)



Is this the real life? Is this just fan-ta-sy? — Caught in a land - slide, no es - cape from re-al-i-ty.

Gm

Bb

Eb



O - pen your eyes, — look up to the skies — and see. —



\*Gtr. 1  
 mf  
 w/ fingers  
 let ring throughout



\*Piano arr. for gtr.

Cm7

F

B

Bb

A

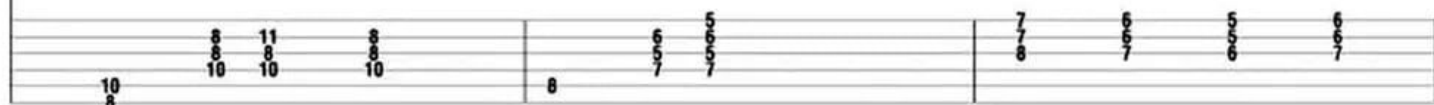
Bb



I'm just a poor — boy; I need no sym - pa - thy. — Eas - y come, eas - y go,



(Ooh, poor boy, Be - cause I'm eas - y come, eas - y go,



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Queen - Bohemian Rhapsody (Guitar-Tab) (Page2)

B B $\flat$  A B $\flat$  E $\flat$  B $\flat$ /D C $\sharp$  F7/C

lit - tle high, lit - tle low. An - y way the wind blows, does - n't real - ly mat - ter to

lit - tle high, lit - tle low. Ooh, the wind blows, does - n't real - ly mat - ter to

Guitar Tab: 7 6 5 6 | 8 8 8 0 7 6 7 | 3 3 6 6 5 5

B $\flat$

me, to me.

me.)

Guitar Tab: (5 4 5) 10 8 6 11 10 | 7 8 8 7 8 6 | 7 8 8 7 8 6

Verse  
B $\flat$  Gm Cm

1. Ma-ma, just killed a man.. Put a gun a - gainst his head, pulled my

Rhy. Fig. 1

Guitar Tab: 7 8 8 7 8 6 | 3 5 3 3 5 3 | 8 10 8 8 10 8

Queen - Bohemian Rhapsody (Guitar-Tab) (Page3)

Cm7 F7 B $\flat$  Gm

trig-ger, now \_ he's dead. \_ Ma-ma, \_ life had just be-gun, but

11 8 10 8 10 8 10 8 7 8 6 3 3 5 3 5 5

Cm G+/B Eb/B $\flat$  Am7 $\flat$ 5 A $\flat$ maj7 Eb/G Eb B $\flat$ /D

now I've gone and thrown it all \_ a - way. \_ Ma-ma, \_ ooh, \_

4 5 4 3 4 3 4 3 4 2 4 3 4 3 4 3 8 8 6 8 6 8 6 6 6

Cm Fm C+/E A $\flat$ /Eb Dm7 $\flat$ 5 B $\flat$  B $\flat$ 6 B $\flat$ 7

\_ did-n't mean to make you cry. If I'm not back a - gain \_ this time to-mor -

End Rhy. Fig. 1

8 10 10 8 10 10 9 10 10 9 8 8 8 8 7 7 6 6 6 6 6 6 6 6 6 6 6 6

E $\flat$  B $\flat$ /D Cm A $\flat$ m E $\flat$  A $\flat$ /Eb E $\flat$

- row, car-ry on, car-ry on, as if noth-ing real - ly mat - ters.

8 8 7 7 3 5 4 5 4 11 13 12 11 13 11 12 11

## Queen - Bohemian Rhapsody (Guitar-Tab) (Page4)

First system of musical notation for the guitar solo. It features a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Above the staff, the chords F#m7, Fm7, and Bb are indicated. Below the staff, the fret numbers for the left hand are written: 10, 11, 9, 11, 7, 8, 8, 7, 8, 6, 7, 8, 8, 7, 8, 6, 7, 8, 8, 8.

### Verse

Gtr. 1: w/ Rhy. Fig. 1

2. Too late, \_\_\_\_\_ my time has come, \_\_\_\_\_ sent shivers down my spine, \_\_\_\_\_ bod-y's

ach - in' all the time. Good - bye, ev - 'ry - bod - y. I've

Am7b5   Abmaj7 Eb/G   Eb   Bb/D   Cm   Fm   C+/E Ab/Eb Dm7b5

— the truth, — Ma - ma, — ooh, — I don't want to die, — I

Musical notation for the vocal line of "Ooh... Ooh...". The notation is in treble clef with a key signature of one flat (Bb). It consists of two measures. The first measure contains a whole note chord of Bb3 and D4, with a slur over it. The second measure contains a whole note chord of Bb3 and D4, also with a slur over it. Below the first measure is the vocal line "Ooh..." and below the second measure is "Ooh...".

(An - y way the wind blows.)

\*Gtr. 2 (dist.)

5 4 3 6 5 3 3 (3) 1 7 6 5

\*Two gtrs. art. for one.

# Queen - Bohemian Rhapsody (Guitar-Tab) (Page5)

**Guitar Solo**

**B $\flat$**  **B $\flat$ 6** **B $\flat$ 7** **E $\flat$**  **B $\flat$ /D**

some - times wish I'd nev - er been born at all. \_\_\_\_\_

Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ Ooh, \_\_\_\_\_

(Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ Ooh, \_\_\_\_\_

**Gtr. 3 (dist.)**

**Rhy. Fill 1** **End Rhy. Fill 1** **Rhy. Fig. 2**

**Gtr. 1**

**Gtr. 2**

# Queen - Bohemian Rhapsody (Guitar-Tab) (Page6)

Chords: Cm Fm C+/E Ab/Bb Dm7b5

Ooh.)

Ooh.)

11 13 15 16 13 15 16 16 (16) 13 13 13 15 16 18 16

rake - - | grad. release

End Rhy. Fig. 2

8 10 8 8 10 8 9 10 8 8 8 8 8 8 7 0 7

3 1 7 6 5

Gtr. 1: w/ Rhy. Fill 1 Bb Bb6 Bb7 Eb Bb/D

Gtr. 2

6 6 6 6 6 6 6 6 6 6 6 6 5 5



# Queen - Bohemian Rhapsody (Guitar-Tab) (Page7)

Cm Fm C+/E Ab/Eb Dm7b5

*8va - 7* *loco* *rake - 1*

(20) 15 16 13 15 16 13 15 16 16 10 12 12 13

x

3 4 3 2 3 3 3 1 3 1 1 7 6 5

Interlude

Db C Bb Bbm A

Gtr. 3

13 14 14 14 14 (14) 7 6 7 6 7

Gtr. 1

10 11 11 9 9 8 7 6 9 6 5 4 3 2 1 1 2 3 4 5

Gtr. 2

4 3 2 1 2



# Queen - Bohemian Rhapsody (Guitar-Tab) (Page8)

Gtrs. 2 & 3 tacet

D A A° A D A A° A D A D A A° A D A

I see a lit - tle sil - hou - et - to of a man. Scar - a - mouch. Scar - a - mouch, will you do the fan - dan - go?

Gtr. 1

C#°/G# G# C#°/G# G# C/G E7 A NC.

Thun - der - bolt and light - ning, ver - y, ver - y fright - 'ning me. Gal - i - le - o. Gal - i - le - o.

Gal - i - le - o, Gal - i -

(Cm7)

B B° A B° B B° C#°7 B°

Gal - i - le - o fig - a - ro. I'm just a poor boy; no - bod - y loves me.

le - o. Gal - i - le - o fig - a - ro.

(Mag - nif - i - co, oh, oh, oh, oh.)

Queen - Bohemian Rhapsody (Guitar-Tab) (Page9)

Ab/Eb Eb Eb° Eb Ab/Eb Eb Eb° Eb Ab Eb/G F7 Bb

He's just a poor boy from a poor fam - i - ly. Spare him his life from this mon - stros - i - ty.

\*T-----

\*T = Thumb on 6th string

Ab/Eb Eb F#°7 Fm7 B Bb A Bb B Bb C#°7 Bb

Eas - y come, eas - y go, will you let me go? Bis -

Eb Bb Eb Bb Bbsus4 Bb Bbsus4 Bb Eb Bb Bbsus4 Bb Bbsus4 Bb

mil - lah! No, we will not let you go. Bis - mil - lah! We will not let you go.

(Let him go! \_\_\_\_\_)

Let him go! \_

## Queen - Bohemian Rhapsody (Guitar-Tab) (Page10)

Eb Bb Bb<sup>sus</sup>4 Bb Bb<sup>sus</sup>4 Bb Bb<sup>sus</sup>4 Bb Bb<sup>sus</sup>4 Bb

Bis - mil - lah! We will not let you go. Will not let you go.

Nev - er,

Let me go! Let me go!

7 8 7 7 7 8 8 6 7 7 8 8 6 7 8 8 7

6 10 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

[illegible]

## Queen - Bohemian Rhapsody (Guitar-Tab) (Page11)

*Ab/E♭ E♭ N.C. B♭ Eb Ab D Gm*

mi - a, let me go! Be - el - ze - bub has a dev - il put a - side for

**Faster ♩ = 138**

Bb

me, \_\_\_\_\_ for me, \_\_\_\_\_ for me! \_\_\_\_\_

me, \_\_\_\_\_ for me, \_\_\_\_\_ for me! \_\_\_\_\_

Gr. 1

[illegible]

Gr. 2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody and the first line of the accompaniment. The second system contains the second line of the melody and the second line of the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The accompaniment is written in bass clef. The melody begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The first line of the melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second line of the melody is: C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The accompaniment begins with a bass clef, a key signature of one flat, and a time signature of 2/4. The first line of the accompaniment is: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). The second line of the accompaniment is: C3 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half). The score ends with a double bar line and a repeat sign.

Gr. 3

A musical score for the song "The Rose Tree". The title is written at the top left. Below it are two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. It contains a melody starting with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, tied to another G5, then A5, Bb5, C6, and ending with a quarter note D6. The second staff is a bass clef containing fingerings: 6 under the first G5, 6 under the second G5, and 3 over the final D6.

## Interlude

E $\flat$ 

Gtr. 1



Gtrs. 2 &amp; 3

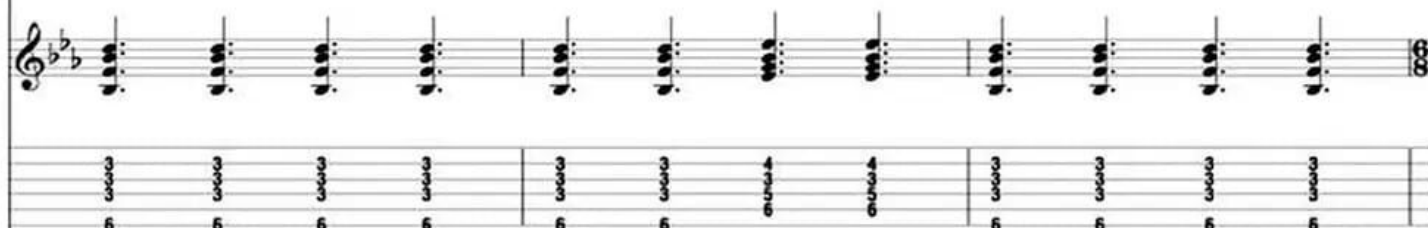
P.M.

E $\flat$ sus4E $\flat$ 

F

B $\flat$ E $\flat$ B $\flat$ 

So, you think you can stone me and spit in my eye?



## Queen - Bohemian Rhapsody (Guitar-Tab) (Page13)

N.C. (D♭5) B♭ Eb

So — you think you — can love me — and leave me — to

The image shows a musical score for the song "The Rose Tree". It includes a vocal line and three guitar accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**Vocal Line:**

- Chords: Ab, Gm, Fm, Bb
- Lyrics: "die? \_\_\_\_\_ Oh, \_\_\_\_\_ ba - by, \_\_\_\_\_"

**Guitar Accompaniment:**

- Staff 1 (Top):** Features a rhythmic pattern of eighth and sixteenth notes, often beamed together. It includes a section with a double bar line and a key signature change to one flat (F major/C minor).
- Staff 2 (Middle):** Features a rhythmic pattern of eighth and sixteenth notes, often beamed together. It includes a section with a double bar line and a key signature change to one flat (F major/C minor).
- Staff 3 (Bottom):** Features a rhythmic pattern of eighth and sixteenth notes, often beamed together. It includes a section with a double bar line and a key signature change to one flat (F major/C minor).

Queen - Bohemian Rhapsody (Guitar-Tab) (Page14)

Fm Bb Fm Bb

can't do this to me, ba - by, just got-ta get out, -

This system contains the first four measures of the song. The vocal line is in F major (two flats). The guitar accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The first two measures are in F major, and the last two measures are in B-flat major (one flat).

Fm Bb Eb

just got-ta get right out - ta here.

This system contains the next four measures. The vocal line continues with the lyrics 'just got-ta get right out - ta here.' The guitar accompaniment continues with the same pattern. The first two measures are in F major, and the last two measures are in E-flat major (three flats). The system ends with a double bar line.



## Queen - Bohemian Rhapsody (Guitar-Tab) (Page15)

Eb sus4 Eb F F# G# A  
 6 3 4 6 3 5 6 8 5 6 8 5 7 8 9 6 8 6 8 5 8 5 6  
 B Ab Bb  
 Gtr. 5 (dist.) mf 8 9 11 9 10 12 9 12 9 11 12 8 10 7 10 7 8 10 8 10 8 9  
 Gtr. 4 (dist.) mf 6 7 9 6 7 9 6 9 6 8 9 4 6 3 4 6 3 4 3 4 6 3 6 8 5 8 5 6 8 6 8 5 6  
 Gtr. 1 7 9 7 4 4 6 6  
 Gtrs. 2 & 3

Gtrs. 4 & 5 tacet  
B♭5

Gtr. 1

rit.

6 8 5 8 5 6 8 6 8 5 6 5

Gtrs. 2 & 3

rit.

8 8 8

Outro  
Slower ♩ = 72

$E_b$   $B\flat/D$   $Cm$   $G/B$   $Cm$   
 (Ooh, ooh, ooh, ooh, yeah.

Gtr. 3

w/ bar

8 8 8 11 10 8 8 13 (13) 7 8

Gtr. 4

8 7 10 11 8 8

Gtr. 1

11 12 13 11 10 12 12 8 8 8 7 8

Gtr. 2

6 5 5 3 2 3

Queen - Bohemian Rhapsody (Guitar-Tab) (Page17)

G/B Cm Bb Eb D Gm

Ooh, \_\_\_\_ yeah.)

Gtr. 5

Gtr. 6 (dist.)  
divisi

Gtr. 7 (dist.)

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

mf

11/15  
11/16

14 15 17 19

17 19

1/2 1/2

17 19

12/15

14 12

7 10 8 6 8 9 8 10 11

10 3 3

8 9 8 7 8 10 8 10 12

11 7 7

8 8 6 8 10 10 10 11 12 12 11

7 8 6 10 10 11 12 12 11

2 3/5 3 6 6 5 3

# Queen - Bohemian Rhapsody (Guitar-Tab) (Page18)

Gtrs. 2, 3 & 4 tacet

Cm

Gm

Ab sus2

E<sup>b</sup>

Queen - Bohemian Rhapsody (Guitar-Tab) (Page19)

Gtrs. 5, 6 & 7 tacet

Cm

Gm

Cm

A<sup>b</sup>m

an - y - one — can see noth - ing real - ly mat - ters,

Gtr. 1

A<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>7

noth - ing real - ly mat - ters to me.

B<sup>b</sup>/D

D<sup>b</sup>maj13

C

D<sup>b</sup>7

rit.

C

F

B<sup>b</sup>

F

F<sup>o</sup>

C7sus4

F

An - y way the wind blows...

Gtr. 8 (clean)

*mf*

w/ bar

rit.

\*Played behind the beat.

Gtr. 1

rit.