

QUEEN



Bohemian Rhapsody

Queen - Bohemian Rhapsody (Guitar-Tab) (Page2)

B B^b A B^b E^b B^b/D C[#] F7/C

lit - tle high, lit - tle low. An - y way the wind blows, does - n't real - ly mat - ter to
lit - tle high, lit - tle low. Ooh. the wind blows, does - n't real - ly mat - ter to

7 6 5 6 7 | 8 8 8 0 7 6 7 | 3 6 5 6 5 5

B^b

me. to me.

me.)

(5) 10 8 6 { 11 7 8 8 7 8 6 6 8 8 7 8 6 6 8 8

Verse

B^b Gm Cm

1. Ma-ma, just killed a man.. Put a gun a - gainst.. his head., pulled my

Rhy. Fig. I

7 8 8 7 8 6 3 5 3 3 5 3 10 10 8 10 10 10

Queen - Bohemian Rhapsody (Guitar-Tab) (Page3)

Cm7 F7 B♭ Gm

trig-ger, now he's dead.. Ma-ma, _____ life had just be-gun, but

11 8 10 8 10 8 | 7 8 7 8 6 8 | 3 5 3 3 5 5 5 5

Cm G+/B E♭/B♭ Am7♭5 A♭maj7 E♭/G E♭ B♭/D

now I've gone and thrown it all a-way. Ma-ma, _____ ooh, _____

4 5 4 3 4 3 4 3 | 4 2 4 3 4 3 4 3 | 8 8 6 8 6 8 6 6

Cm Fm C+/E A♭/E♭ Dm7♭5 B♭ B♭6 B♭7

— did-n't mean to make you cry. If I'm not back a-gain this time to-mor-

End Rhy. Fig. 1

8 10 8 10 8 10 10 10 8 | 9 10 9 9 9 9 8 7 | 6 8 6 6 6 6 6 6 6

E♭ B♭/D Cm A♭m E♭ A♭/E♭ E♭

- row, car-ry on, car-ry on, as if noth-ing real ly mat - ters.

8 8 8 6 7 6 7 | 5 5 4 5 4 6 | 11 12 11 13 11 11 11

Queen - Bohemian Rhapsody (Guitar-Tab) (Page4)

F#7 Em7 Bb

10 11 9 11 | 7 8 8 7 8 6 | 7 8 8 7 8 6 ||

Verse

Gtr. 1: w/ Rhy. Fig. 1

Bb Gm Cm

2.Too late, my time has come, sent shiv-ers down my spine, bod-y's

Cm7 F7 Bb

ach-in' all the time. Good-bye, ev-'ry-bod-y. I've

Gm Cm G+/B Eb/Bb

got to go, got ta leave you all be-hind and face

Am7b5 Abmaj7 Eb/G Eb Bb/D Cm Fm C+/E Ab/Eb Dm7b5

the truth. Ma-ma, ooh. I don't want to die. I

(Ooh.) (Ooh.)

(An-y way the wind blows.)

*Gtr. 2 (dist.)

5 4 3 6 5 3 (3) 7 6 5

*Two gtrs. arr. for one.

Queen - Bohemian Rhapsody (Guitar-Tab) (Page6)

Cm Fm C+E Ab/Bb Dm7b5

Ooh.)

Ooh.)

rake - i grad. release □ - i

11 x 13 15 16 13 15 16 16 (16) 13 13 13 15 16 18 19

End Rhy. Fig. 2

Gtr. I: w/ Rhy. Fill 1 Gtr. I: w/ Rhy. Fig. 2

Bb Bb6 Bb7 Eb Bb/D

Str.

Gtr. 3

16 (18) 16 15 16 15 16 15 18 15 18 16 15 16 15 16 15 17 15 15 16 18 15 17 15 16 18 15 17 15 16 18 20

Gtr. 2

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5

Queen - Bohemian Rhapsody (Guitar-Tab) (Page7)

Cm

Fm

C+E

Ab/Eb

Dm7b5

loco

rake ↗

(20) 15 16 13 15 16 13 15 16 16 10 12 12 13

Musical score for trumpet part, page 13, measures 13-14 and an interlude. The score includes dynamic markings, articulations, and a key signature change from D♭ to A. Measure 13 starts with a sustained note followed by a sixteenth-note pattern. Measure 14 begins with a sustained note, followed by a sixteenth-note pattern, and concludes with a melodic line. The interlude section follows, starting with a sustained note and a melodic line.

Musical score for Gtr. 1. The top staff shows a melodic line with various notes and rests, including a grace note. The bottom staff is a tablature showing fingerings (3, 10, 10, 9, 6, 9, 6, 5, 5, 5, 5, 5, 5, 5, 5) and string numbers (10, 11, 11, 9, 8, 7, 6, 5).

Musical score for Gtr. 2. The top staff shows a melodic line with grace notes and a fermata over the first measure. The bottom staff shows a corresponding tablature with fingerings (4, 5, 2, 1) and a bar line.

Queen - Bohemian Rhapsody (Guitar-Tab) (Page8)

Gtrs. 2 & 3 tacet

D A A° A D A A° A D A D A A° A D A

I see a lit - tle sil - hou - et - to of a man. Scar - a - mouth. Scar - a - mouth, will you do the fan - dan - go?

Gr. 1

C♯/G♯ G♯ C♯/G♯ G♯ C/G E7 A N.C.

Thun - der - bolt and light - ning, ver - y, ver - y fright - ning me. Gal - i - le - o. Gal - i - le - o.

(Cm7) B B♭ A B♭ B B♭ C♯⁷ B♭

Gal - i - le - o fig - a - ro. I'm just a poor boy; no - bod-y loves me.

le - o, Gal - i - le - o fig - a - ro.

(Mag - nif - i - co, oh, oh, oh, oh.)

2 2 3 2 0 3 2 0 0 1 0 3 1 0

Queen - Bohemian Rhapsody (Guitar-Tab) (Page9)

Ab/Eb Eb E^bo Eb Ab/Eb Eb E^bo Eb Ab E^b/G F7 B^b

*T = Thumb on 6th string

Ab/Eb E♭ F#7 Fm7 B B♭ A B♭ B B♭ C#7 B♭

 Eas - y come, eas - y go, will you let me go? Bis -

 13 11 11 10 11 9 11 | 12 11 10 9 10 11 12 13 11 10 9 11 7
 13 12 11 10 11 12 13 12 11 10 9 11 8

(Let him go! _____)

Let him go! -

The musical score consists of two staves. The top staff shows a guitar part with a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass line with a bass clef and a time signature of common time. The score is divided into four measures per bar, with a vertical bar line at the end of each measure.

Chords shown: B7, E7, A7

Queen - Bohemian Rhapsody (Guitar-Tab) (Page10)

E♭ B♭ B♭sus4 B♭ B♭sus4 B♭ B♭sus4 B♭ B♭sus4 B♭

Bis - mil - lah! We will not let you go.

Will not let you go.

Nev - er,

Let me go!

Let me go!

B♭sus4 B♭ B♭sus4 B♭

N.C. (G♭7)

B5 A5 D5 D♭5 G♭5 B♭5 E♭5 N.C.

E♭

Will not let you go! -

Ma - ma

nev - er, nev - er, nev-er let me go, oh, oh, oh, oh.

Oh, ma - ma mi - a, ma - ma mi - a.

No, no, no, no, no, no, no!)

Queen - Bohemian Rhapsody (Guitar-Tab) (Page11)

Ab/Eb Eb N.C. Bb Eb Ab D Gm


 mi - a, let me go! Be el - ze - bub has a dev - il put a - side for

 12
 8

Faster $\lambda = 138$

Bb

Gu. 2

A musical score page showing measures 1 through 12. The key signature is one flat (B-flat), and the time signature is common time (indicated by '12'). The music consists of two staves. The top staff uses a treble clef and contains mostly eighth-note chords. The bottom staff uses a bass clef and contains eighth-note chords. The notes are primarily black, with some white notes appearing in the bass staff's second measure.

Gtr. 3

Musical score for guitar, measures 6-7. The key signature is G major (one sharp). The time signature is 12/8. The score consists of two staves. The top staff shows a melody with eighth-note patterns and grace notes. The bottom staff shows harmonic chords. Measure 6 starts with a rest followed by a bass note. Measure 7 begins with a bass note, followed by a melodic line and a harmonic chord. Measure 8 concludes with a melodic line and a harmonic chord.

Queen - Bohemian Rhapsody (Guitar-Tab) (Page12)

Interlude

E \flat

Gtr. 1

Gtr. 1 tablature showing a repeating eighth-note chord pattern in E-flat major (E \flat major). The pattern consists of two eighth-note chords per measure.

Gtrs. 2 & 3

Gtrs. 2 & 3 tablature showing a rhythmic pattern with grace notes and a bass line below. The bass line is indicated by a staff with numbers below the strings.

P.M.

6 3 4 6 3 5 6 | 6 3 4 6 3 6 (6)~

E \flat sus4

E \flat

F

Gtr. 1 tablature showing a progression from E \flat sus4 to E \flat to F. The bass line is indicated by a staff with numbers below the strings.

B \flat
B \flat

E \flat

B \flat

So, you think you can stone me and spit in my eye? —

Gtr. 1 tablature showing a sustained note followed by a rhythmic pattern. The bass line is indicated by a staff with numbers below the strings.

3 3 3 3 | 3 3 4 4 | 3 3 3 3

6 6 6 6 | 6 6 6 6 | 6 6 6 6

Gtr. 1 tablature showing a sustained note followed by a rhythmic pattern. The bass line is indicated by a staff with numbers below the strings.

3 3 3 3 | 3 3 4 4 | 3 3 3 3

6 6 6 6 | (6) 3 8 6 8 6 8

Queen - Bohemian Rhapsody (Guitar-Tab) (Page14)



A musical staff in G major (one sharp) and common time. It contains ten measures. Each measure begins with a quarter note in the bass clef, followed by a vertical bar line.

Fm B♭ E♭

just gotta get right out - ta here. _____

A fretboard diagram showing the first measure of the C major scale. The notes are: C (3rd string, 1st fret), D (2nd string, open), E (1st string, open), F (3rd string, 1st fret), G (2nd string, open), A (1st string, open), B (3rd string, 1st fret), C (2nd string, open), and D (1st string, open). The strings are numbered 1 through 3 from bottom to top.

A musical score for the first piano part, page 1, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. It features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note chords, eighth-note chords, and eighth-note triplets. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. It contains sustained notes and some short note patterns. Measure numbers 1 through 10 are written below the bass staff.

Queen - Bohemian Rhapsody (Guitar-Tab) (Page15)

E^bsus4 E^b F F# G# A

B

Gtr. 5 (dist.)

mf

A^b

-

B^b

Gtr. 4 (dist.)

mf

Gtr. 1

8:
8:
8:

Gtrs. 2 & 3

8:
8:
8:

Queen - Bohemian Rhapsody (Guitar-Tab) (Page 16)

Grs. 4 & 5 intact
B25

165

Gtr. 1

The image shows a musical score for guitar. The top staff is a melodic line in treble clef, B-flat major, and common time. It consists of eighth-note pairs and sixteenth-note pairs. The bottom staff is a harmonic bass line in bass clef, A major, and common time. It features eighth-note pairs and sixteenth-note pairs. The bass line provides harmonic support to the melody above.

Gtrs. 2 & 3

A musical score page featuring two staves. The top staff is for strings, starting with a forte dynamic (f) and a sixteenth-note pattern. It includes slurs and grace notes. The bottom staff is for piano, showing bass notes and a treble clef. The key signature is B-flat major (two flats), and the time signature is common time.

Outro

Slower $\lambda = 72$

E

The musical score shows a single melodic line on a staff. The key signature is E♭ major (one flat). The time signature is 4/4. The notes are eighth notes. The lyrics 'ooh' are repeated four times, each preceded by '(Ooh,'. The first 'ooh' has a fermata over it. The second 'ooh' has a grace note. The third 'ooh' has a tie. The fourth 'ooh' is followed by a short line of 'yeah.' The notes are played on the 1st, 3rd, 5th, and 7th beats of the measure respectively.

Gtr.

Gtr.

Musical score for piano in G major, 4/4 time. The top staff shows a melodic line with eighth-note patterns and a sixteenth-note cluster. The bottom staff shows harmonic progression with Roman numerals: I (8), II (7), III (10), IV (11), V (8), and VI (8). A wavy line connects the first four measures.

Gtr.

The musical score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 4/4 time. It features a bassoon line with sustained notes and eighth-note pairs, and a piano line with sustained notes and eighth-note pairs. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. It features a cello line with sustained notes and eighth-note pairs, and a piano line with sustained notes and eighth-note pairs.

Gr.

A musical staff in G major (one sharp) and common time (indicated by a '4'). The melody consists of six notes: a quarter note (G), an eighth note (F), a sixteenth note (E), a sixteenth note (D), a sixteenth note (C), and a sixteenth note (B). The notes have different stem directions: the first two notes have stems pointing down, while the last four notes have stems pointing up. The notes are separated by vertical bar lines.

Queen - Bohemian Rhapsody (Guitar-Tab) (Page17)

G/B Cm B♭ E♭ D Gm

Ooh, ____ yeah.)

Slow

Gtr. 5

Gtr. 6 (dist.)
divisi

Gtr. 7 (dist.)

Gtr. 3

Gtr. 4

Gtr. 1

Gtr. 2

Chord boxes and note labels:

- Gtr. 5: 11/15, 11/16, 14, 15, 17, 19, 19, 17, 19
- Gtr. 7: 12/15, 14, 12
- Gtr. 3: 7, 10, 8, 6, 8, 9, 8, 10, 11, 10, 3, 3
- Gtr. 4: 8, 9, 8, 7, 8, 10, 8, 10, 12, 11, 7, 7
- Gtr. 1: 8, 8, 6, 6, 10, 11, 10, 10, 11, 12, 12, 12, 11
- Gtr. 2: 2, 3/5, 3, 6, 6, 5, 5, 3

Queen - Bohemian Rhapsody (Guitar-Tab) (Page18)

Gtrs. 2, 3 & 4 tacet

Cm

Gm

Absus2

Eb

10

Gm

Noth - ing real - ly mat - ters, _____

Noth - ing real - ly mat - ters.

Soprano 2 part of a musical score. The score consists of two staves. The top staff starts with a forte dynamic (F) and includes a melodic line with grace notes and a sustained note. The bottom staff begins with measure 11, featuring a melodic line with grace notes and a sustained note. Measures 12 through 15 continue the melodic line, with measure 15 concluding with a half note.

A musical score page showing system 1. The first measure starts with a bass clef, a key signature of two flats, and a tempo marking of quarter note = 120. The second measure consists of a single vertical bar line. The third measure also consists of a single vertical bar line.

(7)

A musical score for guitar in common time and G major. The top staff shows a melodic line with various note heads and stems. The bottom staff provides fingerings for the left hand, indicating which fingers should be used for each note. The fingerings are as follows: 13, 11, 13, 13, 11, 12, 11, 13, 13, 3, 4, 5, 4, 5, 3, 3, 5, 5.

Musical score page 10, system 3, staff 1. The staff begins with a bass clef, two flats, and a wavy line. It contains a single eighth note followed by a rest, then a repeat sign, a bar line, another repeat sign, and a final bar line.

Queen - Bohemian Rhapsody (Guitar-Tab) (Page19)

Gtrs. 5, 6 & 7 tacet

Cm

Gm

Cm

A \flat m

an - y - one ___ can see noth - ing real - ly mat - ters.

Gtr. 1

5 4 3 3 5 3 3 | 3 5 4 3 | 4 6 4

A \flat /B \flat

E \flat

A \flat /E \flat

E \flat

E \flat 7

noth - ing real - ly mat - ters to me.

5 4 11 13 12 11 13 10 13 10 | 11 13 12 11 13 10 13 11

B \flat /D

D \flat maj13

C

D \flat 7
rit.

C

F

B \flat

F

F \flat

C7sus4

F

An-y way the wind blows...

Gtr. 8 (clean)

w/ bar rit.

15~13 13~12 | 12 (12) | 12~9 10~8 7~10 |

*Played behind the beat.

Gtr. 1

T

11 10 11 11 8 11 8 | 8 10 9 8 11 9 9 8 | 8 9 10 13 | 15 13 13 13 13 11 13 | 10