DAY 4: SUNDAY 29TH SEPTEMBER

09:00	Welcome, Registration and Coffee Special: Broadfact Screening		Cinema Foyer
06:30	Special: Breakfact Screening		
			Cinema
	Colette Tron	Screening: Digital images and films, what's the matter?	
10:00	Session 4: Online Video Theory II		Cinema
	Colette Tron	Paper: Digital images and films, what's the matter?	
	Mitra Azar Isek Mileon	From Selfie to Algorithmic Facial I mage PLAVING FROM ANOTHER ROOM	
	Chris Meigh-Andrews	EDAU Artists' Film and Video Study Collection	
12:00	Break		Cinema Foyer
13:00	Session 5: Experiments in Aesthetics		Studio A
	Dan Oki	The Absence of Telepresence	
	Hiroko Kimura-Myokam	Video hosting service as a presenting space and a repository	
	Patrick Lichty Richard Micek	Not Really Like Being There A Machine for Viawing: a virtual reality video eccav	
15.00	Musek Dang	A Machine 101 Viewnig; a vii war reality video essay	Such Found
16:00	Session 6: Workshops/Lecture on Tech Issues		Cinema
	Dahlo Nifikas Dalma and Rram Looman	Por Rot	
	Helko Kecktenwald Adnan Hadai and Oliver Lerone Schultz	Montage der Sensationen VA/12 affer video book	
	Adriair Hadzi alid Oliver Leronie Schlunz	VVIZ ditel.video Dook	ī
	Special: ASMR workshop (parallel session)		Theatre
	Lucille Calmel & Damien Petitot	Soft Screens Soft Skins Soft: an ASMR workshop	
18:00	Closing Ceremony W12		Studio A
	Andrew Alamango	Magna Żmien (Time Machine)	
00.07	Judith Kis	Practices Beyond the SELF	
20:	close pay		
IME	E N	WORK/TITIE	NOITVOI
44.00	Kepiay Day		
14:00	Screening I: Structures		CINema
	Adam Hsn Albort Movins	Points of Presence Bactionia	
	Albeit Mellio	BBB	
	Lotte de Johny Esthar Polab/Ivar Van Bakkiim	Son Move Be	
	Samantha Harvey	Auto Tune Me	
15:00	Screening II: Internet, Sadness, Love		Cinema
	Andres Azzolina	Puntomov	
	Glasz DeCuir	Yes I saw an angel	
	Marìa JosÈ Ribas	Torremolinos Match	
	Pedro Omes	Mutilated Dreams	
	Salvador Miranda	Aim Down Sights	
16:00	Screening III: Myself Any Other Night		Cinema
	Sofia Braga	I stalk myself	
	Marìa JosÈ Ribas	Seismographical	
	Zimu Zhang	Just like any other night	
17:00	Screening IV: The W:OW		Cinema
	Wilfried Agricola de Cologne	Curated screening - The W:OW	
18:00	Screening V: Crash Theory		Cinema









Supported by The Ministry For Finance



DAY 2: FRIDAY 27TH SEPTEMBER

Cinema Foyer

Cinema

Studio A

Lecture: Desktop Horror Performance: DISTANT FEELINGS #6

@lbert figurt Annie Abrahams, Lisa Parra and Daniel Pinheiro

Close Day 1

20:00

19:30

Opening Lecture & Performance

19:00

Space C

Talk about: OUTLAND Talk about: The oldest new structure

Ryan Woodring Q&A with video vortex artists: Werther Germondari, Letta Shtohryn, Pablo Núñez Palma, Bram Loogman, Tivon Rice & others TBA

18:30

Curated screening - The W: OW

Welcome

Geert Lovink (Institute of Network Cultures, Amsterdam)

Meet the Video Vortex Artists Wilfried Agricola de Cologne

18:15

17:15

Vince Briffa & Michael Alcorn

DAY 1: THURSDAY 26TH SEPTEMBER

Opening of Video Vortex Conference

17:00

Rita Barbosa Daniela Lucato Vito Alfarano

Welcome, Registration and Setup Pre-VV12 Screening: Dance

14:00 15:00

TIME

Error 500 When I Dance I Have a Dream

Cinema

LOCATION

WORK/TITLE

TIME	NAME	WORK/TITLE	LOCATION
00:60	Welcome, Registration and Coffee		Cinema Foyer
10:00	Session 1: Online Video Theory I		Studio A
	Andrew Clav	The Extraordinary Adventures of Mr. Oaklev in the Land of the Video Bloagers	
	Karla Brunet	Online Video Cartography	
	Ana Peraica	Disinterested and Dead: Spinning Visual Media Reporting Events	
	Kathy Rae Huffman	ON/IN Time - Video Art from Outsider to Insider	
12:00	Break		Cinema Foyer
13:00	Session 2: Activism		Cinema
	Donatella della Ratta	The Vanished Image: Who Owns The Archives of the Arab Uprisings?	
	Aishwarya Viswanathan	Staged Fear: Real and Imagined Audiences of Mob Lynching Videos in India	
	Confusion of Tongues	Moving Membranes	
	Miguel Oliveros Mediavilla	Dictature 4.0: "La Prison en plen air"	
15:00	Break		Cinema Foyer
16:00	Session 3: Streaming & Platforms		Studio A
	Dino Ge Zhang	A Theory of Livestreaming Video	
	Andreas Treske and Aras Ozgun	Narrative Platforms: Towards a Morphology of New Audience Activities and Narrative	
	Tomasz Hollanek	The Netflix Clinic: (experi)Mental Entertainment in the Age of Psychometrics	
	Antonia Hernandez	There's something compelling about real life': early webcam tropes on current sexcam	
	Special: ASMR workshop (parallel session)		Theatre
	Lucille Calmel & Damien Petitot	Soft Screens Soft Skins Soft: an ASMR workshop	
18:00	Break		
20:00	Screening I: Structures		Cinema
	Adam Fish	Points of Presence	
	Albert Merino	Bestiary	
	Lotte Louise de Jong	BRB	
	Esther Polak and Ivar van Bekkum	Go Move Be	
	Samantha Harvey	Auto Tune Me	
21:00	Screening II: Internet, Sadness, Love		Cinema
	Andres Azzolina	Puntomov	
	Glasz DeCuir	Yes I Saw An Angel	
	María José Ribas	Torremolinos Match	
	Pedro Gomes	Mutilated Dreams	
	Salvador Miranda	Aim Down Sights	
22:00	Screening III: Myself Any Other Night		Cinema
	Sofia Braga	I Stalk Myself	
	María José Ribas	Seismographical	
	Zimu Zhang & Zheng Lu Xinyuan	Just Like Any Other Night	
23:00	Close Day 2		





Program

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