

DAY 3: SATURDAY 28TH SEPTEMBER

09:00	Welcome, Registration and Coffee		Cinema Foyer
09:30	Special: Breakfast Screening		Cinema
	Colette Tron		
10:00	Session 4: Online Video Theory II		Cinema
	Colette Tron		
	Mitra Azar		
	Jack Wilson		
	Chris Meigh-Andrews		
12:00	Break		Cinema Foyer
13:00	Session 5: Experiments in Aesthetics		Studio A
	Dan Oki		
	Hiroko Kimura-Myokam		
	Patrick Lichty		
	Richard Misek		
15:00	Break		Cinema Foyer
16:00	Session 6: Workshops/Lecture on Tech Issues		Cinema
	Pablo Núñez Palma and Bram Loogman		
	Heiko Reckenwald		
	Adnan Hadzi and Oliver Lerone Schultz		
	Special: ASMR workshop (parallel session)		Theatre
	Lucille Calmel & Damien Pettot		
18:00	Closing Ceremony WV12		Studio A
	Andrew Alamango		
	Judith Kis		
19:00	Close Day 3		

DAY 4: SUNDAY 29TH SEPTEMBER

TIME	NAME	WORK/TITLE	LOCATION
Replay Day			
14:00	Screening I: Structures		Cinema
	Adam Fish	Points of Presence	
	Albert Merino	Bestiari	
	Lotte de Jong	BRB	
	Esther Polak/Ivar Van Bekkum	Go Move Be	
	Samantha Harvey	Auto Tune Me	
15:00	Screening II: Internet, Sadness, Love		Cinema
	Andres Azzolina	Puntomov	
	Glasz DeCuir	Yes I saw an angel	
	Marla JosÈ Ribas	Torremolinos Match	
	Pedro Omes	Mutilated Dreams	
	Salvador Miranda	Aim Down Sights	
16:00	Screening III: Myself Any Other Night		Cinema
	Sofia Braga	I stalk myself	
	Marla JosÈ Ribas	Seismographical	
	Zimu Zhang	Just like any other night	
17:00	Screening IV: The W:OW		Cinema
	Wilfried Agricola de Cologne	Curated screening - The W:OW	
18:00	Screening V: Crash Theory		Cinema
	Adam Fish	Crash Theory	
19:00	Close Replay Day		



DAY 1: THURSDAY 26TH SEPTEMBER

TIME	NAME	WORK/TITLE	LOCATION
14:00	Welcome, Registration and Setup		Cinema Foyer
15:00	Pre-VV'12 Screening: Dance	Rita Barbosa Daniela Lucato Vito Alfano	Cinema
17:00	Opening of Video Vortex Conference		Cinema
17:15		Geert Lovink (Institute of Network Cultures, Amsterdam) Wilfried Agricola de Cologne	
18:15	Meet the Video Vortex Artists	Vince Briffa & Michael Alcorn Ryan Woodring Q&A with video vortex artists: Werther Germondari, Letta Shtohryn, Pablo Núñez Palma, Bram Loogman, Tivon Rice & others TBA	Space C
19:00	Opening Lecture & Performance		Studio A
19:30		@lbert figurt Annie Abrahams, Lisa Parra and Daniel Pinheiro	
20:00	Close Day 1		

TIME	NAME	WORK/TITLE	LOCATION
09:00	Welcome, Registration and Coffee		Cinema Foyer
10:00	Session 1: Online Video Theory I	Andrew Clay Karla Brunet Ana Peraica Kathy Rae Huffman	Studio A
12:00	Break		Cinema Foyer
13:00	Session 2: Activism	The Extraordinary Adventures of Mr. Oakley in the Land of the Video Bloggers Online Video Cartography Disinterested and Dead: Spinning Visual Media Reporting Events ON/IN Time - Video Art from Outsider to Insider	Cinema
15:00	Break		Cinema Foyer
16:00	Session 3: Streaming & Platforms	Donatella della Ratta Aishwarya Viswanathan Confusion of Tongues Miguel Oliveros Mediavilla	Studio A
		A Theory of Livestreaming Video Narrative Platforms: Towards a Morphology of New Audience Activities and Narrative The Netflix Clinic: (experi)Mental Entertainment in the Age of Psychometrics There's something compelling about real life': early webcam tropes on current sexcam	
	Special: ASMR workshop (parallel session)		Theatre
18:00	Break	Soft Screens Soft Skins Soft: an ASMR workshop	
20:00	Screening I: Structures	Adam Fish Albert Merino Lotte Louise de Jong Esther Polak and Ivar van Bekkum Samantha Harvey	Cinema
21:00	Screening II: Internet, Sadness, Love	Points of Presence Bestiary BRB Go Move Be Auto Tune Me	Cinema
		Puntomov Yes I Saw An Angel Torremolinos Match Mutilated Dreams Aim Down Sights	
22:00	Screening III: Myself Any Other Night	I Stalk Myself Seismographical Just Like Any Other Night	Cinema
23:00	Close Day 2		



Program



Spazju Kreattiv Guest



Map

Designed: Jerome Micallef & Maria Degiorgio