

*From: "The Chipmunks - Let's All Sing with The Chipmunks"*

# **The Chipmunk Song**

*(Christmas, Don't Be Late)*

by

ROSS BAGDASARIAN SR.

Arranged by: ROBERT SCHULTZ

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# THE CHIPMUNK SONG

(Christmas, Don't Be Late)

By  
ROSS BAGDASARIAN, SR.  
Arranged by ROBERT SCHULTZ

Very chipper

mf

4 2 5 2

2 3 2 3 1

The piano introduction consists of four measures in 3/4 time. The right hand features a melodic line with eighth and quarter notes, including fingerings 2, 3, 2, 3, 1. The left hand provides a bass line with quarter notes, including fingerings 4, 2, 5, 2. The dynamic is marked *mf*.

mp

1 2

Christ - mas, Christ - mas time is near,

The vocal entry begins with a melisma on the word "near," spanning four measures. The right hand has a simple melody with fingerings 1 and 2. The left hand has a bass line. The dynamic is marked *mp*.

time for toys and time for cheer.

The vocal line continues with the lyrics "time for toys and time for cheer." over four measures. The right hand has a simple melody. The left hand has a bass line.

1 2

We've been good, but we can't last.

5 3 2

The vocal line concludes with the lyrics "We've been good, but we can't last." over four measures. The right hand has a simple melody with fingerings 1 and 2. The left hand has a bass line with fingerings 5, 3, 2. The dynamic is marked *mp*.

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Hur - ry Christ - mas, hur - ry fast.

Want a plane that loops the loop;

Me, I want a hu - la hoop.

*cresc.*

We can hard - ly stand the wait. Please

*f*

Christ - mas don't be late. *mf*  
*dim.*

1. 4 3 1

1 4

*p* late. 4

2 3 1 2.

*mf rit.* We can hard - ly stand the wait. Please

4 2

4

*a tempo* Christ - mas don't be late.

1 1