

From: "The Billy Joel Keyboard Book"

New York State of Mind

by

BILLY JOEL

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New York State of Mind

Words and Music by
Billy Joel

Intro
Freely
N.C.

Piano

mf

Dm9

A \flat maj7/B \flat

Dm9

Em7

F

Verse
Slow, blues feel (half-time feel) $\text{♩} = 60$

Dm9

F/G

C

mp

mf

p

mf

8vb.....

E7(#5)

Am

Gm7

C7

mp

mf

p

8vb

F *mf* 8vb
 A7(#5) *mp* 8vb
 Dm *mf*
 Bb9 3
 C
 E7(#9)/B 3
 Am7
 Cmaj7/G 8vb.....
 F C/E 3 D9 Fmaj9 3
 F/G Am D9 *mp* *mf* 8vb
 Am G F/G 3 3 3
 8vb.....

Verse

Vocal C E7(#9) Am7

Some folks like to get a - way, take a hol - i - day from the
I've seen all the mov - ie stars in their fan - cy cars and their

2° sim.

Strings 1° Tacet

Gm7 C F A7(#5)

neigh-bor - hood, lim - ou - sines, been high hop a flight - to _____ Mi - am - i Beach or
in the Rock - ies _____ un - der the

(8vb) _____

Dm Bb9 C E7(#9)/B

to Hol - ly wood, _____ but I'm _____ tak - in' a
ev - er - greens, _____ but I know what I'm need -

mf *mp*

Am7 Cmaj7/G Fmaj7 C/E D9

Grey - hound _____ on the Hud - son Riv - er line. _____
 - in' _____ and I don't want to waste more _____ time. }

8vb.....

mf

Fmaj9 Am7/G Am7 D9

I'm in a New York _____ state of mind. _____

8vb.....

1. Am7 G F/G

Mm _____

2° play Fill 1

mf

8vb.....

(Play)

mp

2. Bridge

Am7 G E7(#9) Am7

Mm. _____ It was so

3 3 2° sim.

mp

8vb _____ 8vb _____

2° sim.

mf

C/D Gmaj7 Gm7

eas - y _____ liv - in' day by day, _____ out of touch

2° play Fill 2

8vb _____

Fill 1

Fill 2

mf

8vb _____

C9sus Fmaj7

with the rhy - thm and blues.

2° play Fill 3

Bm7 D/E Amaj7

Well, now I need a lit - tle give and take,

8vb.....

Fill 3

F C/F Fmaj7 Fmaj9

8vb.....

Am7 C/D

the New York Times, the

Gmaj7 Dm7 F/G G7

Dai - ly News.

2° play Fill 4

mf

8vb.....

Fill 4

Dm Dm7 F/G G C

mf

8vb.....

Verse

C E7(#9) Am7

It comes down _ to re - al - i - ty and it's fine with me _ 'cause I've let it _

mp-mf

mp

Gm7 C F A7(#5)

_ slide I don't care if it's Chi - na - town or on _

3

Dm Bb9 C E7(#9)/B

_ Riv - er - side _ I don't have an-y

3

Am7 Cmaj7/G Fmaj7 C/E D9

rea - sons. ____ I've left them ____ all be - hind.

8vb.....

Fmaj9 Am7/G To Coda ☐ Am7 D9

I'm in a New York state of mind, _____ mm. ____

2° play Fill 5

8vb.....

mf

Fill 5

8vb.....

Am7 G F/G

Mm. _____ Oh, yeah. _____

8vb 8vb

mp

Verse
Sax solo
C

E7(#9) Am7 Gm7 C7

F A7 Dm Bb9

C Am7 Cmaj7/G F C/E

D9 Fmaj7 F/G Am7 D9

mp *mf* 8vb

Am7 G E7(#9) D.S. al Coda

3 3 8vb

Coda

Am7 D9

8vb

Am7 G F/G Tag C E7(#9)/B

Mm. I'm just tak-in' a

3 3

8vb

8vb

mp

Am7 C/G Fmaj7 C/E

Grey - hound on the Hud - son Riv - er

3 3

rit.

rit.

D9

line

gva-----

pp

Freely

N.C.

Fmaj9

N.C.

'cause I'm in a,

p \rightarrow *mf*

Tempo I

C

I'm in a New York state of mind,

f

8vb-----

E7(#9)

Am7

Bb9

yeah, yeah

8vb

gva

mf

Freely

Eb6

Ab

C/D

Db13(#11)

D/C

mf

3

gva

mp