

From: "VH1's 100 Greatest Songs of Rock & Roll"

Piano Man

by

BILLY JOEL

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PIANO MAN

Words and Music by
Billy Joel

Moderately

The first system of musical notation for 'Piano Man' is in 3/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a middle C (C4) and a half note, followed by a quarter note G4, a half note F4, and a quarter note E4. The bass staff starts with a half note C3, followed by a quarter note G2, a half note F2, and a quarter note E2. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure of the treble staff.

The second system of musical notation continues the melody. The treble staff has a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The bass staff has a half note D2, a quarter note C2, a half note B1, and a quarter note A1. The dynamic marking 'mf' is still present.

1st time, directly to verse Last time, Fine

The third system of musical notation includes a repeat sign. The first time through, the melody continues with a half note G3, a quarter note F3, a half note E3, and a quarter note D3. The second time through, the melody is slower, with a half note G3, a quarter note F3, a half note E3, and a quarter note D3. The dynamic marking 'slower' is placed below the first measure of the second time through.








The fourth system of musical notation includes a repeat sign. The first time through, the melody continues with a half note C4, a quarter note B3, a half note A3, and a quarter note G3. The second time through, the melody is slower, with a half note C4, a quarter note B3, a half note A3, and a quarter note G3.






1. It's nine o - clock on a Sat - ur - day, The
 (2. Now) John at the bar is a friend of mine, He
 (3. Now) Paul is a real es - tate nov - el - ist, Who
 (4. It's a) pret - ty good crowd for a Sat - ur - day, And the

The fifth system of musical notation includes a repeat sign. The first time through, the melody continues with a half note F3, a quarter note E3, a half note D3, and a quarter note C3. The second time through, the melody is slower, with a half note F3, a quarter note E3, a half note D3, and a quarter note C3. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of the first time through.






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reg - u - lar crowd shuf - fles — in ————— There's an old man ———
 gets me my drinks for ————— free, ————— And he's quick with a
 nev - er had time for a ————— wife ————— And he's talk - in' with
 man - ag - er gives me a ————— smile ————— 'Cause he knows that it's

——— sit - ting next to me ——— Mak - in' love to his ton - ic and
 joke or to light up your smoke But there's some - place that he'd rath - er
 Dav - y who's still in the Nav - y And prob - ab - ly will be for
 me they've been com - in' to see To for - get a - bout life for a

gin.
 be.
 life.
 while.

He says, "Son, can you
 He says, "Bill, I be -
 And the wait - ress is
 And the pia - no

mf

Em/B



Am



C/G



F



C/E



play me a mem - o - ry? _____ I'm not real - ly sure how it
 lieve this is kill - ing me," _____ As a smile ran a - way from his
 prac - tic - ing pol - i - tics, _____ As the bus - 'ness men slow - ly get
 sounds like a car - ni - val _____ And the mi - cro - phone smells like a

D7



G



C



Em/B



Am



goes _____ But it's sad and it's sweet and I knew it com -
 face _____ "Well, I'm sure that I could be a mov - ie
 stoned _____ Yes, they're shar - ing a drink they call lone - li -
 beer _____ And they sit at the bar and put bread in my

C/G



F



G11



C



plete When I wore a young - er man's clothes." _____
 star If I could get out of this place." _____
 ness But it's bet - ter than drink - in' a lone. _____
 jar And say "Man, what are you do - in' here?" _____

Am



Am/G



D7/F#



F



Am



Da da da _____ de de da _____
 Da da da _____ de de da _____

da da _
 da da _

Instrumental

Da da da _____ de de da _____

da da _



Am/G



D7/F#



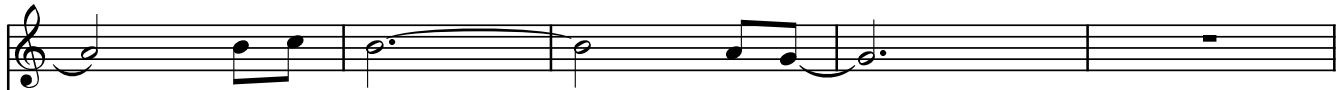
D7



G



G/F



_____ de de da _____ da da _____
 _____ de de da _____ da da _____
 _____ de de da _____ da da _____



C/E



G7/D



C



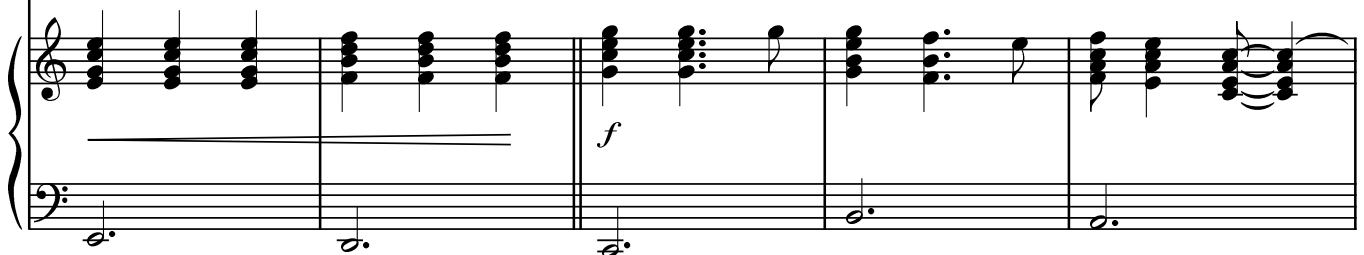
Em/B



Am



Sing us a song, you're the pia - no man _____



C/G F C/E D7

Sing us a song to - night.

G C Em/B Am

Well, we're all in the mood for a mel - o - dy,

C/G F G11 C

And you've got us feel - in' al - right.

F/C Cmaj7 G11 G11

2. Now
3. Now
4. It's a

D.C. al Fine