

*From: "A Chipmunk Christmas"*

# **The Chipmunk Song**

by

ROSS BAGDASARIAN SR.

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# THE CHIPMUNK SONG

Words and Music by ROSS BAGDASARIAN

Moderately Slow Waltz

*mf*

C G7

Christ - mas, Christ - mas time is

near, Time for toys and

C G7

time for cheer. We've been good but

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we can't last. Hur - ry

This system contains the first two lines of the musical score. The vocal line (treble clef) has a melody of half notes: G4, A4, B4, A4, G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody of half notes in the right hand: G4, A4, B4, A4, G4.

Christ - mas, hur - ry fast! Want a

This system contains the third and fourth lines of the musical score. The vocal line continues with half notes: F#4, E4, D4, C4. The piano accompaniment continues with half notes in the right hand: F#4, E4, D4, C4, and maintains the eighth-note bass line in the left hand.

plane that loops the loop;

This system contains the fifth and sixth lines of the musical score. The vocal line continues with half notes: B3, A3, G3, F3. The piano accompaniment continues with half notes in the right hand: B3, A3, G3, F3, and maintains the eighth-note bass line in the left hand.

Me, I want a hu - la hoop.

This system contains the seventh and eighth lines of the musical score. The vocal line continues with half notes: E3, D3, C3, B2. The piano accompaniment continues with half notes in the right hand: E3, D3, C3, B2, and maintains the eighth-note bass line in the left hand. Chord symbols 'C7' and 'F' are placed above the vocal staff at the beginning and middle of this system, respectively.

Fm C/E D7/F#

We can hard - ly stand the wait. Please,

Dm/F G7/F C/E C

Christ - mas, don't be late. \_\_\_\_\_

F Fm C/E D7/F#

Dm/F G7/F C/E G7

C G7

Christ - mas, Christ - mas time is

near, Time for toys and

C G7

time for cheer. We've been

good but We can't last.

C

Hur - ry Christ - mas, hur - ry

fast! Want a plane that

C7

loops the loop; Me, I want a

F

Fm

hu - la hoop. We can hard - ly

C/E D7/F# Dm/F

stand the wait. Please, Christ - mas,

C/G E7/G# Am D7 Dm/F

don't be late. \_\_\_\_\_ Please, Christ -

G7

mas, don't \_\_\_\_\_ be

C

late. \_\_\_\_\_