Introduction to Computer Graphics

Assignment 2 - Lighting

1. The Result of the Program

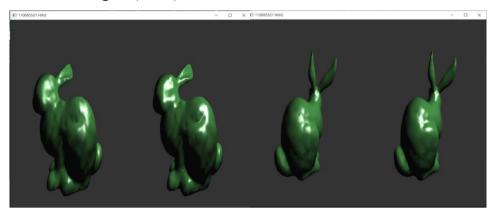


Key Mapping

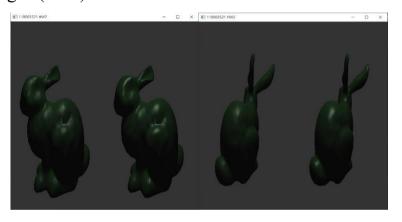
- ♦ Z/X: switch the model
- T: switch to translation mode
- S: switch to scale mode
- R: switch to rotation mode
- L: switch between directional/point/spot light
- K: switch to light editing mode
- J: switch to shininess editing mode
- ♦ If you switch mode by T, S, R
- ◆Apply change on Z axis when scroll the wheel
- ♦ Apply change on X axis when mouse drag horizontally
- ♦ Apply change on Y axis when mouse drag vertically
- ♦Only rotation should apply X axis when mouse drag vertically, and Y axis when mouse drag horizontally
- ♦If you switch mode by K
- ♦ Apply change on X axis of light's position when mouse drag horizontally
- ♦ Apply change on Y axis of light's position when mouse drag vertically
- ◆Apply change on diffuse intensity for directional or point light, cutoff angle for spot light when scroll the wheel
- ♦If you switch mode by J
- ◆Apply change on shininess when scroll the wheel
- ♦The shininess is applied to all models.
- ◆Press A, D, F to turn on/off ambient, diffuse, or specular

2. Results

• Directional light (20%)



• Point light (20%)



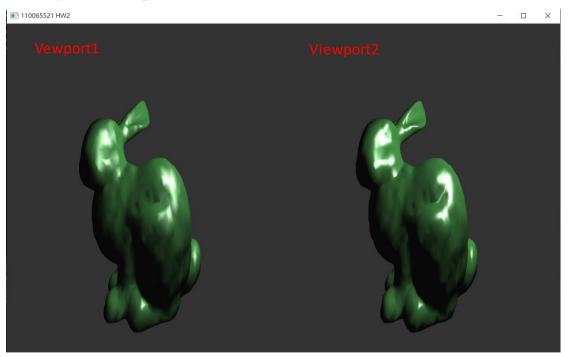
• Spot light (20%)



• Per-pixel lighting / Per-vertex lighting (15%)

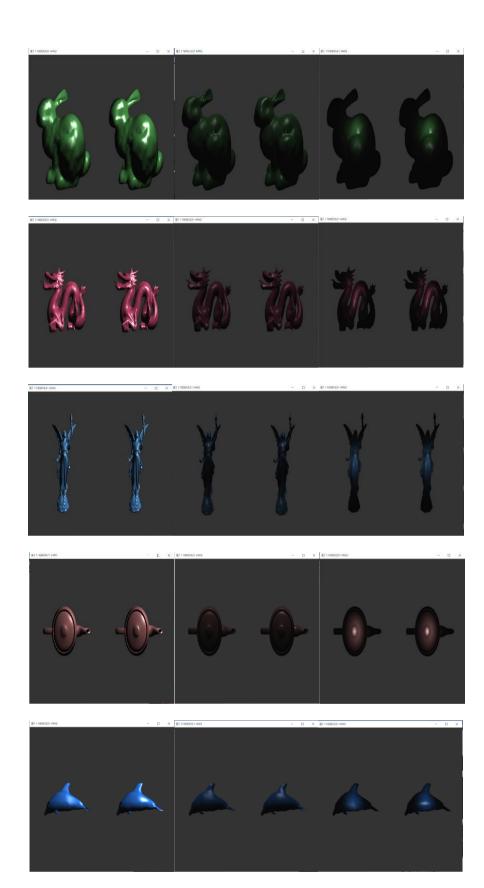


• Side-by-side viewport (5%)



• Switch lights & models (5%)

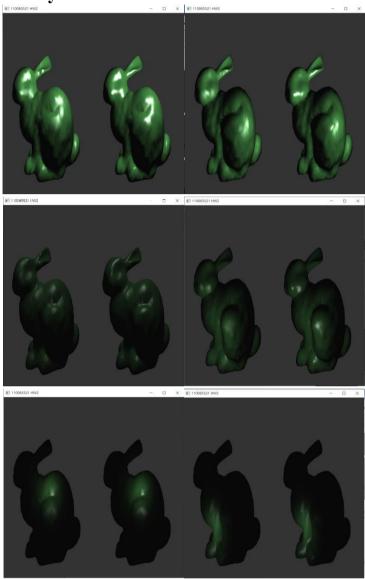
To switch model, we can press Z/X., and to switch light, we can press L.



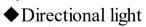
- Dynamic light position, diffuse intensity, cutoff, shininess (10%)
 - Dynamic Light position

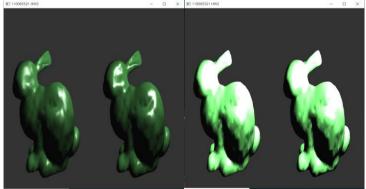
 To dynamic change light position, we can press K and drag

 mouse to x/y axis.

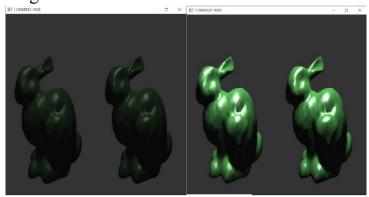


■ Dynamic **diffuse intensity** of directional light and point light

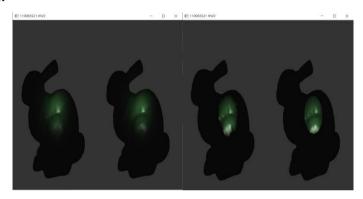




◆Point light



■ Dynamic changing **cutoff angle** of spot light
To dynamic change cutoff, we can **press K and scroll the**wheel.



Dynamic shininess
To achieve dynamic shininess, we can press J and scroll the wheel.

