Pray for those who suffer.

Krefeld Kerala Samaiam

Cologne Onam by Kerala

elcomes Maveli and friend



As in previous years, the evening was lit up with a variety of highly entertainingprogrammes ranging from songs and skits to group dance and musicals. With the theme for the evening's entertainment being dance and musical adaptations of poetry from renowned

Malayalam poets, audience were left mesmerised by the imaginative and

stunning presentations on stage. The one of the highlights of the evening was "A Vadakkan Veera Gatha" produced and presented by Kala Youth Coordinators Sangeetha Venugopal and Prashant Nair, impressively performed entirely by the budding artists from KALA Youth. The other



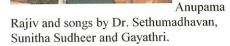
item which captivated the audience was the musical Yakshi" based on a poem written by Prof. Madhusoodanan Nair. He also done great honour to KALA by reciting the poem

to go with the stage performance. "Yakshi" was brought to full blown stage life, choreographed and presented by KALA members. The other highlights of the evening were group dance by Maya Kurup, Anita Sethumadhavan,

ONV Kurup written about 12 Malayalam months), skits "Vayana",

Varada Sethumadhavan, Asha Pillai, Chaithanya Unni and Geetha Menon (based on a song by Padmashree

> 'Kothuku Puranam" and "Rosili" (based on poems by Padmashree Dr. Ayyappa Panicker and rendered by Prof Madhusoodanan Nair, performedby Kala Members Praveen Gopinath, Unnikrishnan Chowalloor and Mr. Natarajan. There was also Poetry recital by Kalathilakam



KALA also took the opportunity to felicitate the winners of BBC Hardspell competitions, Gayathri and Nisha, by

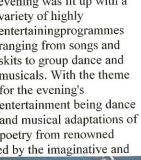
inviting them to the stage.

Prof. Madhusoodanan Nair released the 9th volume of Palm Leaf, KALA's magazine, and complimented its editorial team headed by Editor Geetha Menon for the high intellectual contents published through its pages.

Prof. Madhusoodanan Nair said that innovative methods to teach our mathrubhasha to young kids are adapted in Kerala,

and for the benefit of the audience he demonstrated an interesting method, and there were a number of young kids on the stage closely following his lines, in Malayalam.

There was a sumptuous dinner catered by Manu's restaurant. The evening was ably compered by Mrs. Anupama Rajiv and







Maveli in Stuttgart Onam celebrations in Frankfurt

New Malayalam school year started

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