

# GUILLAUME DE MACHAUT AND REIMS CONTEXT AND MEANING IN HIS MUSICAL WORKS BY AN

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**Who was Guillaume de Machaut and why was he important?** Guillaume de Machaut (born c. 1300, Machault, Fr. —died 1377, Reims) was a French poet and musician, greatly admired by contemporaries as a master of French versification and regarded as one of the leading French composers of the Ars Nova (q.v.) musical style of the 14th century.

**What musical characteristics are found in the style of Guillaume de Machaut?**

This four-voice medieval polyphony is characteristic in its being very horizontally composed, line overlaid by line, rather than displaying the vertical sensitivity and even chord functions of later composition. Double leading-tone cadences are also distinctive. Machaut works with the 14th-century formes fixes too.

**What is one of the most important pieces written by Guillaume de Machaut?**

Among his only surviving sacred works, Messe de Nostre Dame, is the earliest known complete setting of the Ordinary of the Mass attributable to a single composer. Other notable works include the rondeaux "Ma fin est mon commencement" and "Rose, liz, printemps, verdure" as well as the virelai "Douce Dame Jolie".

**What is Machaut's most famous composition?** Within his catalog of over one hundred French poems and half a dozen Latin motets, Guillaume de Machaut is most known for his Messe de Notre Dame (Mass of Notre Dame), a polyphonic mass originally written to be performed inside the Notre-Dame Cathedral in Reims, France.

**How did Machaut change music?** In the established forms, Machaut made subtle changes to meter and rhyme scheme for dramatic presentation. Yet his polyphonic ballades and rondeaux were innovative, expanding song length and introducing more complex textures. He achieved a natural combination of words with music.

**What was unusual about Guillaume de Machaut's most famous compositions?**

One of his most famous compositions is the "Messe de Nostre Dame" (Mass of Our Lady). The "Messe de Nostre Dame" is unique because it was the first known composition to set all five sections of the Ordinary of the Mass (Kyrie, Gloria, Credo, Sanctus, and Agnus Dei) in polyphony.

**What genre is Machaut?** Machaut cultivated an enormously broad spectrum of genres: narrative poetry, lyrical poetry (some of it set to music), hybrid narratives (incorporating lyrics, music, and even prose letters), long and complex lyric lais (most with music), intricate motets that interlock textual and musical planes, a polyphonic setting ...

**Did Machaut write religious music?** While Machaut was principally a composer of love songs, he also wrote sacred music. He hit a milestone in sacred music by composing Messe de Nostre Dame (Notre Dame Mass), the first polyphonic mass by a known composer.

**What was the main source of inspiration for artists in the late medieval period?**

Medieval art in Europe grew out of the artistic heritage of the Roman Empire and the iconographic traditions of the early Christian church. These sources were mixed with the vigorous "barbarian" artistic culture of Northern Europe to produce a remarkable artistic legacy.

**Which musical example by Guillaume Machaut is known for the use of a**

**palindrome?** One of the earliest known examples of palindromes in music is Guillaume de Machaut's 'Ma fin est mon commencement,' which translates as 'My end is my beginning.' In a bit of a musical joke, the title hints at the palindrome in the music.

**Was Guillaume de Machaut a priest?** Guillaume de Machaut and Guillaume Dufay

were two of the most important French composers of the 14th and 15th centuries.  
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Machaut — a priest, poet, and courtier, as well as musician — was the last of the trouvères. But he was also forward-looking, and his motets and chansons became models for later generations.

**Which of the following are positions Machaut held during his career that are not?** Final answer: Guillaume de Machaut held the positions of Composer, Poet, and Politician during his career, but there's no evidence that he was an Astronomer, which is not one of the positions he held.

**Why was Machaut's mass of Nostre Dame considered to be famous?** We think that Machaut wrote his Mass of Nostre Dame around 1364. This composition is famous because it was one of the first compositions to set all five movements of the mass ordinary as a complete whole: these movements are the pieces of the Catholic liturgy comprising every Mass, no matter what time of the year.

**What was unusual about Guillaume de Machaut's most famous composition brainly?** The unusual aspect of Guillaume de Machaut's most famous composition was that it was the first complete musical setting of the Ordinary sections of the Roman Catholic Mass.

**How do you pronounce Guillaume de Machaut?**

**Why was Guillaume de Machaut important?** Machaut helped develop the motet and secular song forms (particularly the lai and the formes fixes: rondeau, virelai and ballade). Machaut wrote the Messe de Nostre Dame, the earliest known complete setting of the Ordinary of the Mass attributable to a single composer.

**How did Machaut reflect the changes?** Final answer: Guillaume de Machaut reflected the changes and secularization of the fourteenth century by incorporating secular themes into his compositions, aligning with the Ars nova movement and the move away from solely religious themes.

**Who originally composed this piece of music, Guillaume de Machaut?** The composer who originally composed the piece of music in question is Guillaume de Machaut. He was a significant poet and composer of the 14th century and the first composer about whom we have substantial biographical information.

**Which invention had the greatest impact on musical composition in the Renaissance?** The invention of the printing press in 1439 made it cheaper and easier to distribute music and music theory texts on a wider geographic scale and to more people.

**Which of the following is counted among Guillaume de Machaut's accomplishments?** Which of the following is counted among Guillaume de Machaut's accomplishments? He probably wrote the first unified polyphonic mass setting.

**Which individuals are known as the School of Notre-Dame?** The Notre-Dame school or the Notre-Dame school of polyphony refers to the group of composers working at or near the Notre-Dame Cathedral in Paris from about 1160 to 1250, along with the music they produced. The only composers whose names have come down to us from this time are Léonin and Pérotin.

**Who was the most important poet and composer of the 14th century?** Introduction. Guillaume de Machaut (c. 1300–1377) is recognized by most scholars as the most important French poet and composer of the 14th century.

**Did Machaut write religious music?** While Machaut was principally a composer of love songs, he also wrote sacred music. He hit a milestone in sacred music by composing Messe de Nostre Dame (Notre Dame Mass), the first polyphonic mass by a known composer.

**Was Guillaume de Machaut a priest?** Guillaume de Machaut and Guillaume Dufay were two of the most important French composers of the 14th and 15th centuries. Machaut — a priest, poet, and courtier, as well as musician — was the last of the trouvères. But he was also forward-looking, and his motets and chansons became models for later generations.

**Was Guillaume de Machaut blind?** His poetry also supplies a limited degree of biographical information; he suffered from gout and was blind in one eye, yet he was evidently enthusiastic about falconry, horseback riding and the French countryside. Machaut died in Reims in 1377.

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**How to assign assessment in read 180?** To assign Assessments to students, click the +Assessment button. This opens the Assign Assessment window. Select the assessment from the pull-down menu at the top of the window. Click the level desired for each student, either A or B, or select the level for the whole class at the Select All field.

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**What grade levels is READ 180 for?** Read 180 is an evidence-based blended learning solution designed for students in Grades 3–12.

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**Which website gives answers to questions?**

**Where can I find homework answers?**

**What is the highest HMH score you can get?** The HMH Scaled Score is the primary score showing how the student performed on the Growth Measure, reflecting the items the student answered correctly and item difficulty. Scaled Scores range from G01 to G99 where G represents the Grade Level of the test administered.

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## **Chapter 2: Questions and Answers**

**1. Characterization: What is Tom Buchanan like?** Answer: Tom is a wealthy, arrogant, and privileged man from a prominent family. He possesses an air of entitlement and is dismissive of those he deems inferior. He is also a known philanderer and exhibits little regard for the feelings of others.

**2. Symbolism: What does the valley of ashes represent?** Answer: The valley of ashes symbolizes the bleak, industrial side of America. It is a desolate wasteland filled with dust and ash, representing the decay and poverty that exists beneath the glittering surface of wealth and excess.

**3. Themes: What is the importance of appearances in Chapter 2?** Answer: Appearances are of paramount importance to the characters in Chapter 2. Daisy and Tom maintain a façade of happiness and wealth, while George and Myrtle Wilson struggle to present a respectable image. The contrast between these two worlds highlights the theme of the gap between reality and illusion.

**4. Plot: What is Daisy's reaction to Gatsby's letter?** Answer: Initially, Daisy is excited and curious about Gatsby's letter. She agrees to meet him at her house for tea, but becomes nervous and anxious as the day approaches. Her reaction suggests a mixture of desire and trepidation.

**5. Characterization: How does Nick describe Gatsby's house?** Answer: Nick describes Gatsby's house as an "enormous mansion" with a "careless, sumptuous splendor." It is filled with lavish décor and opulent parties, reflecting Gatsby's immense wealth and his desire to impress others. The house also represents a symbol of Gatsby's dreams and ambitions.

## **The Deloitte Talent in Banking Survey 2015: Norway in Focus**

**Q: What are the key findings of the Deloitte Talent in Banking Survey 2015 for Norway?** **A:** The survey reveals that Norwegian banks are facing challenges  
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attracting and retaining top talent due to factors such as a competitive job market, high salaries in other industries, and a lack of diversity in the industry.

**Q: How do Norwegian banks plan to address these challenges? A:** Banks are implementing strategies to improve employee engagement, offer flexible work arrangements, and invest in training and development programs. They are also focusing on attracting and retaining diverse talent from a wider pool of candidates.

**Q: What are the main factors driving talent trends in Norwegian banking? A:** Technological advancements, regulatory changes, and shifts in customer behavior are driving demand for new skills and expertise. Banks are seeking individuals with experience in areas such as data analytics, digital banking, and risk management.

**Q: What are the implications for Norwegian banks in terms of talent acquisition and management? A:** Banks need to adapt their talent strategies to meet the changing needs of the industry. They should focus on building a strong employer brand, offering competitive compensation and benefits, and fostering a culture of innovation and learning.

**Q: What recommendations does Deloitte provide to Norwegian banks? A:** Deloitte advises banks to invest in employer branding, promote diversity and inclusion, create opportunities for professional development, and embrace a flexible and agile approach to talent management. By addressing these challenges, Norwegian banks can strengthen their talent pipeline and remain competitive in the rapidly evolving banking landscape.

[houghton mifflin assessment guide answer key, the great gatsby questions and answers chapter 2, the deloitte talent in banking survey 2015 norway in focus](#)

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