

A history of western art by ls adams

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Who is the father of Western art? Join us as we explore the life and work of Giotto di Bondone, often described as the father of European painting. Our survey of his career will look at works produced in Florence, Assisi and Rimini as well as his frescoes in the Scrovegni Chapel, Padua.

What is the canon of Western art history? The Western canon is the embodiment of high-culture literature, music, philosophy, and works of art that are highly cherished across the Western hemisphere, such works having achieved the status of classics. Recent discussions upon the matter emphasise cultural diversity within the canon.

What is the history of western art? Western art history is the study and historical evolution of visual arts such as painting, sculpture, architecture, and other forms of aesthetic expression that have arisen throughout the ages in Western cultures.

Who is the first Western artist? Michelangelo was the first Western artist whose biography was published while he was alive.

Who is the best Western artist?

Can Christians depict God? Depictions of God the Father, essentially as the Old Testament Ancient of Days, only became common in the West from about 1200 onwards, and remain controversial in Eastern Orthodoxy, still being prohibited by the Russian Orthodox Church for example (where images of the Ancient of Days, also banned, are held to ...

What are the four most important influences of Western art history? As discussed, the four most important influences of Western art history are: Egypt, the Renaissance, Impressionism and film / photography.

Why is the Western canon criticized? Critics of the “Western canon” make two very reasonable arguments. First, that canon is heavily dominated by straight white males. Some of the reasons for this may be contingent, but there's still a very real danger of readers coming to believe that straight white male voices are the only voices that count.

What does canon mean in history? The term canon, from a Hebrew-Greek word meaning “cane” or “measuring rod,” passed into Christian usage to mean “norm” or “rule of faith.” The Church Fathers of the 4th century ce first employed it in reference to the definitive,... In biblical literature: New Testament canon, texts, and versions.

Which American artist is known for western paintings? Famous Artists of the American Frontier. Charles Marion Russell, Frederic Remington, and Thomas Moran are one of the few painters who captured the beauty of the wild west in their oil paintings. Their art explored the Western states, cowboys, ranchers, and Indian themes.

What makes Western art unique? There are many different styles from Medieval Art to Renaissance, Baroque, Impressionism, Abstract Art and many others. You could probably say what makes western art so unique is its diversity.

Who was the first artist in the world? More than 65,000 years ago, a Neanderthal reached out and made strokes in red ochre on the wall of a cave, and in doing so, became the first known artist on Earth, scientists claim. The discovery overturns the widely-held belief that modern humans are the only species to have expressed themselves through works of art.

Did Michelangelo believe in God? Michelangelo's intense faith was the primary cause of the greatness of his work. His faith did more than affect the nature of his work—it affected his very thinking on the origin and function of art.

Who is the father of Western painting? Giotto is regarded as the founder of the central tradition of Western painting because his work broke away decisively from

the stylizations of Byzantine art, introducing new ideals of naturalism and creating a convincing sense of pictorial space.

Who is the first greatest artist of all time? In both versions of the list, the top three positions are held by the Beatles, Bob Dylan, and Elvis Presley; rounding out the top ten were (in descending order): the Rolling Stones, Chuck Berry, Jimi Hendrix, James Brown, Little Richard, Aretha Franklin, and Ray Charles.

Who is the most famous Western actor of all time?

Who is the number 1 artist ever? The Beatles are the best selling artist of all-time with over 420 million equivalent album sales. More than 85 million sales behind, Michael Jackson is runner up ahead of Elvis Presley.

Who is considered the best artist of all time? Leonardo da Vinci, probably the most important Renaissance artist, is widely recognized as the most famous artist of all time. He's the genius behind the iconic Mona Lisa painting masterpiece, after all.

What ethnicity was Jesus? According to the Gospels, Jesus was a Jewish man born in Bethlehem and raised in the town of Nazareth, in Galilee (formerly Palestine, now northern Israel) during the first century.

Can humans see God in the Bible? These verses seem to contradict other Bible verses that say that men—such as Jacob, Abraham, Moses, and Isaiah—have seen God (see Genesis 18:1; 32:30; Exodus 33:11; Isaiah 6:1). Fortunately, we have the Joseph Smith Translation of the Bible, which clarifies the four scriptures that say that man can't see God.

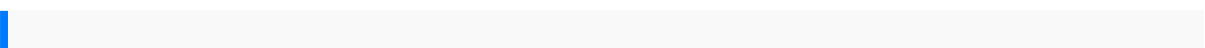
Which religion sees Jesus as God? Christians generally believe that this narrative is historically true. While there has been theological debate over the nature of Jesus, Trinitarian Christians believe that Jesus is the Logos, God incarnate (God in human form), God the Son, and "true God and true man"—fully divine and fully human.

Who is considered the father of art? Giorgio Vasari has been variously called the father of art history, the inventor of artistic biography, and the author of "the Bible of the Italian Renaissance"—a little book called *The Lives of the Artists*.

Who is the father of American art? Once Cincinnati's most celebrated artist, Duveneck was born in Covington to Westphalian immigrants in 1848. He studied in Munich, Germany, where he became an influential teacher, and spent nearly two decades in Europe.

Why is Giotto considered the father of Western art? Florentine painter and architect. Giotto is regarded as the founder of the central tradition of Western painting because his work broke away decisively from the stylizations of Byzantine art, introducing new ideals of naturalism and creating a convincing sense of pictorial space.

Who was the first Western artist known to specialize in landscapes? Joachim Patinir (born c. 1485, Bouvignes or Dinan, Namur, Belgium—died October 5, 1524, Antwerp) was a Flemish painter, the first Western artist known to have specialized in landscape painting.



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