Act two standards focus types of conflict meileleore

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Exploring Conflict in Literature and Management**

Types of Conflict

Conflicts are central to storytelling and human interactions. They can be classified into two main types:

- **Internal conflict:** Struggles that occur within an individual, such as conflicts between values, desires, and choices.
- **External conflict:** Struggles that result from interactions with others, including conflicts between individuals, groups, and society.

Conflict in "The Crucible" Act 2

In Act 2 of "The Crucible," the primary conflict is **human vs. society**. The accusation of witchcraft by Abigail Williams and her friends threatens the lives and reputations of innocent individuals. The community's fear and suspicion lead to a witch hunt that challenges the boundaries of justice and morality.

Conflicts in "The Catcher in the Rye"

Holden Caulfield, the protagonist of "The Catcher in the Rye," experiences several conflicts:

- **Internal conflict:** Holden struggles with his identity, alienation from society, and search for meaning.

- **External conflict:** Holden encounters conflicts with teachers, parents, and peers who represent the "phony" adult world he despises.

Two Areas of Conflict

Conflict can be broadly categorized into two areas:

- **Interpersonal conflict:** Conflicts that arise between individuals or small groups.
- **Intrapersonal conflict:** Inner conflicts that occur within an individual.

Two Types of Conflict: Functional and Dysfunctional

Conflicts can be classified as either functional or dysfunctional:

- **Functional conflict:** Enhances creativity, innovation, and problem-solving.
- **Dysfunctional conflict:** Hinders communication, damages relationships, and prevents progress.

Conflict in Act 2 Scene 2

In Act 2 Scene 2 of "The Crucible," the conflict is primarily **interpersonal**. Abigail Williams confronts John Proctor about his affair with Abigail's niece, Mary Warren. The confrontation escalates into a power struggle that threatens Proctor's reputation and safety.

Type of Conflict in "The Crucible"

"The Crucible" is primarily a **social conflict**, focusing on the tension between individual liberties and societal pressures. The witch hunt serves as a metaphor for the dangers of mass hysteria and the suppression of dissenting voices.

External Conflict Example in "The Crucible" Act 2

An example of an external conflict in Act 2 is the **accusation of witchcraft against Elizabeth Proctor**. Abigail Williams falsely accuses Elizabeth of witchcraft in order to prevent her from revealing the affair between Abigail and John. This accusation threatens Elizabeth's life and puts John in a difficult position.

Two Conflict Theories

Two prominent conflict theories include:

- **Functionalist theory:** Views conflict as a natural and necessary part of society that can lead to positive change.
- **Conflict theory:** Focuses on the role of power and inequality in society and argues that conflicts result from competition over scarce resources.

Major Causes of Conflict

Two major causes of conflict include:

- **Differences in values and goals:** When individuals or groups have different beliefs, perspectives, or aspirations.
- **Competition over resources:** When resources such as power, money, or status are scarce.

Classification of Conflict

Ralph H. Johnson classified conflict into two types:

- **Cognitive conflict:** A clash of beliefs, ideas, or values.
- **Affective conflict:** A clash of emotions, feelings, or attitudes.

Main Conflict in a Story

The main conflict in a story is the central struggle that drives the plot and the development of the characters.

Argument of "The Catcher in the Rye"

The main argument of "The Catcher in the Rye" is that society is corrupted and that it is important to protect the innocence and authenticity of children.

Conflict in "Catcher in the Rye" Chapter 4

In Chapter 4, Holden experiences a conflict between his desire to connect with others and his fear of intimacy. He encounters a prostitute, but ultimately decides not to sleep with her.

Two Categories of Conflict

Conflicts can be categorized into two groups:

- **Relationship conflicts:** Conflicts that arise between individuals who have a close relationship.
- **Task conflicts:** Conflicts that arise during the completion of a task or project.

Two Major Conflicts

The two major conflicts in a given situation are typically:

- **Primary conflict:** The most important and central conflict.
- **Secondary conflict:** A conflict that supports or intersects with the primary conflict.

Two Groups of Conflict

Conflicts can be grouped into two categories:

- **Group conflicts:** Conflicts that occur between groups or organizations.
- **Individual conflicts:** Conflicts that occur between individuals.

Two Main Forms of Conflict

The two main forms of conflict are:

- **Open conflict:** Conflict that is overt and acknowledged by the parties involved.
- **Covert conflict:** Conflict that remains hidden or unacknowledged.

Two Basic Types of Team Conflict

The two basic types of team conflict are:

- **Task conflict:** Conflict that is focused on the task or goal being pursued.
- **Relationship conflict:** Conflict that is focused on the relationships between team members.

Two Types of Conflict in Management

The two types of conflict in management are:

- **Constructive conflict:** Conflict that leads to positive outcomes and improves performance.
- **Destructive conflict:** Conflict that harms relationships, stifles creativity, and hinders progress.

Four Types of Conflict in Conflict Theory

Conflict theory identifies four main types of conflict:

- **Exploitative conflict:** Occurs when one party seeks to dominate or exploit another.
- **Domination conflict:** Occurs when one party seeks to control or influence another.
- **Competitive conflict:** Occurs when parties compete over scarce resources.
- **Accommodation conflict:** Occurs when parties compromise or seek to avoid confrontation.

Seven Types of Conflict in Literature

Seven types of conflict commonly found in literature include:

- Human vs. nature
- Human vs. human
- Human vs. society
- Human vs. self

- Human vs. technology

- Human vs. fate

- Human vs. the supernatural

Confrontation in Act 2 of "The Crucible"

The confrontation in Act 2 of "The Crucible" between Abigail Williams and John Proctor serves as a turning point in the play. It intensifies the conflict between Proctor and Abigail, exposes the hypocrisy of the community, and foreshadows the tragic events to come.

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