

SEEING LANGUAGE IN SIGN THE WORK OF WILLIAM C STOKOE

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Seeing Language in Sign: The Work of William C. Stokoe

Introduction

William C. Stokoe, an American linguist and professor, played a pivotal role in establishing American Sign Language (ASL) as a legitimate language. His groundbreaking work revolutionized the understanding of sign language and its place in communication.

Who was William C. Stokoe?

William C. Stokoe was born in 1919. After earning his doctorate in linguistics from the University of Michigan, he became a professor at Gallaudet University, a leading institution for the education of deaf and hard of hearing people. Stokoe's interest in sign language began when he worked as a civilian linguist for the United States Navy during World War II.

How did Stokoe contribute to the recognition of ASL?

Stokoe's most significant contribution was his groundbreaking research that established ASL as a true language. In his book "Sign Language Structure: An Outline of the Visual Communication Systems of the American Deaf" (1960), Stokoe argued that ASL has its own grammar, syntax, and lexicon that were distinct from spoken languages.

What were the key findings of Stokoe's research?

Stokoe's research revealed several key characteristics of ASL. He identified three primary parameters of sign language: handshape, location, and movement. He also recognized the importance of facial expressions and body movements in conveying meaning.

What is the significance of Stokoe's work?

Stokoe's work had a profound impact on the field of linguistics and the perception of sign language. His research legitimized ASL as a fully functioning language and paved the way for the development of educational programs and resources for the deaf community. Today, ASL is recognized as the primary language of deaf people in the United States and plays a vital role in their social and cultural lives.

Sri Lanka Government Accounting Exam Past Papers: Ultimate Guide

The Sri Lankan government accounting exam is a highly competitive examination that attracts a large number of candidates each year. The exam is designed to test the candidates' knowledge of accounting principles and practices, as well as their understanding of the Sri Lankan accounting standards.

Past Papers Ebook: Your Key to Success

Preparing for the Sri Lankan government accounting exam can be a daunting task, but it can be made much easier with the help of past papers. A past papers ebook provides you with a valuable resource that can help you:

- Familiarize yourself with the exam format and question types
- Identify areas where you need to focus your studies
- Practice answering exam-style questions under timed conditions

Benefits of Using Past Papers

Using past papers is an effective way to prepare for the Sri Lankan government accounting exam. Here are some of the key benefits:

- **Improve your understanding of the exam content:** By reviewing past papers, you will gain a better understanding of the topics covered on the

exam and the types of questions you can expect.

- **Identify your strengths and weaknesses:** Past papers can help you identify the areas where you are strong and the areas where you need to improve. This information can help you focus your studies and maximize your chances of success.
- **Develop your exam technique:** By practicing answering past paper questions, you will become more familiar with the exam format and develop the skills you need to answer questions quickly and accurately.

How to Get the Past Papers Ebook

The Sri Lanka government accounting exam past papers ebook is available for purchase from a variety of online retailers. You can also find free past papers on the website of the Examination Department of Sri Lanka.

Conclusion

The Sri Lankan government accounting exam is a challenging but rewarding exam. With the help of past papers, you can significantly improve your chances of success. By familiarizing yourself with the exam format, identifying your strengths and weaknesses, and developing your exam technique, you can gain the confidence you need to perform your best on exam day.

The Broadview Anthology of Poetry, Second Edition: An In-Depth Guide

1. What is the Broadview Anthology of Poetry, Second Edition?

The Broadview Anthology of Poetry, Second Edition is a comprehensive collection of poetry from around the world, spanning from ancient times to the present day. It includes over 1,800 poems by more than 800 poets, representing a wide range of cultures, periods, and styles.

2. What are some of the key features of the Second Edition?

The Second Edition of the Broadview Anthology includes several new features, including:

- A significantly expanded selection of poems from non-Western traditions

- A new section on contemporary Indigenous poetry
- Increased representation of women and LGBTQ+ poets
- A revised and updated timeline of literary history
- A glossary of literary terms

3. How is the anthology organized?

The anthology is organized into five main sections:

- **Ancient and Medieval Poetry:** Featuring works from ancient Greece and Rome, the Middle Ages, and the Renaissance
- **Early Modern Poetry:** Covering the Elizabethan era, the 17th and 18th centuries
- **The Romantic Period and the Victorian Age:** Exploring the Romantic movement and the Victorian era
- **Modern Poetry:** Showcasing major poets from the early 20th century onwards
- **Contemporary Poetry:** Including selections from the late 20th century and the 21st century

4. What is the pedagogical approach of the anthology?

The Broadview Anthology takes a pedagogical approach that aims to help students develop their critical reading and analytical skills. Each poem is accompanied by an introduction, biography of the poet, and notes that provide context and guidance.

5. Who is the target audience for the anthology?

The Broadview Anthology of Poetry, Second Edition is designed for use in undergraduate English literature courses. It is an invaluable resource for students studying poetry, literary history, and cultural studies.

Wombs, Alien Spirits, Women, Men, and the Zar Cult in Northern Sudan

New Directions in Anthropological Writing

In the northern region of Sudan, the Zar cult has emerged as a significant cultural and religious phenomenon. This article explores the connections between women, men, and alien spirits within the Zar cult, shedding light on contemporary anthropological perspectives on these interconnected themes.

1. What is the Zar Cult? The Zar cult is a complex spiritual system that involves the possession of individuals by spirits known as zars. These spirits are believed to possess supernatural powers and can cause illness or other misfortunes. Zar rituals, performed by women known as zarinas, are used to appease the spirits and restore balance to the possessed individual.

2. How are Women and the Zar Cult Related? Women play a central role in the Zar cult. They are the primary practitioners of Zar rituals and are often the ones who become possessed by spirits. Zarinas are highly respected within the cult and are often consulted for advice and guidance.

3. How are Men Involved in the Zar Cult? While women are the primary practitioners of the Zar cult, men also participate in its rituals. They may play the role of musicians, assisting in the healing process through music and dance. Men may also become possessed by spirits, although this is considered less common.

4. What is the Significance of Alien Spirits? Alien spirits, known as ariba, are thought to be non-human entities that have come from another realm. They are often associated with foreign cultures and are said to possess unique powers. Ariba are believed to be particularly powerful and may possess individuals who have come into contact with them.

5. How is the Zar Cult a Reflection of Contemporary Anthropological Perspectives? The Zar cult offers a unique lens through which to examine contemporary anthropological perspectives on gender, spirituality, and the intersection of culture and religion. It highlights the importance of women's agency in religious practices, the fluidity of spirit possession, and the ways in which cultural beliefs shape experiences of illness and healing.

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