

2014 prescribed music standard category

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What is a Standard in Music Education?**

A standard in music education is a set of clear and measurable criteria that describe the knowledge, skills, and abilities that students should acquire at each grade level. Standards provide a framework for teaching and learning music, ensuring consistency and quality across schools and districts.

Artistic Process: Embedded in Music Instruction

The artistic process, which involves creating, performing, and responding to music, is an essential component of all music instruction. Students engage in the artistic process to develop their musical creativity, expression, and appreciation.

Examples of Standard Music

Standard music encompasses a wide range of genres, styles, and periods, including:

- Classical music (e.g., Beethoven, Mozart, Bach)
- Jazz music (e.g., Miles Davis, John Coltrane, Ella Fitzgerald)
- Pop music (e.g., The Beatles, Michael Jackson, Taylor Swift)
- Folk music (e.g., Bob Dylan, Joan Baez, Johnny Cash)
- Opera (e.g., Verdi, Puccini, Wagner)

Musical Standard: Definition

A musical standard is a specific piece of music that has achieved widespread recognition and popularity. Standards are typically known and performed by a significant number of musicians and audiences alike.

Nccas Standards Matrix

The Nccas (National Council for Curriculum and Assessment) Standards Matrix is a comprehensive document that outlines the music standards for K-12 education. It includes specific objectives and performance indicators for each grade level and provides guidance for teachers on effective music instruction.

Elements of Music Education

Music education encompasses seven core elements:

- Singing
- Playing instruments
- Reading and writing music notation
- Listening and analyzing music
- Creating and performing music
- Historical and cultural understanding
- Aesthetic education

Music Instructions: Terminology

Instructions in music education are often referred to as "music scores" or "sheet music." They provide a visual representation of the notes, rhythms, and other musical elements of a piece of music.

Characteristics of Standard Music

Standard music typically exhibits the following characteristics:

- High quality musical composition
- Timeless appeal across generations
- Recognizable melodies and harmonies
- Widespread popularity and influence

American Standards Music

American standards music, also known as the Great American Songbook, is a collection of jazz and pop songs written primarily from the 1920s to the 1950s. These songs are known for their sophisticated lyrics, memorable melodies, and enduring popularity.

Adult Standards Music

Adult standards music is a subgenre of popular music that targets an older audience. It typically features mellow and sophisticated sounds, with lyrics that explore themes of love, loss, and nostalgia.

The Most Feared Song in Jazz

"Giant Steps" by John Coltrane is widely regarded as the most feared song in jazz due to its complex harmonies and rapid tempo, challenging musicians at all levels.

Types of Musicals

The four main types of musicals are:

- Book musicals: Feature a strong storyline and character development
- Revue musicals: A series of unrelated sketches and songs
- Concept musicals: Explore a specific theme or idea
- Jukebox musicals: Based on the songs of a particular artist or band

Artistic Process Standards

Artistic process standards in music education focus on the development of students' ability to create, perform, and respond to music. They include standards for composition, improvisation, performance, and critical thinking.

Matrix Standard: Definition

A matrix standard is a tabular representation that outlines the specific content and skills that students are expected to master at each grade level. It provides a clear and organized framework for tracking student progress.

Quality Standard Matrix

A quality standard matrix is a tool used to assess the quality of music programs and instruction. It includes specific criteria that evaluate factors such as curriculum, pedagogy, assessment, and student outcomes.

Standards-Based Assessment Model

The standards-based assessment model uses specific criteria to assess student learning based on the established music standards. It provides educators with data to track student progress and identify areas for improvement.

Four Pillars of Music Education

Music education is founded on four primary pillars:

- Performance: Developing students' skills in playing instruments and singing
- Composition: fostering students' creativity in composing music
- Appreciation: cultivating students' understanding and appreciation for music
- Theory: Providing students with knowledge of the elements and principles of music

Seven Elements of Music

The traditional seven elements of music are:

- Pitch
- Duration
- Dynamics
- Timbre
- Texture
- Form
- Harmony

Fourteen Elements of Music

An expanded list of fourteen elements of music includes the seven traditional elements above, as well as: _____

- Melody
- Rhythm
- Articulation
- Tempo
- Expression
- Instrumentation
- Counterpoint
- Cadence

MF in Music

MF in music stands for "mezzo forte," which is an Italian musical term meaning "moderately loud."

Amabile in Music

Amabile is an Italian musical term meaning "lovely" or "charming."

Five Musical Terms

Five common musical terms are:

- Crescendo: Gradually increasing in volume
- Decrescendo: Gradually decreasing in volume
- Forte: Loud
- Piano: Soft
- Vivace: Fast and lively

How a Song Becomes a Standard

A song becomes a standard through a combination of factors, including:

- Musical quality and originality
- Cultural significance and relevance
- Repeated performances by renowned musicians

- Inclusion in standard music repertoires

Standard Music Theory

Standard music theory refers to the traditional principles and practices that govern Western music. It includes concepts such as scales, chords, intervals, and rhythms.

Standard Music Scale

The standard music scale is the major scale, which consists of seven notes in the following order: C, D, E, F, G, A, B.

Standard Note in Music

The standard note in music is "C" because it is the first note in the major scale and provides a reference point for all other notes.

Characteristics of Standard Music

The characteristics of standard music include:

- Enduring popularity
- High musical quality
- Recognition by a wide range of musicians and audiences
- Influence on subsequent musical genres

Number of Songs in a Standard Musical

The number of songs in a standard musical varies, but most Broadway musicals typically feature between 15 and 25 songs.

Measures in a Standard Song

A standard song typically consists of approximately 32 measures, although this can vary depending on the song's length and complexity.

American Standards Music

American standards music is a collection of popular songs written primarily from the 1920s to the 1950s. These songs are characterized by their sophisticated lyrics and

memorable melodies.

7 in Music Theory

"7" in music theory refers to the seventh note in the major scale, also known as "ti" or "sol."

Key Signature in Music

A key signature is a series of sharps or flats at the beginning of a piece of music that indicates the key in which the music is written.

Hardest Grade of Music

The hardest grade of music is generally considered to be Grade 10, which includes advanced repertoire and complex technical challenges.

ISO Standard for Music

ISO 17024 is the international standard for music production and sound engineering. It specifies the technical requirements for recording, mixing, and mastering music.

Most Used Scale in Music

The most used scale in music is the major scale, which is used in a wide variety of musical genres.

Most Played Note in Music

The most played note in music is "C," as it is the lowest and most prominent note on the piano keyboard.

Standard Notation in Music

Standard notation in music is the written representation of music using a system of notes, symbols, and lines.

Pitch Standard in Music

The pitch standard in music is A4, which is the frequency of 440 Hz. This is the standard tuning for orchestras and most musical instruments.

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