

SSC SYLLABUS 2015 OF ENGLISH 2ND PAPER

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SSC Syllabus 2015: English (2nd Paper)

The Staff Selection Commission (SSC) has revised the syllabus for the English language paper (2nd paper) for various examinations conducted by it, effective from 2015. This revised syllabus aims to test the comprehensive English language skills of candidates, including reading comprehension, writing, and language usage.

Section 1: Reading Comprehension (40 Marks)

- Unseen passages with a variety of topics and lengths
- Questions related to understanding the main idea, identifying specific information, inferring meaning, and evaluating arguments
- Negative marking applies for incorrect answers

Section 2: Writing (Total 40 Marks)

Section 2A: Short Essay (20 Marks)

- Write an essay on a given topic within 200-300 words
- Evaluation based on content, structure, grammar, and vocabulary

Section 2B: Letter Writing (10 Marks)

- Write a letter in response to a given situation or instruction within 150 words
- Evaluation based on format, content, clarity, and language usage

Section 3: Language Usage (20 Marks)

- Multiple-choice questions testing grammar, vocabulary, sentence structure, and idioms
- Evaluation based on accuracy and correctness

Additional Information:

- The total duration of the exam is 60 minutes.
- The medium of the exam is English.
- Candidates are advised to practice regularly and familiarize themselves with the updated syllabus.

By understanding the revised SSC syllabus for English (2nd paper) 2015, candidates can effectively prepare for the examination and enhance their chances of success.

Tara Sue Me: A Legal Guide for Everyday Situations

What is Tara Sue Me?

Tara Sue Me is a series of books written by attorney and author Tara Divyak. The books provide practical legal advice in a clear and concise manner, covering everyday legal issues that individuals and businesses may encounter.

Who is the target audience for Tara Sue Me books?

The Tara Sue Me books are designed for individuals and businesses who want to understand their legal rights and responsibilities without having to hire an attorney. The books provide step-by-step guidance and practical solutions for a wide range of legal situations.

What topics do the Tara Sue Me books cover?

The Tara Sue Me books cover a wide range of legal topics, including:

- Landlord-tenant disputes
- Employment law

- Consumer protection
- Family law
- Small business law
- Estate planning

How are the Tara Sue Me books written?

The Tara Sue Me books are written in a clear and engaging style, using plain English and avoiding legal jargon. The books are organized into short, easy-to-follow chapters that provide practical advice and step-by-step instructions.

Where can I find Tara Sue Me books?

The Tara Sue Me books are available in bookstores, online retailers, and public libraries. They can also be purchased directly from the author's website at www.tarasuemebooks.com.

The Digital Printing Handbook: A Photographer's Guide

Question 1: What is the purpose of this handbook? **Answer:** This handbook serves as a comprehensive guide for photographers seeking to master digital printing techniques and produce high-quality prints.

Question 2: What key elements should photographers consider when choosing a digital printer? **Answer:** Key factors include resolution, ink type, paper compatibility, and printing speed. Photographers should select a printer that meets their specific requirements and budget.

Question 3: What are the different types of paper used in digital printing? **Answer:** Papers vary in texture, weight, and surface. Common types include fine art papers for archival prints, photo papers for glossy or matte finishes, and canvas for a painterly effect.

Question 4: How can photographers optimize their images for digital printing? **Answer:** Color management, proper exposure, and sharpening are crucial. Calibrating monitors and printers ensures accurate color reproduction, while adjusting brightness and contrast enhances print quality.

Question 5: What troubleshooting tips can photographers follow if they encounter color mismatch or other printing issues? Answer: Verify printer settings, use high-quality inks and papers, and check the image for any color casts. Consult the printer manual or seek professional assistance if problems persist.

The Nature of Art: An Anthology

The question of what constitutes art has been a subject of debate for centuries, with philosophers, artists, and critics offering a multitude of perspectives. "The Nature of Art: An Anthology" delves into this intriguing topic, presenting a comprehensive collection of essays, excerpts, and artwork that explore the essence and boundaries of art.

Defining Art

The anthology begins by examining the fundamental question of what art is. Is it an object with a specific form or function, or is it a more abstract concept that transcends physical boundaries? Essays by Aristotle, Plato, and Immanuel Kant grapple with this question, arguing that art imitates nature, represents ideas, or expresses emotions.

The Purpose of Art

Another key aspect of art's nature is its purpose. Is it primarily created for aesthetic pleasure, or does it serve a deeper educational, social, or political function? The anthology includes writings by Leo Tolstoy, Herbert Read, and Walter Benjamin, who discuss the role of art in shaping culture and transmitting knowledge.

The Subjectivity of Art

A significant theme in the anthology is the subjectivity of art. Is there an objective standard by which to evaluate its quality, or is it a matter of personal taste? Essays by Marcel Duchamp, John Dewey, and Clement Greenberg explore the role of the viewer in creating meaning in art.

The Boundaries of Art

The anthology also investigates the ever-shifting boundaries of art. As our understanding of what art can be continues to evolve, new forms and genres are emerging. Essays by Arthur Danto, Rosalind Krauss, and Nicolas Bourriaud discuss the blurring lines between art, technology, and everyday life.

Contemporary Perspectives

Finally, the anthology concludes with contemporary perspectives on the nature of art. Artists, critics, and theorists grapple with the impact of digital technologies, globalism, and social media on artistic creation and reception. Essays by Ai Weiwei, Okwui Enwezor, and Hal Foster challenge traditional notions of art and explore its potential to connect and inspire in the 21st century.

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