ESSENCE OF DECISION

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What are the three models of the essence of decision? The Rational Actor Model (RAM or Model I) is the authors' starting point for analysis, while alternative frameworks Organizational Behavior (Model II) and Governmental Politics (Model III) are intended to show how diverse patterns of inquiry can help individuals identify biases and question assumptions.

What is the Allison model of decision-making? Allison presents the Organizational Process Model to show that decisions stem not from rational decisions, but from the outputs of organizational processes. Organizations act according to strict, pre-established routines that produce the desired output.

What is the Allison's theory? The origin of Allison's first model is explained above. Basically, under this theory: Governments are treated as the primary actor. The government examines a set of goals, evaluates them according to their utility, then picks the one that has the highest "payoff."

What are the three models of Allison's model? In this work, Allison informed the field of foreign policy and decision-making with three models: the rational actor, organizational politics, and governmental politics.

What is the essence of decision-making? Decision-making deals with choosing from many alternatives courses of action. Choosing between alternatives is the essence of decision-making. The best decision brings prosperity and profitability to the company. Making wrong decisions can lead to many future losses.

What are the 3 types of decision-making?

What are the 4 types of decision making models? Four types of decision-making models will easily help you and your team come to the best decision: Responsibility Assignment Matrix (RACI), RAPID model, Pugh Matrix, and BRAIN model. The main challenges of remote decision making are time difference, lack of information, and inadequate communication channels.

What are the three types of decision models?

What are the 6 basic elements of decision making models? The six basic elements of decision making models are: Problem Identification, Identification of Decision Criteria, Weighing the Decision Criteria, Developing Alternatives, Evaluating the Alternatives and Selecting the Best Alternative.

What are Allison's three models of foreign policy making? There are five main models in foreign policy analysis that will be explored in this article: the rational actor model, the bureaucratic politics model and the organizational process model—all three of which were developed by foreign policy analyst and scholar, Graham Allison, and outlined in his book, The Essence of ...

Where you sit is where you stand Allison? In this model, "where you stand depends on where you sit." Those in charge of various state responsibilities (Secretary of State, Secretary of Defense, etc.) make predictable arguments based on their present position. Policy "outcomes" are the result of negotiations among these leaders.

How to analyse foreign policy? There are four methods which have become central in foreign policy analysis: archival research, content analysis, interviews, and focus groups.

What is the organizational process model? This model attempts to explain and predict behavior within organizations by taking into account the individual, group, and organizational levels.

What is the rational actor model? A rational actor is described as a decision-maker who selects an option based on calculated expected benefits. A rational actor considers goals and objectives, alternatives, consequences, and choices with relation to the values of the decision maker.

Separate Peace McGraw Hill Study Guide Answers

1. Character Analysis: Gene Forrester

- What is Gene's inner conflict throughout the novel?
- How does Gene's relationship with Finny change over time?
- What does Gene's ultimate decision reveal about his character?

Answer:

- Gene struggles with feelings of jealousy, inadequacy, and resentment towards Finny.
- Their friendship initially thrives, but deteriorates as Gene becomes envious of Finny's athleticism and popularity.
- Gene's decision to cut down the limb of the treehouse symbolizes his desire to separate himself from Finny and control his own destiny.

2. Symbolism: The Treehouse

- What does the treehouse represent in the novel?
- How does Gene's relationship with the treehouse evolve?
- What is the significance of the destruction of the treehouse?

Answer:

- The treehouse is a symbol of Gene and Finny's friendship, their escape from the war, and their complex emotions.
- Gene initially finds solace in the treehouse, but later feels trapped by it.
- The destruction of the treehouse represents the end of their friendship and the loss of their innocence.

3. Theme: The Dangers of Envy and Resentment

- How does envy and resentment manifest itself in Gene's character?
- What are the consequences of these emotions for Gene and others?

 What message does the novel convey about the destructive power of negative emotions?

Answer:

- Gene's envy and resentment poison his relationship with Finny and lead to his malicious act.
- These emotions destroy his friendship, create guilt, and ultimately haunt him.
- The novel warns against the corrosive effects of harboring negative feelings towards others.

4. Literary Devices: Foreshadowing and Irony

- Identify examples of foreshadowing in the novel.
- How does irony contribute to the impact of the story?
- What is the significance of the novel's title?

Answer:

- Finny's breaking his leg foreshadows his eventual death.
- Gene's guilt and remorse contrast with his initial desire to sabotage Finny.
- The title "A Separate Peace" ironically refers to the war that is raging in the background and the inner conflict that consumes Gene.

5. Conclusion

- Summarize the main events of the novel.
- Discuss the novel's relevance to contemporary society.
- What lessons or insights can be gained from reading "A Separate Peace"?

Answer:

 The novel follows Gene's journey from envy and resentment to guilt and remorse.

- It explores themes of friendship, betrayal, and the dangers of negative emotions.
- The novel remains relevant today as it highlights the destructive consequences of envy, jealousy, and the need for forgiveness and reconciliation.

Week by Week Homework for Building Reading Comprehension Fluency in Grade 1

Reading comprehension and fluency are essential skills for academic success. For first graders, developing these skills through regular practice is crucial. Here's a week-by-week homework plan to support their progress:

Week 1

- Question: Have your child read a short passage aloud, focusing on accuracy and pace.
- Answer: Make sure your child reads at a moderate speed, pronouncing words correctly and smoothly.

Week 2

- Question: Ask your child to summarize the passage they read last week.
- Answer: Help your child identify the main points and retell the story in their own words.

Week 3

- **Question:** Engage your child in a discussion about the setting, characters, and events in the passage.
- Answer: Encourage your child to make connections between the text and their own experiences.

Week 4

• **Question:** Have your child read the passage again, this time with improved pace and intonation.

• **Answer:** Guide your child in expressing the emotions and tone of the

characters through appropriate reading.

Week 5

• Question: Challenge your child with a slightly longer passage and ask them

to answer comprehension questions.

• Answer: Support your child as they answer questions that test their

understanding of the text's content and structure.

By following this weekly homework schedule, you can help your first grader make

significant progress in developing their reading comprehension and fluency.

Consistency and encouragement are key to their success.

The Giver Chapter 1 Questions and Answers

Paragraph 1

• Question: What is the name of the society described in Chapter 1?

• **Answer:** The Community

• **Question:** What is the purpose of the Community?

• Answer: To maintain order and stability, eliminate suffering, and control

every aspect of life.

Paragraph 2

• **Question:** Who is the protagonist of the chapter?

• Answer: Jonas

• Question: What is Jonas's role in the Community?

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• **Answer:** He is chosen to become the Receiver of Memories.

Paragraph 3

• Question: What does it mean to be the Receiver of Memories?

• Answer: To hold and transmit the past experiences and knowledge of the

community.

• **Question:** What is the significance of the "Rule of Precision"?

• Answer: It requires citizens to use precise language to avoid

misunderstandings and confusion.

Paragraph 4

• Question: What does Jonas learn from his experience with the old woman?

• Answer: That there is more to life than what the Community has taught him.

• **Question:** Why does Jonas begin to fear his future as the Receiver?

• Answer: He realizes that he will have to face difficult truths and emotions

that the Community has suppressed.

Paragraph 5

• Question: What is Jonas's ultimate goal?

- **Answer:** To break free from the oppressive control of the Community and find true freedom and individuality.
- Question: How does the chapter end?
- **Answer:** With Jonas being assigned to the Receiver, leaving him with a sense of anticipation and uncertainty about the path ahead.

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