

THE POST CARD FROM SOCRATES TO FREUD AND BEYOND JACQUES DERRIDA

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The Postcard from Socrates to Freud and Beyond: Jacques Derrida

What is the "postcard from Socrates to Freud"?

In 1969, French philosopher Jacques Derrida published "The Postcard: From Socrates to Freud and Beyond." This essay explores the notion of "logocentrism" in Western philosophy, arguing that all thought is structured around a binary opposition between speech and writing.

What is logocentrism?

Logocentrism refers to the idea that speech is more fundamental than writing. In Western culture, speech has been privileged as the primary mode of transmitting knowledge and truth. Derrida argues that this privileging of speech over writing creates a hierarchical system of values, with speech at the top and writing at the bottom.

How does Derrida challenge logocentrism?

Derrida argues that the distinction between speech and writing is not as clear-cut as logocentrism suggests. He points out that even speech is inscribed in a material form, such as sound waves or written notes. Thus, he argues that writing is not simply a secondary representation of speech but has its own unique function and meaning.

What are the implications of Derrida's critique of logocentrism?

Derrida's critique of logocentrism has far-reaching consequences for philosophy and other fields. It challenges the notion that there is a single, objective truth that can be accessed through speech or writing. Instead, he suggests that all truth is contingent and subject to the context in which it is produced.

How has Derrida's work influenced postmodern thought?

Derrida's work has been a major influence on postmodern thought, which rejects the idea of absolute truth and emphasizes the importance of interpretation and context. His ideas have also influenced the development of deconstructionism, a critical method that seeks to expose the hidden assumptions and biases in texts.

The Rosie Project: A BBC Adaptation

Q1: What is The Rosie Project?

A1: The Rosie Project is a BBC adaptation of Graeme Simsion's bestselling novel of the same name. It follows the story of Professor Don Tillman, a brilliant but socially awkward geneticist who embarks on a quest to find the perfect wife using scientific methods.

Q2: Who plays Don Tillman?

A2: Don Tillman is played by the award-winning actor Luke Treadaway (Killing Eve, Fortitude). Treadaway brings to life Don's eccentric and endearing qualities, capturing both his brilliance and his social challenges.

Q3: What is the main premise of the series?

A3: The Rosie Project follows Don as he creates a detailed questionnaire to find a compatible partner who ticks all the boxes. However, his plans are thrown into disarray when he meets Rosie Jarman (played by Matilda Brown), a single mother with a young son who is far from his ideal candidate.

Q4: When and where can I watch The Rosie Project?

A4: The Rosie Project premiered on BBC One on August 29, 2022, and all episodes are available on BBC iPlayer.

Q5: Why is The Rosie Project worth watching?

A5: The Rosie Project is a charming and heartwarming comedy-drama that explores themes of love, friendship, and self-discovery. It features a relatable protagonist and a supporting cast of colorful characters, making it an enjoyable and thought-provoking watch.

Solubility Curves Worksheet Answers: Chemistry if8766

Understanding Solubility Curves

A solubility curve represents the relationship between temperature and the solubility of a solute in a given solvent. The solubility of a substance is the maximum amount of that substance that can dissolve in a given amount of solvent at a specific temperature.

Questions and Answers

1. What is the solubility of NaCl in water at 20°C?

Answer: 36 g/100 g H₂O

2. What is the solubility of sugar in water at 50°C?

Answer: 65 g/100 g H₂O

3. True or False: The solubility of a gas in a liquid increases with increasing temperature.

Answer: True

4. At what temperature is the solubility of potassium nitrate in water 100 g/100 g H₂O?

Answer: 104°C

5. What happens to the solubility of a solid in a liquid when the pressure is increased?

Answer: The solubility remains mostly unchanged (for most solids)

Jealousy and In the Labyrinth: Two Novels by Alain Robbe-Grillet

1. What are the main similarities between "Jealousy" and "In the Labyrinth"?

Both "Jealousy" (1957) and "In the Labyrinth" (1959) are experimental novels by French author Alain Robbe-Grillet. They share several characteristics, including:

- **Objective Narration:** The narrators in both novels present events without providing any subjective interpretations or emotions.
- **Minimalist Style:** Robbe-Grillet's writing style is characterized by its restraint and economy of language.
- **Focus on Objects and Details:** The novels meticulously describe physical objects and surroundings, creating a hyper-realistic and fragmented atmosphere.
- **Ambiguous Characters:** The identities and motives of characters are often unclear, leaving readers to question their perceptions.

2. How does "Jealousy" explore themes of desire and suspicion?

"Jealousy" tells the story of a man who suspects his wife of infidelity. However, the narrative unfolds in a non-linear fashion, creating a sense of confusion and paranoia. The husband's jealousy manifests itself as a relentless search for evidence, which leads to an obsession with minute details and the constant surveillance of his wife.

3. What is the significance of the labyrinthine structure in "In the Labyrinth"?

"In the Labyrinth" follows a group of soldiers who are lost in a labyrinthine forest. As they wander through the maze, they become disoriented and increasingly alienated from one another. The labyrinth symbolizes the characters' inner turmoil and the search for meaning in a chaotic and incomprehensible world.

4. How do the novels reflect Robbe-Grillet's concept of the "new novel"?

Robbe-Grillet's "new novel" advocated for a departure from traditional storytelling techniques and an emphasis on objective description and the exploration of the objects and spaces that shape our perceptions. "Jealousy" and "In the Labyrinth" exemplify these principles by presenting fragmented narratives that challenge conventional notions of plot and characterization.

5. What is the lasting impact of these novels on experimental literature?

"Jealousy" and "In the Labyrinth" are considered landmarks in the development of experimental literature. Robbe-Grillet's innovative techniques and exploration of the subconscious and irrational continue to influence contemporary authors who push the boundaries of narrative form and defy traditional conventions.

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