

Anton bruckner the man and the work

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What is Anton Bruckner best known for?

What religion was Anton Bruckner? THE COMPOSER – ANTON BRUCKNER (1824-1896) – Bruckner's devout Catholic faith is typically mentioned first among the attributes that made him the musician and person he was.

What is the best Bruckner symphony to start with?

Was Bruckner a romantic composer? Austrian composer and organist Anton Bruckner is primarily known today for his symphonies – his music is often paired with that of Gustav Mahler as the apotheosis of the late Romantic Austro-German symphonic tradition.

What was Bruckner's illness? His symphonies, his masses, and his Te Deum are his most famous works. During the first 40 years of his life, Bruckner suffered from psychopathological illnesses, including depression, delusions of persecution, and neuroses.

Why is Bruckner important? Bruckner is the first composer since Schubert about whom it is possible to make such generalizations. His symphonies deliberately followed a pattern, each one building on the achievements of its predecessors... His melodic and harmonic style changed little, and it had as much of Schubert in it as of Wagner...

What was Bruckner's personality? Bruckner was a strange mixture of sophistication and simplicity. He was a remarkable organ virtuoso and a superb teacher, who could hold his own in conversations with Richard Wagner and Gustav Mahler. However, his behaviour could be naive and eccentric.

What is the ethnicity of Bruckner? Bruckner, Brueckner or Brückner (German: from Middle Low German brugge or Middle High German brugge brücke brügge "bridge" + the agent suffix -ner hence a topographic name for someone living by a bridge an occupational name for a bridge toll collector or in the southeast (Silesia for example) a bridge keeper or ...

How many masses did Anton Bruckner write? There are 59 religious works, of which there are 17 larger choral works (seven masses, two requiems, one religious cantata, five psalm settings, one Te Deum hymn and one Magnificat hymn), 40 smaller choral works (16 hymns, six antiphons, six graduals, three settings of the offertorium, two chorale, two religious ...

What is the most played symphony?

What is the shortest Bruckner symphony? Much the shortest of his mature symphonies, the Sixth also reverts to a more classical form than its predecessors.

What instruments did Bruckner play? He was also an organist and teacher who composed much sacred and secular choral music. Bruckner was the son of a village schoolmaster and organist in Upper Austria. He showed talent on the violin and spinet by the age of four, and by age 10 he was deputizing at the church organ.

What was Anton Bruckner's most famous work? I will discuss the most popular versions of each work, Bruckner's Symphony no."0" (a rather unfortunate piece of drivel he didn't have the forethought to destroy), the early Symphony in F minor, and the 1877 version of his Symphony no. 3, due to his own preference.

How old was Bruckner when he wrote his first symphony? Bruckner gathered much from studying late Beethoven and Schubert. Yet his style evolved little in the course of nine symphonies (he was over 40 when he wrote his first symphonies; two other unnumbered early ones are never heard, and his last was incomplete at his death).

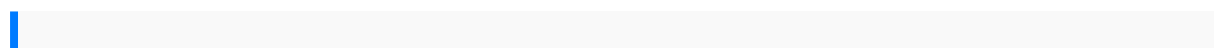
Who taught Bruckner? As a composer, Bruckner was largely self-taught and only started to composing seriously at age 37. He took composition lessons from the German cellist and conductor Otto Kitzler, who introduced him to the music of Richard Wagner.

Who did Bruckner influence? The composers Bruckner influenced most were probably Mahler and Schoenberg. Mahler hailed Bruckner as his symphonic forerunner, while Schoenberg was fascinated by his daring harmonic language, which helped to inspire his own experiments with atonality.

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What was Anton Webern most known for? Anton Webern was an Austrian composer, teacher and conductor. He is known for extending the twelve-tone system made famous by Austrian composer Arnold Schoenberg. Webern is best known for breaking with tonality and for creating serial composition.



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