

MONA BAKER IN OTHER WORDS

SECOND EDITION

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Which book on translation was written by Mona Baker? In Other Words: A Coursebook on Translation : Baker, Mona, Baker, Mona: Amazon.in: Books.

What is the summary of in other words by Mona Baker? Baker's In Other Words provides a general view of translation for teachers and students of the field. It attempts to guide and inform decisions translators have to make while performing their task.

What did Baker use to examine translation as communication within a sociocultural context? Baker makes use of Hallidayan linguistics to examine translation as communication within a sociocultural context [4].

What are the types of equivalence in Mona Baker? Baker (1992) has defined five types of equivalence namely equivalence at word level, equivalence above word level, grammatical equivalence, textual equivalence and pragmatic equivalence.

Is in other words a coursebook of translation? In Other Words has been the definitive coursebook for students studying translation for nearly three decades. Assuming no knowledge of foreign languages, it offers a practical guide based on extensive research in areas as varied as lexis, grammar, pragmatics, semiotics and ethics.

Who wrote the book translating myself and others? Translating Myself and Others is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages.

What is the summary of the baker's secret? The novel follows Ingrid from age 3 through a carefree early childhood of endless small chores, simple pleasures, and unquestioned familial love into her more ambivalent adolescence attending school off the island and becoming aware of the outside world, then finally into young womanhood when she must make difficult ...

What aspects did Baker put together in relation to the translation process? Baker's Taxonomy considers five levels for equivalences named Word level, above word level, Grammatical level, Textual level and Pragmatic level.

What is the summary of the Bakers neighbor? Summary. A greedy baker takes his neighbor's nostrils to court for "filling up on the smells of his cakes and breads." One of five short plays that explore Latin American mythology for all ages and races in Spirit of Hispania.

What are the translation strategies of Mona Baker? Mona Baker described five strategies for translating idioms in her book 'In Other Word 2001': translating an idiom of similar meaning and form, translating an idiom of similar meaning but dissimilar form, translation by paraphrase, translation by omission, and translation by compensation.

What are the universals of translation according to Baker? According to Mona Baker, universals of translation are linguistic features which usually occur in translated rather than original texts and are thought to be independent of the influence of the source language on the target language.

What are the translation strategies of Baker 1992? Baker (1992) suggest five strategies of translating idioms and fixed expressions (as cited in Sadeghi and Farjad, 2014, p. 249). They are using an idiom of similar meaning and form, using an idiom of similar meaning but dissimilar form, translation by paraphrase, translation by omission and compensation strategy.

What are the 4 types of equivalence? He distinguishes four types of equivalence: linguistic, indicating word for word correspondence; paradigmatic, affecting grammatical categories; textual, restricted to text pattern; and stylistic equivalence, defined as "functional equivalence of elements in both original and translation aiming

at an expressive ...

What is the difference between equivalence and equivalents? equivalence: (noun) essential equality and interchangeability. equivalents: (noun) a person or thing equal to another in value or measure or force or effect or significance etc.

What are the 5 levels of equivalence in translation? In an effort to answer the question of what is equivalent to what, Koller (1979) distinguishes five different types of equivalence: (a) denotative equivalence involving the extralinguistic content of a text, (b) connotative equivalence relating to lexical choices, (c) text-normative equivalence relating to text-types, ...

What do you call a word that Cannot be translated? We will begin with a simple definition of what most people infer when they discuss so-called “untranslatable” words. As their name suggests, these words simply have no direct equivalent in a different language. Examples abound: Feierabend describes the German concept of feeling calm and relaxed at the end of a workday.

What are three words in another language that Cannot be easily translated to English?

Does translation count as paraphrasing? If you translate a passage from one language into another language on your own in your paper, your translation is considered a paraphrase, not a direct quotation.

Who is the second most translated author?

What is the most translated book by a living author? The Alchemist – Best Seller It has sold more than 65 million copies in 67 different languages and holds the Guinness World Record for the most translated book by a living author.

Who are the self translating authors? Some of the prominent self-translators are Chaucer, Thomas More, Vladimir Nabokov, Samuel Beckett, Karen Blixen, Chinghiz Aitmatov and Julien Green.

Was Lost in Translation a book? Lost in Translation is a moving memoir that takes the specific experience of the exile and humanizes it to such a degree that it becomes relevant to the lives of a wider group of readers.

Who wrote the art of translating poetry? This book by a well-known translator and critic is divided into two parts, the first dealing with the linguistic and other more technical aspects of translating poetry, the second involved with more practice-oriented matters.

Who translated Proust into English? Scott Moncrieff (pictured to the left in uniform) as completed and corrected by Terence Kilmartin and further revised by D.J. Enright, currently serves as the standard English translation of Proust's novel.

Which tool is used to translate? Google Translate is a popular and widely-used machine translation tool that supports over 100 languages.

"The Legend of Sleepy Hollow" and Other Tales by Washington Irving

Introduction: Washington Irving, renowned American author of the early 19th century, is celebrated for his classic collection of stories, "The Sketch Book of Geoffrey Crayon, Gent." Among its most famous tales is "The Legend of Sleepy Hollow," a beloved ghost story set in a quaint Hudson River Valley town.

Question 1: Who is the protagonist of "The Legend of Sleepy Hollow"? Answer: Ichabod Crane, a timid and superstitious schoolmaster.

Question 2: What is the central conflict of the story? Answer: The rivalry between Ichabod and Brom Bones, a burly farmer, over the affections of Katrina Van Tassel.

Question 3: What is the significance of the Headless Horseman? Answer: A legendary ghost who is said to haunt Sleepy Hollow and decapitates his victims.

Question 4: What do the stories in "The Sketch Book" reflect about American identity? Answer: They explore themes of American history, folklore, and the transition from British colonial rule to American independence.

Conclusion: "The Legend of Sleepy Hollow" and the other stories in "The Sketch Book" remain enduring classics of American literature. They showcase Irving's masterful storytelling abilities, his wit, and his deep appreciation for the American landscape and its rich history. These tales continue to captivate readers today,

transporting them to a world of wonder, imagination, and the timeless thrill of a good ghost story.

The Refugee in International Law

Introduction

International law plays a crucial role in protecting and assisting refugees, individuals who have fled their home countries due to persecution or well-founded fear of persecution. This article explores key questions related to the refugee in international law.

1. Who is Considered a Refugee?

Under the 1951 Refugee Convention, a refugee is defined as a person who, owing to a well-founded fear of being persecuted for reasons of race, religion, nationality, political opinion, or membership in a particular social group, has left their country of origin and is unable or unwilling to return.

2. What are the Rights of Refugees?

Refugees have a range of rights under international law, including:

- Non-refoulement: The right not to be returned to a country where they face persecution.
- Protection from discrimination and exploitation.
- Access to basic necessities such as food, shelter, and healthcare.
- The right to seek asylum and be considered for refugee status.

3. What are the Responsibilities of States?

States have obligations under international law to protect and assist refugees within their territory. These obligations include:

- Establishing fair and impartial procedures for determining refugee status.
- Granting asylum to refugees who meet the definition.
- Providing protection and assistance to refugees, including access to essential services and support.

4. What is the Role of International Organizations?

International organizations, such as the United Nations High Commissioner for Refugees (UNHCR), play a vital role in assisting refugees. UNHCR works to:

- Provide protection and assistance to refugees around the world.
- Promote durable solutions for refugees, including resettlement, repatriation, and local integration.
- Advocate for refugee rights and ensure that international obligations are upheld.

Conclusion

International law provides a framework for protecting and assisting refugees. It defines who is considered a refugee, outlines their rights, and establishes the responsibilities of states and international organizations. By adhering to these legal principles, we can ensure that refugees receive the protection and support they deserve.

Tennyson's "Ulysses": Summary and Analysis

Alfred, Lord Tennyson's "Ulysses" is a powerful and evocative poem that explores the themes of aging, adventure, and the human desire for exploration.

Summary:

The poem opens with Ulysses (Odysseus), the legendary Greek hero, on the cusp of old age. Despite his advanced years, Ulysses is restless and yearns for new adventures. He urges his mariners to "follow knowledge like a sinking star," vowing to "strive, to seek, to find, and not to yield."

Themes:

- **Aging:** Ulysses's age is a central theme. While his body is aging, his mind remains sharp and his desire for adventure unyielding. The poem suggests that age can bring both wisdom and a renewed sense of purpose.

- **Adventure:** Ulysses is a symbol of the human desire for exploration and the unknown. His insatiable thirst for knowledge drives him to embark on new journeys, even in the face of the unknown.
- **Quest for Meaning:** Ulysses's journey is not merely a physical one but also a quest for meaning and purpose. He seeks to "make my name forever known" and to "drink life to the lees."

Analysis:

Tennyson's use of language is masterful. The poem is rich in imagery, with allusions to classical mythology and Greek culture. Ulysses is a complex and multifaceted character, torn between the desire for adventure and the responsibilities of a king.

Questions and Answers:

- **What is Ulysses's motivation for embarking on a new journey?**
 - Ulysses is driven by his thirst for knowledge, adventure, and the desire to leave a lasting legacy.
- **How does Ulysses's age affect his decision to sail?**
 - While his body is aging, Ulysses's mind remains sharp and his spirit is indomitable. Age has not dampened his desire for adventure.
- **What is the significance of the "sinking star" metaphor?**
 - The "sinking star" symbolizes the fading of knowledge and human understanding. Ulysses urges his mariners to pursue knowledge even as it becomes harder to find.

Conclusion:

Tennyson's "Ulysses" is a timeless meditation on the human condition. It explores the themes of aging, adventure, and the search for meaning. Ulysses's indomitable spirit and unwavering pursuit of knowledge serve as an inspiration to all who dare to dream and to strive.

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