

# TWO KINDS OF MORAL REASONING ETHICAL EGOISM AS A JSTOR

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### Two Kinds of Moral Reasoning: Ethical Egoism vs. JSTOR

Moral reasoning refers to the process of making judgments about right and wrong. Two prominent theories in moral reasoning are ethical egoism and JSTOR. Ethical egoism holds that the only action that can be morally right is one that promotes the self-interest of the actor. JSTOR, on the other hand, is a framework for moral reasoning that uses a set of principles to assess the morality of actions.

### Ethical Egoism

Ethical egoism is a normative ethical theory that holds that an action is morally right if and only if it promotes the self-interest of the agent. Ethical egoists regard the pursuit of their own self-interest as the ultimate goal of all moral action. According to this theory, selflessness and altruism are irrational as they conflict with the primary goal of self-interest.

### JSTOR

JSTOR is an acronym for "just sentences, theory of reasons." It is a framework for moral reasoning that uses a set of principles to evaluate the morality of actions. JSTOR principles include:

- **Universalizability:** An action is morally right if it can be universalized without contradiction.
- **Reversibility:** An action is morally right if it would be considered right if the roles of the agent and the recipient were reversed.

- **Impartiality:** An action is morally right if it treats all individuals as equals and does not discriminate based on irrelevant characteristics.

## **Comparison of Ethical Egoism and JSTOR**

Ethical egoism and JSTOR differ in their fundamental approach to moral reasoning. Ethical egoism focuses solely on promoting self-interest, while JSTOR uses principles to evaluate the morality of actions based on their consequences and objectivity. Ethical egoism can lead to conflicts of interest and a disregard for the consequences of actions on others, while JSTOR promotes fairness, impartiality, and universality.

## **Which Theory Is "Better"?**

There is no definitive answer to which theory is "better" as it depends on individual values and perspectives. Ethical egoism may align better with individuals who prioritize their own well-being, while JSTOR may appeal to those who value fairness, impartiality, and objectivity in moral reasoning. Ultimately, the choice between the two theories is a matter of personal judgment.

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## **The Aesthetics of Disappearance: Paul Virilio and Xelinaore**

**Q: Who is Paul Virilio and what is his relevance to the aesthetics of disappearance?**

A: Paul Virilio (1932-2018) was a French philosopher, urban theorist, and cultural critic known for his writings on technology, speed, and the impact of war on human experience. He argued that the acceleration of technology has caused a "dromology" (speed science) that has blurred the boundaries between reality and simulation, leading to a loss of meaning and self-identity.

**Q: What is Xelinaore and how does it relate to Virilio's work?**

A: Xelinaore is a Belgian artist whose work explores the themes of disappearance, anonymity, and the urban landscape. Her installations often feature abandoned

buildings, empty streets, and the remnants of forgotten objects. Xelinaore's work resonates with Virilio's ideas about the aesthetics of disappearance, as it evokes a sense of emptiness and loss in a world dominated by speed and technology.

**Q: How does Virilio's concept of "the aesthetics of disappearance" manifest in Xelinaore's artwork?**

A: Xelinaore's work captures the effects of disappearing structures, memories, and identities in contemporary society. Her installations create immersive environments that invite viewers to confront the emptiness and anonymity that often accompany rapid technological advancements. Through her use of found objects and decaying spaces, Xelinaore challenges conventional notions of beauty and value, highlighting the obsolescence and transience of material possessions.

**Q: What are the implications of the aesthetics of disappearance for our understanding of contemporary urbanism?**

A: The aesthetics of disappearance raises questions about the role of memory, nostalgia, and the preservation of historical structures in urban environments. Virilio and Xelinaore suggest that as technology accelerates and cities become increasingly homogeneous, the disappearance of traditional landmarks and familiar places contributes to a sense of displacement and uprootedness. This raises the need for urban planning and preservation strategies that prioritize cultural diversity and the preservation of collective memories.

**Q: How does the aesthetics of disappearance challenge conventional art forms and practices?**

A: The focus on disappearance in Virilio's philosophy and Xelinaore's artwork challenges conventional art forms that emphasize visibility, presence, and permanence. By embracing emptiness, decay, and the presence of absence, the aesthetics of disappearance blurs the boundaries between art and life, questioning traditional notions of beauty, authenticity, and artistic value. It encourages artists to explore new ways of representing and experiencing the world through the lens of transience and fading memories.

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