

SCALES APPROACH TRITONE SUBSTITUTION LEARN JAZZ STANDARDS

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Scales Approach to Tritone Substitution: Unlocking Jazz Standards

Question: What is tritone substitution?

Answer: Tritone substitution is a harmonic technique where a dominant 7th chord is replaced with a dominant 7th chord a tritone away. For example, in the key of C, the G7 chord can be substituted with a Db7 chord.

Question: How does the scales approach help with tritone substitution?

Answer: The scales approach involves identifying the scales that contain the tritone substitution chord. In the case of Db7, this would be the Db mixolydian scale. By practicing these scales, you can develop a stronger understanding of the relationship between the original chord and the substitute.

Question: Can I use the scales approach for all tritone substitutions?

Answer: While the scales approach is a valuable tool, it is not a universal solution. Some tritone substitutions may not share the same scale as the original chord. However, by understanding the underlying principles, you can expand your harmonic vocabulary beyond the limitations of the scales approach.

Question: How do I apply the scales approach to learning jazz standards?

Answer: When studying jazz standards, identify the dominant 7th chords and explore possible tritone substitutions. Practice the corresponding scales and listen to recordings of musicians using this technique. Over time, you will develop a natural feel for how to incorporate tritone substitutions into your own playing.

Question: What are the benefits of learning tritone substitution?

Answer: Tritone substitution adds harmonic depth and excitement to jazz performances. It enhances your improvisational abilities, allows you to create new voicings, and provides a deeper understanding of jazz harmony. By mastering this technique, you will unlock a world of harmonic possibilities that will elevate your jazz playing to the next level.

Sega Mega Drive/Genesis Collected Works: Q&A

Q: What is Sega Mega Drive/Genesis Collected Works?

A: Sega Mega Drive/Genesis Collected Works is a compilation of classic Sega Genesis games for the PlayStation 4, Xbox One, Nintendo Switch, and PC. It features over 50 titles, including iconic franchises like Sonic the Hedgehog, Streets of Rage, and Golden Axe.

Q: Are all the games in the collection fully emulated?

A: Yes, all games in the collection are fully emulated, allowing players to experience them as they were originally released. Each game also includes a variety of customizable options, such as screen filters and save states.

Q: Are there any bonus features included?

A: In addition to the games, Sega Mega Drive/Genesis Collected Works also includes a number of bonus features, such as:

- A digital art book featuring concept art and illustrations from the original games
- A retrospective documentary about the history of the Sega Genesis
- Interviews with key developers from the era

Q: Is it worth buying if I already own some of the games?

A: Whether or not the collection is worth buying depends on several factors. If you're a fan of classic Genesis games and want to experience them in a convenient and comprehensive package, then it's definitely a worthwhile purchase. However, if you already own many of the games included in the collection, you may want to consider purchasing them individually instead.

Q: What are some of the most notable games included in the collection?

A: Some of the most notable games included in Sega Mega Drive/Genesis Collected Works include:

- Sonic the Hedgehog
- Streets of Rage 2
- Golden Axe
- Phantasy Star IV
- Shinobi III
- Altered Beast
- Gunstar Heroes
- Vectorman
- Ecco the Dolphin

Table Movements for Duplicate Bridge

Question 1: What is the most common table movement for duplicate bridge?

Answer: The Howell Movement is the most popular and equitable movement for duplicate bridge. It ensures that each pair plays each other the same number of times.

Question 2: How does the Howell Movement work?

Answer: In the Howell Movement, pairs are assigned to tables based on their scores. After each round, the top-scoring pair moves up to the next higher table, and the bottom-scoring pair moves down. This process continues until all pairs have

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played all other pairs.

Question 3: What are some other popular table movements?

Answer: Other table movements include the Mitchell Movement, Swiss Movement, and Round Robin Movement. Each movement has its own advantages and disadvantages, but the Howell Movement is generally considered the best choice for most situations.

Question 4: Where can I find more information about table movements for duplicate bridge?

Answer: The American Contract Bridge League (ACBL) website provides a wealth of information about table movements and other aspects of duplicate bridge. You can also find helpful resources on the Bridge Base Online (BBO) website.

Question 5: How do I use table movement PDFs?

Answer: Table movement PDFs can be used to create your own table movements or to practice playing duplicate bridge. To use a table movement PDF, simply open the file in a PDF viewer and follow the instructions. Most PDFs will include a table with the round numbers and table assignments.

The Nonverbal Communication Reader: Classic and Contemporary Readings

What is nonverbal communication?

Nonverbal communication refers to the exchange of messages without words. It includes facial expressions, gestures, body language, eye contact, and vocal cues. Nonverbal signals can convey a variety of information, including emotions, attitudes, and intentions.

Why is nonverbal communication important?

Nonverbal communication is often more revealing than verbal communication. It can provide insights into a person's true feelings and intentions. Additionally, nonverbal cues can help us to build rapport, resolve conflict, and create more effective relationships.

What are some examples of nonverbal communication?

Some common examples of nonverbal communication include:

- **Facial expressions:** These can convey a wide range of emotions, such as happiness, sadness, anger, and surprise.
- **Gestures:** These can be used to indicate agreement, disagreement, or other messages.
- **Body language:** This includes posture, stance, and movements. It can convey a person's confidence, assertiveness, or openness.
- **Eye contact:** This can be used to establish intimacy or convey dominance.
- **Vocal cues:** These include intonation, volume, and pitch. They can convey a person's mood or attitude.

How can you improve your nonverbal communication skills?

There are a number of things you can do to improve your nonverbal communication skills. These include:

- **Practice active listening.** This means paying attention to both the verbal and nonverbal messages that others are sending.
- **Be aware of your own body language.** Make sure that your nonverbal cues are congruent with your verbal messages.
- **Take a nonverbal communication course.** This can help you to learn more about the different types of nonverbal cues and how to interpret them.

Conclusion

Nonverbal communication is a powerful tool that can be used to enhance our relationships and communication. By understanding the different types of nonverbal cues and how to interpret them, we can become more effective communicators.

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