

# SECTION 3 REINFORCEMENT THE PERIODIC TABLE WORD SEARCH ANSWERS

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### Section 3 Reinforcement: The Periodic Table Word Search Answers

**Question 1:** Locate the following elements in the word search:

- Lithium
- Chlorine
- Oxygen
- Sodium
- Hydrogen

**Answer:**

- Lithium: Row 10, Column 5
- Chlorine: Row 2, Column 12
- Oxygen: Row 5, Column 8
- Sodium: Row 12, Column 3
- Hydrogen: Row 1, Column 2

**Question 2:** Where are the noble gases located in the periodic table?

**Answer:**

The noble gases are located in Group 18 (the far right column) of the periodic table.

**Question 3:** What is the atomic number of the element in Row 15, Column 7?

**Answer:**

The element in Row 15, Column 7 is Nitrogen (N). Its atomic number is 7.

**Question 4:** What is the electron configuration of the element in Row 3, Column 15?

**Answer:**

The element in Row 3, Column 15 is Phosphorus (P). Its electron configuration is  $1s^2 2s^2 2p^6 3s^2 3p^3$ .

**Question 5:** Which element is the most reactive nonmetal?

**Answer:**

Fluorine (F) is the most reactive nonmetal. It is located in Group 17 (the far left column) of the periodic table.

### **The Metamorphosis and Other Stories: A Literary Masterpiece by Franz Kafka**

Franz Kafka's "The Metamorphosis and Other Stories" is a collection of 15 short stories, including the iconic novella "The Metamorphosis." Published posthumously in 1915, the stories showcase Kafka's unique brand of existentialism and absurdity.

#### **1. What is the central theme of "The Metamorphosis"?**

"The Metamorphosis" tells the tale of Gregor Samsa, a salesman who wakes up one morning transformed into a giant insect. The story explores themes of alienation, isolation, and the fragility of human identity.

#### **2. What are the other stories in the collection?**

Some of the other notable stories in the collection include:

- "A Hunger Artist": A tale about a fasting artist who struggles for recognition.
- "In the Penal Colony": A dystopian story about a brutal punishment device.
- "The Judgment": A father condemns his son to death in a letter.

### **3. What is Kafka's literary style?**

Kafka's writing is known for its dreamlike atmosphere, surreal imagery, and detached prose. He often uses metaphor and allegory to explore complex psychological and social issues.

### **4. What is the significance of the collection?**

"The Metamorphosis and Other Stories" is considered one of the most important works of 20th-century literature. It has been widely studied and interpreted, influencing countless writers and artists.

### **5. Where can I find the collection?**

"The Metamorphosis and Other Stories" is available in various formats, including hardcover, paperback, and audiobook. It can be found in most bookstores and online retailers.

## **Zoology by Miller and Harley 8th Edition: A Comprehensive Guide**

**Zoology by Miller and Harley** is a widely acclaimed textbook that comprehensively covers the field of zoology. The 8th edition, published in 2016, features extensive updates and revisions to provide the most current and in-depth information on all aspects of animal life.

### **Q: Where can I download Zoology by Miller and Harley 8th Edition?**

**A:** The textbook is available for purchase in print and electronic formats through reputable online retailers such as Amazon, Barnes & Noble, and VitalSource. You can also access it through library databases if your institution subscribes to them.

### **Q: What are the key features of Zoology by Miller and Harley 8th Edition?**

**A:** The book features:

- Comprehensive coverage of all major animal groups, from protists to mammals.
- Engaging writing style and clear explanations of complex concepts.

- Abundant illustrations, diagrams, and photographs to enhance understanding.
- Case studies, research summaries, and thought-provoking questions to encourage critical thinking.
- Updated information on biodiversity, conservation, and current trends in zoological research.

**Q: What topics are covered in Zoology by Miller and Harley 8th Edition?**

**A:** The textbook covers a wide range of topics, including:

- Animal diversity and classification
- Cell structure and function
- Comparative anatomy and physiology
- Genetics and evolution
- Animal behavior and ecology
- Conservation biology

**Q: Is the Zoology by Miller and Harley 8th Edition suitable for all levels of students?**

**A:** The textbook is designed for undergraduate students majoring in zoology, biology, or related fields. It is accessible to students with little background in zoology as well as those with advanced knowledge. The writing style and level of detail are appropriate for both introductory and advanced courses.

**Q: What supplemental resources are available for Zoology by Miller and Harley 8th Edition?**

**A:** The textbook comes with several supplemental resources, including:

- An online companion website with interactive activities, quizzes, and additional readings.
- Study guides and review questions to reinforce learning.
- PowerPoint slides and other teaching materials for instructors.

**Why is I.A. Richards important to the four new critics?** Richards (born Feb. 26, 1893, Sandbach, Cheshire, Eng. —died Sept. 7, 1979, Cambridge, Cambridgeshire) was an English critic, poet, and teacher who was highly influential in developing a new way of reading poetry that led to the New Criticism and that also influenced some forms of reader-response criticism.

**What is the literary theory of I.A. Richards?** A student of psychology and philosophy along with literary forms, Richards concluded that poetry performs a therapeutic function by coordinating a variety of human impulses into an aesthetic whole, helping both the writer and the reader maintain their psychological well-being.

**What is the theory of communication by I.A. Richards?** According to Richards communication is a process that organizes the impulses with adequate knowledge and that certain impulses are common to all irrespective of cultural differences. He asserts that imagination facilitates communication and diminishes the variation in experiences.

**What are the four kinds of meaning by I.A. Richards Wikipedia?** Meaning is of four kinds – sense is the state/object to which the words direct the reader's attention; feeling is the way the author sees these objects/states; tone is the author's attitude towards the reader; intention is the effect which the author is trying to bring about by his words.

**What is the contribution of IA Richards to rhetoric?** As a rhetorician, Richards said that the old form of studying rhetoric (the art of discourse) was too concerned with the mechanics of formulating arguments and with conflict; instead, he proposed the New Rhetoric to study the meaning of the parts of discourse, as "a study of misunderstanding and its remedies" to ...

**What are the 4 kinds of meaning according to IA Richards?** The correct answer is 'Sense, Feeling, Tone and Intention'. The four kinds of meaning was proposed by I.A.

**What is Richards theory of metaphor?** Richards' theory, outlined in the 1930s as part of his philosophy of rhetoric, saw metaphor as language's 'omnipresent principle' and 'the essence of thinking'. As such, the theory anticipated two of the

three central claims of cognitive. metaphor theory.

**Who is the father of criticism?** The title "Father of English Criticism" is often attributed to Samuel Johnson, an 18th-century English writer and lexicographer. Johnson bestowed this title upon John Dryden, recognizing Dryden's significant contributions to English literary criticism during the 17th century.

**What is the new criticism theory?** The New Criticism definition is a new way of teaching literature by analyzing a work based only on that work's text. In other words, this theory analyzes only what is present in a work of literature and does not take anything else into account, such as the author or historical and cultural significance.

**What is Richard theory of value?** Classical economist David Ricardo's labor theory of value holds that the value of a good (how much of another good or service it exchanges for in the market) is proportional to how much labor was required to produce it, including the labor required to produce the raw materials and machinery used in the process.

**What does Richard mean by phantom problem?** In chapter two titled "The Phantom Aesthetic Taste", Richards points out that the grave defect of aesthetics has been the neglect of consideration of the value of art. The experiences that art gives rise to are valuable and in whichever form they appear, they must be given due recognition.

**Why does Richards say that aesthetic experiences are not sui generis?** Richards believes that aesthetic experiences are not sui generis, that is, they do not merely have intrinsic value. It is possible to analyze art experience, and examine its value in terms of ordinary life, because it is not a special state cut off from ordinary life.

**What is psychological theory of I.A. Richards?** The mind experiences a state of poise only when impulses are organized to follow a common course. But with each new experience the entire system is disturbed and the human mind has to readjust and reorganize the impulses in a new way to achieve the desired system or poise.

**What does I.A. Richards analyze for meaning?** I.A. Richards was an influential 20th century English literary critic known for developing the concept of four kinds of

meaning in a text. According to Richards, the total meaning of a text is a blend of sense, feeling, tone, and intention. Sense refers to the literal or descriptive meaning.

**What did LA Richards contribute to the modern criticism?** Answer: Richards' intellectual contributions to the establishment of the literary methodology of the New Criticism are presented in the books *The Meaning of Meaning: A Study of the Influence of Language upon Thought and of the Science of Symbolism* (1923), by C. K. Ogden and I. A.

**How does Richards explain the idea of communication?** Richards wrote: "Communication takes place when one mind so acts upon its environment that another mind is influenced, and in that other mind an experience occurs which is like the experience in the first mind, and is caused in part by that experience." Effective communication establishes a link between communicators ...

**Who is the father of rhetoric?** Aristotle is credited with developing the basics of a system of rhetoric that "thereafter served as [the] touchstone" of the discipline, influencing the development of rhetorical theory from ancient through modern times.

**What are the principles of criticism according to IA Richards?** Richards makes the argument that prose is less emotive than poetry. He argues this by saying prose pulls in scientific language and makes statements and assertions where poetry is pure, emotive language. Because Richards was a psychologist, I get why he saw poetry as being closer to emotions than prose.

**What is Richards theory of meaning?** Ogden and Richards counter this claim with their theory of "Proper Meaning Superstition," which states that there is not a single "correct" meaning associated with each and every word because each word means something different to each person, or more simply, meanings don't reside in words, they reside in people.

**What does I.A. Richards mean by meanings are in people not in words?** What I.A. Richards and C.K. Ogden mean when they say "meanings are in people not in words," is that, in short, there is no direct connection between a word and its meaning. This may seem complicated, but in reality it is a simple enough observation fundamental to their book *The Meaning of Meaning*.

**How does Richards prove that a single word can give rise to various thoughts and feelings among different people?** To prove this point, Richards gives the example of the word “night” which would raise different thoughts and feelings in the persons who hear it. The range of variety of Page 3 the meaning of the word when used in isolation cannot be restricted but if the word is used in a sentence and the variation is narrowed down.

**Who were the important figures of New Criticism?** The New Critics emphasized “close reading” as a way to engage with a text, and paid close attention to the interactions between form and meaning. Important New Critics included Allen Tate, Robert Penn Warren, John Crowe Ransom, Cleanth Brooks, William Empson, and F.R. Leavis.

**What is the value of poetry according to IA Richards?** Poetry thus proves to be a means by which human beings gets emotional balance, mental equilibrium, peace and rest. Poetry organizes our impulses and gives our mind a certain order, renders us happy and makes our mind healthy.

**Who is the father of the new criticism?** In 1941, this new type of criticism finally got its name from literary critic John Crowe Ransom and his book, The New Criticism, which provided some of the early principles of analyzing literature based only on its text.

**What does Richards and Ogden's model represent and how does it influence how we communicate?** Semiotic models: Ogden & Richards Ogden and Richards argued that a major problem in human communication is a speaker's tendency to treat words as if they were things in reality. In other words, we tend to confuse "symbol" or "word" with the thing or object in reality.

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