

# SECONDARY 2 CHEMISTRY NOTES

## 2P115SCIENCE WIKISPACES

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#### Secondary 2 Chemistry Notes: 2P115Science Wikispaces

##### Section 1: States of Matter

Q: What are the three states of matter? A: Solid, liquid, and gas

Q: How are solids, liquids, and gases different in terms of their particle arrangement?

A: In solids, particles are closely packed and have a fixed shape and volume. In liquids, particles are closely packed but can move around and have a specific volume but no fixed shape. In gases, particles are far apart and have no fixed shape or volume.

##### Section 2: Changes of State

Q: What is evaporation? A: The change of a liquid to a gas at its surface.

Q: What is condensation? A: The change of a gas to a liquid at its surface.

##### Section 3: Chemical Reactions

Q: What is a chemical reaction? A: A process in which substances (reactants) are transformed into different substances (products).

Q: What are the indicators of a chemical change? A: Changes in color, temperature, or the formation of gas or precipitate.

##### Section 4: Acids, Bases, and Salts

Q: What is an acid? A: A substance that donates protons ( $H^+$ ) in a chemical reaction.

Q: What is a base? A: A substance that accepts protons ( $H^+$ ) in a chemical reaction.

## **Section 5: Electrolysis**

Q: What is electrolysis? A: A process in which an electric current is passed through a molten or dissolved electrolyte to produce a chemical change.

Q: What are the products of electrolysis? A: The products of electrolysis depend on the electrolyte used. For example, when molten salt is electrolyzed, the products are chlorine gas and sodium metal.

## **Something You Forgot Along the Way**

Life is a journey filled with experiences and lessons. Along the way, we may encounter unexpected detours and setbacks that can cause us to lose sight of the destination we are working towards. It is easy to get caught up in the hustle and bustle of daily life and forget the important things that nourish our soul.

**Question 1: What is something you forgot along the way that you wish you hadn't?**

- Answer: I forgot the importance of self-care. I became so focused on achieving my goals that I neglected my own physical and mental well-being. I wish I had taken more time to nurture my mind, body, and spirit.

**Question 2: How did forgetting this lesson impact your life?**

- Answer: Neglecting self-care led to burnout, exhaustion, and decreased productivity. I realized that without a strong foundation of well-being, it was impossible to sustain long-term happiness and success.

**Question 3: What did you learn from this experience?**

- Answer: I learned that self-care is not selfish, but rather essential for overall well-being. I realized that taking breaks, engaging in activities that bring me joy, and prioritizing my health is crucial for my physical, mental, and

emotional health.

**Question 4: How did you regain the focus you lost?**

- Answer: I made a conscious effort to incorporate self-care into my daily routine. I scheduled time for meditation, exercise, and spending time with loved ones. I also learned to say no to non-essential commitments and prioritize activities that replenished me.

**Question 5: What advice would you give to others who may have forgotten something important along the way?**

- Answer: Don't be afraid to pause and reflect on what you may have lost sight of. It's never too late to make a change and re-align your priorities. Remember that self-care is essential for living a fulfilling and balanced life. Embrace the journey and don't be afraid to course-correct along the way.

**Structural Concrete Engineering Worked Examples: A Guide for Students**

Structural concrete engineering involves designing and constructing concrete structures that can withstand various loads and environmental conditions. To enhance their understanding of the subject, students can benefit from worked examples that illustrate the application of fundamental principles and design codes.

**Question 1:** Design a rectangular concrete beam to support a uniformly distributed load of 10 kN/m over a span of 5 meters. Assume the beam has a width of 200 mm and a height of 400 mm.

**Answer:**

- Calculate the bending moment ( $M$ ) using the formula:  $M = (w L^2) / 8$ , where  $w$  is the load and  $L$  is the span.  $M = (10 \text{ kN/m} (5 \text{ m})^2) / 8 = 31.25 \text{ kNm}$
- Determine the maximum compressive stress ( $f'_c$ ) using the formula:  $f'_c = (M c) / (I jd)$ , where  $c$  is the distance from the neutral axis to the extreme fiber,  $I$  is the moment of inertia, and  $jd$  is the distance from the centroid of the tension reinforcement to the extreme tension fiber.

- Specify the required reinforcement area ( $A_s$ ) using the formula:  $A_s = (M / (f'_c j d) 0.85 * f_y)$ , where  $f_y$  is the yield strength of the steel.

**Question 2:** Determine the shear capacity of a concrete slab reinforced with stirrups. The slab is 200 mm thick and has a span of 4 meters. The compressive strength of concrete is 25 N/mm<sup>2</sup>, the shear reinforcement ratio is 0.5%, and the yield strength of the stirrups is 400 N/mm<sup>2</sup>.

**Answer:**

- Calculate the effective depth of the slab ( $d$ ) using the formula:  $d = h - (\text{cover} + 0.5 * \text{diameter of stirrups})$ .
- Determine the nominal shear capacity ( $V_n$ ) using the formula:  $V_n = (0.16 f'_c b d + 0.4 f'_c A_{sv} b d) * \cot \theta$ , where  $b$  is the width of the section,  $A_{sv}$  is the area of stirrups, and  $\theta$  is the angle of the stirrups relative to the longitudinal axis of the member.

**Question 3:** Design a two-way concrete slab for a 6 x 6 meter room that will be used as an office space. The slab will support a live load of 5 kN/m<sup>2</sup> and a dead load of 2 kN/m<sup>2</sup>.

**Answer:**

- Determine the total load ( $w$ ) using the formula:  $w = (\text{live load} + \text{dead load}) * (1 + \phi)$ , where  $\phi$  is a factor that accounts for the long-term effects of loads (usually taken as 0.2).
- Calculate the bending moment per unit width ( $wL^2 / 8$ ) in both directions.
- Design the slab thickness and reinforcement based on the maximum bending moments using the principles of one-way slab design.

**Question 4:** Analyze the axial capacity of a reinforced concrete column with a square cross-section of 300 x 300 mm. The column is reinforced with 8 bars of 25 mm diameter and has a compressive strength of concrete of 30 N/mm<sup>2</sup>.

**Answer:**

- Calculate the area of concrete ( $A_c$ ) and the area of reinforcement ( $A_s$ ).

- Determine the nominal axial capacity ( $P_n$ ) using the formula:  $P_n = 0.85 f'_c A_c + f_y A_s$ .

**Question 5:** Check the development length of a deformed bar in tension in a concrete member. The bar has a diameter of 20 mm, the concrete compressive strength is 25 N/mm<sup>2</sup>, and the yield strength of the steel is 400 N/mm<sup>2</sup>.

**Answer:**

- Determine the basic development length ( $L_{db}$ ) using the formula:  $L_{db} = (A f_y) / (0.85 f'_c \lambda)$ , where  $A$  is the area of the bar and  $\lambda$  is a reduction factor for tension.
- Calculate the required development length ( $L_{dh}$ ) as  $L_{dh} = L_{db} (\lambda C \lambda_s \lambda_t)$ , where  $\lambda$  is a factor that accounts for the influence of concrete cover,  $C$  is a factor that accounts for concrete strength,  $\lambda_s$  is a factor that accounts for the bar size, and  $\lambda_t$  is a factor that accounts for the reinforcement ratio.

## **Song of Lawino and Song of Ocol: A Deeper Dive into Okot p'Bitek's Timeless Masterpieces**

### **Paragraph 1:**

**Question:** What are the central themes explored in "Song of Lawino" and "Song of Ocol"? **Answer:** "Song of Lawino" delves into the struggles and empowerment of an African woman facing cultural displacement and colonialism. "Song of Ocol" examines the challenges faced by an African man in a changing society, highlighting themes of masculinity, tradition, and modernization.

### **Paragraph 2:**

**Question:** How does p'Bitek utilize language and literary techniques in these poems? **Answer:** p'Bitek masterfully employs oral storytelling techniques and traditional African idioms, creating a vibrant and accessible narrative style. The poems are written in a free verse format with the use of repetition, symbolism, and imagery to evoke powerful emotions and convey cultural nuances.

### **Paragraph 3:**

**Question:** What is the significance of the characters Lawino and Ocol? **Answer:** Lawino is a strong and resilient woman who represents the traditional values and cultural identity of her community. Ocol, her husband, is torn between these values and the allure of Western modernization. Their dynamic highlights the tensions between cultural preservation and the inevitability of change.

#### Paragraph 4:

**Question:** How do "Song of Lawino" and "Song of Ocol" contribute to African literature? **Answer:** These poems are pivotal works in the African Renaissance movement, as they offer a powerful voice to African perspectives and challenge colonial narratives. They have inspired countless writers and continue to be studied as essential texts in African and postcolonial literary discourse.

#### Paragraph 5:

**Question:** What is the lasting impact and relevance of p'Bitek's "Song of Lawino" and "Song of Ocol"? **Answer:** These poems remain highly relevant today as they continue to resonate with audiences grappling with issues of cultural identity, gender roles, and societal transformation. Their exploration of universal human experiences ensures their enduring impact as literary masterpieces and cultural landmarks in African literature.

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