

Act one standards focus characterization answer key

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Characterization: Keys, Methods, and Analysis**

What is Characterization?

Characterization refers to the process by which an author develops and portrays the characters in a story, creating distinct personalities and motivations that drive the narrative.

Keys to Characterization

16 Keys to Characterization:

- Appearance
- Background
- Beliefs
- Desires
- Fears
- Goals
- Habits
- Language
- Mannerisms
- Motivations
- Relationships

- Reputation
- Skills
- Thoughts
- Values
- Weaknesses

5 Stages of Characterization

- **Initial Introduction:** First impression of the character
- **Development:** Exploring the character's background, motivations, and relationships
- **Conflict:** The character faces challenges and obstacles
- **Growth:** The character experiences change and resolution
- **Final State:** The character's ultimate transformation or end

16 Factors of Personality

- Openness
- Conscientiousness
- Extroversion
- Agreeableness
- Neuroticism
- Imagination
- Artistic Interests
- Emotionality
- Assertiveness
- Cheerfulness
- Self-Discipline
- Dutifulness
- Achievement Striving
- Orderliness

- Cautiousness
- Voluntariness

Characterizations in "The Crucible"

Act 1

- **John Proctor:** Main character, husband to Elizabeth, farmer, honest but flawed
- **Elizabeth Proctor:** John's wife, religious, loyal, and secretive
- **Reverend Parris:** Minister of Salem, fearful, ambitious, and driven by greed
- **Thomas Putnam:** Land-hungry farmer, envious of John Proctor, manipulative
- **Abigail Williams:** Parris' niece, manipulative and vengeful
- **Symbolism:** Fire, wood, witchcraft

Main Motivations and Conflicts

- **Reverend Parris:** To maintain his authority and protect his reputation
- **Thomas Putnam:** To acquire more land and power
- **John Proctor's Conflict:** To protect his family from the accusations of witchcraft

Methods of Characterization

- 7 Methods of Characterization:
 - Physical Description
 - Speech Patterns
 - Actions
 - Inner Thoughts
 - Reactions of Others
 - Direct Statements

- Comparison and Contrast
- 5 Methods of Indirect Characterization:
 - Dialogue
 - Actions
 - Appearance
 - Reactions of Others
 - Symbols

Big 5 in Psychology

- Openness
- Conscientiousness
- Extroversion
- Agreeableness
- Neuroticism

16 Trait Theory

- Emotional Stability
- Extraversion
- Agreeableness
- Conscientiousness
- Intellect/Openness
- Dominance
- Liveliness
- Rule Consciousness
- Social Boldness
- Tender-Mindedness
- Abstraction

- Privateness
- Apprehension
- Change
- Self-Reliance
- Perfectionism

Source Traits

- Traits that describe an individual's behavior across multiple situations

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