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### Indianization of English\*\*

Indianization of English refers to the adaptation and assimilation of English language in India, resulting in a distinct variety of English that incorporates elements of Indian languages, cultures, and perspectives.

### Indianization of a Story in English

Indianization of a story in English involves incorporating aspects of Indian culture, history, mythology, and values into the narrative. This can include the use of Indian characters, settings, themes, and linguistic expressions.

### Indian English

Indian English is the variety of English spoken in India. It is characterized by its distinctive phonology, grammar, vocabulary, and usage, influenced by Indian languages and cultures.

### General Features of Indian English

- Pronunciation variations, such as the retroflexion of alveolar sounds /t/ and /d/
- Grammatical simplifications, such as the omission of articles and the use of non-standard verb forms
- Extensive borrowing of words and phrases from Indian languages
- Incorporation of Indian cultural idioms and expressions

## **Indianization of the British**

The Indianization of the British refers to the process of cultural exchange and assimilation that occurred during British rule in India, leading to the adoption of Indian cultural elements by some British officials and settlers.

## **Hindi English Translation of England**

The Hindi English translation of England is "?????????" (Ingland).

## **Types of Indian Storytelling**

- Kathas: Traditional storytelling sessions, often involving epics or mythological tales
- Puranas: Ancient texts that recount mythological stories and histories
- Panchatantra: A collection of fables and parables
- Jatakas: Buddhist stories about the previous lives of the Buddha
- Pauranic Tales: Tales derived from the Hindu epics, Ramayana and Mahabharata

## **Storytelling Method in English**

- Introduction: Sets the scene and introduces the characters
- Rising Action: Introduces conflict or obstacles
- Climax: The turning point of the story
- Falling Action: Resolves the conflict
- Resolution: Concludes the story

## **Format of Story in English**

- Narrative: Tells the story in a chronological or logical order
- Descriptive: Provides vivid descriptions of characters, settings, and events
- Dialogue: Presents conversations between characters
- Exposition: Provides background information or context

- Perspective: Narrated from a specific point of view (first-person, second-person, third-person)

## **Characteristics of Indian English Novels**

- Exploration of Indian identity and heritage
- Focus on social, cultural, and political issues
- Fusion of Indian and Western literary styles and techniques
- Rich use of Indian languages, idioms, and mythology
- Portrayal of complex and nuanced characters

## **Introduction of English in India**

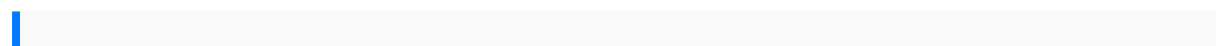
English was introduced to India by the British East India Company in the 18th century.

## **Meaning of Indianisation**

Indianisation refers to the process of adapting and incorporating foreign influences and ideas into Indian culture and society.

## **Meaning of Translation in English Grammar**

Translation in English grammar refers to the conversion of a word, phrase, or sentence from one language into another while preserving its meaning.



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