

# 28 italian songs arias of the 17th 18th centuries medium high bookonline audi

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### **28 Italian Songs and Arias of the 17th and 18th Centuries: A Medium-High Book with Online Audio**

#### **Introduction:**

Alessandro Parisotti's "28 Italian Songs and Arias of the 17th and 18th Centuries" is a valuable collection of vocal pieces from the Baroque and Classical eras. Designed for medium-high voices, the book provides a comprehensive anthology of songs and arias that showcase the vocal styles and techniques of the period.

#### **Q&A:**

#### **Q: What is the significance of this collection?**

A: The collection offers a valuable insight into the Italian vocal repertoire of the Baroque and Classical periods. It features lesser-known works alongside famous arias by composers such as Alessandro Scarlatti, Antonio Vivaldi, and Wolfgang Amadeus Mozart.

#### **Q: What are the technical requirements for this book?**

A: The book is suitable for singers with medium-high vocal ranges. It requires a solid understanding of Baroque and Classical vocal ornamentation practices, as well as advanced vocal technique.

#### **Q: How does the online audio enhance the learning experience?**

A: The online audio recordings provide professional interpretations of the songs and arias by distinguished vocalists. Listening to these recordings allows singers to study the vocal phrasing, ornamentation, and overall style of the music.

**Q: What is unique about the original editions used in this collection?**

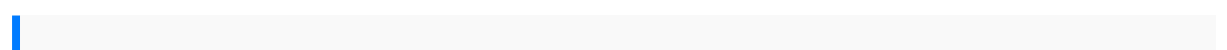
A: Parisotti's collection is based on the original editions of the works, ensuring authenticity and historical accuracy. This allows singers to experience the music as it was performed during its time.

**Q: Where can I purchase this book?**

A: "28 Italian Songs and Arias of the 17th and 18th Centuries" is available for purchase through various online music retailers as well as through specialized publishers.

**Conclusion:**

Alessandro Parisotti's "28 Italian Songs and Arias of the 17th and 18th Centuries" is an invaluable resource for medium-high voices seeking to explore the vocal repertoire of the Baroque and Classical eras. With its comprehensive collection of works and professional audio recordings, this book provides an exceptional opportunity to enhance vocal skills while immersing oneself in the rich musical heritage of the past.



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