

TREASURES GRADE 4 UNIT 2

TEACHERS EDITION SWTPP

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Treasures Grade 4 Unit 2 Teachers Edition SWTPP

1. What is the main theme of Unit 2 in Treasures Grade 4?

Answer: The main theme of Unit 2 is "Treasures of Friendship."

2. What are the 5 core stories included in Unit 2?

Answer: The 5 core stories in Unit 2 are:

- The Treasure Within
- The Great Kapok Tree
- The Sycamore Tree
- Frederick
- Mr. Popper's Penguins

3. What are some of the key skills and strategies taught in Unit 2?

Answer: Key skills and strategies taught in Unit 2 include:

- Comprehension: Identifying main idea, making inferences, summarizing
- Fluency: Reading with expression and accuracy
- Vocabulary: Expanding vocabulary knowledge through context clues
- Writing: Developing narrative and informative writing skills

4. How does the SWTPP (Supporting Within Text Picture Programs) support reading comprehension in Unit 2?

Answer: SWTPP provides visual representations that help students:

- Comprehend complex text structures
- Identify key details and make connections
- Solve vocabulary challenges
- Develop a deeper understanding of the stories

5. What are some of the assessment tools included in the Unit 2 Teachers Edition?

Answer: Assessment tools in the Unit 2 Teachers Edition include:

- Running Records
- Reading Logs
- Unit Tests
- Weekly Assessments
- Performance Tasks

World History: The Vikings, Explained by BrainPOP

The Vikings, a group of seafaring warriors from Scandinavia, left an indelible mark on world history. BrainPOP, an educational website and video resource, provides an engaging explanation of Viking history and culture.

1. Who Were the Vikings?

The Vikings were a seafaring people who inhabited Scandinavia, present-day Denmark, Norway, and Sweden. They were known for their raids and conquests, venturing far and wide across Europe, Asia, and North America.

2. Why Were the Vikings So Successful at Raiding?

The Vikings were skilled shipbuilders and navigators. Their longboats allowed them to travel swiftly across vast bodies of water, raiding coastal settlements with ease.

They also possessed advanced weaponry, such as iron swords and battle axes, giving them an advantage in combat.

3. What Were Viking Settlements Like?

Viking settlements, known as "longhouses," were typically built on elevated land overlooking the shore. They were long, communal structures that housed extended families, livestock, and supplies. The Vikings practiced agriculture, fishing, and hunting, but their primary livelihood came from raiding and trade.

4. What Were Viking Beliefs and Customs?

The Vikings believed in the Norse gods, including Odin, Thor, and Loki. They practiced a form of shamanism, where priests, known as "sejdhur," communicated with the gods and performed rituals. Viking society was highly stratified, with thralls (slaves) at the bottom and Jarls (chieftains) at the top.

5. What Was the Legacy of the Vikings?

The Vikings left a lasting legacy on world history. They established settlements in various parts of Europe, including the British Isles, Russia, and France. Their raids and explorations contributed to the spread of ideas and cultural exchange. Additionally, the Vikings played a significant role in the development of navigation and shipbuilding technology.

Wired for Story: Harnessing Brain Science to Captivate Readers

Introduction: Lisa Cron's groundbreaking book, "Wired for Story: The Writer's Guide to Using Brain Science to Hook Readers from the Very First Sentence," sheds light on the neurological and psychological processes that drive compelling storytelling. Here, we delve into some key questions and concepts presented in the book:

Q1: How does "story wiring" impact our brains? A1: Stories tap into our innate ability to empathize and relate to others. They activate the same neural pathways that support our social interactions and experiences, creating a visceral connection between readers and characters.

Q2: What elements of a story trigger our attention? A2: Novelty, surprise, and conflict are essential elements that pique our curiosity and keep us engaged. When a story introduces something unexpected or challenges our prior expectations, it activates the brain's reward system and compels us to continue reading.

Q3: How can writers use sensory experiences to enhance storytelling? A3: Sensory details provide readers with a rich and immersive experience. By engaging multiple senses, writers can stimulate the reader's imagination and create a deeper connection to the story.

Q4: Why do strong characters resonate with readers? A4: Characters with relatable motivations, flaws, and goals create empathetic connections in readers. When readers understand and identify with characters, they are more likely to invest in their journey and root for their success.

Q5: How can writers apply brain science principles to improve their writing? A5: Understanding the principles outlined in "Wired for Story" allows writers to craft stories that resonate on both an emotional and cognitive level. By using elements such as sensory details, conflict, and relatability, writers can hook readers from the very first sentence and keep them captivated throughout the entire narrative.

Starting Strength 3rd Edition: Epilogue Q&A

Q: Why was an epilogue added to Starting Strength's third edition? A: The epilogue provides additional information and updates based on Mark Rippetoe's continued research and experience. It includes discussions on advanced topics like strength training for seniors, weightlifting for women, and training for athleticism.

Q: What are the key takeaway messages from the epilogue? A: The epilogue emphasizes the importance of adhering to the basic principles of Starting Strength even for advanced trainees. It stresses the benefits of consistent heavy compound lifts, including their impact on hormones, body composition, and joint health.

Q: Does the epilogue change any of the recommendations in the main text? A: The epilogue does not significantly alter the fundamental principles outlined in the main book. However, it provides more nuanced guidance on specific exercises and training approaches based on factors like age, sex, and training experience.

Q: Is the epilogue only relevant for experienced lifters? **A:** While the epilogue contains advanced material, it also provides valuable insights for novice trainees. It encourages them to think critically about their training and make informed decisions to optimize their progress.

Q: How can I access the epilogue? **A:** The epilogue is available as a free PDF download to purchasers of Starting Strength 3rd Edition, both the print and ebook versions. It can also be purchased separately from the Starting Strength website.

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