

A philosophy of music education advancing the vision 3rd edition

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Philosophy and Value in Music Education**

Music education encompasses a diverse range of philosophies that guide the teaching and learning of music. Understanding these philosophies is crucial for educators to effectively shape the experiences of their students.

Three Philosophies of Music Education:

1. **Essentialism:** Focuses on transmitting essential knowledge and skills, emphasizing technical proficiency and historical understanding.
2. **Progressivism:** Emphasizes student-centered learning, active engagement, and the development of critical thinking and creativity.
3. **Existentialism:** Values the subjective experiences of students, fostering self-expression, exploration, and personal growth.

Purpose of Music Philosophy:

Music philosophy provides a framework for:

- Guiding music instruction and learning objectives
- Determining assessment methods
- Shaping curriculum and lesson plans
- Fostering professional development for music teachers

Can Music Exist Without Music Theory?

While music can be created and enjoyed intuitively, music theory provides a systematic understanding of its elements and structures. It enhances:

- Accurate notation and performance
- Comprehension of musical forms
- Analyses and interpretations of musical works

Seven Elements of Music with Their Definitions:

1. **Pitch:** The highness or lowness of a sound
2. **Duration:** The length of a sound
3. **Loudness:** The volume of a sound
4. **Timbre:** The quality that distinguishes different sounds
5. **Texture:** The combination of different sounds
6. **Form:** The organization of musical elements over time
7. **Harmony:** The simultaneous combination of notes

Aristotle on Music Education:

Aristotle believed music education to be essential for the development of:

- Intellectual capacity
- Moral character
- Emotional well-being

Pedagogies of Music Teaching:

Common pedagogies include:

- **Kodály:** Emphasizes ear training, solfège, and choral singing
- **Orff-Schulwerk:** Uses movement, speech, and improvisation
- **Dalcroze Eurhythmics:** Explores musical rhythm and expression through bodily movement

Best Philosophy of Education for Teachers:

The best philosophy of education for teachers depends on their individual beliefs, students' needs, and the school context. However, all effective philosophies emphasize:

- Student-centered learning
- Critical thinking and problem-solving
- Inclusivity and equity
- Collaboration and professional growth

What is Act 1 about in Othello? In Act 1, the audience overhears a conversation between Iago and Roderigo where Iago expresses his displeasure at being passed over for a promotion, Othello choosing Cassio instead. Roderigo and Iago then go to the home of Brabantio, Desdemona's father, to tell him that Desdemona has run off with Othello, the Moor.

What is the theme of Act 1 of Othello?

How does Shakespeare introduce Othello in Act 1? Othello is presented as an outsider in Act 1 – Scene 1 through Shakespeare's use of metaphors. Iago describes Othello as a 'Barbary horse' when speaking to Brabantio about Othello's marriage to his daughter.

What terms are used to describe Othello in Act 1? Iago uses a lot of animal imagery to describe Othello. In Act 1 Scene 1, he calls him a 'Barbary horse' and an 'old black ram', using these images to make Desdemona's father angry and telling him that Othello and Desdemona 'are making the beast with two backs'.

What happened in Act 2 of Othello? Act 2, scene 2 Othello proclaims a public celebration. Act 2, scene 3 Iago gets Cassio drunk, making it easy for Roderigo to provoke Cassio into a brawl, first with Roderigo, then with Montano, whom he wounds. Othello, called from his bed by the noise, stops the brawl and strips Cassio of his lieutenancy.

Why is Act 1 Scene 2 important in Othello? In this sense, Othello is the protagonist of the play, the character on whom all other actions and stories in the play converge. While Iago has a larger presence, his own actions and motivations

revolve around Othello. Act I, Scene 2 demonstrates that and establishes the pattern for the rest of the play.

Why does Iago hate Othello in Act 1? Act 1 Scene 1 The play opens as Iago is telling Roderigo that he hates Othello because Othello has promoted Cassio to be his lieutenant instead of him, even though Cassio 'never set a squadron in the field' and has much less experience.

What is Iago's plan in Act 1? Iago plans to bring about Othello's downfall, and Roderigo will have Desdemona. First, they must wake Brabantio and cause an outcry. They bang and shout until Brabantio comes out onto the balcony.

How does Othello see himself in Act 1? Othello is a trusting, honest person who expects that his own good character, if embodied clearly and earnestly, will save him from others' prejudice. He demonstrates this belief in the first act; presenting himself so nakedly in the name of justice and common sense will be his great misstep.

What are the main events in Act 1 Scene 1 Othello? Act 1, scene 1 In the streets of Venice, Iago tells Roderigo of his hatred for Othello, who has given Cassio the lieutenantcy that Iago wanted and has made Iago a mere ensign. At Iago's suggestion, he and Roderigo, a former suitor to Desdemona, awake Desdemona's father to tell him that Desdemona has eloped with Othello.

Why is Act 1 Scene 3 important in Othello? In Act 1 Scene 3, the audience learns about the war, which is a significant literary device. It is a driving force for the plot as it takes Desdemona and Othello away from Venice to Cyprus. Venice represents civil society and norms, while Cyprus is a place of wilderness.

How many scenes are in Act 1 of Othello? Act I of Othello consists of three scenes.

What kind of man is Othello in Act 1? As a skilled soldier and general, Othello is brave, confident, smart and physically strong. Unfortunately, he is also a racial outsider, insecure about his Moorish background, emotionally out of control and naïve. Othello's insecurity is his fatal flaw, a weakness in his personality.

How does Desdemona view Othello in Act 1? In explaining her love for Othello, she states that she "saw Othello's visage in his mind," which might mean either that

she saw a different face inside him than the one the rest of the world sees, or “I saw him as he sees himself,” supporting the idea that she validates or upholds Othello's sense of self.

What names is Othello called in Act 1? Rather, he is ambiguously referred to as “he” and “him.” He is also called “the Moor” (I.i. 57), “the thick-lips” (I.i. 66), and “a Barbary horse” (I.i. 113)—all names signifying that he is dark-skinned.

What did Othello do in Act 3? Iago alleges that Cassio one night talked in his sleep about making love to Desdemona and that Cassio once wiped his beard with the lost handkerchief. Othello is convinced by this “proof” and vows to kill Desdemona; Iago agrees to kill Cassio. Othello then appoints Iago to the lieutenantancy.

What happened in Act 4 of Othello? Iago uses this and other ploys—misinterpreted conversations, insinuations, and a lost handkerchief—to convince Othello that Desdemona and Cassio are lovers. Othello goes mad with jealousy and later smothers Desdemona on their marriage bed, only to learn of Iago's treachery. He then kills himself.

What happens in Act 5 of Othello? Act 5, scene 1 In the dark streets of Cyprus, Roderigo attacks Cassio, who, uninjured, stabs Roderigo. Iago then wounds Cassio in the leg. Othello, hearing Cassio cry out, thinks that Iago has killed him, and departs to murder Desdemona. Iago then kills the wounded Roderigo.

Why is Act 2 Scene 3 important in Othello? An Othello Act 2 Scene 3 summary shows Iago putting many of the threads of his plan for undoing Othello in motion. Iago finds himself standing watch with Cassio, a former perceived rival for the lieutenant position that Cassio now holds. Iago tries a few different temptations to discredit him before Othello.

Why is Act 2 Scene 1 important in Othello? In Act 2, Scene 1, the depth of Iago's cunning is revealed. The audience discovers his plan to ruin Othello, Cassio, and Desdemona by telling Othello that Desdemona is having a sexual relationship with Cassio.

Why is Act 4 Scene 1 important in Othello? Act 4, scene 1 of Shakespeare's Othello brings us more of Iago's evil plotting. He starts by telling Othello outright lies.

He claims Cassio has confessed to sleeping with Desdemona, which is not at all true. Iago goes on to orchestrate a damning conversation with Cassio.

What are the main events in Act 1 Scene 1 Othello? Act 1, scene 1 In the streets of Venice, Iago tells Roderigo of his hatred for Othello, who has given Cassio the lieutenancy that Iago wanted and has made Iago a mere ensign. At Iago's suggestion, he and Roderigo, a former suitor to Desdemona, awake Desdemona's father to tell him that Desdemona has eloped with Othello.

What is Iago's purpose in Act 1 Scene 1? Iago reveals to Roderigo that it is in his (Iago's) nature to plot and tell lies to get what he wants and that he has a plan. He hates Othello for promoting Cassio to the position of lieutenant, a position that Iago wanted for himself. Iago plans to bring about Othello's downfall, and Roderigo will have Desdemona.

What does Othello say about Desdemona in Act 1? Not only does he claim that Desdemona fell in love with him because of his story, he says that he fell in love with her because of her reaction to his story. Desdemona confirms or validates something about Othello's self-image, which may suggest why her faithfulness is of such all-consuming importance to him.

How does Othello view himself in Act 1? Othello is a trusting, honest person who expects that his own good character, if embodied clearly and earnestly, will save him from others' prejudice. He demonstrates this belief in the first act; presenting himself so nakedly in the name of justice and common sense will be his great misstep.

What happens in Othello Act 1 Scene 3? Act 1 Scene 3 Brabantio tells the Duke that Othello has bewitched his daughter saying she is 'abused, stolen from me and corrupted'. The Duke listens to Othello who explains that she fell in love with him as he told her stories about his life and that 'she loved me for the dangers I had passed'.

How many scenes are in Act 1 of Othello? Act I of Othello consists of three scenes.

Why is Roderigo angry with Iago in Act 1 Scene 1? Roderigo is unhappy with Iago for failing to promote his marriage to Desdemona. Iago and Roderigo inform

Brabantio that his daughter, Desdemona, has secretly married the general Othello.

What is Othello Act 1 about? Act I. Before Othello begins, Roderigo has been pursuing Desdemona, a Venetian noblewoman. One night, he hears from his soldier friend, Iago, that Desdemona has secretly married his General, the Moorish Othello. Iago bears a grudge against Othello for overlooking Iago for a lieutenant position.

Why does Iago hate Othello in Act 1? Iago believes that Othello has slept with Emilia, and he wants revenge. He wants to get the "lieutenanthship" from Cassio - which he was passed over for by Othello. He wants to "plume up" his will - fulfil his desires. He hates the Moor.

Why is Iago jealous in Act 1? In the play, Iago is jealous of Othello's career success/military prowess and his relationship with Desdemona. He is angry that he has not had as much success as Othello, so he uses his own jealousy as fuel to ruin Othello's life.

What is the conflict in Act 1 of Othello? Othello begins on a street in Venice, in the midst of an argument between Roderigo and Iago. The rich Roderigo has been paying Iago to help him win Desdemona's hand in marriage, but he has seen no progress, and he has just learned that Desdemona has married Othello, a general whom Iago serves as ensign.

What is Act 1 Scene 2 of Othello about?

What does Iago's soliloquy in Act 1 mean? What does Iago's soliloquy in Act 1, Scene 3 reveal about his character? Iago's soliloquy in this scene reveals his truly evil character. In the speech, he lays out his carefully constructed plan to ruin Othello and Desdemona and use Roderigo as a pawn.

What kind of man is Othello in Act 1? As a skilled soldier and general, Othello is brave, confident, smart and physically strong. Unfortunately, he is also a racial outsider, insecure about his Moorish background, emotionally out of control and naïve. Othello's insecurity is his fatal flaw, a weakness in his personality.

How does Iago persuade Othello in Act 1? He lures Cassio into a drunken fight, for which Cassio loses his new rank; Cassio, at Iago's urging, then begs Desdemona to intervene. Iago uses this and other ploys—misinterpreted conversations,

insinuations, and a lost handkerchief—to convince Othello that Desdemona and Cassio are lovers.

How does Desdemona feel about Othello in Act 1? Desdemona and Othello have a strong relationship in Act 1. He won her affection by telling her stories about his past and she defies her father to marry him.

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Test-Driven Development by Example with Kent Beck

Question 1: What is Test-Driven Development (TDD)?

Answer: TDD is a software development approach that emphasizes writing automated tests before implementing new functionality. This helps ensure that the code works as expected and prevents bugs from being introduced.

Question 2: Why is TDD important?

Answer: TDD encourages developers to think carefully about the behavior of their code before writing it. It also provides a safety net that prevents bugs from being deployed to production code.

Question 3: How does TDD work in practice?

Answer: In TDD, developers write a failing test before implementing the code that will make the test pass. This forces them to consider the expected behavior of the code and design it accordingly.

Question 4: What are the benefits of using TDD?

Answer: TDD has several benefits, including:

- Improved code quality
- Reduced development time
- Increased confidence in the codebase

Question 5: What is Kent Beck's contribution to TDD?

Answer: Kent Beck is one of the pioneers of TDD. He popularized the approach through his book "Test-Driven Development: By Example" and his role in the development of the xUnit testing framework. Beck's contributions have helped establish TDD as an industry-standard best practice.

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