

UNIT 1 INTERIM ASSESSMENT ANSWERS ENETKO

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Unit 1 Interim Assessment Answers: ENETKO

Paragraph 1: Network Fundamentals

1. What is the purpose of a network?
 - Answer: To connect devices and enable communication between them.
2. What are the three main components of a computer network?
 - Answer: Nodes, links, and protocols.

Paragraph 2: Network Architectures

1. Define the OSI model and its seven layers.
 - Answer: A conceptual framework that divides network communication into seven layers, each with specific responsibilities.
2. Explain the difference between a peer-to-peer and a client-server architecture.

- Answer: In peer-to-peer, all devices share equal roles, while in client-server, dedicated servers provide services to client devices.

Paragraph 3: Network Technologies

1. Describe the different types of network topologies.

- Answer: Bus, star, ring, mesh, and tree topologies, each with its advantages and disadvantages.

2. What is the role of a router in a network?

- Answer: To route packets between different network segments based on their destination addresses.

Paragraph 4: Network Security

1. Explain the purpose of a firewall.

- Answer: To prevent unauthorized access to a network by filtering incoming and outgoing traffic.

2. What are some common types of network attacks?

- Answer: DDoS attacks, phishing scams, malware infections, and unauthorized access.

Paragraph 5: Network Troubleshooting

1. Describe the steps involved in troubleshooting a network issue.

- Answer: Gather information, identify the problem, isolate the issue, implement a solution, and verify its effectiveness.

2. What are the common tools used for network troubleshooting?

- Answer: Ping, traceroute, nslookup, and network monitoring software.

How do I start my own music business?

How do you make music royalties? Any musician or owner of music rights who wants to obtain royalties for the usage of their music should register with music royalty collection societies. Musicians who register can make sure that their music is accurately monitored and that they are paid when it is played or performed in public.

How can I legally own music? Applying for registration with the U.S. Copyright Office requires an application, a filing fee, and a copy of the work. Depending on the type of work, there are several different online application options, including the following: Standard Application for registering an individual sound recording or musical work.

How do I license my own music?

Can I play music without paying royalties? A public performance occurs when you play music in a public place with audience members that extend beyond family members and friends. In order to do this legally, you need a license from a performing rights organization (PRO)—a company that collects royalties on behalf of music publishers and songwriters.

Are music royalties worth it? This stability makes music royalties a perfect asset for investment. For example, during COVID-19, there was a huge economic downturn, but people didn't stop listening to music, they still listened to their favorite songs, and now this would ensure a steady stream of income for royalty holders.

Who pays out music royalties? Composition: Songwriters often sign with publishers in what's called a publishing deal. The publisher takes ownership of the copyright and in return has the task of licensing the composition and collecting

royalties. Royalties generated are typically split 50/50 between songwriter and publisher.

How do I protect my music copyright? To copyright a song in the United States, you must go through the U.S. Copyright Office and fill out the appropriate application. There is no other method that will provide legal protection for your lyrics and music.

Do I need to copyright my music? Registering your copyrights is not required but it is highly recommended since doing so will give you certain protection under copyright law in case you need to sue someone for using your song without your permission.

How do I copyright my music for free? To copyright a song for free, simply write it down or record it in some way. Your free copyright is automatic. To protect your music from copyright infringement, create an account on the US Copyright Office website and register your song(s) in their database for a small fee (\$35 for a single song by a single author).

How to get song rights? In order to obtain a music license, you need to obtain permission from a legal entity that represents the artist's work. This can be the artist themselves, a publisher, record label, performing rights organization or music licensing company.

How much does it cost to license one song? How much is an average music licensing fee? It depends on the work. Average music licensing fees can range from \$250 to \$400, but they can cost more than \$2,000.

How to sell music to companies?

How much does it cost to start a music business?

How can I start my own music with no money?

How do people start in the music business? To help you break into the music industry, network extensively, build an online presence, perform frequently, find a mentor, gain internship experience and stay passionate and committed to your craft.

How can I make money from my own music?

5 Essential Questions and Answers About "Wicked Jr. The Musical" Script

1. What is "Wicked Jr. The Musical"?

"Wicked Jr. The Musical" is a shortened and simplified adaptation of the Broadway musical "Wicked." It tells the backstory of the two iconic witches, Elphaba and Glinda, and their journey to becoming the Wicked Witch of the West and the Good Witch of the South.

2. Who wrote "Wicked Jr. The Musical"?

The original Broadway musical "Wicked" was written by Stephen Schwartz (music and lyrics) and Winnie Holzman (book). The adaptation for "Wicked Jr." was created by Bill Sherman and Winnie Holzman.

3. What is unique about the "Wicked Jr." script?

The "Wicked Jr." script is tailored for younger performers, with shorter songs, simplified dialogue, and a more condensed storyline. It retains the core themes of the original musical, such as friendship, acceptance, and the importance of individuality.

4. What are the key characters in "Wicked Jr."?

The main characters include:

- Elphaba: The ostracized green-skinned witch with a fiery spirit
- Glinda: The popular and beautiful blonde witch
- Fiyero: The charming prince who initially falls for Glinda but later becomes Elphaba's love interest
- Madame Morrible: The manipulative headmistress of Shiz University

5. What are the main themes explored in "Wicked Jr."?

"Wicked Jr." explores themes such as:

- The power of friendship and the importance of accepting others for who they are
- The danger of prejudice and the need to challenge societal norms
- The complexities of good and evil, and the idea that appearances can be deceiving

Unidad 3 Etapa 1: Vocabulario y Gramática

¿Qué palabras y frases nuevas he aprendido?

- Hola, ¿cómo estás?
- Me llamo...
- Mucho gusto
- ¿De dónde eres?
- Soy de...
- ¿Qué haces?
- Soy estudiante
- Trabajo como...
- ¿Dónde vives?
- Vivo en...

¿Qué estructuras gramaticales he aprendido?

- Presente de indicativo de los verbos ser y estar
- Verbo gustar en tercera persona del singular y plural
- Preguntas con la forma interrogativa ¿qué?

¿Cómo puedo usar estas palabras y estructuras para comunicarme?

Puedes utilizar estas palabras y estructuras para saludar, presentarte, preguntar y responder información básica sobre ti mismo y los demás. Por ejemplo, puedes decir:

- "Hola, ¿cómo estás? Me llamo María."

- "¿De dónde eres? Soy de España."
- "¿Qué haces? Soy estudiante de español."
- "¿Dónde vives? Vivo en Madrid."

¿Cómo puedo practicar lo que he aprendido?

Existen varias formas de practicar:

- Hablar con un compañero de clase o un profesor de español.
- Escribir diálogos breves utilizando las nuevas palabras y estructuras.
- Escuchar material de audio o ver videos en español para exponerse al idioma.

¿Cómo puedo reforzar mi aprendizaje?

- Revisa las notas de clase y el vocabulario regularmente.
- Completa ejercicios de gramática y vocabulario.
- Practica la pronunciación de las palabras nuevas.
- Intenta comunicarte en español fuera del aula, incluso si es solo con un amigo o familiar.

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