

# 3rd ba english literature question paper

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#### Section A: Poetry

##### 1. Discuss the use of imagery in "The Waste Land" by T.S. Eliot.

**Answer:** Eliot employs vivid imagery throughout "The Waste Land" to portray the spiritual and emotional desolation of the modern world. He uses images of barren landscapes, shattered fragments, and broken bodies to evoke a sense of fragmentation and loss. The use of contrasting images, such as the juxtaposition of the Thames and the Ganges, further emphasizes the disparity between the past and present.

##### 2. Analyze the structure and themes of "Dulce et Decorum Est" by Wilfred Owen.

**Answer:** Owen's "Dulce et Decorum Est" is written in a free verse form, with uneven stanzas and a conversational tone. It vividly depicts the horrors of trench warfare through graphic imagery and sensory details. The poem's themes include the futility of war, the loss of innocence, and the dehumanizing effects of conflict.

#### Section B: Drama

##### 3. Compare and contrast the characters of Hamlet and Macbeth.

**Answer:** Shakespeare's Hamlet and Macbeth are both complex and tragic figures. Hamlet is a contemplative and indecisive prince who struggles with moral dilemmas and the limitations of human knowledge. Macbeth, on the other hand, is an ambitious warrior who succumbs to his own greed and paranoia. While both characters grapple

with the consequences of their actions, Hamlet's tragic flaw lies in his introspection, while Macbeth's is his overweening ambition.

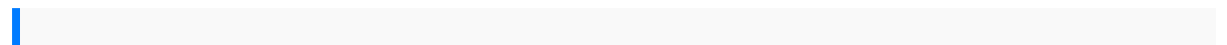
**4. Discuss the significance of the soliloquies in "King Lear" by William Shakespeare.**

**Answer:** The soliloquies in "King Lear" provide insight into the characters' inner thoughts and motivations. They reveal the depth of Lear's madness, the hypocrisy of Goneril and Regan, and the complex emotions of Cordelia. The soliloquies also allow the audience to witness the characters' moral struggles and the consequences of their actions.

**Section C: Fiction**

**5. Analyze the use of symbolism in "The Great Gatsby" by F. Scott Fitzgerald.**

**Answer:** Fitzgerald employs a rich array of symbols in "The Great Gatsby" to convey the themes of wealth, illusion, and the American Dream. The green light at the end of Daisy's dock symbolizes both Gatsby's hope for a future with her and the unattainability of the past. The Valley of Ashes represents the moral decay and environmental degradation that accompany the pursuit of wealth.



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