

Bedford reader 9th edition answers

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How does Tan draw the reader into her story right from the beginning? Tan draws the reader into her story right from the beginning by talking about how she was in love with the minister's son but he was not Chinese. 6. How does Tan use transitions both to drive and to clarify her narrative?

Who wrote the Bedford Handbook? The Bedford Handbook is a guide written by Diana Hacker, now in its eleventh edition, that provides basic explanations of proper English grammar, composition, citation, and textual analysis.

Why does Amy cry when she finds out that the boy she is in love with is coming to dinner? an cries when she finds out the boy she loves is coming to dinner because she is ashamed that her family will be having a traditional Chinese dinner. The boy she loves is "as white as Mary in the manger" and she feels that her household and their traditions may be embarrassing.

Why does Tan return to the strongest wind image at the end of the story explain? It's Waverly's mother. Tan returns to the "strongest wind" image at the end of the story, because Waverly's mother is the one controlling Waverly.

How does the reader know that the way Tan's mother speaks brings her shame? In 'Mother Tongue' by Amy Tan, how do we know that the way her mother speaks brings her shame? She doesn't do anything with her mother. Her mother yells at her and tells her she is ashamed of her. Amy Tan tells stories, such as the one about the stockbroker.

What are the eight parts of speech as outlined in the Bedford Handbook? Parts of Speech Traditional grammar identifies eight categories: noun, verb, adjective, adverb, pronoun, preposition, conjunction, interjection.

Who edited the Bedford Reader? It is edited by X. J. Kennedy, Dorothy M. Kennedy, and Jane E. Aaron.

Who carried the Bedford flag? Description. As the legend goes, the Bedford flag was carried into the first battle of the American Revolution by the Bedford Minuteman, Nathaniel Page. The Bedford, Massachusetts resident proudly carried this flag into the Battle of Lexington & Concord in 1775.

What embarrasses Amy at dinner? Amy is embarrassed by her family and by the food (including fish cheeks) served to the guests, and again by her father's belching after dinner, although he explains that it's a polite Chinese custom that shows satisfaction.

What genre is Fish Cheeks by Amy Tan? In "Fish Cheeks", an autobiographical narrative by Amy Tan, fourteen-year-old Amy is thrown into a humiliating dinner with her Chinese family and the American boy on whom she has a crush.

What is the figurative language in Fish Cheeks by Amy Tan? A metaphor in Fish Cheeks is presented when Amy describes what food her mother is preparing for dinner. She mentions, "A plate of squid, their backs crisscrossed with knife markings so they resembled bicycle tires." She compares the squid to bicycle tires as a way to express how inedible the squid looked.

How does Tan build a central idea of her story in the excerpt just last week? How does Tan build a central idea of her story in the excerpt? Tan discusses her mother's English to support the idea that the language of one's childhood is a person's deepest, truest form of expression.

Why does Tan's mother think the book is easy to read it is written at a low grade level? Why does Tan's mother think the book is easy to read? It is written at a low grade level. It uses lots of familiar Chinese expressions. It expresses the many types of English the Tan family uses.

What is the lesson Tan learns from her mother in the end? Tan learned not to be ashamed of her heritage and wants others like herself to embrace their culture.

How does Tan appeal to this audience of general literary readers? She makes her experiences open to all audiences and groups of people, and even in the beginning states that she is only a writer, which appeals to any general reader who is hoping to just gain a good read without feeling pressured to understand complex english writing.

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