

Act two standards focus figurative language answers

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Using Provided Phrases:**

1. Metaphor in Act 2 Scene 2 of Romeo and Juliet In Act 2 Scene 2, Juliet describes Romeo as "my bounty is as boundless as the sea." This is a metaphor that compares Romeo to the endlessness of the ocean, suggesting the depth of her love for him.

2. Personification in Act 2 of The Crucible In Act 2, Abigail Williams describes the forest as a "black cauldron" that "stews with evil." This personification gives human qualities to a non-human entity, suggesting the dangerous and sinister atmosphere of the forest.

3. Hyperbole in Act 2 of The Crucible Abigail declares, "I saw Indians smash my dear parents' heads upon the pillow next to mine." This is a hyperbole, an exaggeration that emphasizes the terror and trauma experienced by Abigail.

4. Personification in Romeo and Juliet Act 2 In Act 2, Juliet says, "Night's cloak o'erday." This personification gives human qualities to night, suggesting its enveloping nature and the secrecy it provides for the lovers.

5. Hyperbole in Romeo and Juliet Act 2 Romeo declares, "I am too sore enpierced with his sharp steel." This hyperbole exaggerates the pain and injury Romeo feels from being stabbed by Tybalt.

6. The 5 Figurative Language The five main types of figurative language are: metaphor, simile, personification, hyperbole, and irony.

7. Metaphor 2 Example A metaphor makes a direct comparison between two things without using "like" or "as." For example, "She is a ray of sunshine" compares a person to the positive effects of sunlight.

8. The 7 Figurative Language The seven types of figurative language are: metaphor, simile, personification, hyperbole, irony, pun, and oxymoron.

9. Simile in Act 2 of The Crucible Giles Corey describes Abigail Williams's accusations as "like a cold wind blowing over a graveyard." This simile uses "like" to compare Abigail's words to the chilling and desolate atmosphere of a graveyard.

10. Irony in Act 2 of The Crucible When John Proctor refuses to name his accusers, Elizabeth tells him, "You must tell them the truth," not realizing that John is trying to protect her. This is an example of situational irony, where the outcome is different from what was expected.

11. Metaphors in Act II of The Crucible

- "The black cauldron" (forest)
- "The winds of God" (divine retribution)
- "The yellow bird" (Abigail Williams)

12. Symbolism in Act 2 of The Crucible

- The forest: evil, temptation, and danger
- The fire: destruction, purification, and rebirth
- The cauldron: wickedness, witchcraft, and the Devil

13. Literary Devices in The Crucible Act 2

- Metaphor
- Simile
- Personification
- Hyperbole
- Irony

- Symbolism
- Alliteration
- Assonance

14. The Crucible: Allegory or Metaphor? The Crucible is primarily an allegory, with its characters and events representing abstract ideas and themes. However, it also contains metaphorical elements, such as the comparison of the witch trials to a hunt.

15. Alliteration in Act 2 of Romeo and Juliet In Act 2, Romeo describes Juliet as "fair, fair, fair." This alliteration emphasizes Juliet's beauty and desirability.

16. Allusion in Romeo and Juliet Act 2 In Act 2, Romeo refers to "Cupid's arrow." This allusion to the Roman god of love connects the play to the classical tradition of love stories.

17. Oxymoron in Act 2 Scene 2 of Romeo and Juliet Romeo says, "My life is my foe's debt." This oxymoron creates a paradox, suggesting that Romeo's existence is dependent on his enemy.

18. Personification in Act 2 of Romeo and Juliet Romeo describes the night as "black and portentous." This personification gives human qualities to night, suggesting its ominous and potentially dangerous nature.

19. Onomatopoeia in Romeo and Juliet Act 2 The sound of Romeo's footsteps is described as "creaking on the stones." This onomatopoeia uses the word "creaking" to imitate the actual sound produced.

20. Irony in Romeo and Juliet Act 2 Romeo and Juliet fall in love at first sight, not realizing that their families are sworn enemies. This is an example of dramatic irony, where the audience knows something that the characters do not.

21. Personification: Figurative Language Personification is a type of figurative language that gives human qualities to non-human things.

22. Figurative Language: Creator Figurative language is a literary device used by writers to create vivid imagery, emphasize emotions, and convey abstract ideas.

23. Hyperbole: Figurative Language Hyperbole is a type of figurative language that uses exaggeration to create a strong impression.

24. Metaphor in Act 2 Scene 2 of Hamlet Hamlet refers to Denmark as "a prison." This metaphor suggests that Hamlet feels trapped and confined by his circumstances.

25. Metaphor in Julius Caesar Act 2 Scene 2 Caesar is referred to as "the Roman eagle." This metaphor compares Caesar to a mighty bird of prey, symbolizing his power and authority.

26. Metaphor in Romeo and Juliet Scene 2 Romeo compares Juliet to "a dove upon a raven's back." This metaphor highlights Juliet's purity and innocence against the darkness surrounding her.

27. Metaphor in Act 2 of The Crucible Abigail describes the Puritans as "a leper's colony." This metaphor suggests that Abigail views the community as diseased and outcast.

28. Metaphor in Act 2 Scene 1 of The Tempest Prospero refers to the island as "this enchanted isle." This metaphor suggests that the island is a magical and otherworldly place.

29. Irony in Act 2 Scene 2 Hamlet thinks he is being clever by pretending to be mad, but his actions actually draw attention to him and make him more suspect. This is an example of dramatic irony, where the audience knows something that the characters do not.

30. Hyperbole in Hamlet Act 2 Hamlet declares, "I could drink hot blood and do such bitter business as the day would quake to look on." This hyperbole emphasizes Hamlet's state of desperation and his willingness to engage in extreme violence.

31. Simile in Act 2 Scene 2 Hamlet compares himself to "a pestilence upon the town." This simile suggests that Hamlet believes he is a negative force that brings misfortune to others.

32. Metaphor in Act II of Hamlet Hamlet refers to Denmark as "a prison," suggesting that he feels trapped and restricted by society.

33. Metaphor in Act 2 Scene 3 of Macbeth Macbeth says, "My hands are of your color, but I shame to wear a heart so white," comparing his innocent appearance to his guilt-ridden soul.

34. Personification in Act 2 Scene 2 of Romeo and Juliet Romeo says, "The day is hot, the Capulets abroad," giving human qualities to the day and the Capulets to emphasize the hostile and dangerous atmosphere.

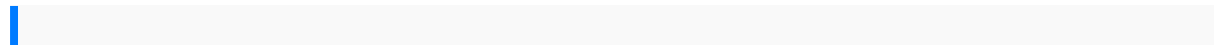
35. Hyperbole in Act 2 of Romeo and Juliet Tybalt says, "He shall be endured with a world of hate," exaggerating the intensity of his hatred for Romeo to show his determination to seek revenge.

36. Oxymoron in Act 2 Scene 2 of Romeo and Juliet "Parting is such sweet sorrow" is an oxymoron, combining two contradictory concepts to express the bittersweet nature of Romeo and Juliet's parting.

37. Allusion in The Crucible Act 2 Abigail mentions "the Devil's book," referring to the Bible used in the witch trials to symbolize the corruption and manipulation of religious beliefs.

38. Symbolism in Act 2 of The Crucible The crucible itself becomes a symbol of the community's fear, suspicion, and the dangers of mass hysteria.

39. Irony in Act 2 of The Crucible Abigail accuses Mary Warren of witchcraft, unaware that Mary has turned against her, creating a situation where the accuser becomes the accused.



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