

# SOLUTIONS TO FP1 OCR JUNE 2011

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### Question 1:

- Calculate the number of ways of selecting 6 books from a total of 12 books.

### Answer:

$${}^{12}C_6 = 12! / (6! * 6!) = 924 \text{ ways}$$

### Question 2:

- Calculate the number of ways of arranging 4 books on a shelf, if the books must be arranged alphabetically.

### Answer:

$$4! = 24 \text{ ways}$$

### Question 3:

- Calculate the number of ways of distributing 5 identical books between 3 friends.

### Answer:

$$(5 + 3 - 1)! / (5! * (3 - 1)!) = 21 \text{ ways}$$

#### Question 4:

- Calculate the number of different arrangements that can be made from the letters of the word "CATS".

#### Answer:

$4! = 24$  arrangements

#### Question 5:

- Calculate the number of different arrangements that can be made from the letters of the word "MATHEMATICS".

#### Answer:

$11! / (4! * 2! * 2!) = 1320$  arrangements

#### The Everyday Edited by Stephen Johnstone: A Q&A

**Q: What is "The Everyday Edited"?** A: "The Everyday Edited" is a book by Stephen Johnstone that examines the editing of everyday speech. It analyzes the ways in which we naturally edit our speech for clarity and efficiency, and how this process differs from the formal editing of written text.

**Q: Why is it important to understand the editing of everyday speech?** A: Understanding the everyday editing process can help us to better understand how language works and how people communicate. It can also help us to improve our own editing skills, both in written and spoken contexts.

**Q: What are some of the key features of everyday editing?** A: Some of the key features of everyday editing include:

- Deletion: Removing unnecessary words or phrases.
- Substitution: Replacing words or phrases with more appropriate ones.
- Addition: Adding words or phrases to clarify meaning.
- Reordering: Changing the order of words or phrases to improve clarity.

**Q: How does everyday editing differ from formal editing?** A: Everyday editing is less formal and more intuitive than formal editing of written text. It is also more focused on clarity and efficiency than on adherence to grammatical rules. In everyday editing, we often make changes to our speech without conscious thought.

**Q: What are some of the benefits of understanding everyday editing?** A: Understanding everyday editing can help us to:

- Improve our communication skills.
- Better understand how language works.
- Improve our editing skills.
- Gain insights into the cognitive processes involved in language production.

### **Ten Short Stories: Penguin Student Editions**

Penguin Student Editions are a popular choice for students studying literature. These editions provide carefully edited texts, notes, and introductions to help students understand and appreciate the stories. One of the most popular collections in this series is "Ten Short Stories," which features a diverse range of stories from around the world.

**Q: Who are some of the authors included in "Ten Short Stories"?**

**A:** The collection includes stories by Edgar Allan Poe, Anton Chekhov, Katherine Mansfield, James Joyce, and D.H. Lawrence, among others.

**Q: What are some of the major themes explored in these stories?**

**A:** The stories in "Ten Short Stories" explore a wide range of themes, including love, loss, betrayal, identity, and the human condition.

**Q: How are the stories in "Ten Short Stories" structured?**

**A:** The stories in the collection vary in length and complexity. Some are straightforward narratives, while others are more experimental and challenging.

**Q: What kind of notes and study aids are included in the Penguin Student Editions?**

**A:** The Penguin Student Editions of "Ten Short Stories" include detailed introductions that provide background information on the authors and their work. The notes provide explanations of difficult vocabulary, references, and literary devices.

**Q: Why are Penguin Student Editions a good choice for students?**

**A:** Penguin Student Editions offer a number of benefits for students, including:

- Carefully edited texts that are easy to read and understand.
- Notes and introductions that provide essential background information.
- Study aids such as summaries, discussion questions, and writing prompts.
- A range of stories from different cultures and time periods that expose students to diverse perspectives.

## **The Bamboo Dancers: A Filipino Literary Classic**

### **About the Author: NVM Gonzalez**

NVM Gonzalez was a renowned Filipino writer known for his literary works that explored Filipino identity, culture, and history. His novel "The Bamboo Dancers" is widely regarded as a masterpiece of Philippine literature.

**Q: What is the main theme of "The Bamboo Dancers"?** A: The novel explores the clash between tradition and modernity in the Filipino countryside. It follows the lives of two cousins, Pepe and Lilia, who are caught between the old ways and the allure of the modern world.

**Q: What is significant about the bamboo dances in the novel?** A: The bamboo dances serve as a metaphor for the cultural heritage and identity of the Filipino people. As the dancers perform the traditional rituals, they embody the continuity of their ancestors' traditions.

**Q: How does the novel portray the effects of Westernization?** A: Gonzalez depicts the negative impacts of Westernization on traditional Filipino values and customs. The characters who embrace modern ideals experience a sense of alienation and a loss of connection to their cultural roots.

**Q: What is the role of love and romance in the novel?** A: Love and romance play a central role in the novel, as Pepe and Lilia wrestle with their feelings for each other. Their relationship is both a source of hope and a symbol of the challenges facing their community.

**Q: How does "The Bamboo Dancers" reflect Philippine history and society?** A: The novel provides a glimpse into Philippine history and society during the early 20th century. It captures the social and cultural changes that accompanied the country's transition from colonial rule to independence.

[the everyday edited by stephen johnstone, ten short stories penguin student editions, the bamboo dancers filipino literary classics nvm gonzalez](#)

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