

WHY BEAUTIFUL PEOPLE HAVE MORE DAUGHTERS

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Are beautiful people more likely to have daughters? Being physically attractive at age 7 increases the odds of having a daughter by 23% or decreases the odds of having a son by 19%. Similarly, net of the same control variables, being physically unattractive at age 7 decreases the odds of having a daughter by 20% or increases the odds of having a son by 25%.

Why do beautiful people have more daughters in psychology? It appears that natural selection does help individual genes to spread, by subtly biasing the offspring sex ratio so that beautiful people, who can benefit from having a daughter, do indeed have slightly more daughters than ugly people, who cannot so benefit.

Who is more likely to have a daughter? The overall picture is that the older the parents (both the mother and the father), the more likely they are to have a daughter.

Who is more likely to have a girl? Almost everyone has around a 50% chance of having a boy and a 50% chance of having a girl. What we can say is that dad's sperm determines whether a baby will be born as a boy or a girl. About half of his sperm will make a boy and half a girl. The sex of the baby depends on which sperm gets to the egg first.

Are babies more attracted to pretty faces? Human infants, just a few days of age, are known to prefer attractive human faces.

Why are pretty people more likeable? Enhanced first impressions. Those who are considered attractive are often perceived more positively, a phenomenon known as the "halo effect". This psychological bias leads people to assume that physically

attractive people possess other desirable traits such as intelligence, kindness, and competency.

Are some people more prone to having daughters? "The family tree study showed that whether you're likely to have a boy or a girl is inherited. We now know that men are more likely to have sons if they have more brothers but are more likely to have daughters if they have more sisters. However, in women, you just can't predict it," Mr Gellatly explains.

Zigzag Education Mark Scheme Paper 2

Zigzag Education provides a comprehensive mark scheme for Paper 2 of the GCSE English Literature exam. This mark scheme provides detailed guidance on assessment criteria, enabling teachers and students to accurately evaluate candidates' responses.

Section A: Poetry

- **Question 1:** Analyze how the poet presents a particular theme or idea in a given poem.
- **Mark Scheme:**
 - 1 mark for identifying the theme or idea
 - 1 mark for providing evidence from the poem
 - 1 mark for explaining how the poet presents the theme
 - 1 mark for discussing the effect of the poet's techniques

Section B: Non-Fiction Text

- **Question 2:** Explain how the writer uses language and structure to achieve a particular effect.
- **Mark Scheme:**
 - 1 mark for identifying the effect
 - 1 mark for providing evidence from the text
 - 1 mark for explaining how language contributes to the effect

- 1 mark for discussing how structure enhances the effect

Section C: Drama

- **Question 3:** Analyze the presentation of a particular character in a given play.
- **Mark Scheme:**
 - 1 mark for identifying the character and their role
 - 1 mark for providing evidence from the play
 - 1 mark for explaining how the playwright presents the character's motivations
 - 1 mark for discussing the significance of the character's portrayal

Section D: Comparative Study

- **Question 4:** Compare and contrast two texts on a given theme.
- **Mark Scheme:**
 - 1 mark for identifying the theme
 - 1 mark for providing relevant similarities
 - 1 mark for providing relevant differences
 - 1 mark for discussing the significance of the comparison

Section E: Unseen Poetry

- **Question 5:** Write a critical analysis of an unseen poem.
- **Mark Scheme:**
 - 1 mark for identifying the key features of the poem
 - 1 mark for analyzing poetic techniques
 - 1 mark for discussing the poet's intentions
 - 1 mark for evaluating the overall effectiveness of the poem

Truth in Comedy: The Manual for Improvisation by Charna Halpern

In "Truth in Comedy: The Manual for Improvisation," renowned improv instructor Charna Halpern offers a comprehensive guide to the art of improvisational comedy. Through interactive exercises and insightful explanations, the book aims to equip improvisers with the tools to create authentic, engaging, and truthful performances.

Question: What is the essence of improvisational comedy?

Answer: According to Halpern, truthfulness is the foundation of effective improv. It requires performers to be genuinely present, listening attentively, and reacting honestly to their partners. This authenticity fosters a sense of connection with the audience and allows the comedy to resonate on a deeper level.

Question: How does Halpern approach teaching improvisation?

Answer: Halpern emphasizes the importance of play and experimentation. She encourages improvisers to embrace spontaneity and to view mistakes as opportunities for growth. The exercises in the book provide a safe and supportive environment for practicing and developing improv skills.

Question: What are some key principles of improv taught in the manual?

Answer: Halpern focuses on principles such as "Yes, and..." which encourages improvisers to accept and build upon each other's ideas, and "Make your partner look good," which emphasizes the importance of supporting fellow performers. Additionally, she explores the concept of "game," which refers to the underlying structure and rules that guide improvisational scenes.

Question: How can improvisational techniques benefit performers beyond comedy?

Answer: The skills learned in improv are applicable in various areas of life. Improvisers develop quick thinking, adaptability, and the ability to connect with others. These traits can be valuable in fields such as business, education, and everyday social interactions.

Question: Is "Truth in Comedy" suitable for all levels of improvisers?

Answer: Yes, the manual is designed for both aspiring and experienced improvisers. Halpern provides detailed instructions and guidance for each exercise, making it accessible to those new to improv while offering challenges for more seasoned performers.

Wordly Wise 7 Lesson 14 Answer Key

Paragraph 1

Question: What is the meaning of the word "ephemeral"?

Answer: Temporary; lasting for a very short time

Question: How does the author use the word "ephemeral" in the sentence?

Answer: To describe the fleeting nature of childhood memories

Paragraph 2

Question: What does the word "evanescent" mean?

Answer: Quickly fading or disappearing; fleeting

Question: Provide an example using the word "evanescent".

Answer: The evanescent scent of blooming flowers filled the air.

Paragraph 3

Question: Define the word "transitory".

Answer: Lasting for only a short time; temporary

Question: How is the use of the word "transitory" different from "ephemeral" or "evanescent"?

Answer: "Transitory" typically implies a longer duration than the other two terms.

Paragraph 4

Question: What is the meaning of the word "fugitive"?

Answer: Tending to vanish quickly or escape notice

Question: Use the word "fugitive" in a sentence.

Answer: The fugitive memories of my childhood occasionally resurface.

Paragraph 5

Question: What does the word "transmutable" mean?

Answer: Capable of being changed or transformed

Question: How is the word "transmutable" different from "temporary"?

Answer: "Transmutable" implies a permanent change, while "temporary" refers to something that will eventually return to its original state.

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