

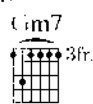
PK 2412

Words and Music by  
W. Axl Rose

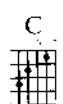
Moderately slow

# ESTRANGED

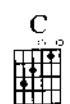
from *Use Your Illusion II*



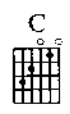
*mp*  
When you're talk - in' to your - self and no - bod - y's



home. you can fool your - self.



You came in this world a-lone.



*mf*

1.

\* Recorded a half step lower.

2.

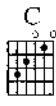
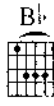
Bb



So no - bod - y ev - er told you, ba -



by, how it was gon - na be.



What'll hap - pen to - you, ba - by? Guess we'll have to wait - and see.

Ebmaj7



F6/9



N.C.

G5



*dim.*

Old at heart, but I'm on - ly  
Young at heart, an it gets so

*mp*

F6/9



Ebmaj7



N.C.

twen-ty - eight. And I'm much too young to let love break my  
hard to wait when no one I know can seem to help me

G5



F6/9



heart.\_\_\_\_  
now.\_\_\_\_

Young at heart, but it's get-ting  
Old at heart, but I must-n't

much too late  
hes - i - tate

E♭maj7



N.C.

1.  
G5

to find our - selves so far a -  
if I'm to find my own way

part.\_\_\_\_\_

F5



G5

*mf*

I don't know how — you're s'posed to find me late - ly.

F5



G5





And what more could you ask from me?

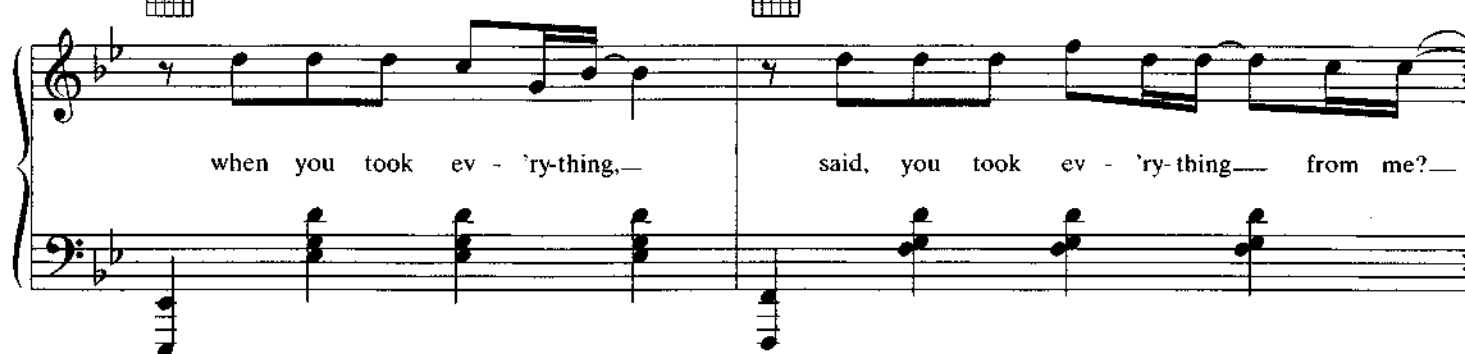
F5  G5 



How could you say that I nev - er need - ed you,—




Ebmaj7  F6/9 



when you took ev - 'ry-thing,— said, you took ev - 'ry-thing— from me?—



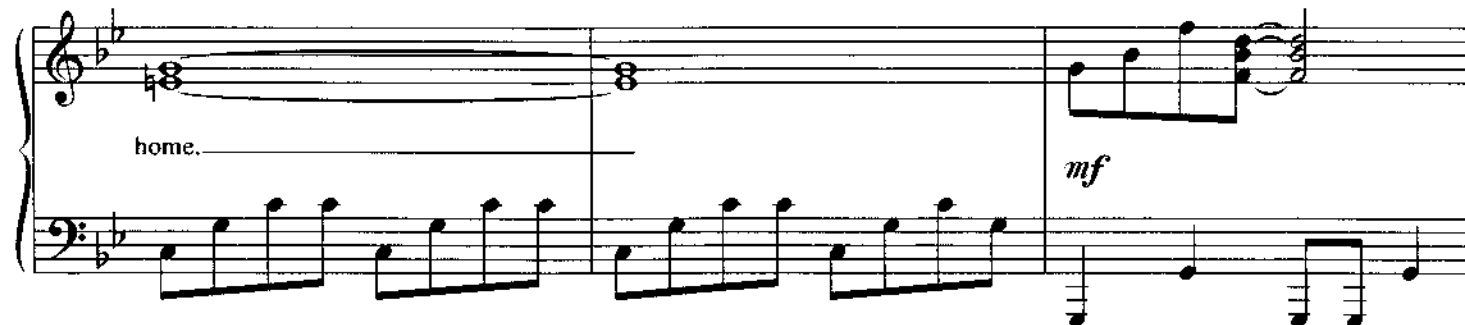
2.  Gm7  3fr.

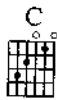
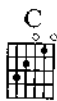
out. Still talk-in' to my-self and no-bod-y's



C  Gm7  3fr.

home. *mf*





So no-bod - y ev - er told us, ba - by, how it was gon - na be.



So what - 'll hap - pen to — us,



ba - by, guess we'll have to wait — and see.

C



N.C.

*dim.* *mp*



C



E<sup>b</sup> 3fr.



C



E<sup>b</sup> 3fr.



Chord diagrams: C, E $\flat$  3fr., B $\flat$

*cresc.*

The first system of music consists of two staves. The treble staff features a series of chords, with the first being a C major triad (C4, E4, G4) and the second being an E-flat triad (E3, G3, Bb3) marked '3fr.' (three frets). The bass staff plays a steady eighth-note accompaniment. A 'cresc.' (crescendo) marking is placed above the third measure.

Chord diagrams: F, C

*mf*

The second system continues the piece. The treble staff has a melodic line with some chords, including an F major triad (F4, A4, C5) and a C major triad (C4, E4, G4). The bass staff continues with eighth-note accompaniment. A 'mf' (mezzo-forte) dynamic marking is present.

Chord diagrams: G, B $\flat$ , C

*mp*

The third system shows further chordal development. The treble staff includes a G major triad (G4, B4, D5), a B-flat triad (Bb3, D4, F4), and a C major triad (C4, E4, G4). The bass staff maintains the eighth-note accompaniment. A 'mp' (mezzo-piano) dynamic marking is used.

Chord diagrams: B $\flat$ , C, B $\flat$

The fourth system concludes the piece. The treble staff features a B-flat triad (Bb3, D4, F4), a C major triad (C4, E4, G4), and another B-flat triad (Bb3, D4, F4). The bass staff continues with the eighth-note accompaniment.



F B<sup>°</sup>/F B<sup>b</sup>/F

*mf*

This system contains the first three measures of the piece. The guitar chords are F (first measure), B<sup>°</sup>/F (second measure), and B<sup>b</sup>/F (third measure). The melody in the treble clef features eighth-note patterns with ties, while the bass clef provides a steady eighth-note accompaniment. The dynamic marking *mf* is present in the first measure.

F C G

This system contains measures 4 through 6. The guitar chords are F (measure 4), C (measure 5), and G (measure 6). The melodic lines continue with eighth-note patterns and ties in the treble, and a consistent eighth-note accompaniment in the bass.

F F7 C

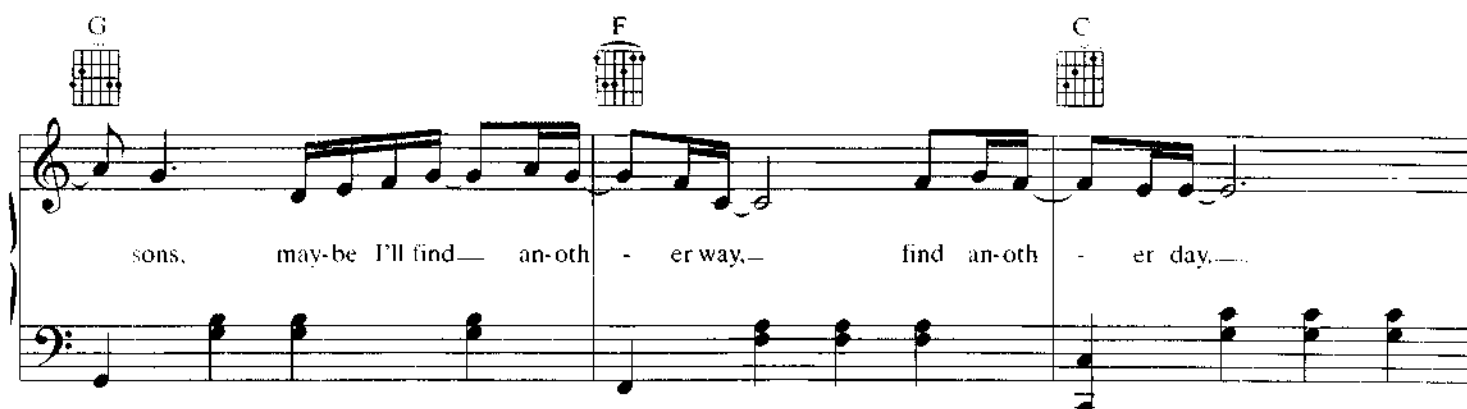
This system contains measures 7 through 9. The guitar chords are F (measure 7), F7 (measure 8), and C (measure 9). The treble clef melody includes some longer note values (half notes) in the final measure, while the bass clef accompaniment remains eighth-note based.

G F F7

This system contains the final three measures (10-12). The guitar chords are G (measure 10), F (measure 11), and F7 (measure 12). The piece concludes with a final eighth-note accompaniment in the bass and a melodic phrase in the treble.

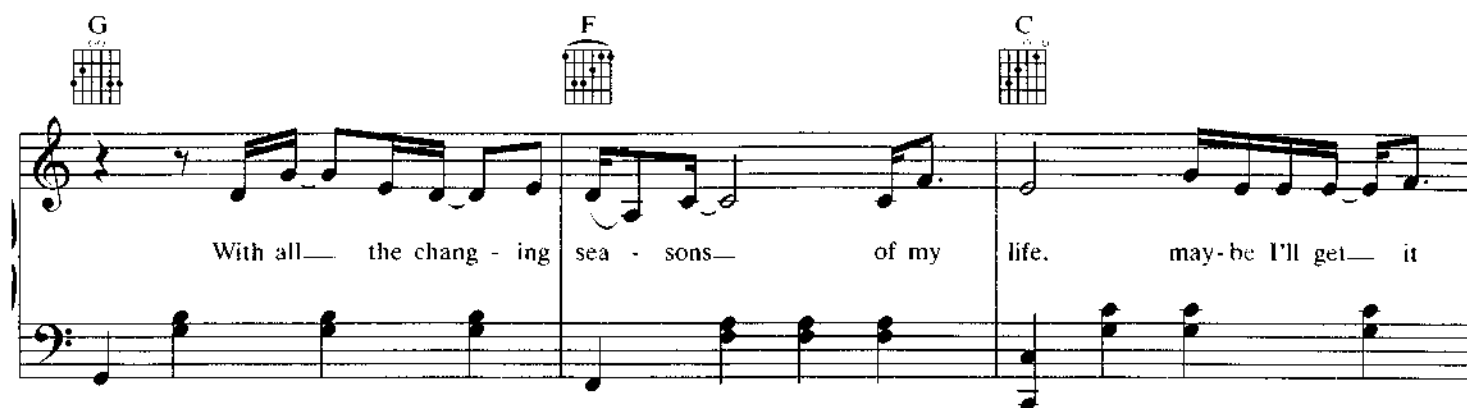


1. When I find all of the rea-  
2.3. See additional lyrics



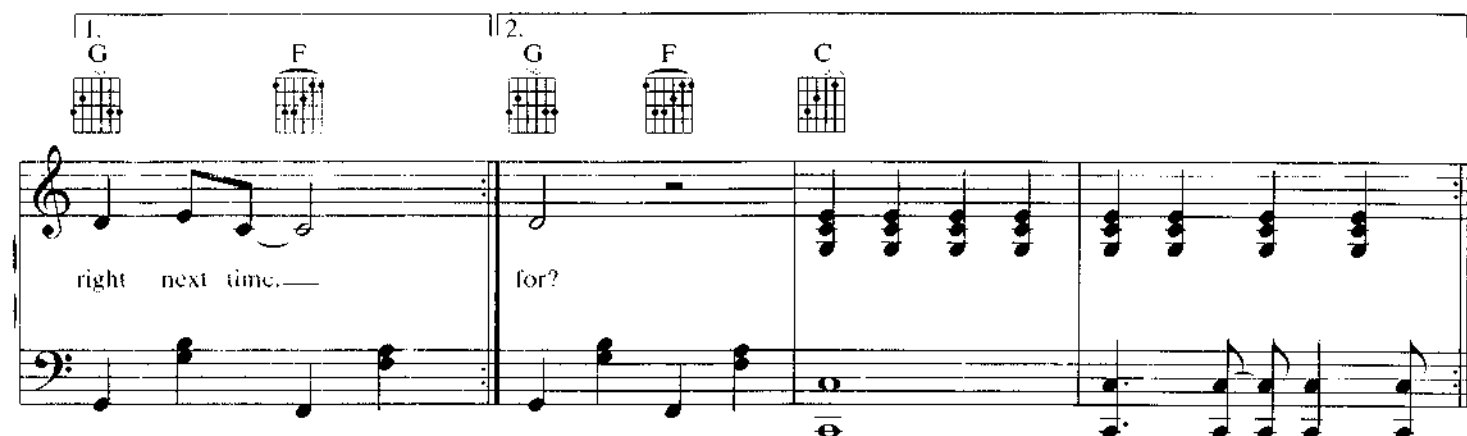
G F C

sons, may-be I'll find— an-oth - er way,— find an-oth - er day,—



G F C

With all— the chang - ing sea - sons— of my life, may-be I'll get— it



1. 2.

G F G F C

right next time,— for?