## **EDUCATION**

Bethel University, Bachelor of Arts, Computer Science 20 Los Angeles Film Studies Center 20 HONORS AND AWARDS	019 003 002 018 016 015
Los Angeles Film Studies Center  HONORS AND AWARDS	002 018 016 015
HONORS AND AWARDS	018 016 015
	016 015
International Golden Lock-In Award, RoomEscapeArtist.com - Minneapolis, MN 20	016 015
	015
Awarded the Vernon Wilson Endowed Chair in Game Design, Eastern Kentucky University - Richmond, Kentucky	
Awarded a Solid Fellowship, O'Reilly Media Solid Conference - San Francisco, CA	014
Awarded \$16k Cash Grant, Northern Spark - Minneapolis, MN	
Audience Choice Award, A MAZE - Berlin, Germany	014
Other Dimensions Award, A MAZE - Berlin, Germany	014
SELECTED EXHIBITION HISTORY - Invited to Show	
Indie Game Trash Night, Middlesex Lounge - Cambridge, MA	020
IndieCade, CDM Campus - Santa Monica, CA	019
Bit Bash, Museum of Science and Industry - Chicago, IL	019
IGF Awards for Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	018
Fantastic Arcade, Alamo Drafthouse Cinema - Austin, TX	018
A Maze, The Urban Spree - Berlin, Germany	018
Itty Bitty Bash, Bottom Lounge - Chicago, IL	017
Future of Storytelling Festival, The Africa Center - New York, NY	016
Future of Storytelling Summit, Snug Harbor - New York, NY	016
Bit Bash, Revel Fulton Market - Chicago, IL	016
Children's Media Conference   Playground Exhibition, Site Gallery - Sheffield, UK	016
digiPlaySpace, TIFF Bell Lightbox - Toronto, Canada	016
Indie Arcade: Coast to Coast, Smithsonian American Art Museum - Washington, DC	016
GLOBALE: Global Games, ZKM   Museum of Contemporary Art - Berlin, Germany	015
Future of Storytelling Summit, Snug Harbor - New York, NY	015
Fantastic Arcade, Alamo Drafthouse Cinema - Austin, TX	015
Bit Bash, Threadless - Chicago, IL	015
Train Jam Exhibit, Moscone Center - San Francisco, CA	015
Itty Bitty Bash, Bottom Lounge - Chicago, IL	015
Bit Bash, Threadless - Chicago, IL	014
ZKM_Gameplay, ZKM   Museum of Contemporary Art - Berlin, Germany (permanent installation)	014
E3 IndieCade Showcase, LA Convention Center - Los Angeles, CA	014

Northern Spark, City of Minneapolis - Minneapolis, MN	2014
Game Science Center - Berlin, Germany (permanent installation)	2014
SELECTED EVENT HISTORY - Accepted Works	
Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	2017
Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	2016
WordPlay, Toronto Reference Library - Toronto, Canada	2015
Solid Conference, Fort Mason Center - San Francisco, CA	2015
Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	2015
IndieCade, IndieCade Village - Los Angeles, CA	2014
A Maze, The Urban Spree - Berlin, Germany	2014
Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	2014
Game Connection, Les Docks de Paris - Paris, France	2013
Fantastic Arcade, Alamo Drafthouse Cinema - Austin, TX	2013
SELECTED PROJECT HISTORY	
Unannounced Escape Room , Location Based XP / Commercial - A deeply narrative, state-of-the-art, magical experience.	2020
Burning Ritual, Electronics / Handmade Candles - A ritual with handmade reactive candles to encourage self-care.	2020
<i>Nature Machn,</i> Digital / Installation - A large tent with seamless rear projected and procedurally grown nature scenes.	2019
Alice in Puzzleland, Game Design / Commercial - An original 190 page escape room design crafted in three weeks.	2018
IGF Alt.Ctrl.GDC Award, Electronics - A faux retro tv award w/ thermal printing and conductive antenna.	2018
Dark Side of Balloon, Digital - A macabre battle of balloons, highlighting the creepy personification of their motion.	2018
Channel, Electronics / Installation - A Ouija board that spells messages pulled from closed caption tv transmissions.	2017
<i>Utopia Room</i> , Location Based XP / Commercial - An escape room set in a utopian future where happiness is mandated.	2017
Ghost Dentist VR, Electronics / VR - A body-horror game testing the joy and terror of being your own dentist.	2017
Cylindrus, Electronics / Cylinder of LEDs - A game exploring volume in two dimensions through arcade play.	2016
Please Stand By, Electronics / Vintage TV - Interactive exploration game about broadcast and truth.	2015
The Choosatron, Electronics / Thermal Printer - Interactive fiction storytelling machine with a permanent artifact.	2015
Dyscourse, Narrative Design / Commercial - A choice-based adventure game created by Owlchemy.	2015
Prototyping for Play, Video Series / Commercial - An O'Reilly Media educational series about creative hardware design.	2015
Dial!, Electronics / Vintage Rotary Phone / Software - Rotary as alternative controller for a western shootout game.	2015
A.F.T.E.R.G.L.O.W., Electronics / Vintage Briefcase / Rotary Dial - Simulated Soviet radar war device.	2015
Robo Mama's Cooking Kitchen, Electronics / Recovered Kitchen Play-set - Robot cooking simulator.	2015
MysteryPhone, Mobile / Location Based XP - Real-time location based detective game in Minneapolis.	2014
Polite Dinner Extreme, Digital - Two player food fight game at the dinner table of WASP parents.	2014

Cosmopolitan Casino Lobby & Bar, Software / Commercial - Wrote half of the code syncing 384 monitor simulations. 2010 St. Paul Ordway's Rocky Horror Picture Show, Animation & FX / Live Theatre - Created an FX filled intro w/ show actors. 2007 The Glass Menagerie, Animation & FX / Live Theatre - Effects Artist for digital projection sequences during the show. 2003 Fahrenheit 451, Animation & FX / Live Theatre - Systems Director / Effects Artist for the animated digital stage. 2002

## **SPEAKING ENGAGEMENTS**

Alternative Design & Freelancing - 3 hours (April 15th 2020, UW Stout Game Design Classes, Remote Video Talk)

<u>Building Alternate Controllers</u> – 45 minutes (March 6th 2020, Pirate Jam, Phuket, Thailand)

Interactive Creative Design – 15 minutes (October 7th 2019, Content Innovators Happy Hour, Minneapolis, MN)

Interactive Narrative Happening - 55 minutes (September 7th 2019, Cuernavaca, Mexico)

Physical Objects and Interactive Narratives – 55 minutes (September 6th 2019, Cuernavaca, Mexico)

<u>Level Design Workshop: Real World Level Design</u> – 15 minutes (March 19th 2019, GDC, San Francisco, CA)

<u>Fantastic Arcade 2018: Ghost Dentist VR</u> – 30 minutes (October 26th 2018, Fantastic Arcade, Austin, TX)

<u>Digital in a Physical World</u> – 15 minutes (July 28th 2018, <u>Pixel Pop Festival</u>, Saint Louis, MO)

Alt Ctrls: Bringing Humans & Machines Together - 30 minutes (October 21st 2017, Full Indie Summit, Vancouver, Canada)

Taking alternative control of your game design! - 60 minutes (September 30th 2017, GDEX, Columbus, OH)

Celebrating Unique Games (Panel) - 60 minutes (August 6th 2017, PixelPop Festival, Saint Louis, MO)

Hacking Hardware (Panel) - 60 minutes (August 6th 2017, PixelPop Festival, Saint Louis, MO)

Teaching Games (Panel / Added Late) - 60 minutes (August 6th 2017, PixelPop Festival, Saint Louis, MO)

<u>Indie Soapbox: We gotta Venn harder. (Video)</u> – 6 minutes (February 28th 2017, <u>GDC</u>, San Francisco, CA)

<u>Alternative Controllers & Game Design (Video)</u> – 60 minutes (May 23nd 2016, <u>Gotland Game Conference</u>, Gotland, Sweden)

Games: The Greatest Show on Earth (Video) – 60 minutes (May 22nd 2016, Gotland Game Conference, Gotland, Sweden)

Games: The Greatest Show on Earth (Video) - 60 minutes (April 30th 2016, Vector, Richmond, KY)

The Future of the Game Industry (Panel / Video) - 60 minutes (April 30th 2016, Vector, Richmond, KY)

Alternative Controllers & Game Design - 60 minutes (April 26th 2016, Eastern Kentucky University, Richmond, KY)

Pitching for Beginners – 60 minutes (March 23rd 2016, Eastern Kentucky University, Richmond, KY)

Experimental Gameplay Workshop (Video) – 15 minutes (March 18th 2016, GDC, San Francisco, CA)

Vertical Slice: Beyond the Buzzword - 60 minutes (February 24th 2016, Eastern Kentucky University, Richmond, KY)

<u>Amusements!</u> – 2.30 hours (October 1st 2015, <u>Fantastic Arcade</u>, Austin, TX)

Building Interactivity – 30 minutes (May 30th 2015, Maker Faire, Minneapolis, MN)

Alternative Controllers and Game Design – 90 minutes (April 14th 2015, IGDA – MN VR and HCI Group, Minneapolis, MN)

Alt.Ctrl.GDC and Game Conferences - 30 minutes (March 11th 2015, IGDA - Twin Cities Chapter, Bloomington, MN)

Toy and Game Design in the Internet of Things – 30 minutes (March 19th 2015, IoT Fuse Conference, Minneapolis, MN)

Hardware Game Design - 60 minutes (November 2014, Gamer's Rhapsody, Minneapolis, MN)

Creativity and Inspiration in the Unknown (Video) – 60 minutes (May 29th 2014, Gotland Game Conference, Gotland, Sweden)

Engagement and Play in Game Design - 15 minutes (December 2013, Game Connection Europe, Paris, France)

Interactive Fiction and Game Design (for kids) - 60 minutes (November 2013, Bakken Museum, Minneapolis, MN)

The Design of the Choosatron - 60 minutes (September 2013, Fantastic Arcade, Austin TX)

<u>Kickstarter and Funding Your Hardware Project</u> – 90 minutes (September 2013, <u>Arduino MN</u>, Minneapolis, MN)

The Choosatron (Video) - 7 minutes (August 2013, MinneDemo, Minneapolis, MN)

Product Development and the Choosatron – 90 minutes (August 2013, IGDA – MN VR and HCI Group, Bloomington, MN)

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