EDUCATION

Miami University, Master of Fine Arts, Experience Design	2019
Bethel University, Bachelor of Arts, Computer Science	2003
Los Angeles Film Studies Center	2002
HONORS AND AWARDS	
International Golden Lock-In Award, RoomEscapeArtist.com - Minneapolis, MN	2018
Awarded the Vernon Wilson Endowed Chair in Game Design, Eastern Kentucky University - Richmond, Kentucky	2016
Awarded a Solid Fellowship, O'Reilly Media Solid Conference - San Francisco, CA	2015
Awarded \$16k Cash Grant, Northern Spark - Minneapolis, MN	2014
Audience Choice Award, A MAZE - Berlin, Germany	2014
Other Dimensions Award, A MAZE - Berlin, Germany	2014
SELECTED EXHIBITION HISTORY - Invited to Show	
Indie Game Trash Night, Middlesex Lounge - Cambridge, MA	2020
IndieCade, CDM Campus - Santa Monica, CA	2019
Bit Bash, Museum of Science and Industry - Chicago, IL	2019
IGF Awards for Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	2018
Fantastic Arcade, Alamo Drafthouse Cinema - Austin, TX	2018
A Maze, The Urban Spree - Berlin, Germany	2018
Itty Bitty Bash, Bottom Lounge - Chicago, IL	2017
Future of Storytelling Festival, The Africa Center - New York, NY	2016
Future of Storytelling Summit, Snug Harbor - New York, NY	2016
Bit Bash, Revel Fulton Market - Chicago, IL	2016
Children's Media Conference Playground Exhibition, Site Gallery - Sheffield, UK	2016
digiPlaySpace, TIFF Bell Lightbox - Toronto, Canada	2016
Indie Arcade: Coast to Coast, Smithsonian American Art Museum - Washington, DC	2016
GLOBALE: Global Games, ZKM Museum of Contemporary Art - Berlin, Germany	2015
Future of Storytelling Summit, Snug Harbor - New York, NY	2015
Fantastic Arcade, Alamo Drafthouse Cinema - Austin, TX	2015
Bit Bash, Threadless - Chicago, IL	2015
Train Jam Exhibit, Moscone Center - San Francisco, CA	2015
Itty Bitty Bash, Bottom Lounge - Chicago, IL	2015
Bit Bash, Threadless - Chicago, IL	2014
ZKM_Gameplay, ZKM Museum of Contemporary Art - Berlin, Germany (permanent installation)	2014
E3 IndieCade Showcase, LA Convention Center - Los Angeles, CA	2014

Northern Spark, City of Minneapolis - Minneapolis, MN	2014	
Game Science Center - Berlin, Germany (permanent installation)	2014	
SELECTED EVENT HISTORY - Accepted Works		
Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	2017	
Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	2016	
WordPlay, Toronto Reference Library - Toronto, Canada	2015	
Solid Conference, Fort Mason Center - San Francisco, CA	2015	
Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	2015	
IndieCade, IndieCade Village - Los Angeles, CA	2014	
A Maze, The Urban Spree - Berlin, Germany	2014	
Alt.Ctrl.GDC, Moscone Center - San Francisco, CA	2014	
Game Connection, Les Docks de Paris - Paris, France	2013	
Fantastic Arcade, Alamo Drafthouse Cinema - Austin, TX	2013	
SELECTED PROJECT HISTORY		
Unannounced Escape Room , Location Based XP / Commercial - A deeply narrative, state-of-the-art, magical experience.	2020	
Burning Ritual, Electronics / Handmade Candles - A ritual with handmade reactive candles to encourage self-care.	2020	
<i>Nature Machn,</i> Digital / Installation - A large tent with seamless rear projected and procedurally grown nature scenes.	2019	
Alice in Puzzleland, Game Design / Commercial - An original 190 page escape room design crafted in three weeks.	2018	
IGF Alt.Ctrl.GDC Award, Electronics - A faux retro tv award w/ thermal printing and conductive antenna.	2018	
Dark Side of Balloon, Digital - A macabre battle of balloons, highlighting the creepy personification of their motion.	2018	
Channel, Electronics / Installation - A Ouija board that spells messages pulled from closed caption tv transmissions.	2017	
<i>Utopia Room</i> , Location Based XP / Commercial - An escape room set in a utopian future where happiness is mandated.	2017	
Ghost Dentist VR, Electronics / VR - A body-horror game testing the joy and terror of being your own dentist.	2017	
Cylindrus, Electronics / Cylinder of LEDs - A game exploring volume in two dimensions through arcade play.	2016	
Please Stand By, Electronics / Vintage TV - Interactive exploration game about broadcast and truth.	2015	
The Choosatron, Electronics / Thermal Printer - Interactive fiction storytelling machine with a permanent artifact.	2015	
Dyscourse, Narrative Design / Commercial - A choice-based adventure game created by Owlchemy.	2015	
Prototyping for Play, Video Series / Commercial - An O'Reilly Media educational series about creative hardware design.	2015	
Dial!, Electronics / Vintage Rotary Phone / Software - Rotary as alternative controller for a western shootout game.	2015	
A.F.T.E.R.G.L.O.W., Electronics / Vintage Briefcase / Rotary Dial - Simulated Soviet radar war device.	2015	
Robo Mama's Cooking Kitchen, Electronics / Recovered Kitchen Play-set - Robot cooking simulator.	2015	
MysteryPhone, Mobile / Location Based XP - Real-time location based detective game in Minneapolis.	2014	
Polite Dinner Extreme, Digital - Two player food fight game at the dinner table of WASP parents.	2014	

Cosmopolitan Casino Lobby & Bar, Software / Commercial - Wrote half of the code syncing 384 monitor simulations. 2010 St. Paul Ordway's Rocky Horror Picture Show, Animation & FX / Live Theatre - Created an FX filled intro w/ show actors. 2007 The Glass Menagerie, Animation & FX / Live Theatre - Effects Artist for digital projection sequences during the show. 2003 Fahrenheit 451, Animation & FX / Live Theatre - Systems Director / Effects Artist for the animated digital stage. 2002

SPEAKING ENGAGEMENTS

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Alternative Design & Freelancing – 3 hours (April 15th 2020, UW Stout Game Design Classes, Remote Video Talk)

<u>Building Alternate Controllers</u> – 45 minutes (March 6th 2020, Pirate Jam, Phuket, Thailand)

Interactive Creative Design – 15 minutes (October 7th 2019, Content Innovators Happy Hour, Minneapolis, MN)

<u>Interactive Narrative Happening</u> – 55 minutes (September 7th 2019, Cuernavaca, Mexico)

Physical Objects and Interactive Narratives - 55 minutes (September 6th 2019, Cuernavaca, Mexico)

<u>Level Design Workshop: Real World Level Design</u> – 15 minutes (March 19th 2019, GDC, San Francisco, CA)

<u>Fantastic Arcade 2018: Ghost Dentist VR</u> – 30 minutes (October 26th 2018, Fantastic Arcade, Austin, TX)

<u>Digital in a Physical World</u> – 15 minutes (July 28th 2018, <u>Pixel Pop Festival</u>, Saint Louis, MO)

<u>Alt Ctrls: Bringing Humans & Machines Together</u> – 30 minutes (October 21st 2017, <u>Full Indie Summit</u>, Vancouver, Canada)

Taking alternative control of your game design! - 60 minutes (September 30th 2017, GDEX, Columbus, OH)

Celebrating Unique Games (Panel) - 60 minutes (August 6th 2017, PixelPop Festival, Saint Louis, MO)

<u>Hacking Hardware (Panel)</u> – 60 minutes (August 6th 2017, <u>PixelPop Festival</u>, Saint Louis, MO)

Teaching Games (Panel / Added Late) - 60 minutes (August 6th 2017, PixelPop Festival, Saint Louis, MO)

Indie Soapbox: We gotta Venn harder. (Video) - 6 minutes (February 28th 2017, GDC, San Francisco, CA)

<u>Alternative Controllers & Game Design (Video)</u> – 60 minutes (May 23nd 2016, <u>Gotland Game Conference</u>, Gotland, Sweden)

<u>Games: The Greatest Show on Earth (Video)</u> – 60 minutes (May 22nd 2016, <u>Gotland Game Conference</u>, Gotland, Sweden)

Games: The Greatest Show on Earth (Video) - 60 minutes (April 30th 2016, Vector, Richmond, KY)

The Future of the Game Industry (Panel / Video) - 60 minutes (April 30th 2016, Vector, Richmond, KY)

Alternative Controllers & Game Design – 60 minutes (April 26th 2016, Eastern Kentucky University, Richmond, KY)

Pitching for Beginners – 60 minutes (March 23rd 2016, Eastern Kentucky University, Richmond, KY)

Experimental Gameplay Workshop (Video) – 15 minutes (March 18th 2016, GDC, San Francisco, CA)

Vertical Slice: Beyond the Buzzword – 60 minutes (February 24th 2016, Eastern Kentucky University, Richmond, KY)

<u>Amusements!</u> – 2.30 hours (October 1st 2015, <u>Fantastic Arcade</u>, Austin, TX)

Building Interactivity - 30 minutes (May 30th 2015, Maker Faire, Minneapolis, MN)

Alternative Controllers and Game Design – 90 minutes (April 14th 2015, IGDA – MN VR and HCI Group, Minneapolis, MN)

Alt.Ctrl.GDC and Game Conferences - 30 minutes (March 11th 2015, IGDA - Twin Cities Chapter, Bloomington, MN)

Toy and Game Design in the Internet of Things – 30 minutes (March 19th 2015, IoT Fuse Conference, Minneapolis, MN)

Hardware Game Design - 60 minutes (November 2014, Gamer's Rhapsody, Minneapolis, MN)

Creativity and Inspiration in the Unknown (Video) – 60 minutes (May 29th 2014, Gotland Game Conference, Gotland, Sweden)

Engagement and Play in Game Design - 15 minutes (December 2013, Game Connection Europe, Paris, France)

Interactive Fiction and Game Design (for kids) - 60 minutes (November 2013, Bakken Museum, Minneapolis, MN)

The Design of the Choosatron – 60 minutes (September 2013, Fantastic Arcade, Austin TX)

<u>Kickstarter and Funding Your Hardware Project</u> – 90 minutes (September 2013, <u>Arduino MN</u>, Minneapolis, MN)

The Choosatron (Video) - 7 minutes (August 2013, MinneDemo, Minneapolis, MN)

Product Development and the Choosatron - 90 minutes (August 2013, IGDA - MN VR and HCI Group, Bloomington, MN)

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