

Double Bass

How to Walk in Liberl

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Pizz.

[illegible]

6

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of five measures: 1. A quarter note G2, a quarter note A2, and a quarter note B-flat2. 2. A quarter note A2, a quarter note G2, and a quarter note F2. 3. A quarter note E-flat2, a quarter note D2, and a quarter note C2. 4. A quarter note B-flat2, a quarter note A2, and a quarter note G2. 5. A quarter note F2, a quarter note E-flat2, and a quarter note D2.

11

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of five measures: 1. A quarter note G2, a quarter rest, and a quarter note A2. 2. A quarter note B-flat2, a quarter rest, and a quarter note C3. 3. A quarter note D3, a quarter rest, and a quarter note E-flat3. 4. A quarter note F3, a quarter rest, and a quarter note G3. 5. A quarter note A-flat3, a quarter rest, and a quarter note B-flat3.

16

[illegible]

22

[illegible]

27

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of five measures: 1. A quarter note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. 2. A quarter note D2, a quarter rest, a half note C2, and a quarter rest. 3. A quarter note B1, a quarter rest, a quarter note A1, a quarter rest, and a quarter note G1. 4. A quarter note F1, a quarter rest, a quarter note E1, a quarter rest, and a quarter note D1. 5. A quarter note C1, a quarter rest, a quarter note B1, a quarter rest, and a quarter note A1.

32

[illegible]

38

Arco

49

[illegible]

58

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of six measures. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and B1 (quarter). The rhythm is 4/4 time, with the first measure containing a quarter note, a half note, and a quarter note. The second measure contains a half note and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure contains a half note and a quarter note.

