

Infiltration

Takahiro Unisuga (Nihon Falcom Sound Team JDK)

Arr. Jerry Wu

Bass transcribed by Ethan S Goodridge

$\text{♩} = 110$ Swing

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The top section includes Vibraphone 1 and 2, B♭ Trumpet, Oboe 1, Alto Saxophone 1, Tenor Saxophone, Flute 1 and 2, B♭ Clarinet 1 and 2, and Baritone Saxophone. The bottom section includes Tuba, Bass, Kit, and Congas. The score is in 4/4 time with a swing feel, indicated by the tempo marking $\text{♩} = 110$ Swing. The key signature has two flats (B♭ and E♭). The first nine measures are mostly rests for the woodwinds and upper strings, with the Tuba and Bass providing a rhythmic foundation. In the final measure, several instruments (Oboe 1, Alto Saxophone 1, Flute 1, B♭ Clarinet 1, B♭ Clarinet 2, and Kit) play a melodic phrase, while the Tuba and Bass continue their rhythmic pattern.

10

Vib. 1

Vib. 2

B \flat Tpt.

Ob. 1

A. Sax. 1

T. Sax.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bar. Sax.

Tba.

Bs.

DS

Cgs

21

A

Vib. 1

Vib. 2

B \flat Tpt.

Ob. 1

A. Sax. 1

T. Sax.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bar. Sax.

Tba.

Bs.

DS

Cgs

30

Vib. 1

Vib. 2

B \flat Tpt.

Ob. 1

A. Sax. 1

T. Sax.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bar. Sax.

Tba.

Bs.

DS

Cgs

40

B

Vib. 1

Vib. 2

B \flat Tpt.

Ob. 1

A. Sax. 1

T. Sax.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bar. Sax.

Tba.

Bs.

DS

Cgs

50

[C]

Vib.

Vib. 2

B \flat Tpt.

Ob. 1

A. Sax. 1

T. Sax.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bar. Sax.

Tba.

Bs.

DS

Cgs

60

Vib.

Vib. 2

B \flat Tpt.

Ob. 1

A. Sax. 1

T. Sax.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bar. Sax.

Tba.

Bs.

DS

Cgs

71 **D**

Vib. 1
Vib. 2
B \flat Tpt.
Ob. 1
A. Sax. 1
T. Sax.
Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
Bar. Sax.
Tba.
Bs.
DS
Cgs.

81 **E**

Vib. 1
Vib. 2
B \flat Tpt.
Ob. 1
A. Sax. 1
T. Sax.
Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
Bar. Sax.
Tba.
Bs.
DS
Cgs.

90

Vib. 1
Vib. 2
B♭ Tpt.
Ob. 1
A. Sax. 1
T. Sax.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bar. Sax.
Tba.
Bs.
DS
Cgs.

100

F

Vib. 1
Vib. 2
B♭ Tpt.
Ob. 1
A. Sax. 1
T. Sax.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bar. Sax.
Tba.
Bs.
DS
Cgs.

110

Vib. 1
Vib. 2
B♭ Tpt.
Ob. 1
A. Sax. 1
T. Sax.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bar. Sax.
Tba.
Bs.
DS
Cgs.

120

G

Vib. 1
Vib. 2
B♭ Tpt.
Ob. 1
A. Sax. 1
T. Sax.
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
Bar. Sax.
Tba.
Bs.
DS
Cgs.

130

Vib. 1

Vib. 2

B \flat Tpt.

Ob. 1

A. Sax. 1

T. Sax.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bar. Sax.

Tba.

Bs.

DS

Cgs