

Infiltration

From Trails in the Sky Second Chapter (SC)

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$\text{♩} = 110$ Swing

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Flute 1:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- B \flat Clarinet 1:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Soprano Saxophone:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Alto Saxophone:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Alto Saxophone 2:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Tenor Saxophone:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Baritone Saxophone:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Trumpet 1:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests. A "Harmon Mute" instruction is written above the first measure.
- Trumpet 2:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests. A "Harmon Mute" instruction is written above the first measure.
- Trombone 1:** Bass clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Trombone 2:** Bass clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Trombone 3 (Bass trombone):** Bass clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Bass:** Bass clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests. A "Harmon Mute" instruction is written above the first measure.
- Vibraphone:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Vibraphone 2/Synths:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.
- Drum kit:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests. A "Harmon Mute" instruction is written above the first measure.
- Congas:** Treble clef, key of B-flat major, 4/4 time. The staff contains a whole rest in the first measure, followed by seven measures of whole rests.

9

Fl. 1

B♭ Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (B♭)

Bs.

Vib.

Vib. 2/Syn

DS

Cgs

17

Fl. 1

B. Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn.

DS

Cgs.

25 A

Fl. 1

Bj. Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn

DS

Cgs

Open

Detailed description: This page contains a musical score for measures 25 through 32, marked with rehearsal mark 'A'. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Fl. 1, Bj. Cl. 1, S. Sax., A. Sax., A. Sax. 2, T. Sax., Bar. Sax., Tr 1, Tr 2, Tbn. 1, Tbn. 2, Tbn. 3 (Bs), Bs., Vib., Vib. 2/Syn, DS, and Cgs. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 25-32 are mostly empty staves, indicating rests for most instruments. The Bassoon (Bs.) part has a melodic line starting in measure 25. The Vibraphone (Vib.) part has a melodic line starting in measure 25. The Vibraphone 2/Synthesizer (Vib. 2/Syn) part has a melodic line starting in measure 25. The Drum Set (DS) part has a rhythmic pattern starting in measure 25. The Congas (Cgs) part has a rhythmic pattern starting in measure 25. The word 'Open' is written above the Tr 1 staff in measure 25.

33

Fl. 1

Bj. Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn.

DS

Cgs

Solo

41 **B**

Fl. 1

Bj. Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn.

DS

Cgs

49

Fl. 1

B♭ Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs.)

Bs.

Vib.

Vib. 2/Syn.

DS

Cgs

End solo

57 C

This musical score page contains measures 57 through 64, marked with rehearsal mark C. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute 1, B-flat Clarinet 1, Saxophone Section (Soprano, Alto, Alto 2, Tenor, Baritone), and Trumpets 1 and 2. The brass section includes Trombones 1, 2, and 3 (Bass), and a Bassoon. The string section includes Violins and Violas. The percussion section includes Vibraphone, Vibraphone/Synthesizer, Double Bass, and Cymbals. Measures 57-64 feature a complex arrangement with many sustained notes and melodic lines. Rehearsal mark C is placed at the beginning of measure 57. The score is written for measures 57 through 64, with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 indicated at the bottom of each staff.

Fl. 1

B \flat Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn

DS

Cgs

Harmon Mute

Harmon Mute

Fl. 1

Bj. Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn

DS

Cgs

The musical score is written for a large ensemble. The top section includes Flute 1, B♭ Clarinet 1, Soprano Saxophone, Alto Saxophone, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3 (Bass), and Bass. The bottom section includes Vibraphone, Vibraphone 2/Synthesizer, Drums (DS), and Cymbals (Cgs). The score is in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings like *pp* and *f*. The key signature has two flats (B♭ and E♭).

73 **D**

Fl. 1
B♭ Cl. 1
S. Sax.
A. Sax.
A. Sax. 2
T. Sax.
Bar. Sax.
Tr 1
Tr 2
Tbn. 1
Tbn. 2
Tbn. 3 (Bs)
Bs.
Vib.
Vib. 2/Syn.
DS
Cgs.

81

Fl. 1
B♭ Cl. 1
S. Sax.
A. Sax.
A. Sax. 2
T. Sax.
Bar. Sax.
Tr 1
Tr 2
Tbn. 1
Tbn. 2
Tbn. 3 (Bs)
Bs.
Vib.
Vib. 2/Syn.
DS
Cgs.

89 **E**

Fl. 1

B \flat Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn.

DS

Cgs

97

Fl. 1

B \flat Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn.

DS

Cgs

105 **F**

This musical score page contains measures 105 through 112, marked with rehearsal symbol **F**. The score is for a large ensemble and includes the following parts:

- Fl. 1**: Flute 1, treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Cl. 1**: Bass Clarinet 1, bass clef, rests throughout.
- S. Sax.**: Soprano Saxophone, treble clef, playing a melodic line.
- A. Sax.**: Alto Saxophone, treble clef, rests throughout.
- A. Sax. 2**: Alto Saxophone 2, treble clef, playing a melodic line.
- T. Sax.**: Tenor Saxophone, treble clef, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, bass clef, playing a rhythmic line of eighth notes.
- Tr 1**: Trumpet 1, treble clef, playing a melodic line.
- Tr 2**: Trumpet 2, treble clef, playing a melodic line.
- Tbn. 1**: Trombone 1, bass clef, playing a melodic line.
- Tbn. 2**: Trombone 2, bass clef, playing a melodic line.
- Tbn. 3 (Bs)**: Trombone 3 / Bass, bass clef, playing a rhythmic line of eighth notes.
- Bs.**: Bass, bass clef, playing a rhythmic line of eighth notes.
- Vib.**: Vibraphone, treble clef, playing sustained chords.
- Vib. 2/Syn**: Vibraphone 2 / Synthesizer, treble clef, rests throughout.
- DS**: Drums, grand staff, playing a complex rhythmic pattern.
- Cgs**: Cymbals, grand staff, playing a rhythmic pattern.

The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is written for measures 105 through 112.

113

Fl. 1

Bj. Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn

DS

Cgs

121 [G]

Fl. 1

Bj. Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs)

Bs.

Vib.

Vib. 2/Syn

DS

Cgs

129

Fl. 1

B♭ Cl. 1

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tbn. 3 (Bs.)

Bs.

Vib.

Vib. 2/Syn.

DS

Cgs