

## Trails in the Sky FC (First Chapter)

Arr. Jerry Wu

**THE SOUND OF MUSIC**

Tempo: ♩ = 130

Key: B-flat major

Time Signature: 4/4

Section: Woodwind and Brass

Instrument List:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn 1,2,3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Glockenspiel
- Harp
- Snare Drum

Score Details:

- Measures 1-4: Introduction and first phrase.
- Measures 5-8: Second phrase and ending.
- Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Articulation: *stacc* (staccato), *Pizz.* (pizzicato).
- Cue: Horns in F (on flugel) if no horns available.

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Glk.

Hrp.

SD

**B** (Picc)

*mf*

*f*

3

[illegible]





31 **D**

Picc. *f* *3*

Fl. 1 *f* *3*

Fl. 2 *f* *3*

Ob. 1

Ob. 2

Bsn. *mf* *3*

Bb Cl. 1 *f* *3*

Bb Cl. 2 *f* *3*

B. Cl.

S. Sax. *mf* *3*

A. Sax. 1 *mf* *3*

A. Sax. 2 *mf* *3*

T. Sax. *mf* *3*

Bar. Sax. *mp*

Bb Tpt. 1 *f* *3*

Bb Tpt. 2 *f* *3*

F Hn. 1,2,3 *mf*

Tbn. 1 *mf* *3*

Tbn. 2 *mf* *3*

B. Tbn. *f*

Euph. *mf* *3*

Tba. *mp*

Db.

Glk.

Hrp.

SD

To Flute

Cue: Oboe 2







49

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Glk.

Hrp.

SD

*mf*

*f*

*mf*

*p*

8

*mf*

55 **G**

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn. 1,2,3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Glk.

Hrp.

SD

This image shows a single page of a musical score, likely for a symphony or concert band. The page contains 20 staves, each labeled with an instrument name on the left. The instruments are arranged as follows:

- Fl. (Flute)
- Fl. 1
- Fl. 2
- Ob. 1 (Oboe)
- Ob. 2
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet)
- B♭ Cl. 2
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone)
- A. Sax. 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet)
- B♭ Tpt. 2
- F Hn. 1,2,3 (French Horns)
- Tbn. 1 (Trombone)
- Tbn. 2
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Glk. (Glockenspiel)
- Hrp. (Harp)
- SD (Snare Drum)

The music is written in various clefs (treble and bass) and includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. There are also articulation marks like accents and slurs. A rehearsal mark "61" is visible at the top left, and a section marker "H" is enclosed in a box at the top right. The bottom of the page features a complex rhythmic pattern for the snare drum, indicated by a double bar line and a series of notes with stems.



**I**

[illegible]

[illegible]