

Infiltration

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Arr. Jerry Wu

Bass transcribed by Ethan S. Goodridge

$\text{♩} = 110$ Swing

Flute 1

Flute 2

Oboe 1

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 Harmon Mute

Trumpet 2 Harmon Mute

Horn in F

Trombone 1

Trombone 2

Trombone 3/Bass Trombone

Tuba

Bass

Vibraphone

Vibraphone 2 (Synths)

Kit

Congas

Nihon Falcom Corp.

12

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3/Bs. Tbn

Tba.

Bs.

Vib.

Vib. 2 (Syn)

DS

Cgs

24 **A**

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3/Bs. Tbn

Tba.

Bs.

Vib.

Vib. 2 (Syn)

DS

Cgs

Open

35

B

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3/Bs. Tbn

Tba.

Bs.

Vib.

Vib. 2 (Syn)

DS

Cgs

Solo

46

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3/Bs. Tbn

Tba.

Bs.

Vib.

Vib. 2 (Syn)

DS

Cgs

End solo

57 C

This musical score page contains measures 57 through 66, marked with rehearsal mark C. The score is for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Play sustained notes, mostly whole and half notes, with some slurs.
- Oboe (Ob. 1):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Bassoons (Bb Cl. 1, Bb Cl. 2):** Play sustained notes, mostly whole and half notes.
- Bassoon (B. Cl.):** Remains silent throughout this section.
- Soprano Saxophone (S. Sax.):** Features a melodic line with eighth and sixteenth notes.
- Alto Saxophones (A. Sax. 1, A. Sax. 2):** Play sustained notes, mostly whole and half notes.
- Tenor Saxophone (T. Sax.):** Play sustained notes, mostly whole and half notes.
- Baritone Saxophone (Bar. Sax.):** Remains silent throughout this section.
- Trumpets (Tpt 1, Tpt 2):** Play sustained notes, mostly whole and half notes. Both parts include a "Harmon Mute" instruction.
- Horn in F (Hn. in F):** Play sustained notes, mostly whole and half notes.
- Trombones (Tbn. 1, Tbn. 2):** Play sustained notes, mostly whole and half notes.
- Trombone 3/Bass Trombone (Tbn. 3/Bs. Tbn):** Features a rhythmic pattern of eighth and sixteenth notes.
- Tuba (Tba.):** Features a rhythmic pattern of eighth and sixteenth notes.
- Bass (Bs.):** Features a rhythmic pattern of eighth and sixteenth notes.
- Vibraphone (Vib.):** Play sustained notes, mostly whole and half notes.
- Vibraphone 2 (Syn) (Vib. 2 (Syn)):** Play sustained notes, mostly whole and half notes.
- Drum Set (DS):** Features a complex rhythmic pattern of eighth and sixteenth notes.
- Cymbals (Cgs):** Remains silent throughout this section.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

69 D

Fl. 1
Fl. 2
Ob. 1
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn. in F
Tbn. 1
Tbn. 2
Tbn. 3/Bs. Tbn.
Tba.
Bs.
Vib.
Vib. 2 (Syn)
DS
Cgs

81

E

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3/Bs. Tbn

Tba.

Bs.

Vib.

Vib. 2 (Syn)

DS

Cgs

Solo

Solo

92

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3/Bs. Tbn.

Tba.

Bs.

Vib.

Vib. 2 (Syn)

DS

Cgs

104 **F**

This musical score page contains measures 104 through 113, marked with rehearsal symbol **F**. The music is in 4/4 time and B-flat major. The instrumentation includes:

- Fl. 1 & 2: Flutes, playing a melodic line with eighth and sixteenth notes.
- Ob. 1: Oboe, playing a melodic line with eighth and sixteenth notes.
- B \flat Cl. 1 & 2: B-flat Clarinets, playing a melodic line with eighth and sixteenth notes.
- B. Cl.: Bass Clarinet, playing a sustained low note.
- S. Sax.: Soprano Saxophone, playing a melodic line with eighth and sixteenth notes.
- A. Sax. 1 & 2: Alto Saxophones, playing a melodic line with eighth and sixteenth notes.
- T. Sax.: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- Bar. Sax.: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- Tpt 1 & 2: Trumpets, playing a melodic line with eighth and sixteenth notes.
- Hrn. in F: Horn in F, playing a sustained low note.
- Tbn. 1 & 2: Tenor Horns, playing a melodic line with eighth and sixteenth notes.
- Tbn. 3/Bs. Tbn.: Tenor Horn 3 / Bass Tenor Horn, playing a rhythmic pattern of eighth notes.
- Tba.: Tuba, playing a rhythmic pattern of eighth notes.
- Bs.: Bass, playing a melodic line with eighth and sixteenth notes.
- Vib.: Vibraphone, playing a sustained low note.
- Vib. 2 (Syn): Vibraphone 2 (Synthesizer), playing a sustained low note.
- DS: Double Bass, playing a rhythmic pattern of eighth notes.
- Cgs: Cymbals, playing a rhythmic pattern of eighth notes.

The score is written for a large ensemble, with multiple staves for each instrument. The music features a mix of melodic and rhythmic patterns, with some instruments playing sustained notes and others playing moving lines. The overall texture is dense and complex.

115 G

Fl. 1
Fl. 2
Ob. 1
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Hn. in F
Tbn. 1
Tbn. 2
Tbn. 3/Bs. Tbn.
Tba.
Bs.
Vib.
Vib. 2 (Syn)
DS
Cgs

126

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn. in F

Tbn. 1

Tbn. 2

Tbn. 3/Bs. Tbn

Tba.

Bs.

Vib.

Vib. 2 (Syn)

DS

Cgs