

Trombone 2

How to Walk in Liberl

Trails in the Sky FC (First Chapter)

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$\text{♩} = 130$

18

p

22

27

mf $\underline{3}$

33

$\underline{3}$ **4**

41

45

49

53

12 *mf* *mf*

70 *mf* $\underline{3}$

75

1. *mp* > 2.

2

83

Musical notation for a bass line, measures 83-84. The key signature has two flats (B-flat and E-flat). The notation consists of two measures. The first measure (measure 83) contains a half note B-flat and a half note E-flat, both beamed together. The second measure (measure 84) contains a half note B-flat. A slur is placed over the first measure. The dynamic marking *mp* is placed below the first measure. A fermata is placed over the end of the second measure.