

# Darkroom Film Development

This paper is about the practical application of darkroom film development. I will talk about the materials, the chemicals and the scientific background of them. As well as the types of techniques and darkroom manipulation methods. The intended audience of this paper are the people who are very interested in photography, especially film photography. This also includes people who use photoshop or use a darkroom to develop their own photos.

This paper is written in IEEE format.

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