

MELANGE
UNVEILING THE RECONDITE CORD

THE PROFOUND HYPERVISION THAT THE JEA BROUGHT ALONG,
HARDED A NOVEL CONCEPT,
A PARADOX OF CULTURAL REVELY,
RECONSTRUCTING THE COMPLEX LAYERED, SPACE,
RECALIBRATED A NEW DIMENSION TO THE FIDELITY,
SUSTAINING THE INHERENT QUALITY,
IN ANY CASE, IMMACULATE TECHNIQUE AND ART,
CELEBRATING THE RECENT EPOCH AND
AWAITING FOR A REVOLUTION TO A FURTHER REGENERATION.

LOUIS I. KAHN TROPHY 2015-16

1

NASA

THE CHURCH IS A BARE INSTANCE OF THE AUSTRIAN BAROQUE PALMATED CHURCH THAT REALLY CAPTURED THE ESSENCE OF EVERY ART CONNOISSEUR. ALONG WITH THE VORARBERG, THE BAROQUE FACADE WITH PAINTING BEARY VIBRANT, TO THE GRANDER OF THE POSTHUMOUS, IT HOLDS THE STONE, COURTESY OF CLOUTY AND VOGEL. MANY OTHER HISTORICAL MONUMENTOLOGICAL ELEMENTS, INCLUDING THE OLD CARVING, ON REFINED WOOD, (MASON CLOUTY), MARBLE, STATUES OF ST. BENEDICT AND ST. THOMAS, ANTIQUE WOOD, STONE, VORARBERG AND JEWELLERY, ARTIFICIALLY COLLECTED FROM ABANDONED CHURCHES, OR REFINED PLACES IN THE ISLAND, THE PATHWAY TO THE CHURCH IS CARVED UPON AND FLANKED BY BEAUTIFUL FOUNTAIN.

SECTION BB 12.01

ROOF PLAN 12.04

GROUND FLOOR PLAN 12.03

SECTION AA 12.02

RAVINE DETAIL 12.05

1. ALTAR
2. DISPLAY GALLERY
3. TOMB AREA
4. STAIRCASE CASE
5. TERRACE
6. YACHT

12.06

12.07

12.08

12.09

12.10

12.11

12.12

12.13

12.14

12.15

12.16

12.17

12.18

12.19

12.20

12.21

12.22

12.23

12.24

12.25

12.26

12.27

12.28

12.29

12.30

12.31

12.32

12.33

12.34

12.35

12.36

12.37

12.38

12.39

12.40

12.41

12.42

12.43

12.44

12.45

12.46

12.47

12.48

12.49

12.50

12.51

12.52

12.53

12.54

12.55

12.56

12.57

12.58

12.59

12.60

12.61

12.62

12.63

12.64

12.65

12.66

12.67

12.68

12.69

12.70

12.71

12.72

12.73

12.74

12.75

12.76

12.77

12.78

12.79

12.80

12.81

12.82

12.83

12.84

12.85

12.86

12.87

12.88

12.89

12.90

12.91

12.92

12.93

12.94

12.95

12.96

12.97

12.98

12.99

13.00

13.01

13.02

13.03

13.04

13.05

13.06

13.07

13.08

13.09

13.10

13.11

13.12

13.13

13.14

13.15

13.16

13.17

13.18

13.19

13.20

13.21

13.22

13.23

13.24

13.25

13.26

13.27

13.28

13.29

13.30

13.31

13.32

13.33

13.34

13.35

13.36

13.37

13.38

13.39

13.40

13.41

13.42

13.43

13.44

13.45

13.46

13.47

13.48

13.49

13.50

13.51

13.52

13.53

13.54

13.55

13.56

13.57

13.58

13.59

13.60

13.61

13.62

13.63

13.64

13.65

13.66

13.67

13.68

13.69

13.70

13.71

13.72

13.73

13.74

13.75

13.76

13.77

13.78

13.79

13.80

13.81

13.82

13.83

13.84

13.85

13.86

13.87

13.88

13.89

13.90

13.91

13.92

13.93

13.94

13.95

13.96

13.97

13.98

13.99

14.00

14.01

14.02

14.03

14.04

14.05

14.06

14.07

14.08

14.09

14.10

14.11

14.12

14.13

14.14

14.15

14.16

14.17

14.18

14.19

14.20

14.21

14.22

14.23

14.24

14.25

14.26

14.27

14.28

14.29

14.30

14.31

14.32

14.33

14.34

14.35

14.36

14.37

14.38

14.39

14.40

14.41

14.42

14.43

14.44

14.45

14.46

14.47

14.48

14.49

14.50

14.51

14.52

14.53

14.54

14.55

14.56

14.57

14.58

14.59

14.60

14.61

14.62

14.63

14.64

14.65

14.66

14.67

14.68

14.69

14.70

14.71

14.72

14.73

14.74

14.75

14.76

14.77

14.78

14.79

14.80

14.81

14.82

14.83

14.84

14.85

14.86

14.87

14.88

14.89

14.90

14.91

14.92

14.93

14.94

14.95

14.96

14.97

14.98

14.99

15.00

15.01

15.02

15.03

15.04

15.05

15.06

15.07

15.08

15.09

15.10

15.11

15.12

15.13

15.14

15.15

15.16

15.17

15.18

15.19

15.20

15.21

15.22

15.23

15.24

15.25

15.26

15.27

15.28

15.29

15.30

15.31

15.32

15.33

15.34

15.35

15.36

15.37

15.38

15.39

15.40

15.41

15.42

15.43</

[illegible]

The elegance of the church is furthered by the right side which may be further divided into Anthony the most highly decorated and universally acclaimed part of the Catholic Church history. The three main sides of a piece on the left side wall of the church where the entire of it is covered with a crucifix on top of the church is a vaulted edifice made of stone. The excess of the work in front of the altar is artistically carved and may be celestial aura.

SECTION CC

RELIEF DETAIL

EAST ELEVATION

SECTION BB

BAPTISMAL FONT

COPPER DETAIL

ALTAR DETAIL

LINTEL DETAIL

PHOTO TO DISPLAY

MELANGE
UNVEILING THE RECONDITE CORD

LOUIS I. KAHN TROPHY 2015-16

NASA