

Constructo I

For Pierrot ensemble

Eduardo Partida

Score

2017

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♩ = 59

rit. - 3 - A tempo

Piano

ppp *ped.* *p* *mf* *ped.*

The piano introduction begins in 4/4 time with a tempo of 59. It features a series of chords and single notes, with a ritardando leading into a 3/4 section. The dynamics range from *ppp* to *mf*, and the piece concludes with a *ped.* (pedal) marking.

A

11 A tempo

Bs. Cl.

Vc.

Pno.

ppp *mp* *pp* *mp* *ppp* *pp* *p*

air → ord. ord. → air

ord. → sul pont. sul pont. → ord.

ped.

Measures 11-15 of the score. The woodwinds (Bs. Cl. and Vc.) play a melodic line with dynamics *ppp*, *mp*, and *ppp*. The strings (Vc.) play a similar line with dynamics *ppp*, *mp*, and *pp*. The piano (Pno.) provides harmonic support with dynamics *mp* and *p*. The piece includes markings for *air* (aer) and *ord.* (ordine), as well as *sul pont.* (sul ponticello) for the strings. A *ped.* (pedal) marking is present at the end of the section.

16 ord.

Bs. Cl.

Vc.

Pno.

mp *p* *p* *mp*

ord. → air

sul pont.

ped.

Measures 16-20 of the score. The woodwinds (Bs. Cl. and Vc.) play a melodic line with dynamics *mp* and *p*. The strings (Vc.) play a similar line with dynamics *p* and *mp*. The piano (Pno.) provides harmonic support with dynamics *mp* and *p*. The piece includes markings for *ord.* (ordine) and *air* (aer), as well as *sul pont.* (sul ponticello) for the strings. A *ped.* (pedal) marking is present at the end of the section.

B

19

Bs. Cl.

ord 3

mp

p

mf *ff*

mp

Vc.

3

mp

p

mf

pizz.

arco

p *mf* *ff*

Pno.

3

p

mp

Rel.

3

3

3

24

Bs. Cl.

mp *f* *ff*

mp *ff*

mp

Vc.

arco

mp

mp *f* *ff*

ff

pizz.

arco

mp

Pno.

mp

f

ff

mp

C

28

Bs. Cl.

3

f

ff *mf*

f

Vc.

f

ff

mf

f

Pno.

mf

3

31

Bs. Cl.

ff mf *ff mf*

Vc.

ff mf *ff mf*

Pno.

f

34

Bs. Cl.

f

Vc.

f

Pno.

f *mf* *ff*

37 **D**

Al. Fl.

ppp *mp* *fff* *mp*

Vln.

ppp *mp* *fff* *mp*

Pno.

fff *mp*

ord. → 1/2 air. → ord.

ord. → sul pont. → ord.

Ped.

45

ord. → 1/2 air. → ord.

lip pizz. (on beat)

Al. Fl.

fff *mp*

Vln.

ord. → sul pont. → *fff*

Pno.

49

ord. → 1/2 air. → ord.

Al. Fl.

fff *mp*

Vln.

ord. *mp*

Pno.

f

3

Red.

53

Al. Fl.

3

Vln.

3

Pno.

57

Al. Fl.

Vln.

Pno.

[ts]

3

3

60

Al. Fl.

Vln.

Pno.

F

mf

[ts]

[ch]

3

fff

fff

63

Al. Fl.

Vln.

Pno.

J.W.

[ch] [ts]

J.W.

3

3

fff

fff

fff

66

Al. Fl. *f* [ts] [ts] [ch] J.W. J.W.

Bs. Cl. *pp* *ff*

Vln. *f* 3 erratic long gliss on highest pitch possible with increasing distortion

Vc. *ff*

Pno. *fff* *fff* *fff* *fff* *

69 **G** violent improvisation

Al. Fl. *ff*

Bs. Cl. *fff* *ff* teeth on reed

Vln. *fff* *mf* behind the bridge repeat as fast as possible.

Vc. *ff* behind the bridge on string wrapping

Pno. *fff* 3 5 3 8va 8va

Red.

72 **H** 7

Al. Fl. *ff* [ch] [ch] *ff*

Bs. Cl. *ff* *fff*

Vln. *ff* *f*

Vc. *ff* *sul pont. IV*

Pno. *f*

Red.

75

Al. Fl. *ff* *violent improvisation*

Bs. Cl. *f* *random pitches following the indicated direction (quasi glissandi)* *ff* *teeth on reed*

Vln. *mp* *f*

Vc. *f*

Pno. *ff* *5* *3* *6*

Red.

79

Al. Fl. [ch] [ch]

Bs. Cl. *pp*

Vln.

Vc. *mp* *ff*

Pno. *f*

approximate pitches use any comfortable position

sul pont.

3

3

Ped.



81

Al. Fl. [ch]

Bs. Cl. *ff*

Vln.

Vc. *f* *7* *6* *5* *3* *fff* *on string wrapping* *ff*

Pno. *f* *5* *6* *7* *8va-1* *8va*

violent improvisation

teeth on reed

repeat as fast as possible.

with increasing distortion

Ped.

84

Al. Fl.

Bs. Cl.

Vln.

Vc.

Pno.

random pitches following the indicated direction (quasi glissandi)

erratic long gliss on highest pitch possible

ff

fff

sul pont. IV

clusters indicate only approximate pitches

5

6

3

Ped.

87

Al. Fl.

Bs. Cl.

Vln.

Vc.

Pno.

teeth on reed

ff

fff

mf

fff

Al. Fl.

[ch] [ch] [ch]

Bs. Cl.

erratic short gliss.
(harmonic pressure)

Vln.

ppp *fff*

Vc.

Pno.

f



Al. Fl.

[ch] *mf* *f*

Bs. Cl.

p *f* *pp*

Vln.

ppp *mp*

Vc.

f

Pno.

mf

espressivo

pizz.

100

M

Al. Fl.

Bs. Cl.

Vln.

Vc.

Pno.

ppp

mf

f

ff

mp

pp

mf

pp

mp

p

108

Al. Fl.

Bs. Cl.

Vln.

Vc.

Pno.

mf

mf

mf

mf

mf

p

p

p

pppp

ff

bowing ad lib. 25"

don't release the pedal until the violin finishes