

# CAPITALS

*Less boring than you think!*

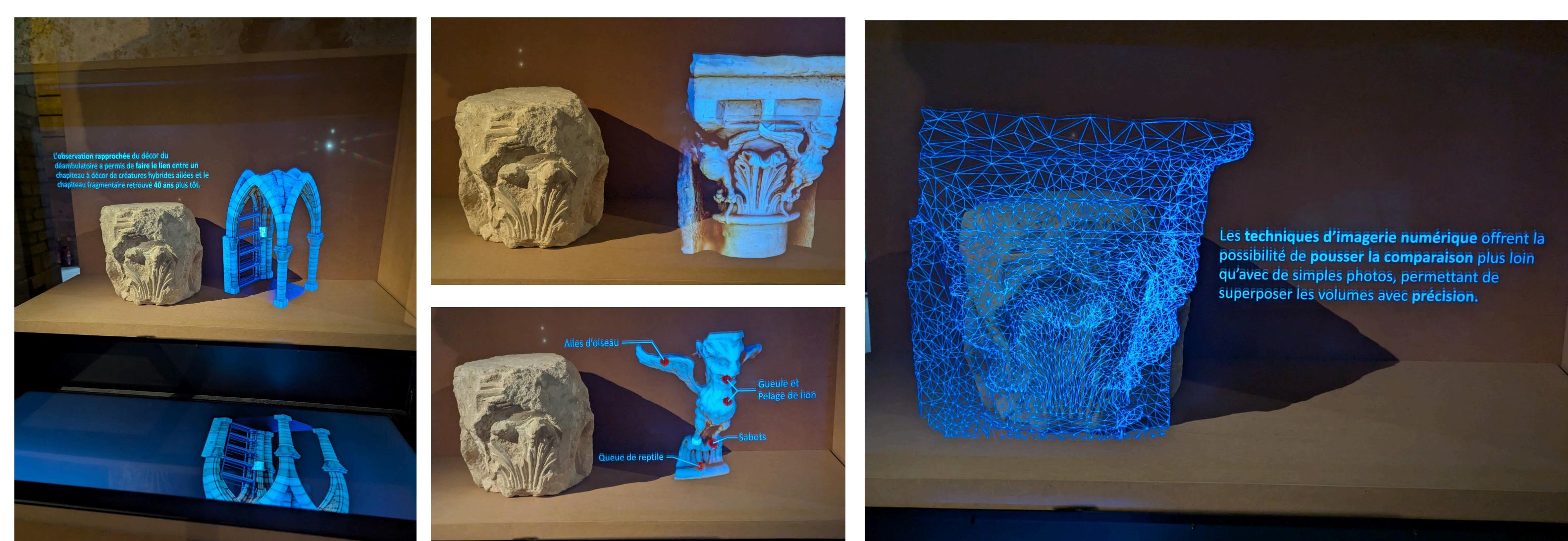


Is that a promise?

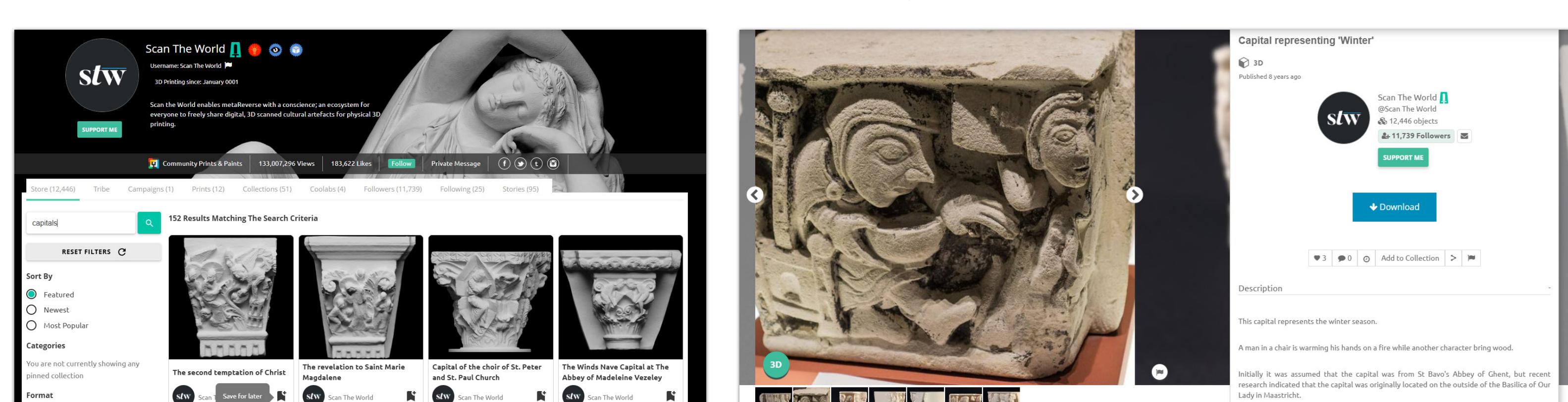


Amaranth, the digital public history studio of UNM's Department of History, has 3D-printed several capitals to help students understand the emergence of Gothic styles in medieval architecture.

At the Musée Cluny in Paris, a digital projection overlaid on a capital helps to explain the role of capitals as key features of the Gothic style of Notre-Dame Cathedral and creates a reconstruction of the capital's symbolic elements.



That display inspired us to print out capitals from Scan the World's collection.



Numbers 4 and 5  
are the most  
Gothic, I guess.



1.



Date: c.1100-1200

This capital is possibly from the All Hallows church. It has the squat box shape of Romanesque style. It is decorated with intertwined serpents.

Currently held by the British Museum in London.

2.



Date: c.1100-1200

This capital, from the outside of the Basilica of Our Lady in Maastricht, features a man warming his hands and feet by the fire.

Currently held by the Ghent City Museum.

3.



Date: c.1200-1220

This capital was in the old Hospital of Saint Nicolas in Barcelona.

Currently held by the National Art Museum of Catalonia

4.



Date: c.1140-1200s

This capital was part of the Church of St. Peter and St. Paul in Wissembourg.

Currently held by the Patrimoine architectural de Wissembourg.

5.



Date: c.1140-1144

This capital is from the early exemplar of Gothic architecture, the Abbey of Saint Denis. Note the doubling of the acanthus leaves.

Currently held by the Musée Cluny in Paris.