

Here are 25 additional notable stars from the Golden Age of Hollywood (roughly late 1920s–1960s) who were not included in the previous list. These actors are celebrated for their critical acclaim, box office power, and enduring cultural impact.

More Icons of the Golden Age (101–125)

101. **Susan Hayward** – Oscar winner (5 nominations); celebrated for intense dramatic roles (*I Want to Live!*, *Smash-Up, the Story of a Woman*).
102. **John Garfield** – 2 Oscar nominations; the original Method anti-hero who paved the way for Brando (*The Postman Always Rings Twice*, *Body and Soul*).
103. **Fred MacMurray** – Versatile star of noir, screwball comedy, and Disney classics (*Double Indemnity*, *The Apartment*).
104. **Joseph Cotten** – Volpi Cup winner; frequent Orson Welles collaborator and noir stalwart (*The Third Man*, *Shadow of a Doubt*).
105. **Kim Novak** – Golden Globe winner; Alfred Hitchcock's icy blonde muse (*Vertigo*, *Picnic*).
106. **Ida Lupino** – NYFCC Award winner; pioneered women filmmakers as a director and starred in gritty noirs (*High Sierra*, *The Hard Way*).
107. **Glenn Ford** – Golden Globe winner; reliable leading man of Westerns and noir (*Gilda*, *The Big Heat*).
108. **Anne Baxter** – Oscar winner; renowned for playing deceptive and ambitious characters (*All About Eve*, *The Razor's Edge*).
109. **Alan Ladd** – The stoic face of film noir and Westerns; a top box office draw (*Shane*, *This Gun for Hire*).
110. **Eleanor Parker** – 3 Oscar nominations; known as the "Woman of a Thousand Faces" (*Caged*, *The Sound of Music*).
111. **Joel McCrea** – A favorite of Preston Sturges and a Western icon (*Sullivan's Travels*, *Foreign Correspondent*).
112. **Hedy Lamarr** – Screen siren and real-life inventor of frequency-hopping technology (*Samson and Delilah*, *Algiers*).
113. **Vincent Price** – Horror legend known for his distinctive voice and atmospheric presence (*House of Wax*, *The Fly*).
114. **Dana Andrews** – Subtle, realistic leading man of the 1940s (*The Best Years of Our Lives*, *Laura*).
115. **Robert Ryan** – Oscar nominee; specialized in intense, often villainous or conflicted roles (*Crossfire*, *The Set-Up*).
116. **Cyd Charisse** – The epitome of elegance in dance; Gene Kelly and Fred Astaire's partner (*Singin' in the Rain*, *The Band Wagon*).
117. **Paulette Goddard** – Oscar nominee; Chaplin's muse and a vivacious leading lady (*Modern Times*, *So Proudly We Hail!*).
118. **Walter Pidgeon** – 2 Oscar nominations; distinguished leading man often paired with Greer Garson (*Mrs. Miniver*, *How Green Was My Valley*).
119. **Thelma Ritter** – 6 Oscar nominations; the essential wisecracking character actress (*Rear Window*, *Pickup on South Street*).
120. **Richard Widmark** – Oscar nominee; burst onto the screen with a legendary villainous laugh (*Kiss of Death*, *Night and the City*).
121. **Veronica Lake** – Noir icon famous for her "peek-a-boo" hairstyle and chemistry with Alan Ladd (*Sullivan's Travels*, *The Blue Dahlia*).
122. **Donna Reed** – Oscar winner; the girl-next-door who proved her dramatic range (*It's a Wonderful Life*, *From Here to Eternity*).

123. **Miriam Hopkins** – Oscar nominee; a sophisticated and often scene-stealing dynamic actress (*Trouble in Paradise*, *Becky Sharp*).
124. **Robert Taylor** – Matinee idol with a career spanning romantic leads to rugged Westerns (*Camille*, *Quo Vadis*).
125. **Jane Russell** – Sex symbol and talented comedienne who challenged censorship codes (*The Outlaw*, *Gentlemen Prefer Blondes*).