

Mus. ms. autogr.

Bach

P 2.00

Die Kunst der Clavier

von

J. S. Bach.

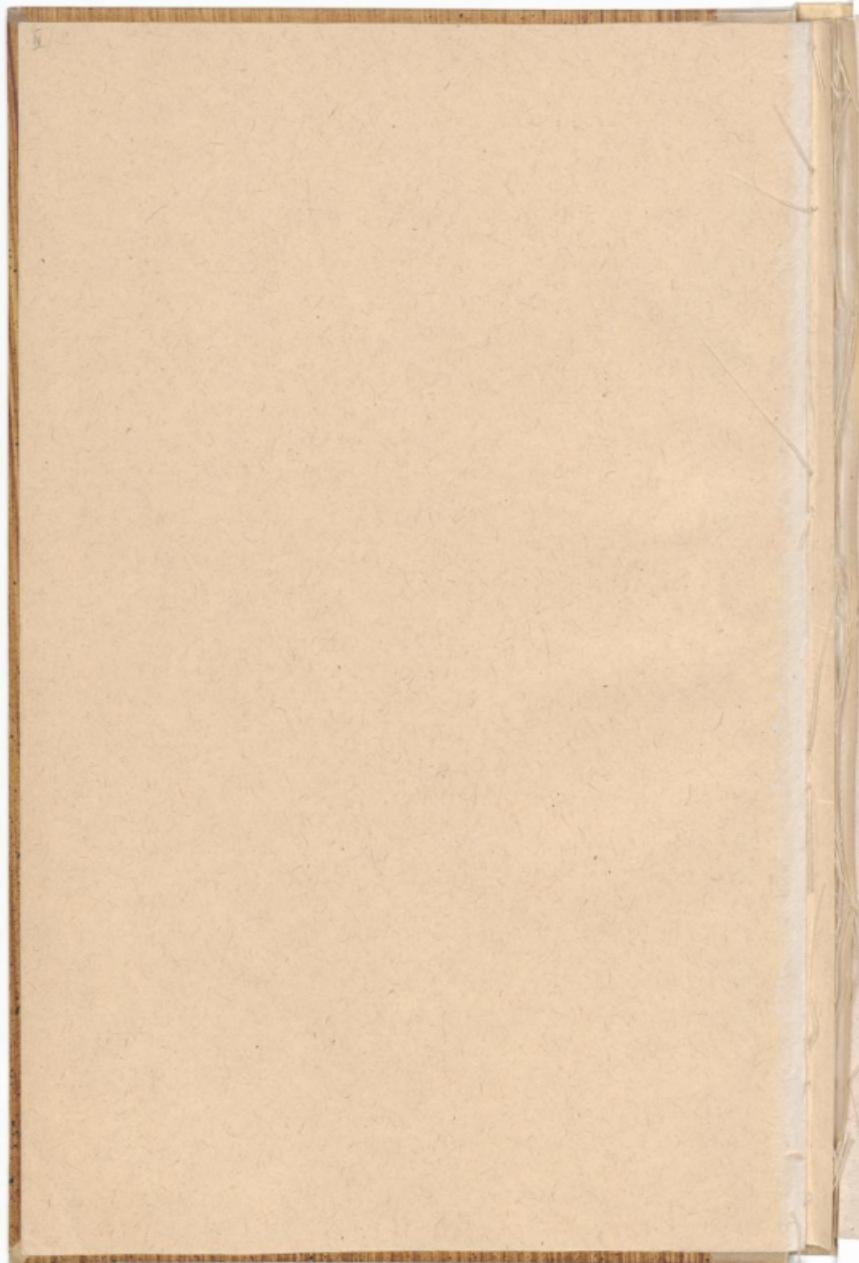
F 200

B W V

Nr 4086

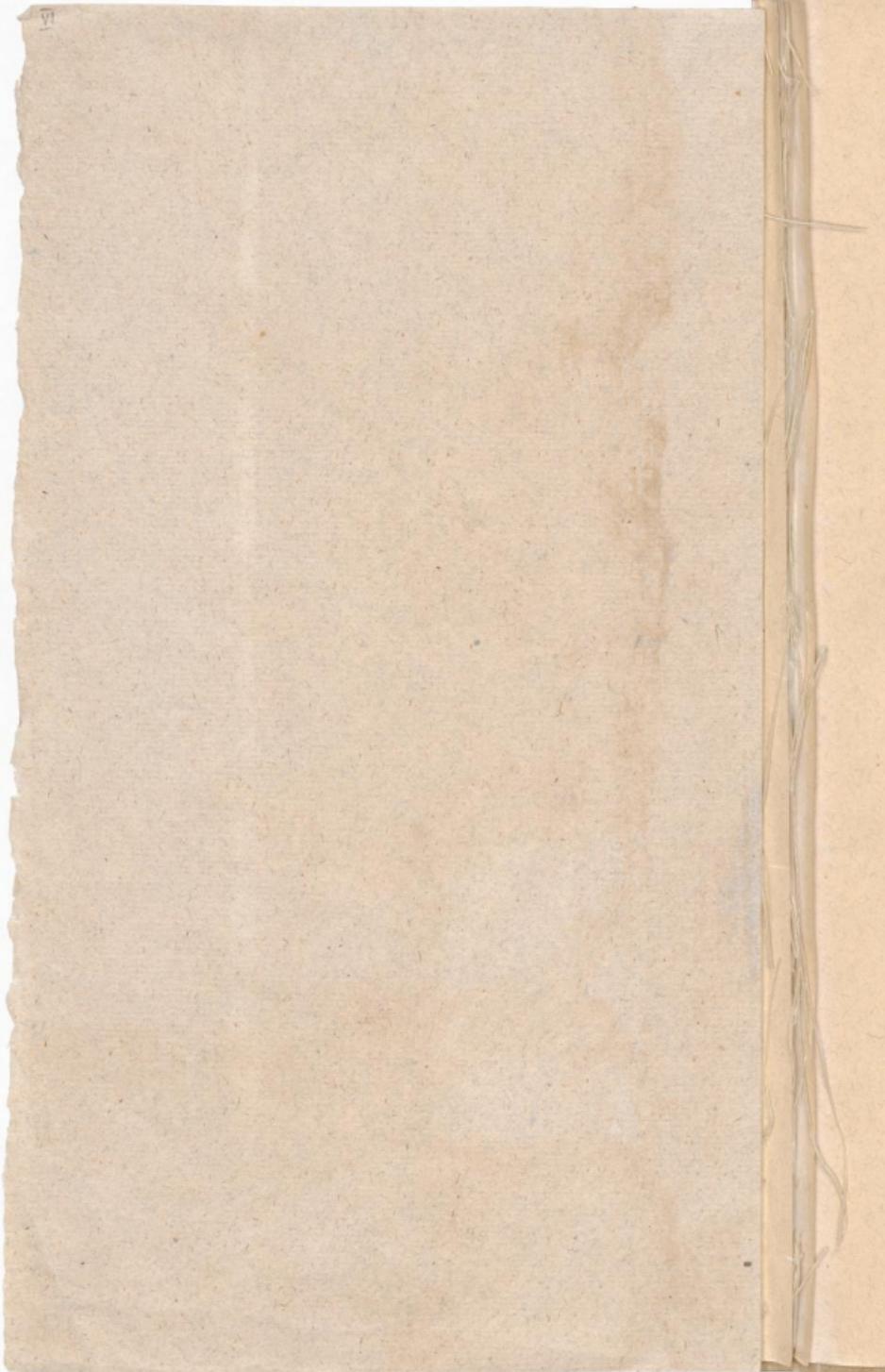
II

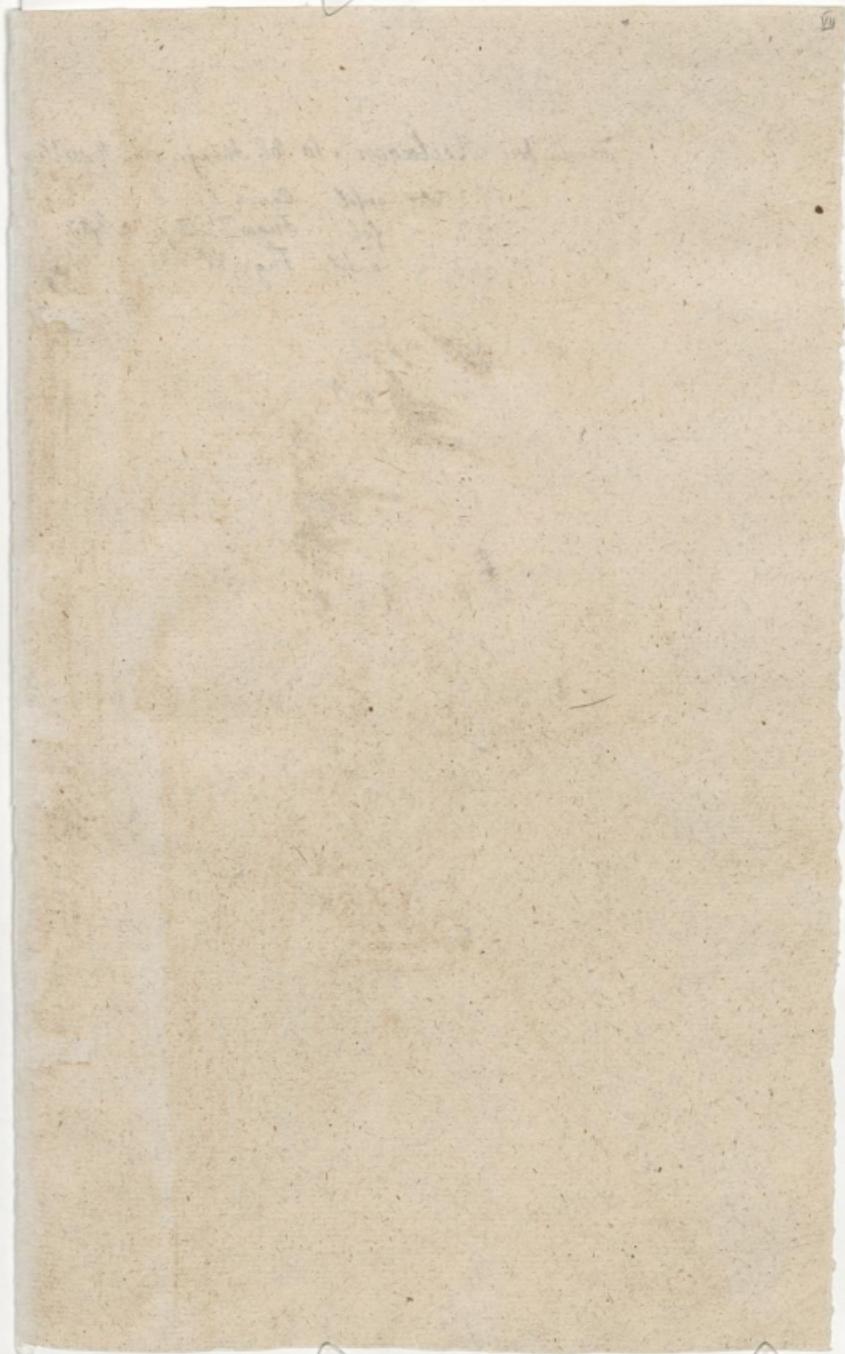




was clear. Sun and back bright & True

IV





✓ P 200 20 Blatt.

Hierzu drei Beilagen = 10 Bl. Autogr. exkl. Umschläge

- |            |        |                        |
|------------|--------|------------------------|
| 1) 3 Blatt | grfol. | Canon I                |
| 2) 2 "     | fol.   | Fuga I .. II per 2 Pfe |
| 3) 5 "     | grfol. | Fuga XV                |

Zwei 2 jungen Blätter  
18. Nov. 91.  
f.

19. 1. IX  
a)

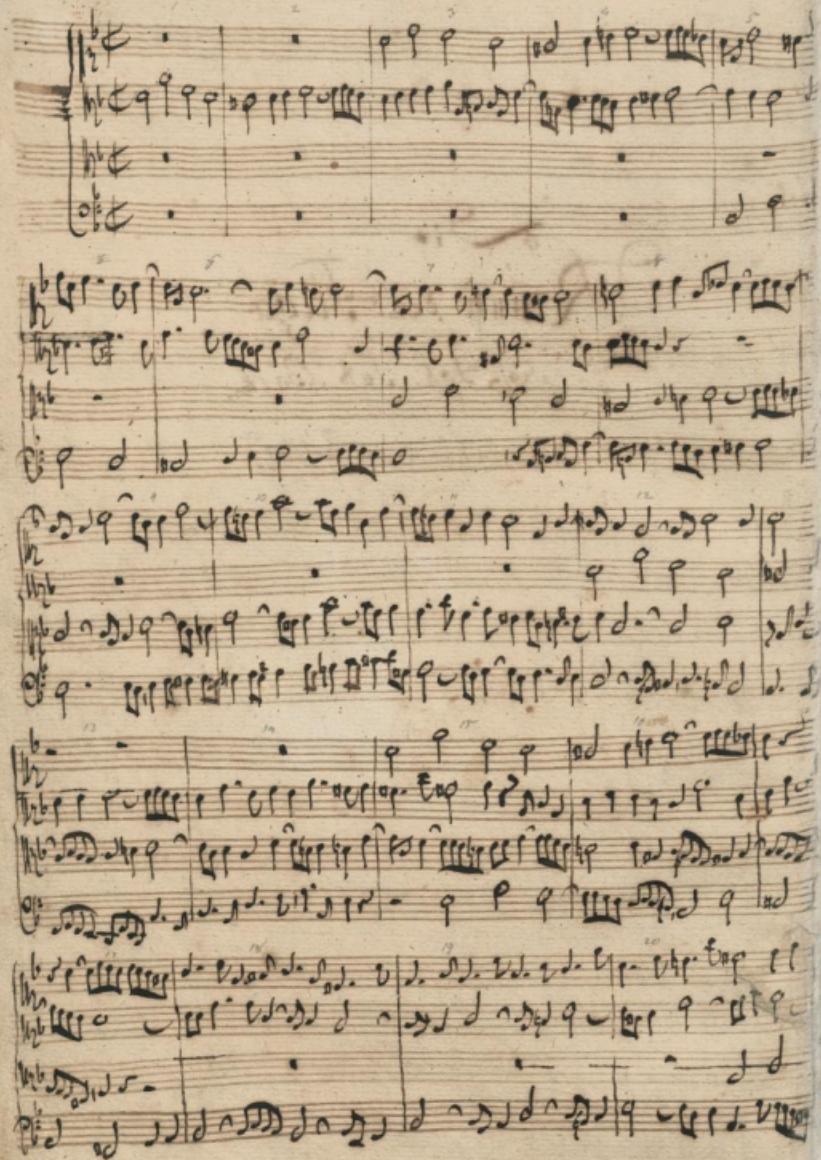
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Pfl.

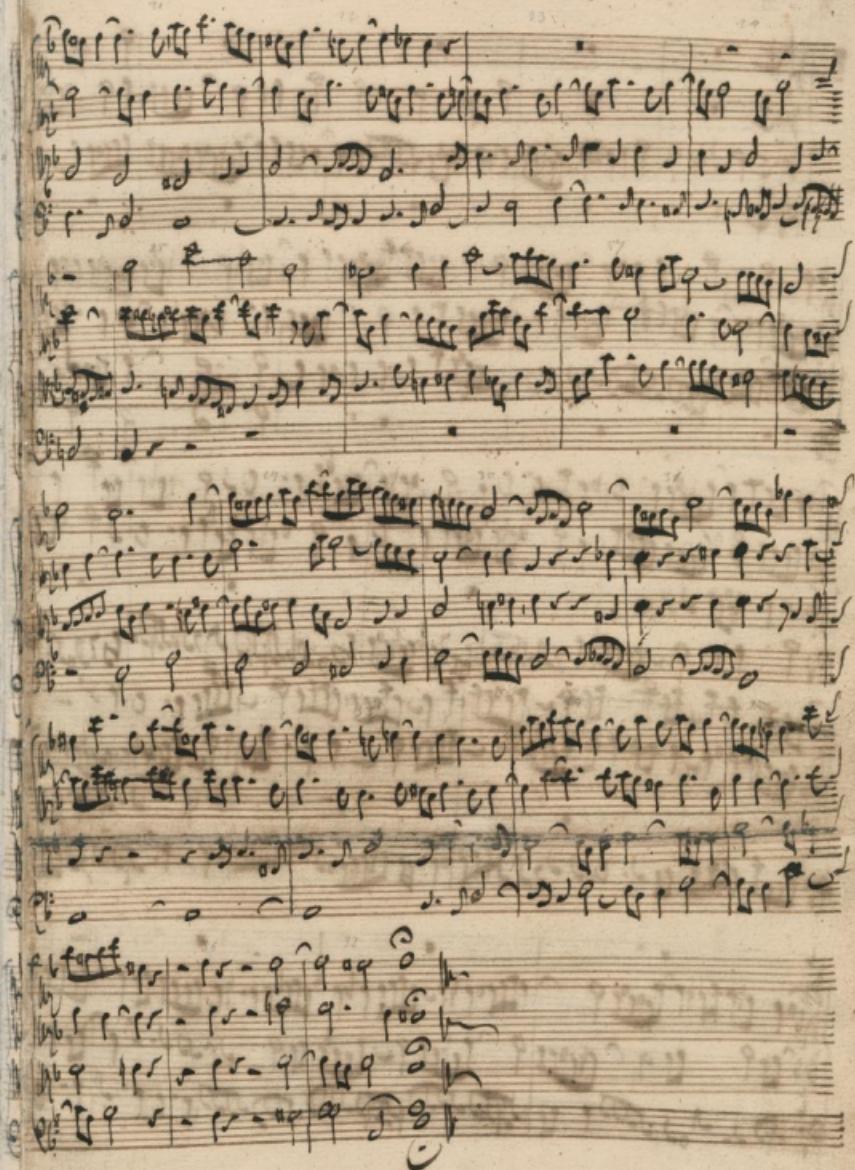
8

Mus. ms. Bach. P. 408

128.  
Dir  
Rücks. der Fuga  
J. S. J. S. Bach.



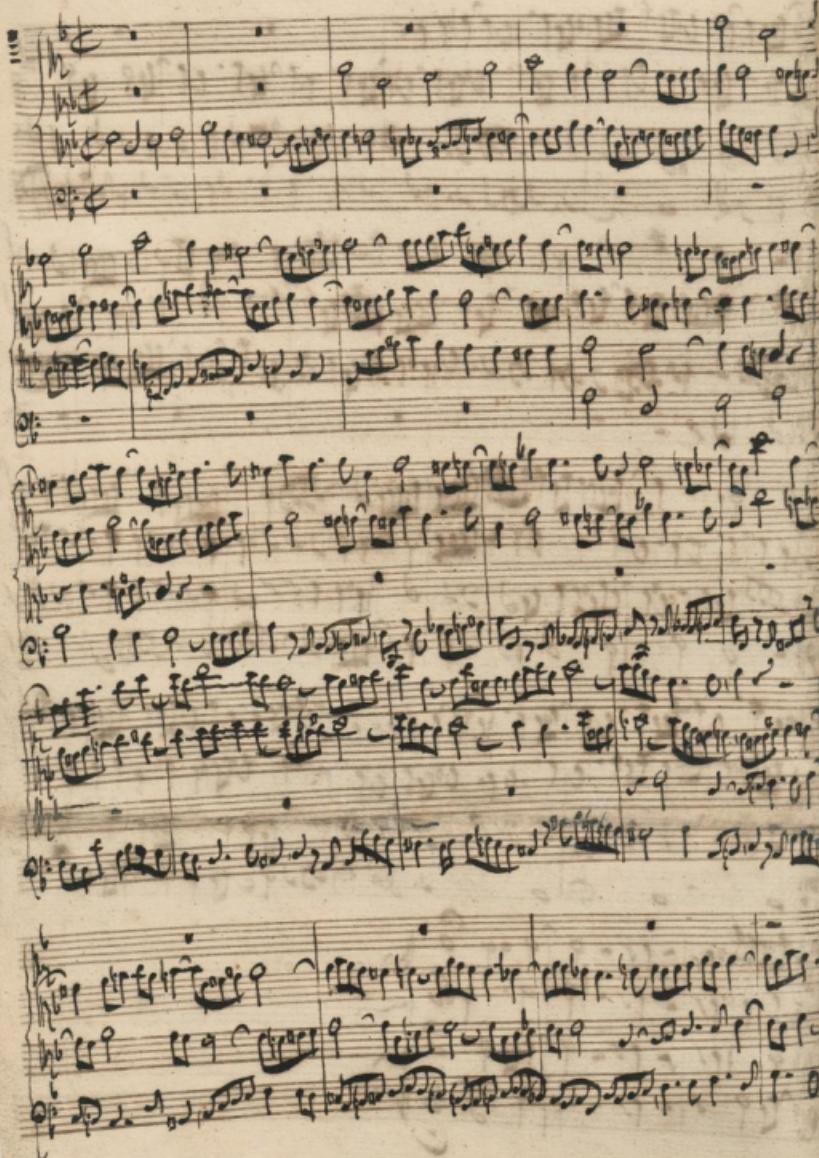


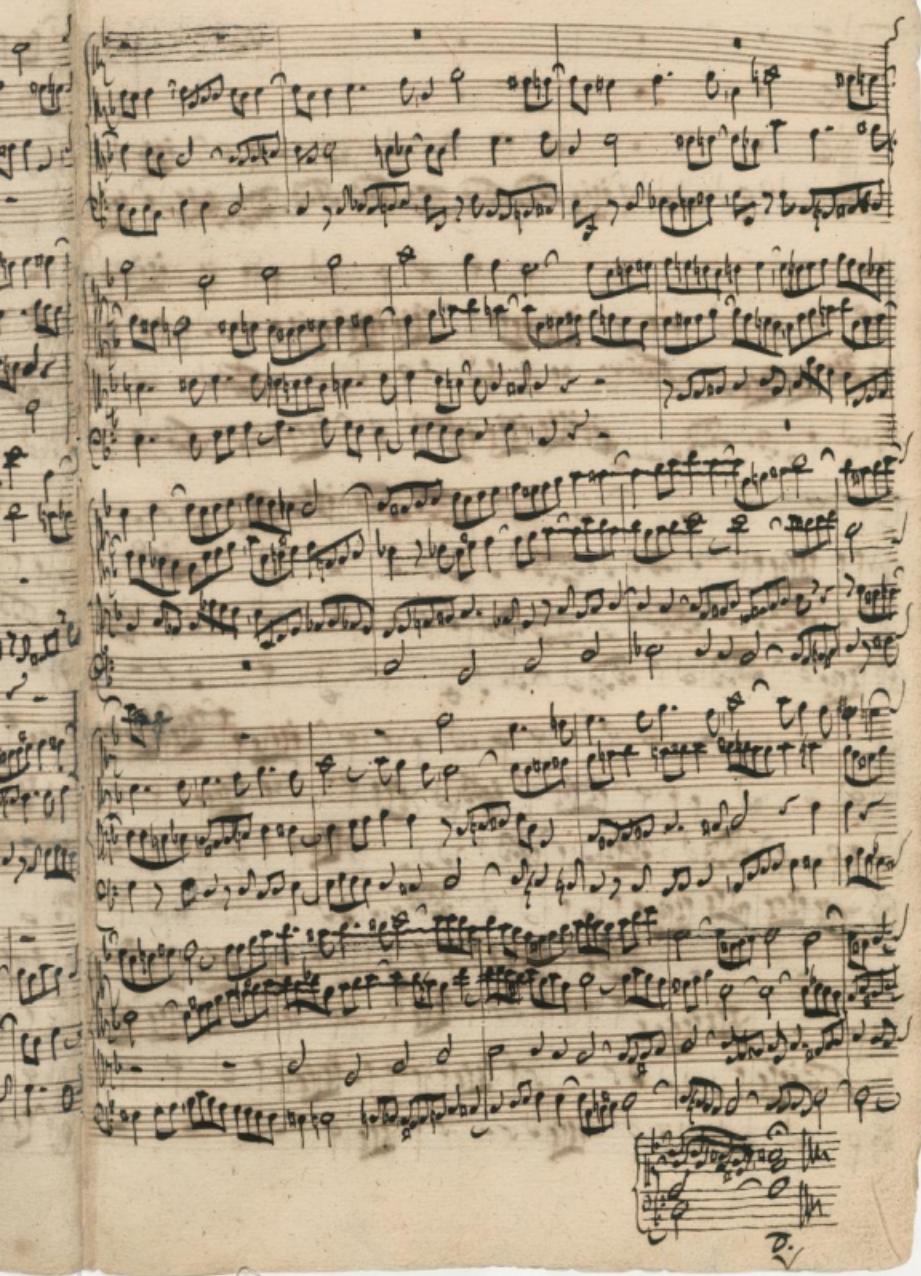


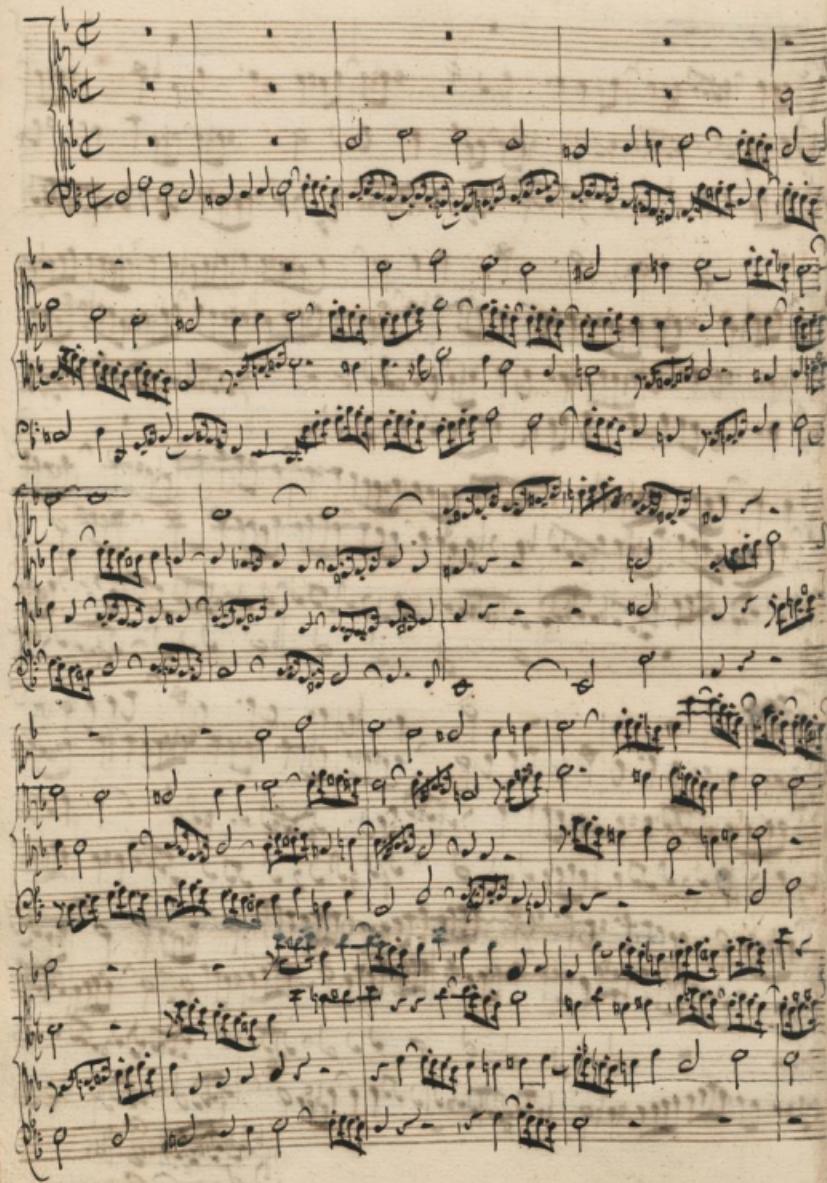
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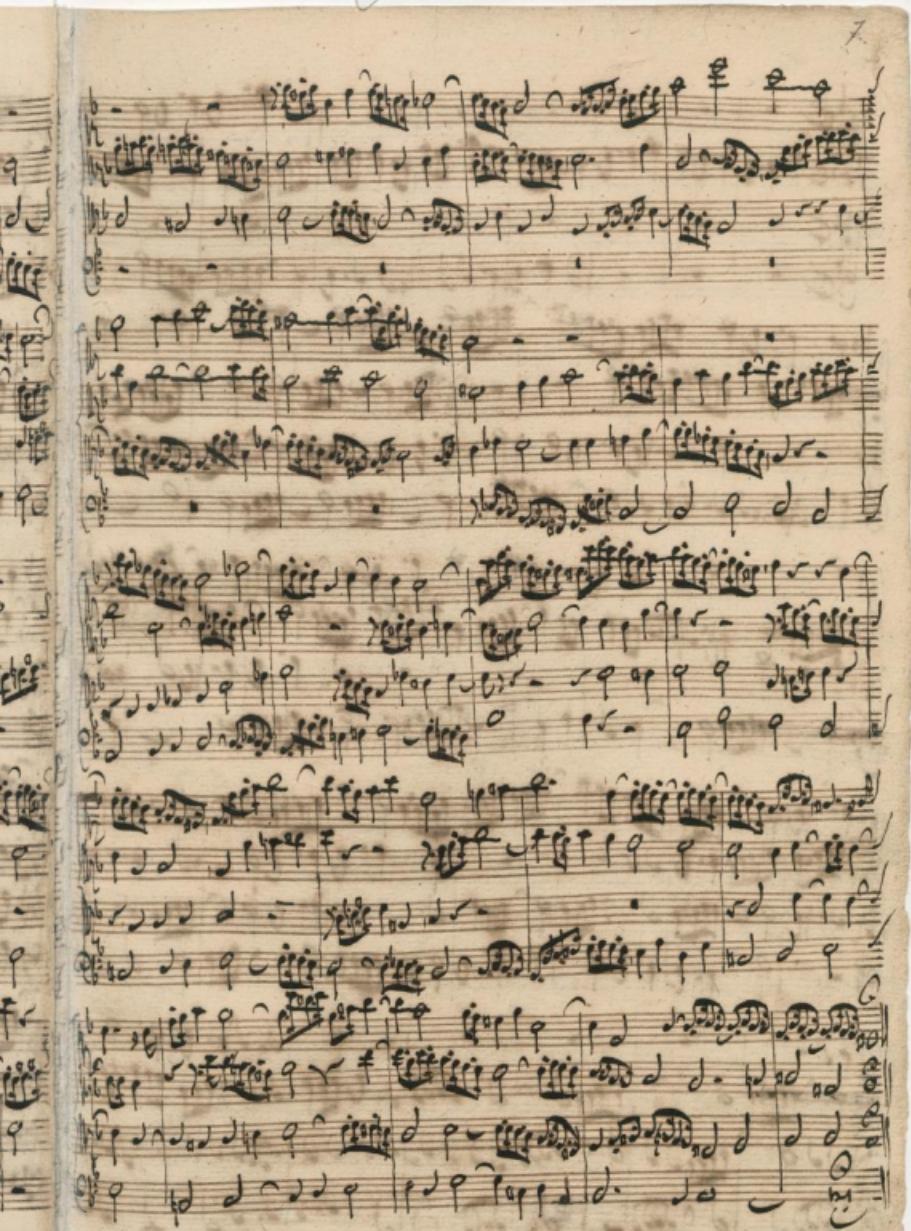
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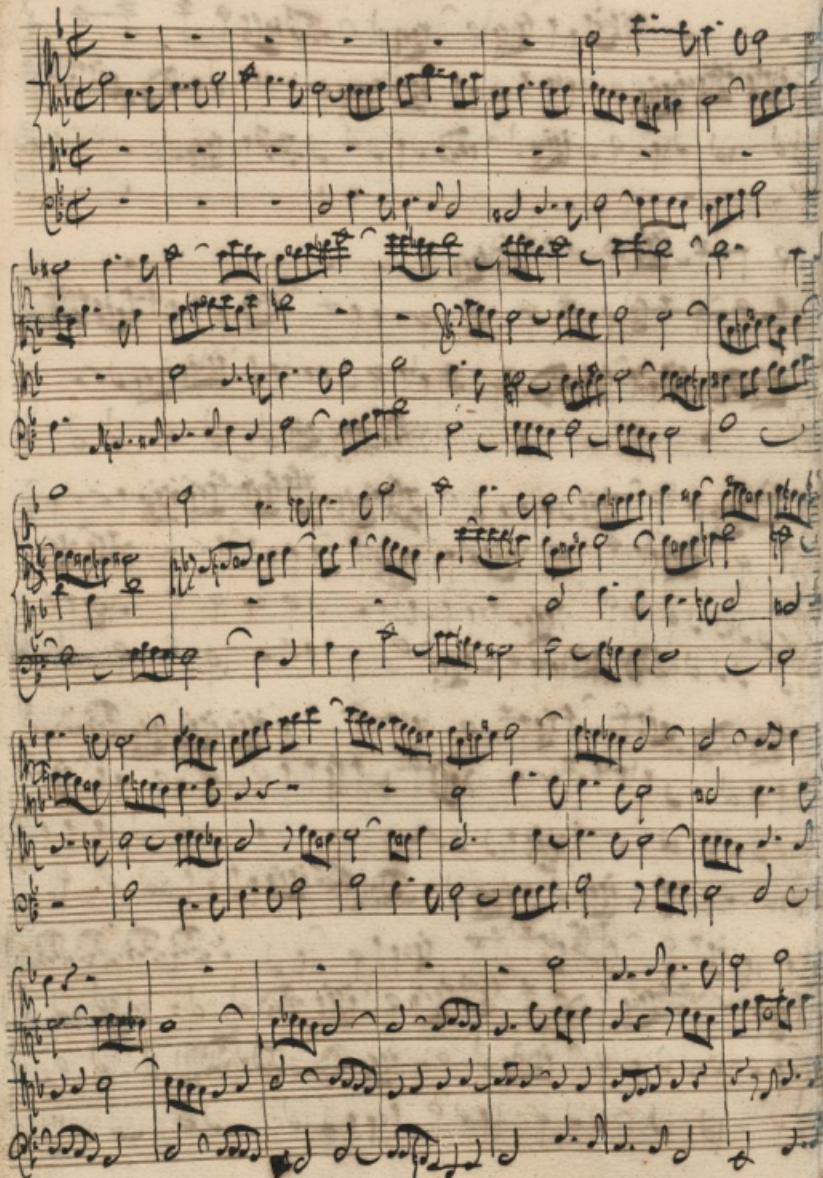
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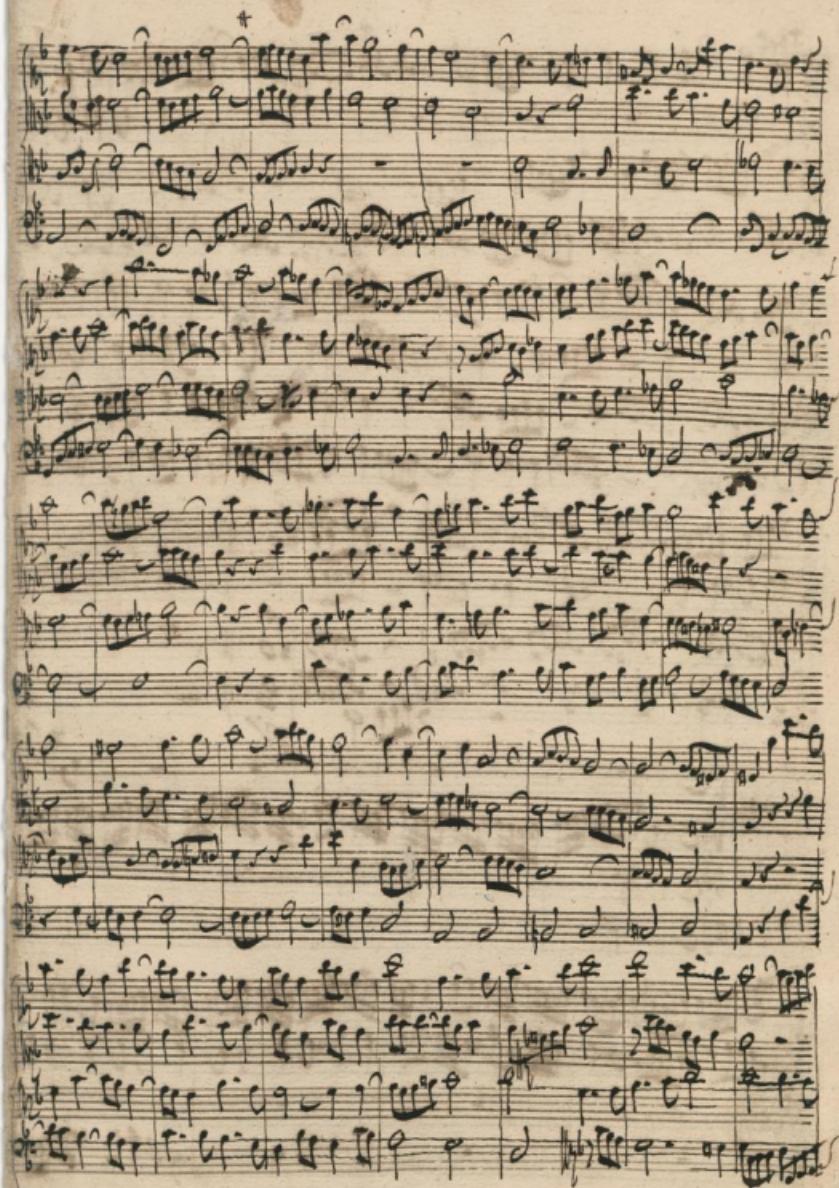


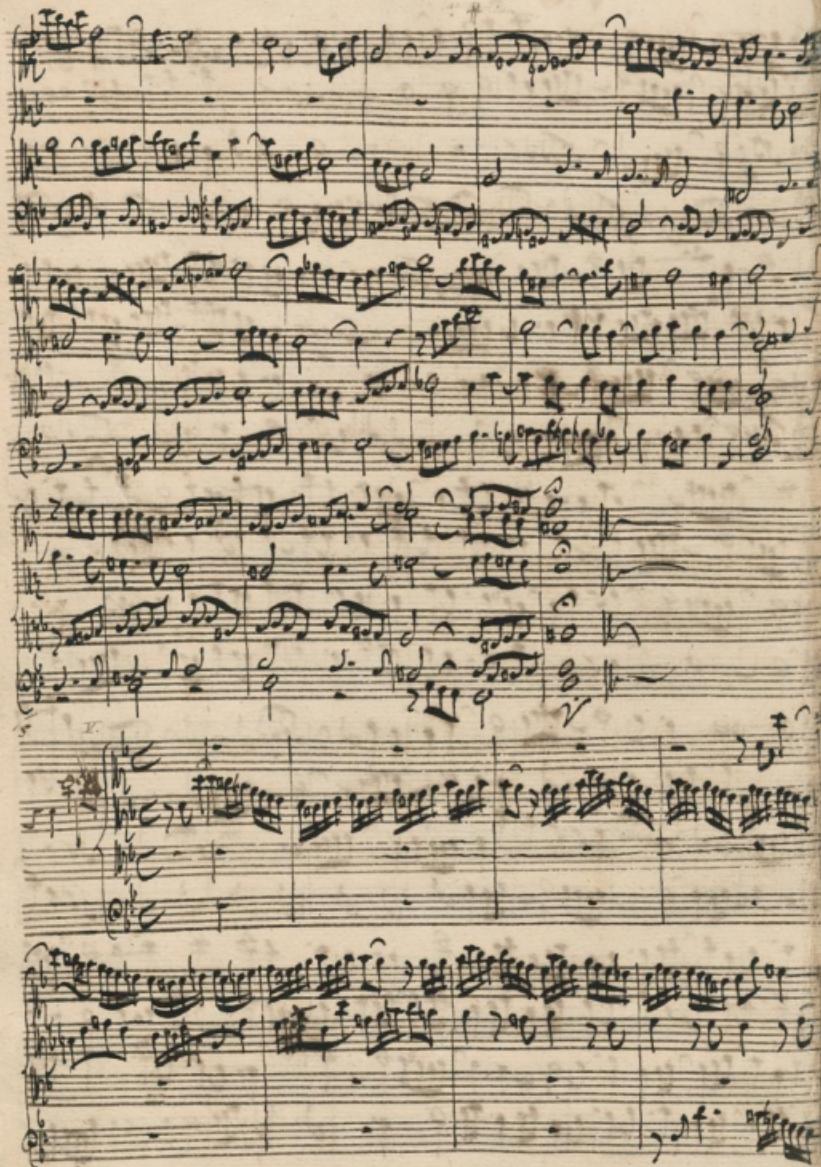


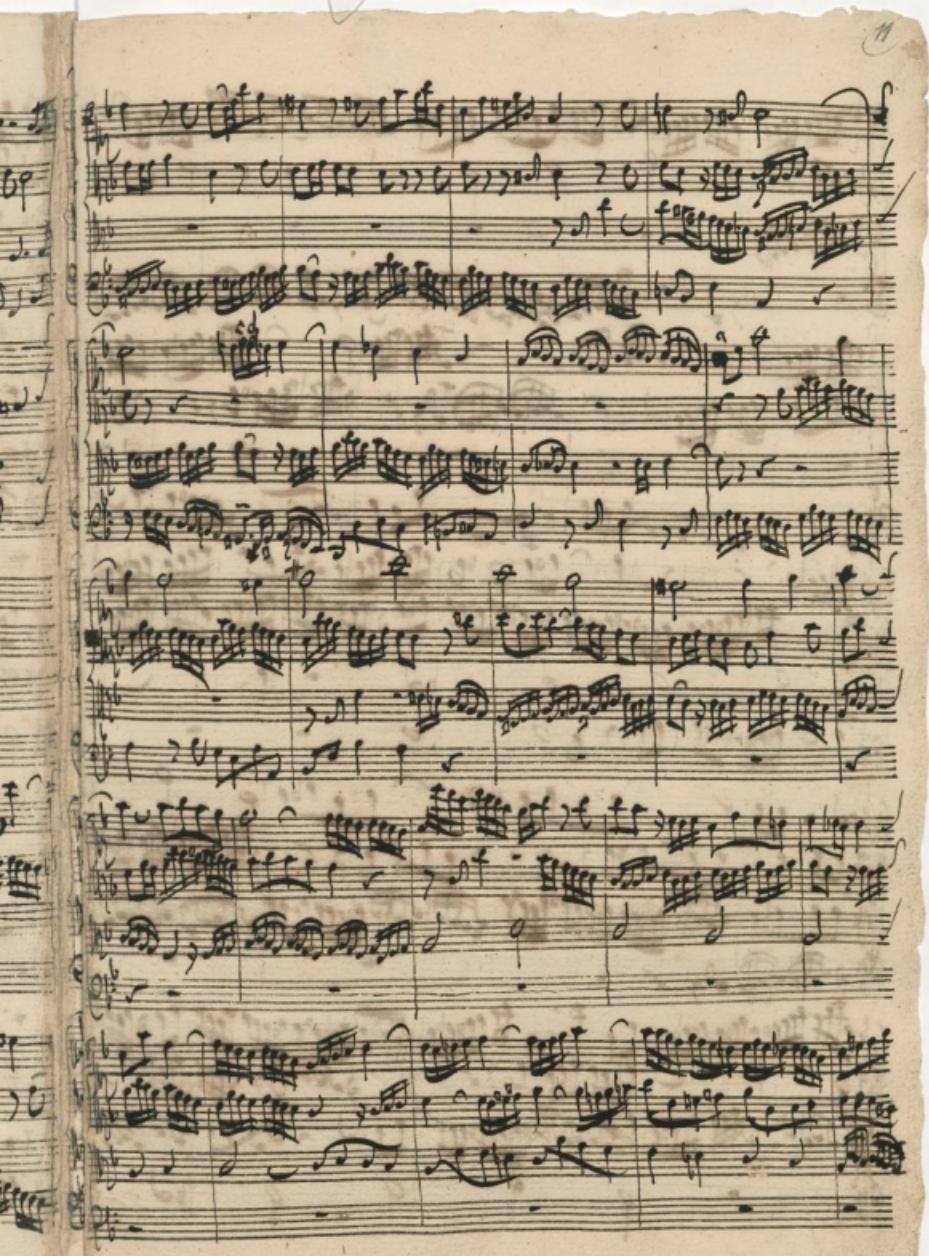




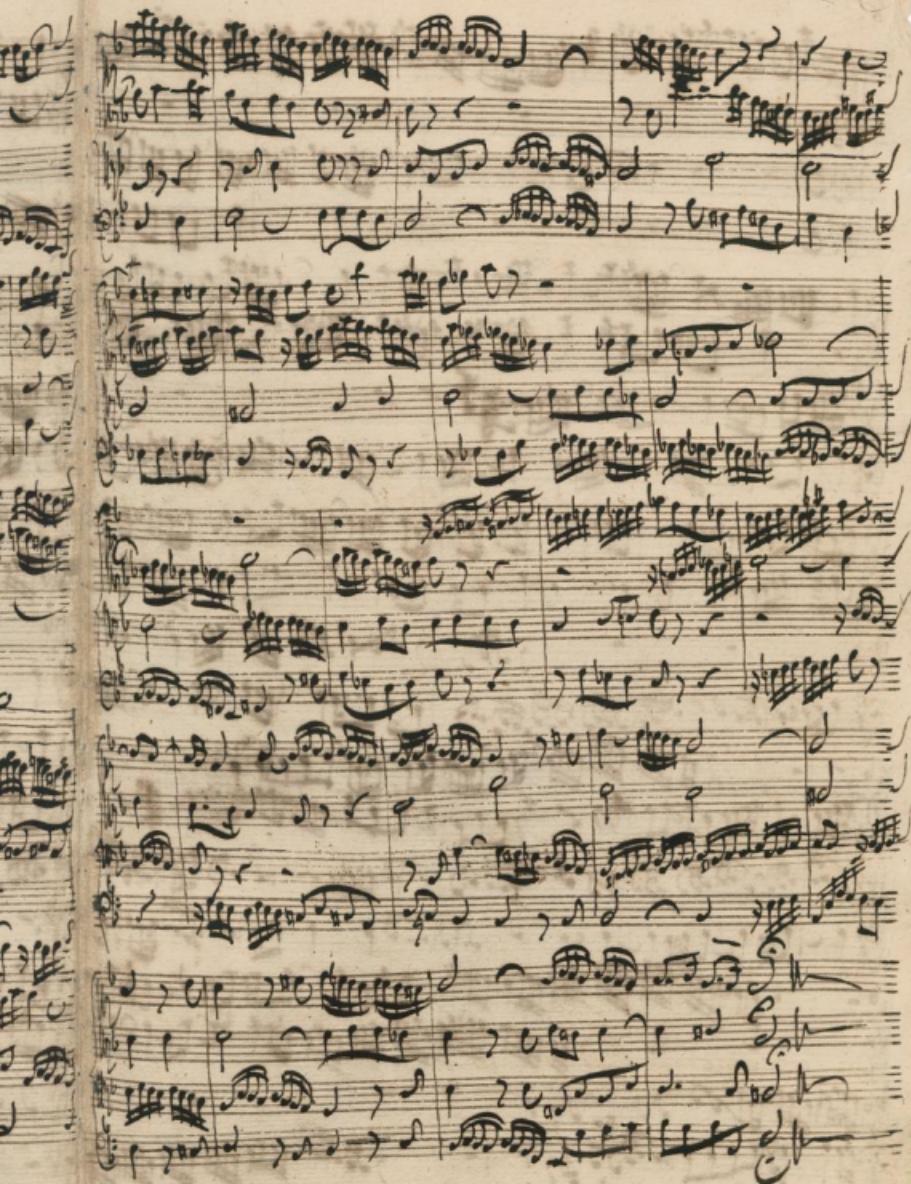


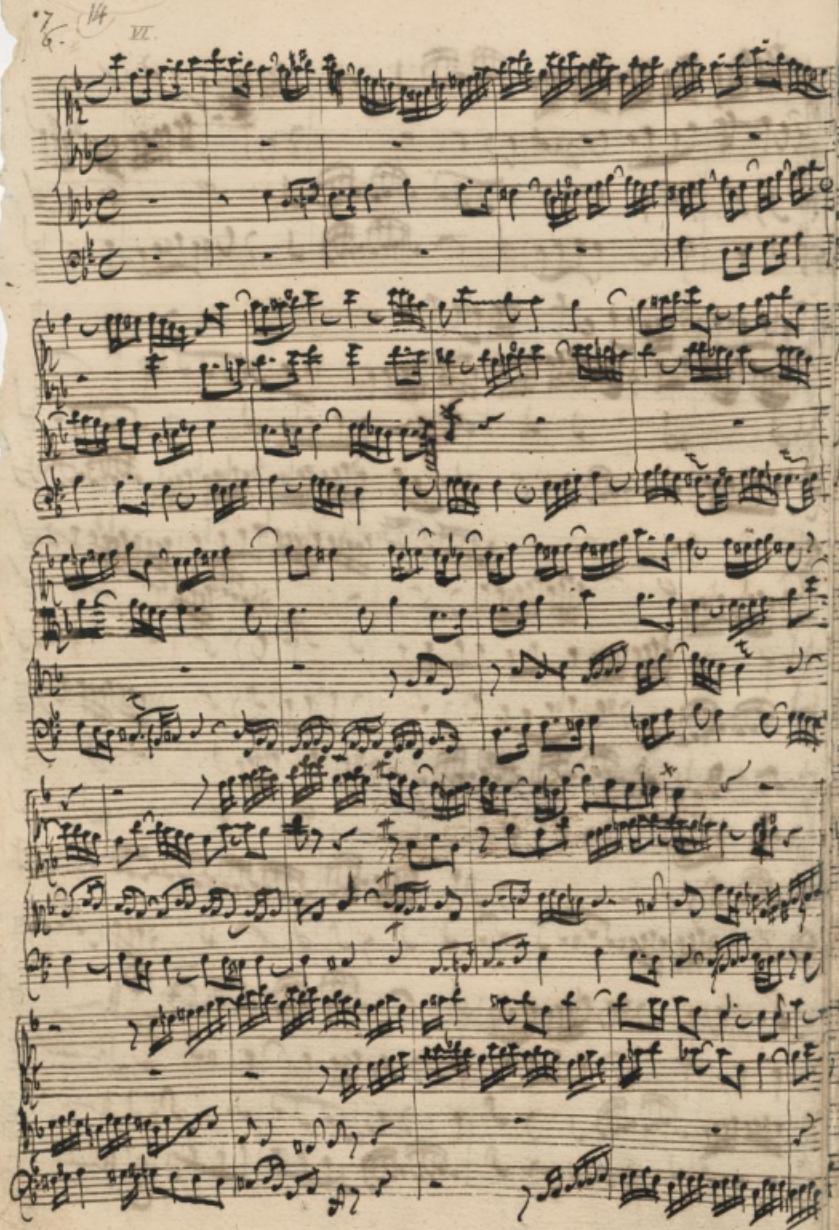


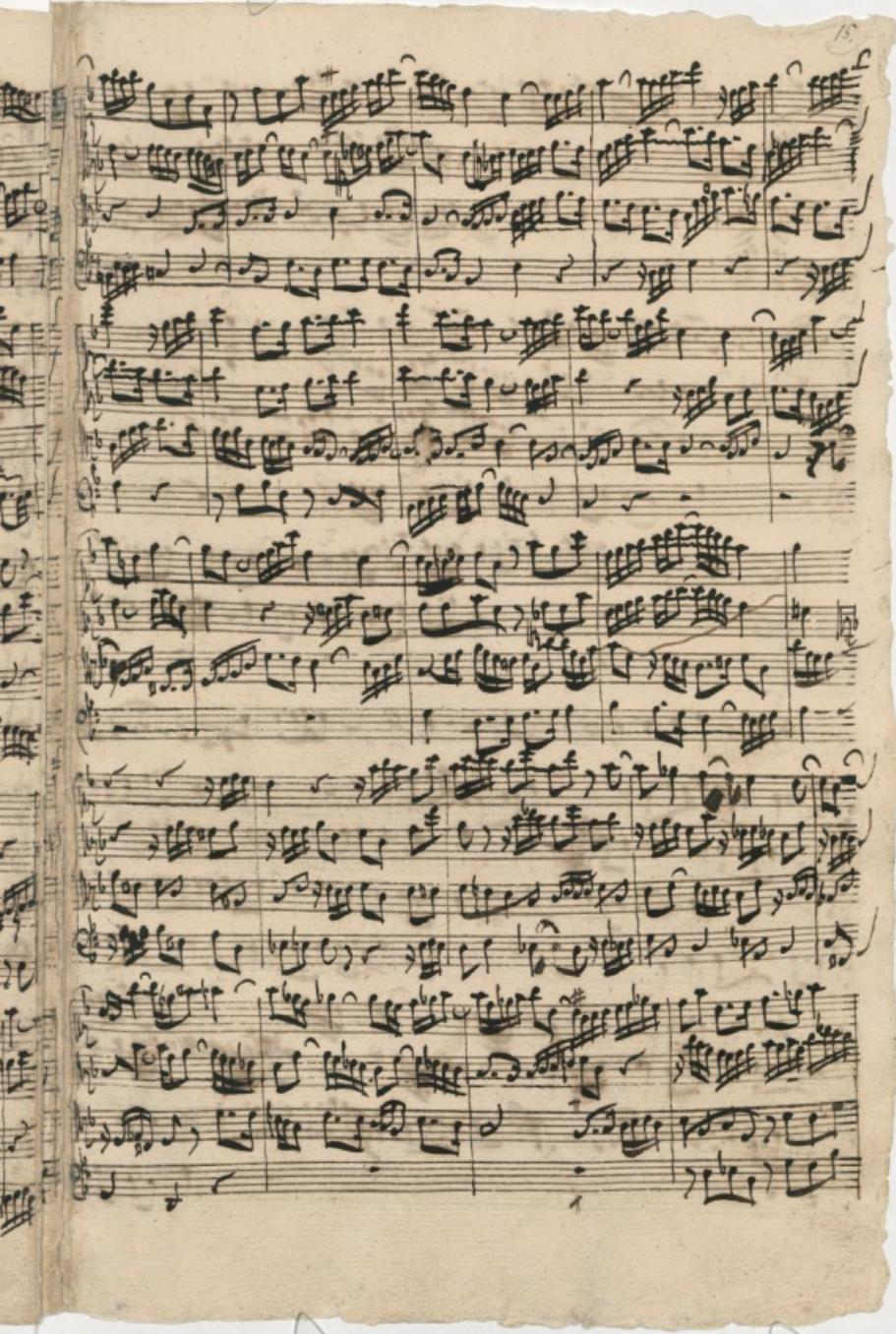


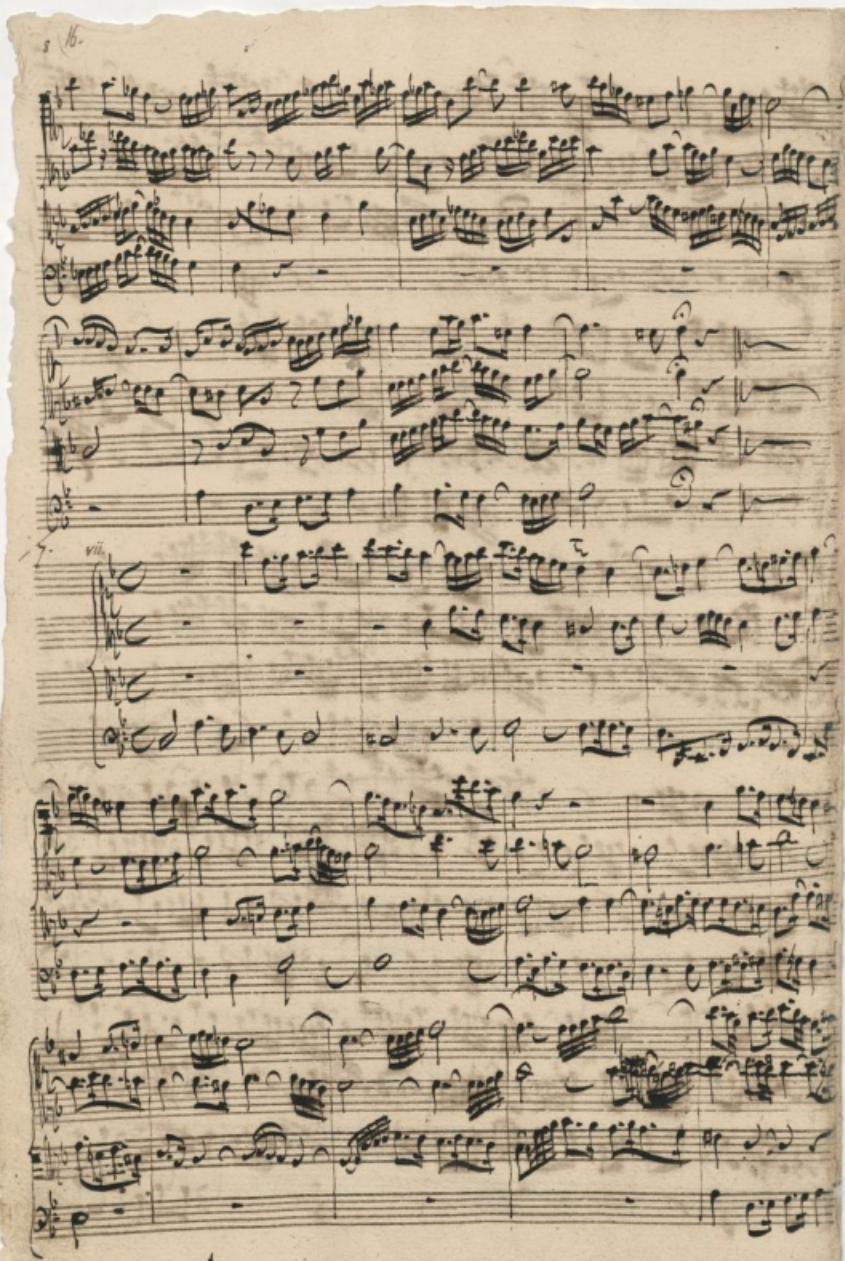


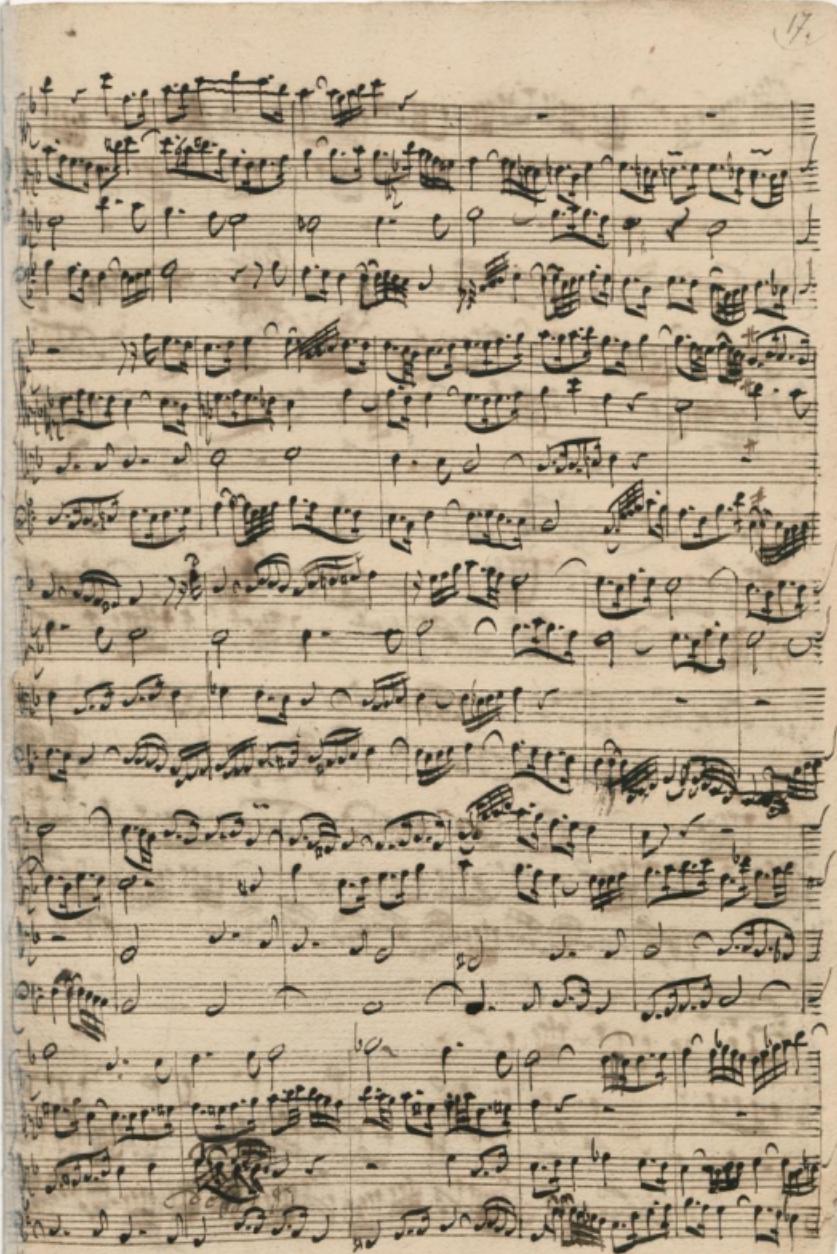




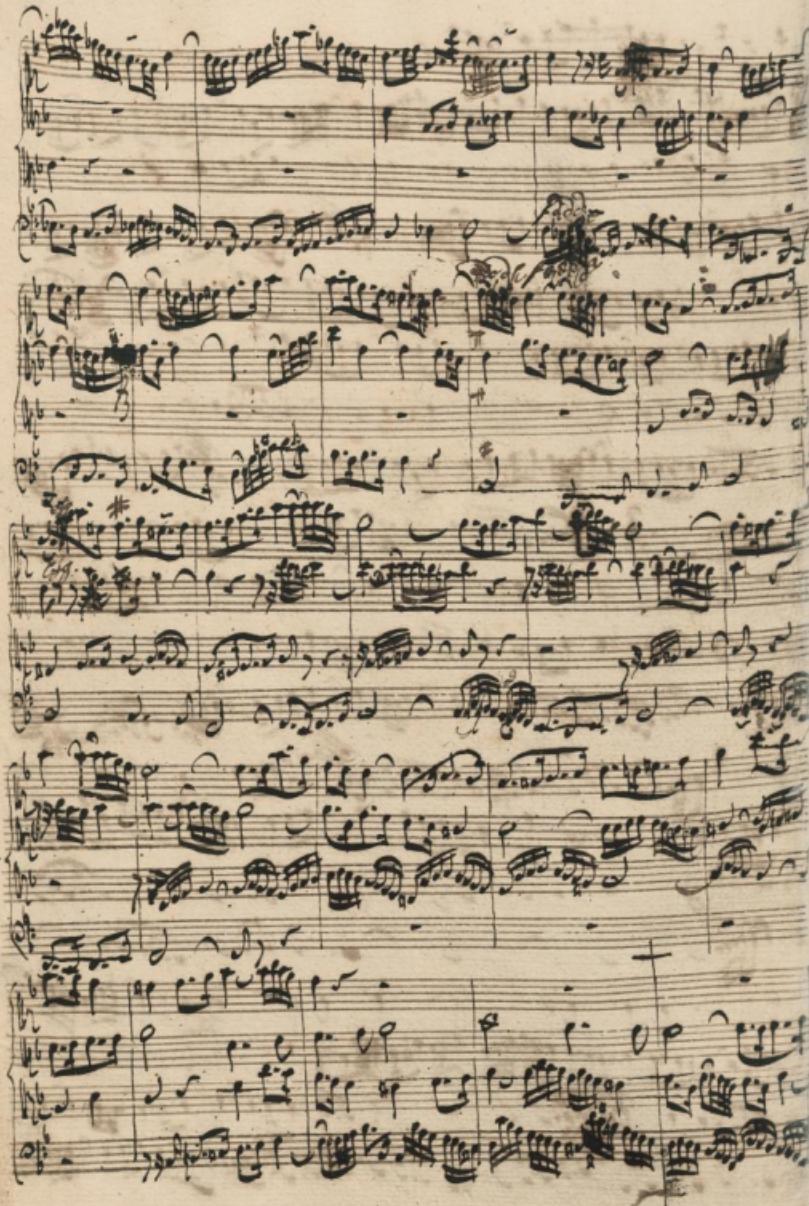








(18)

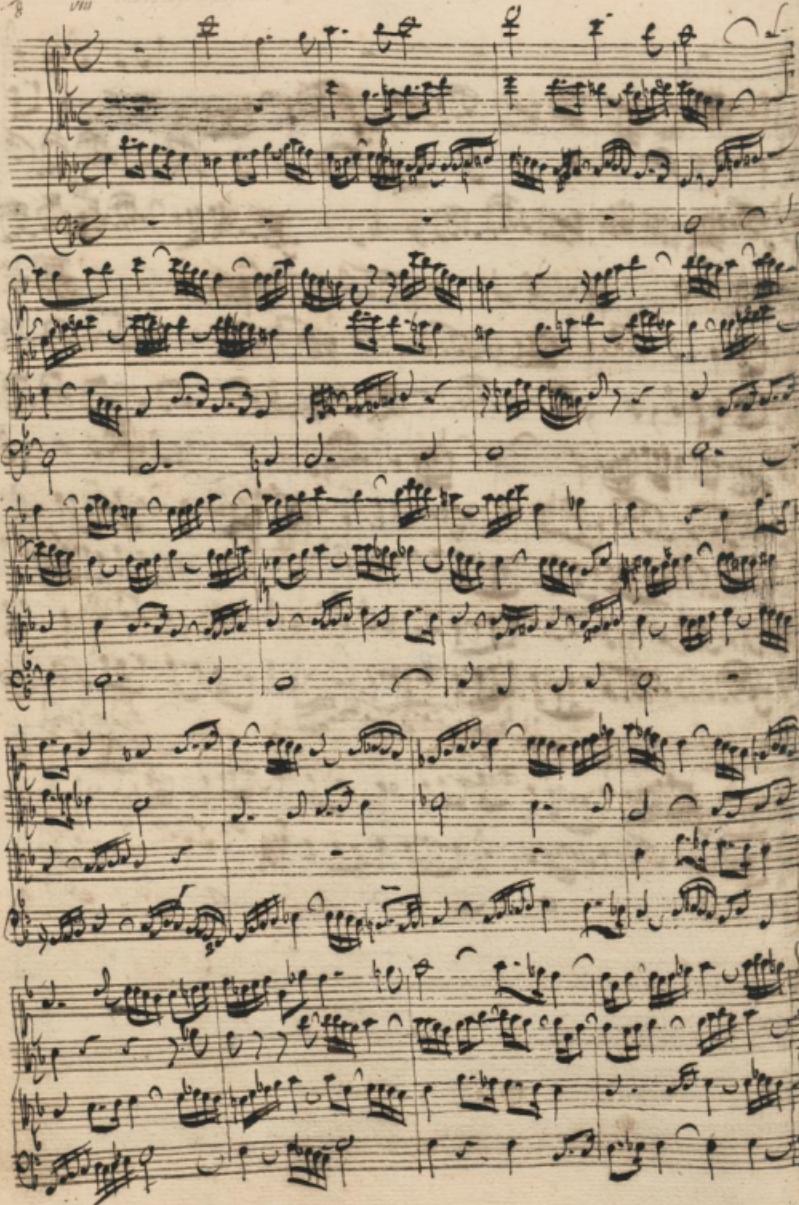


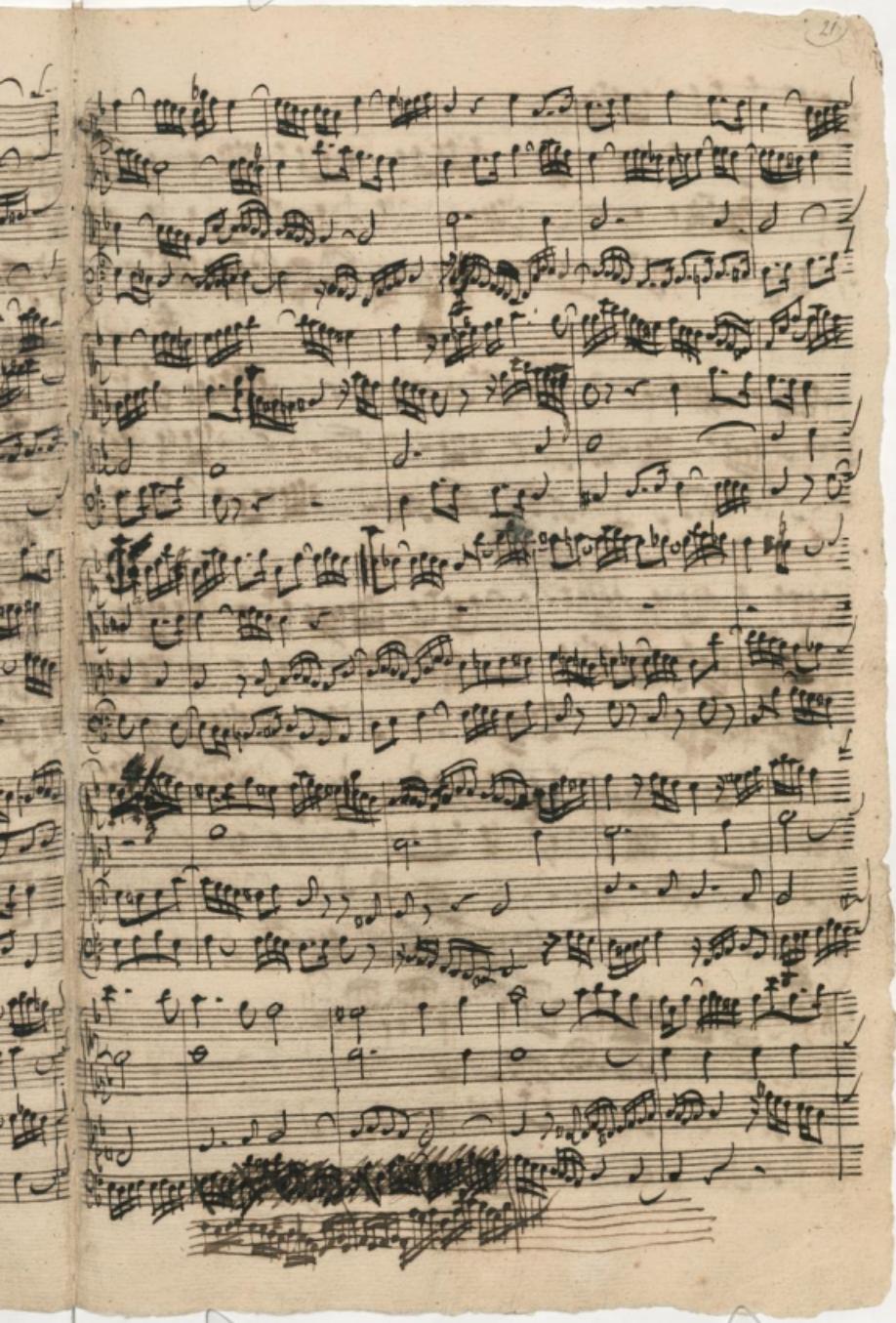


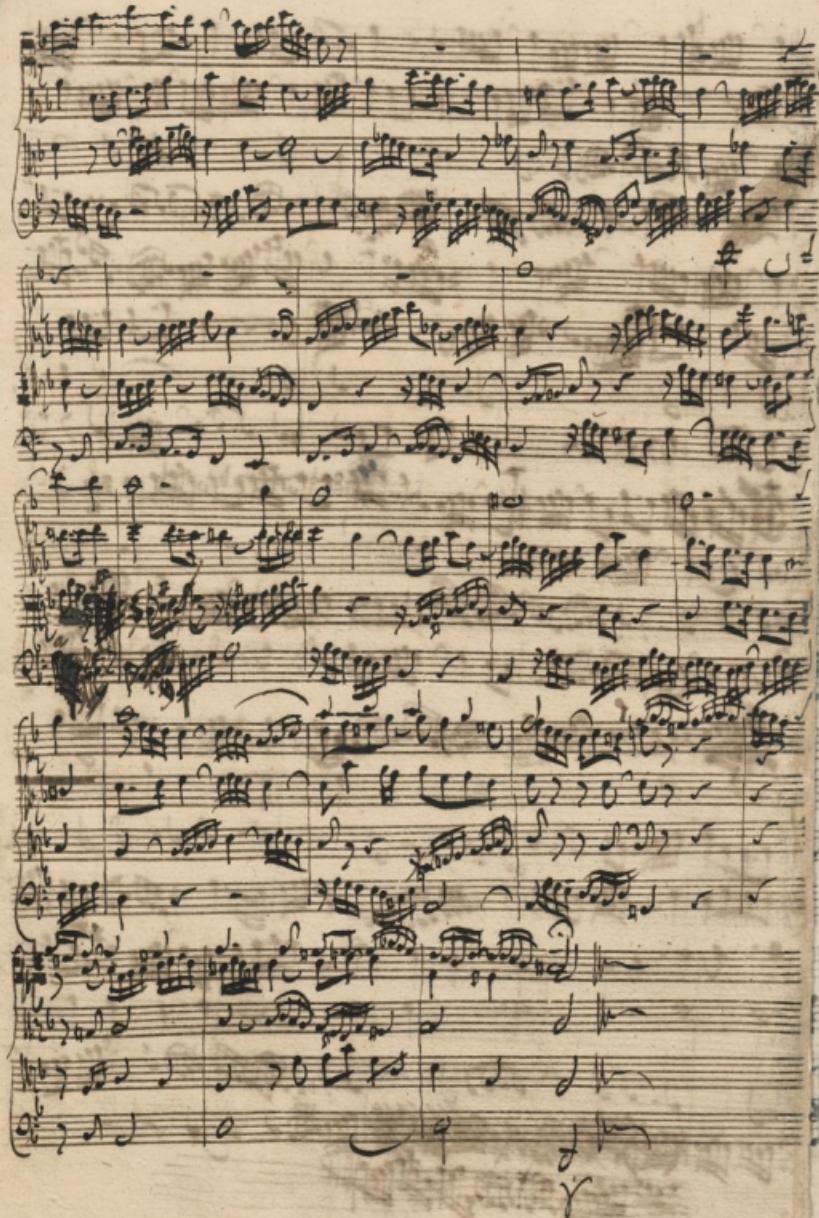
A. George

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viii



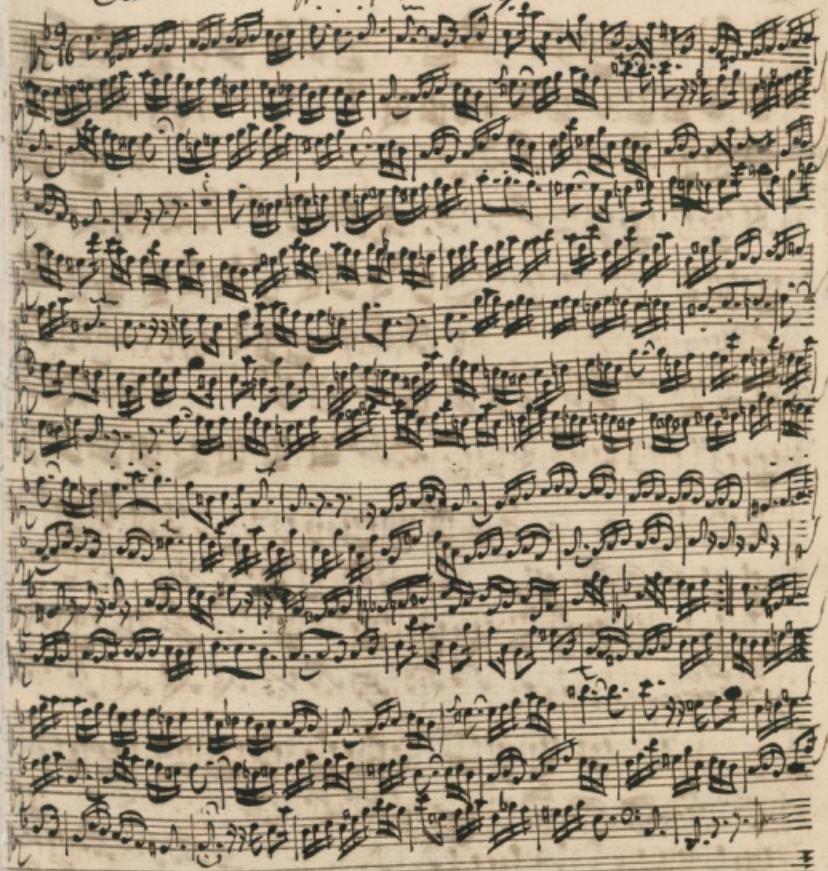




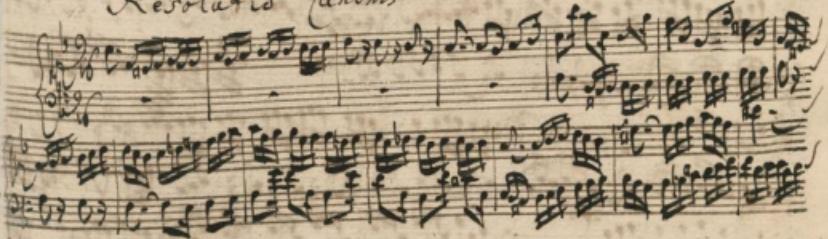
Canon in Hypodiatypona.

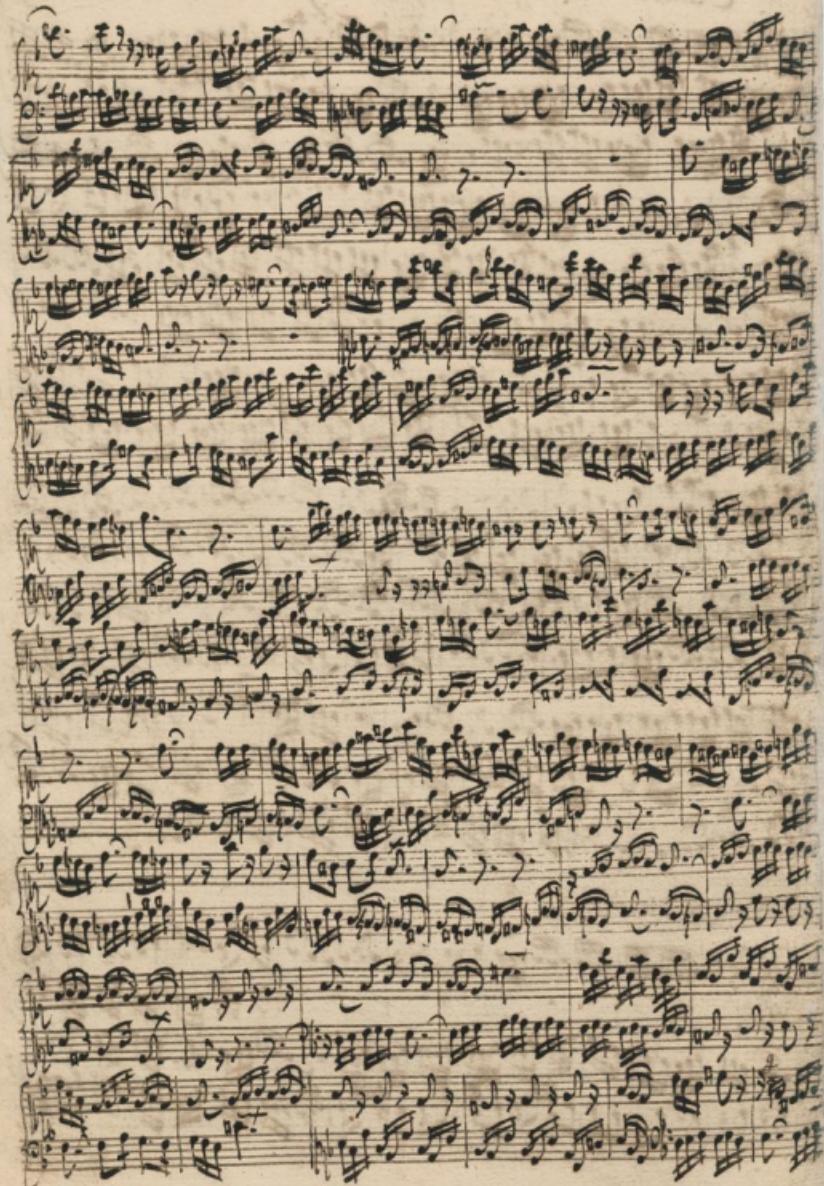
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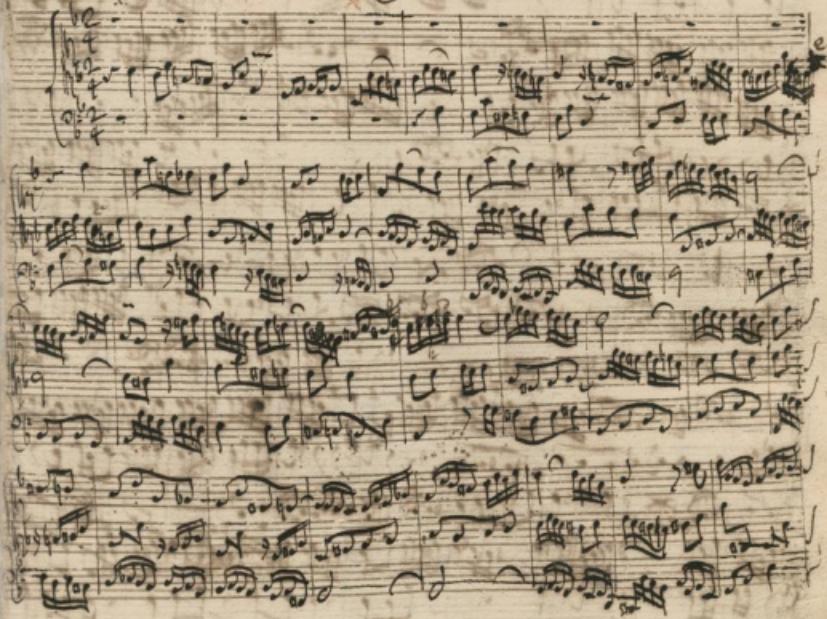
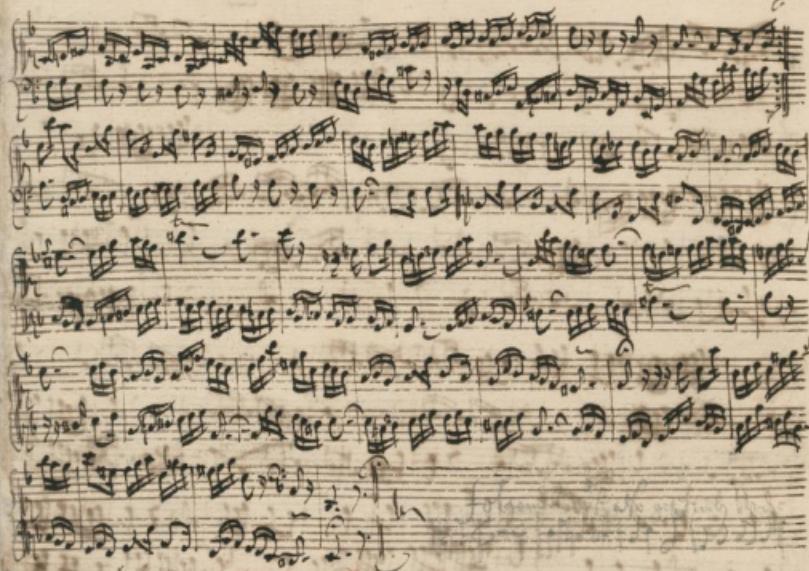
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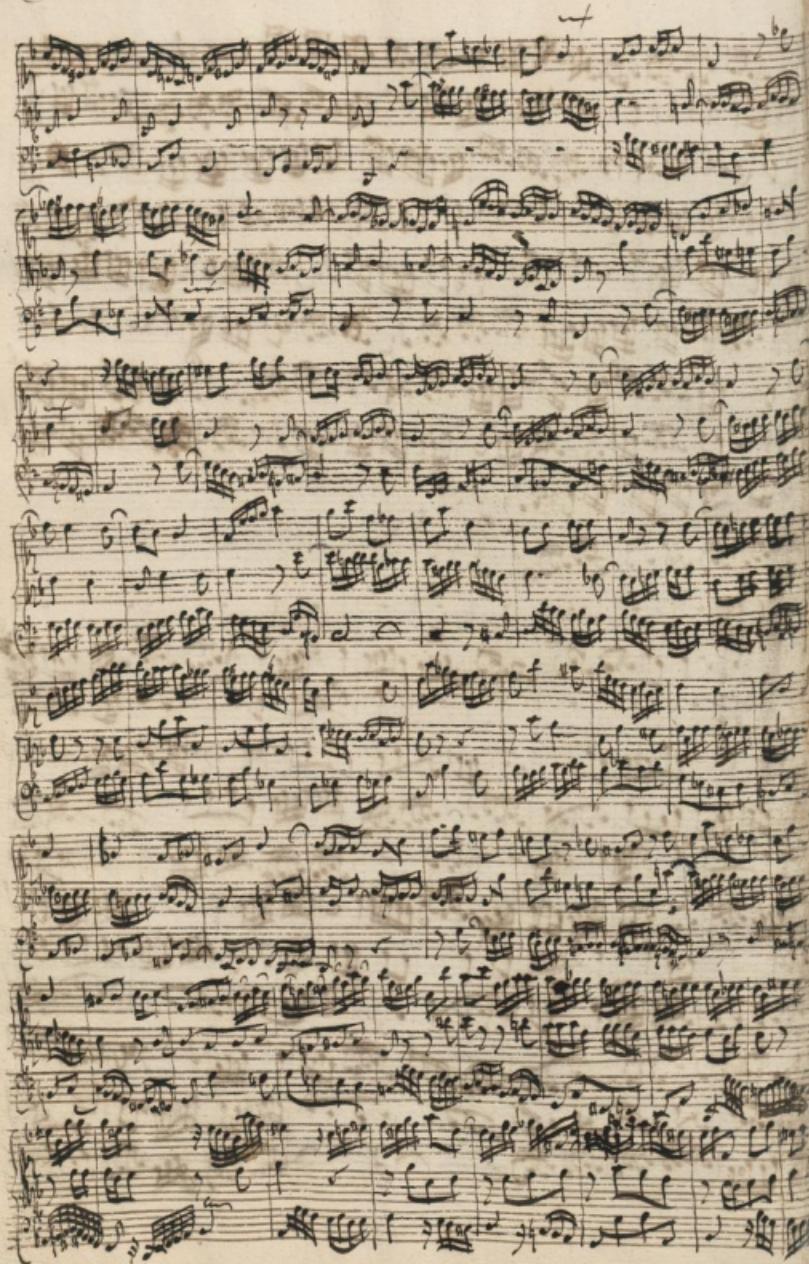
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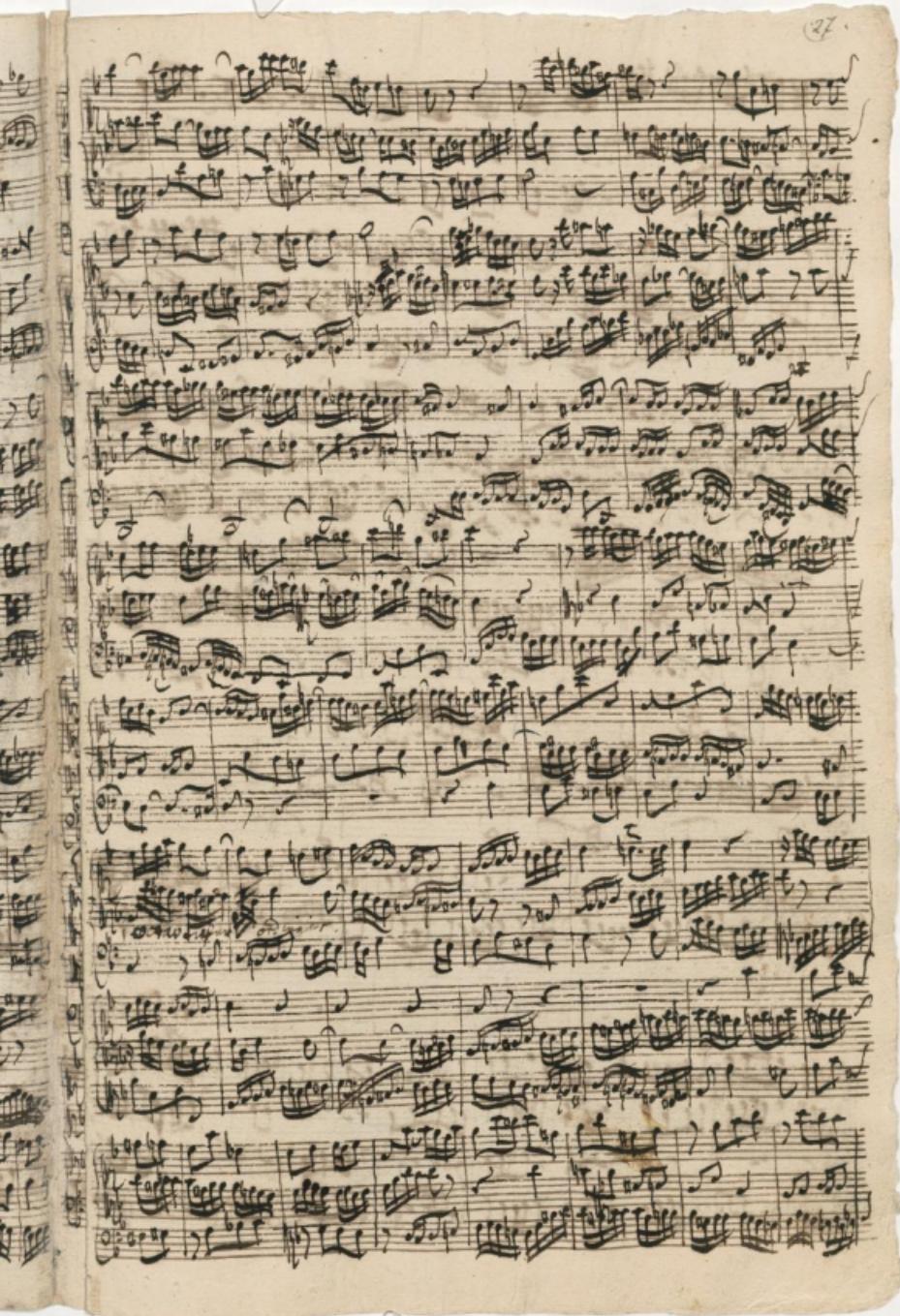




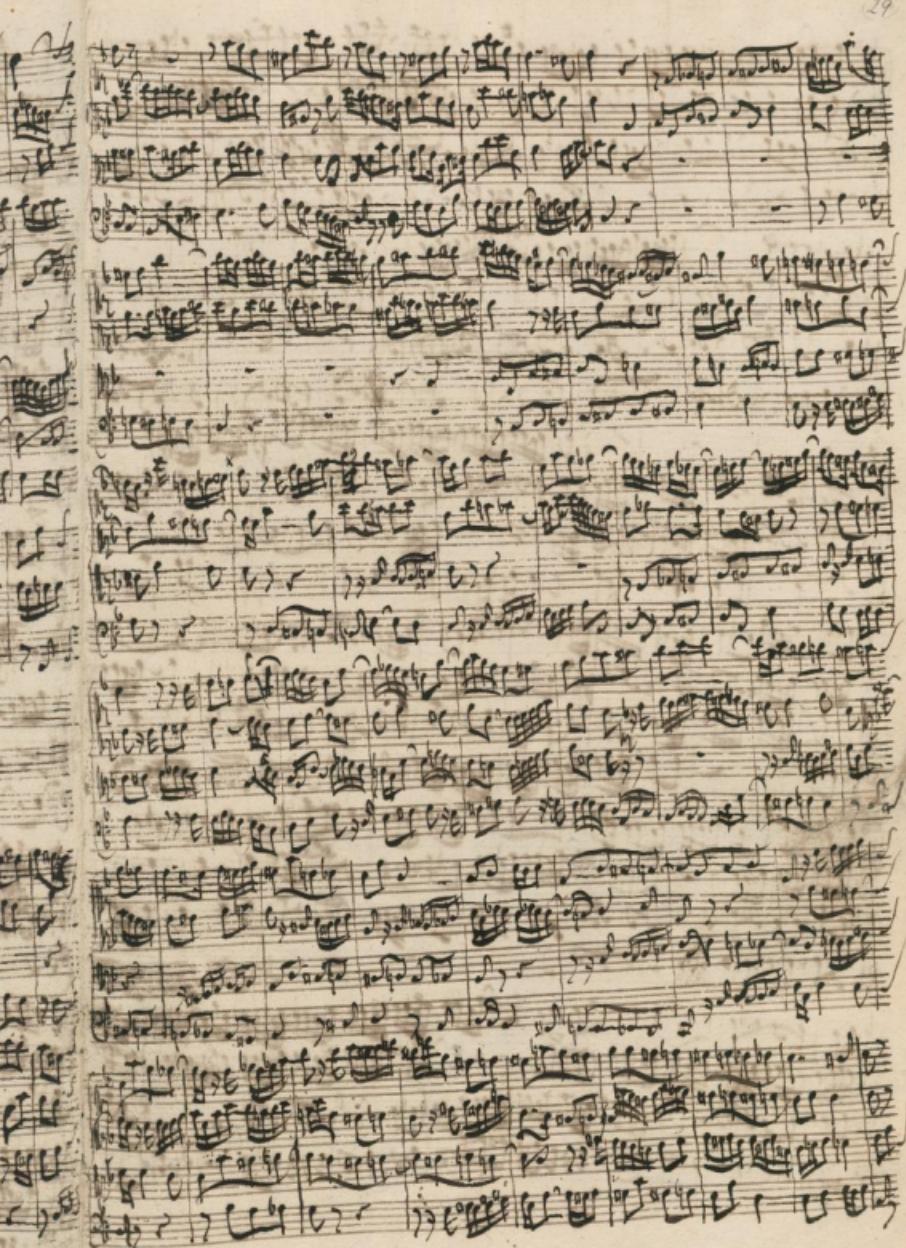


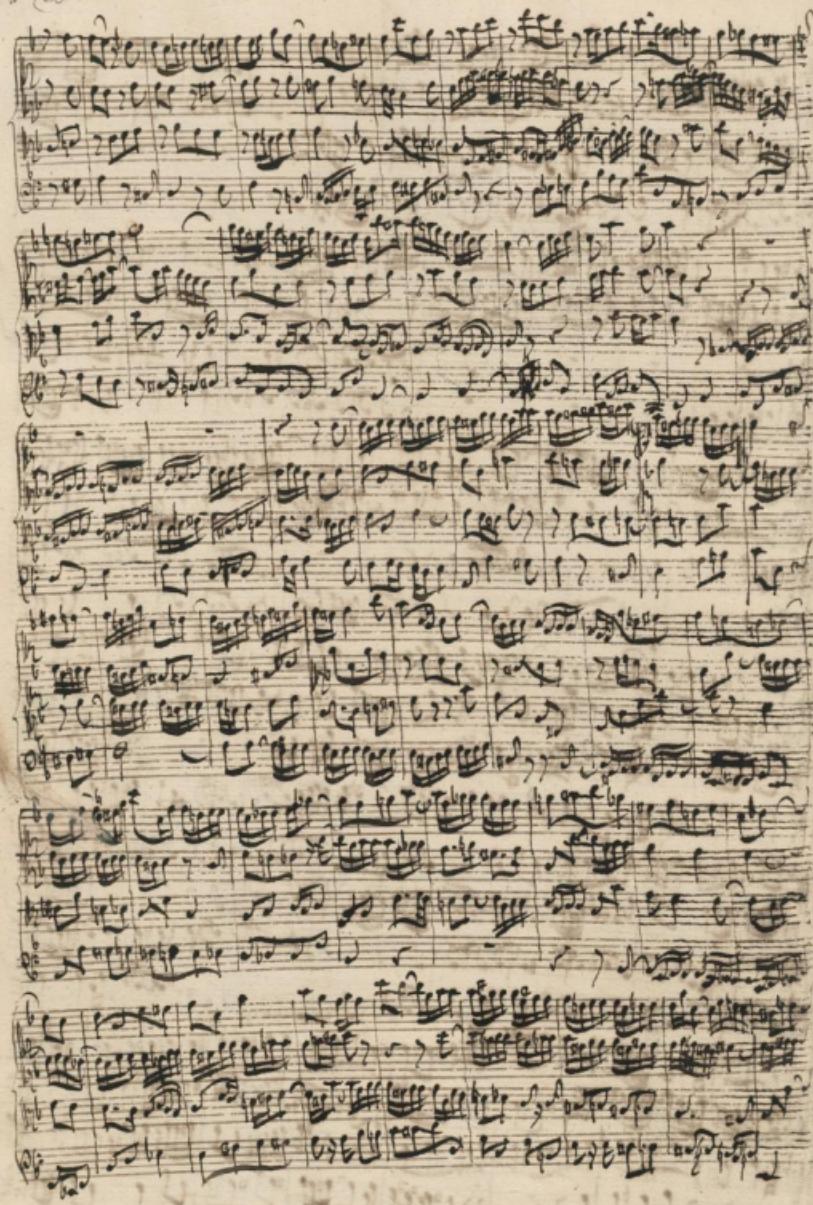
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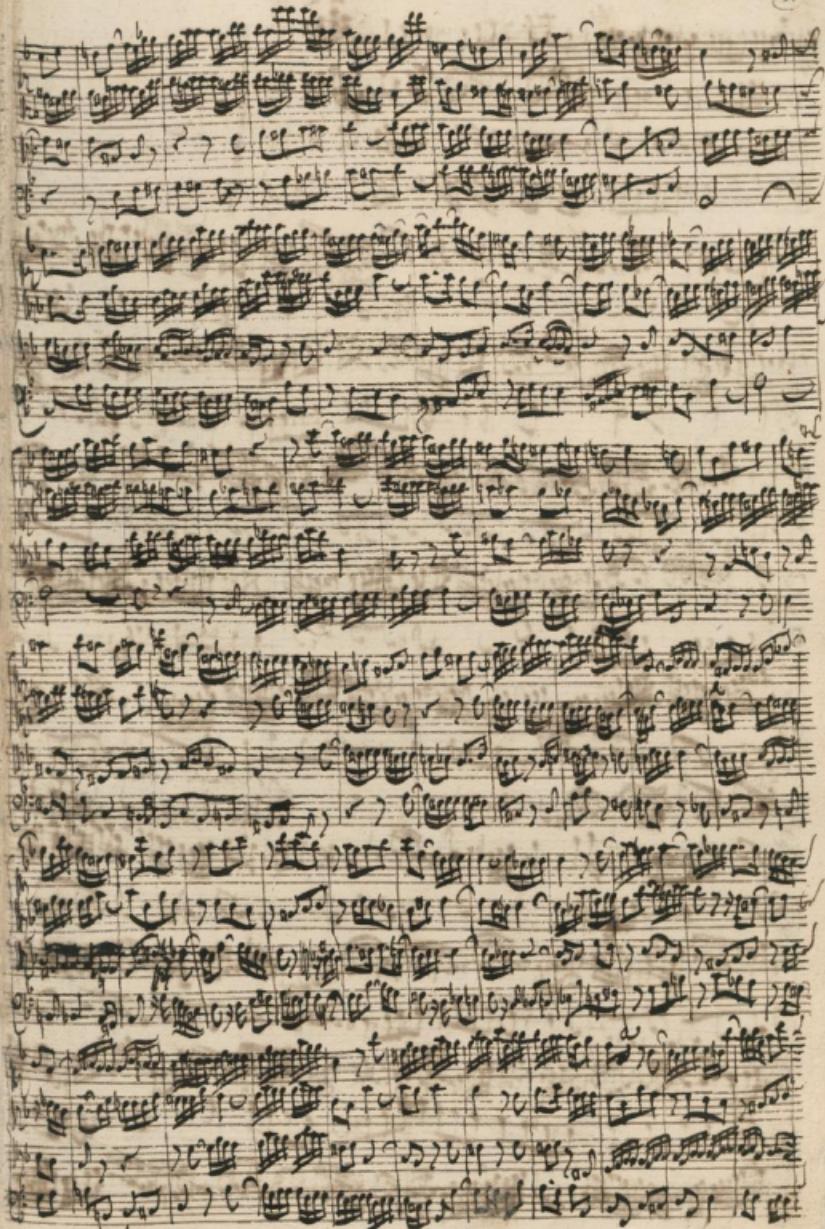


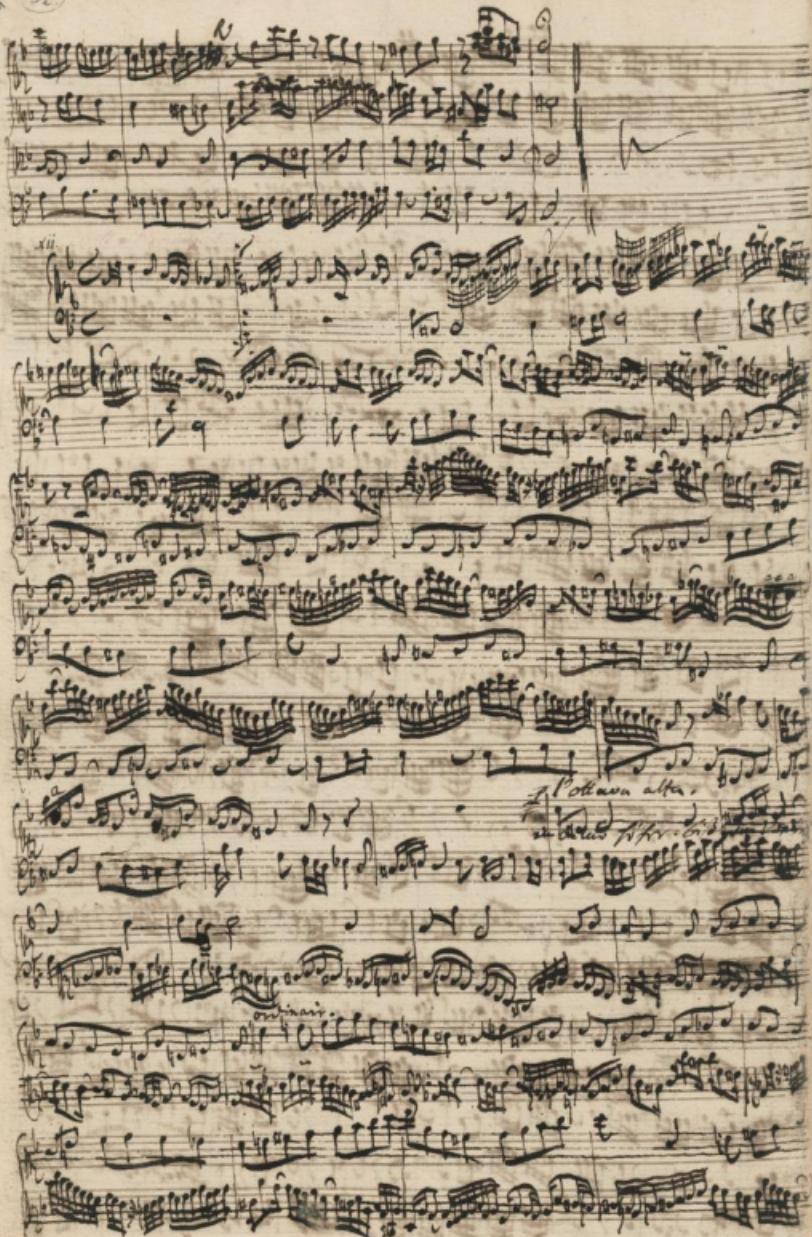


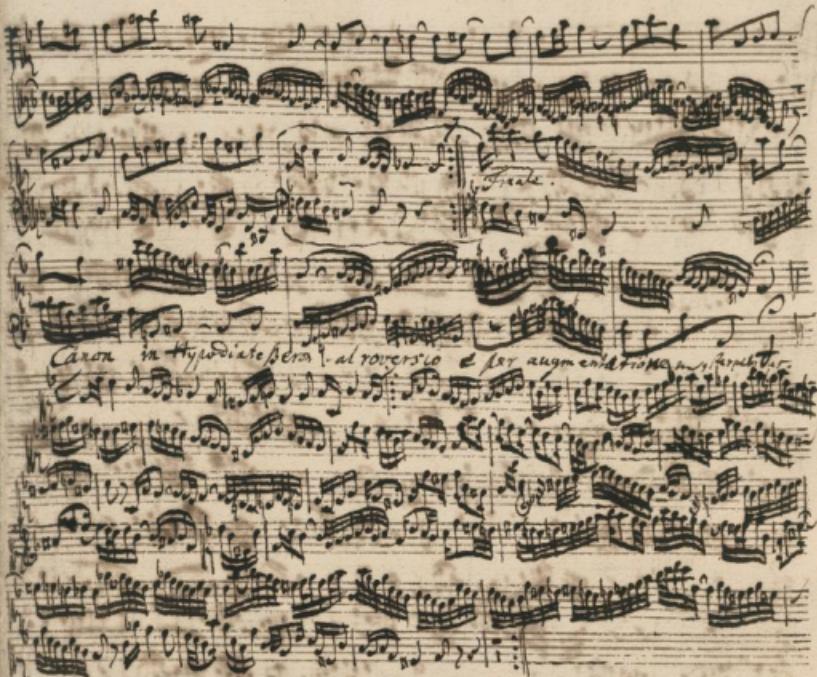






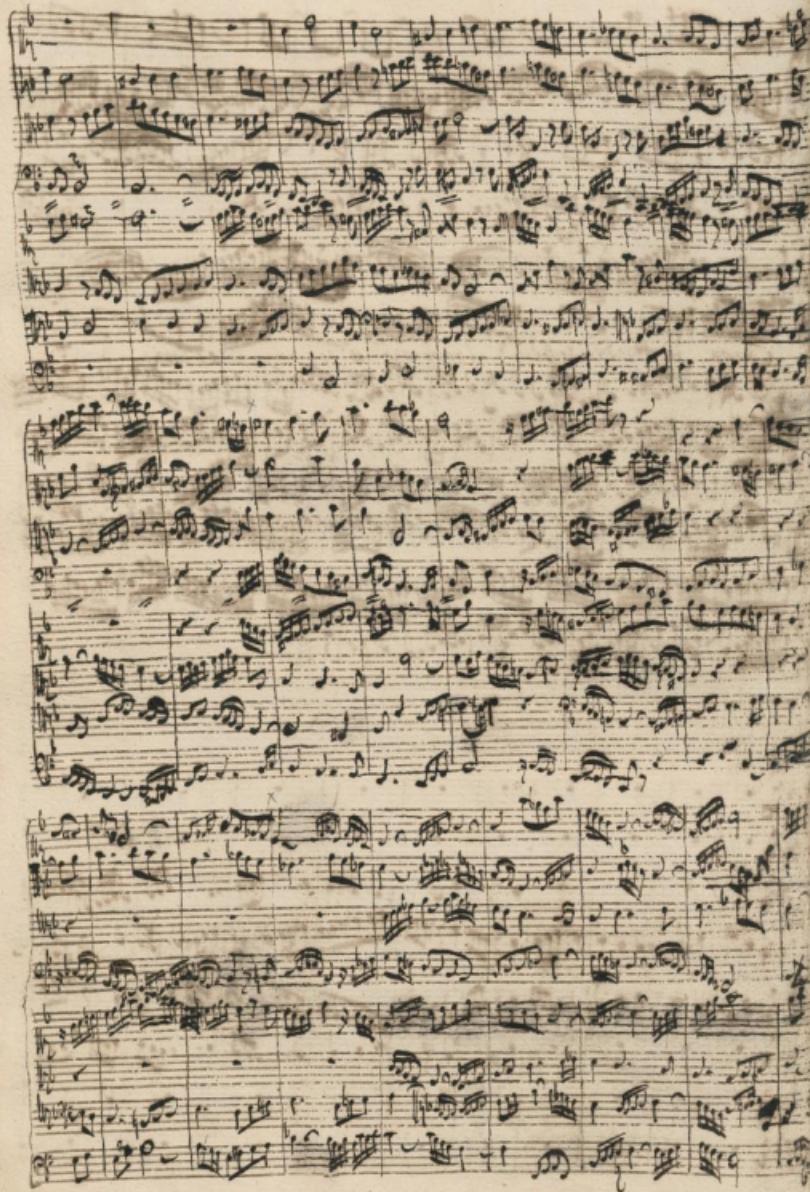




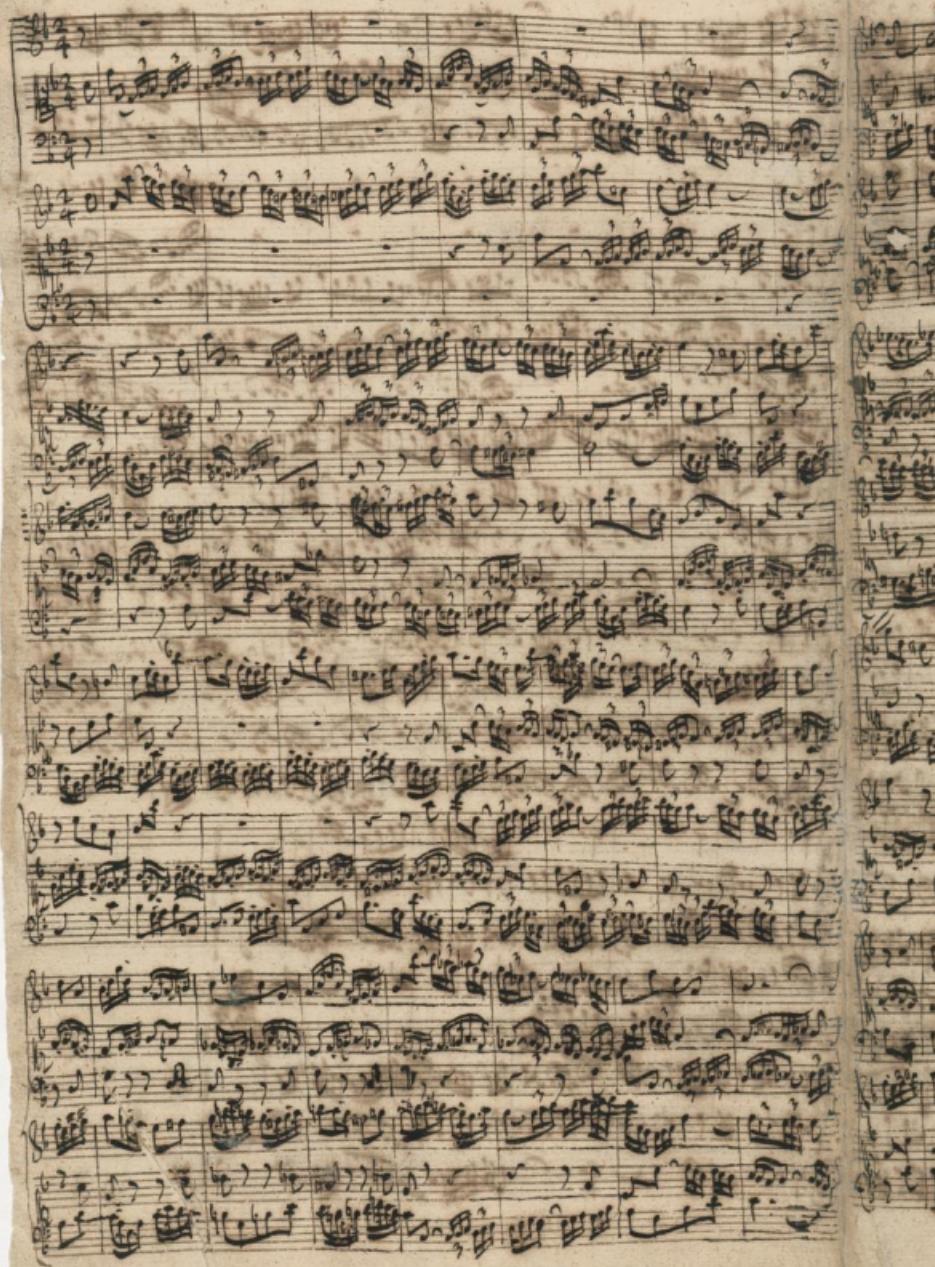


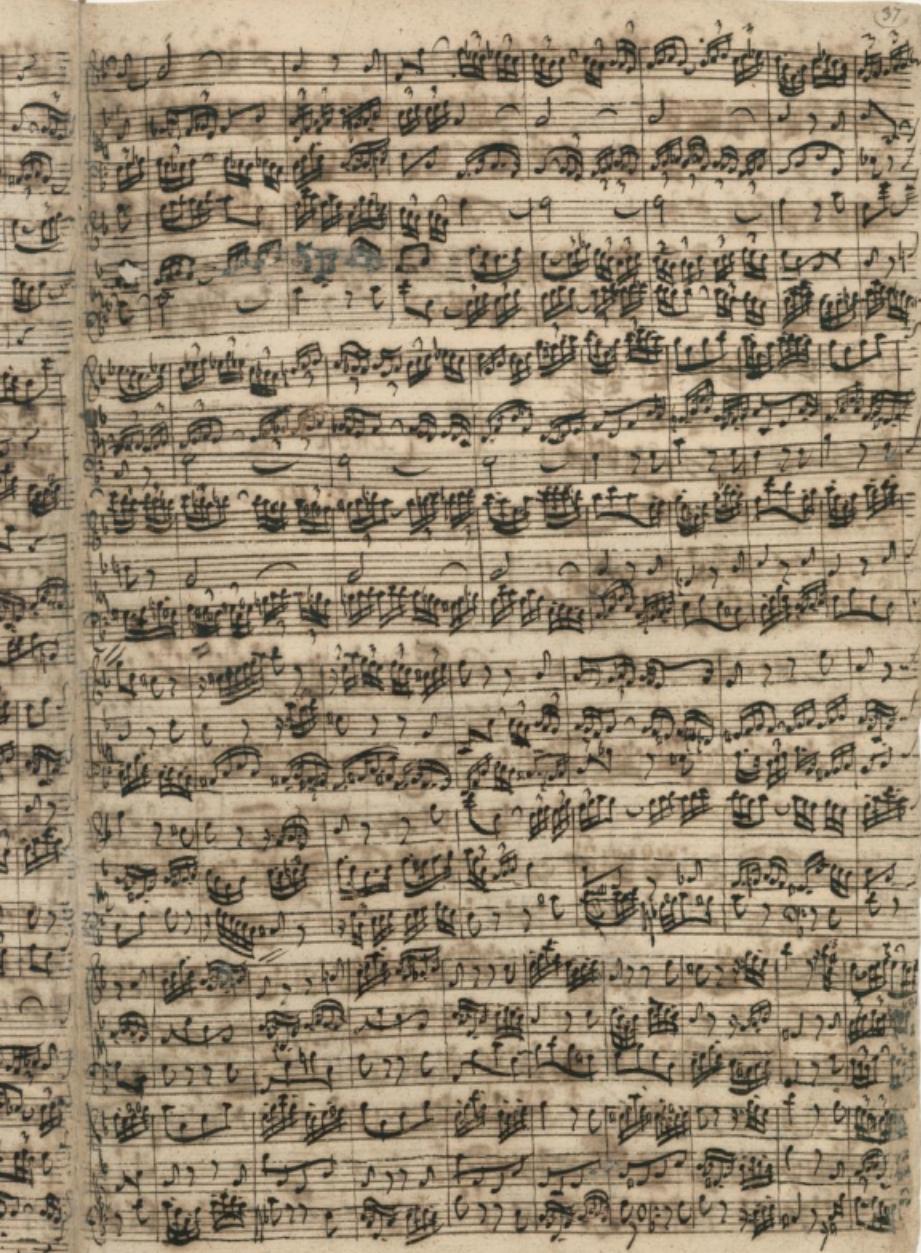
A.M.





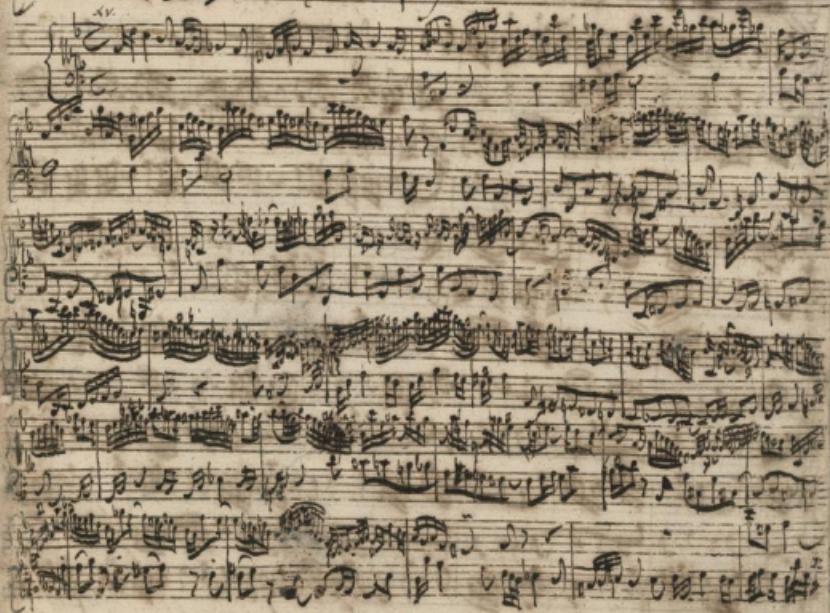


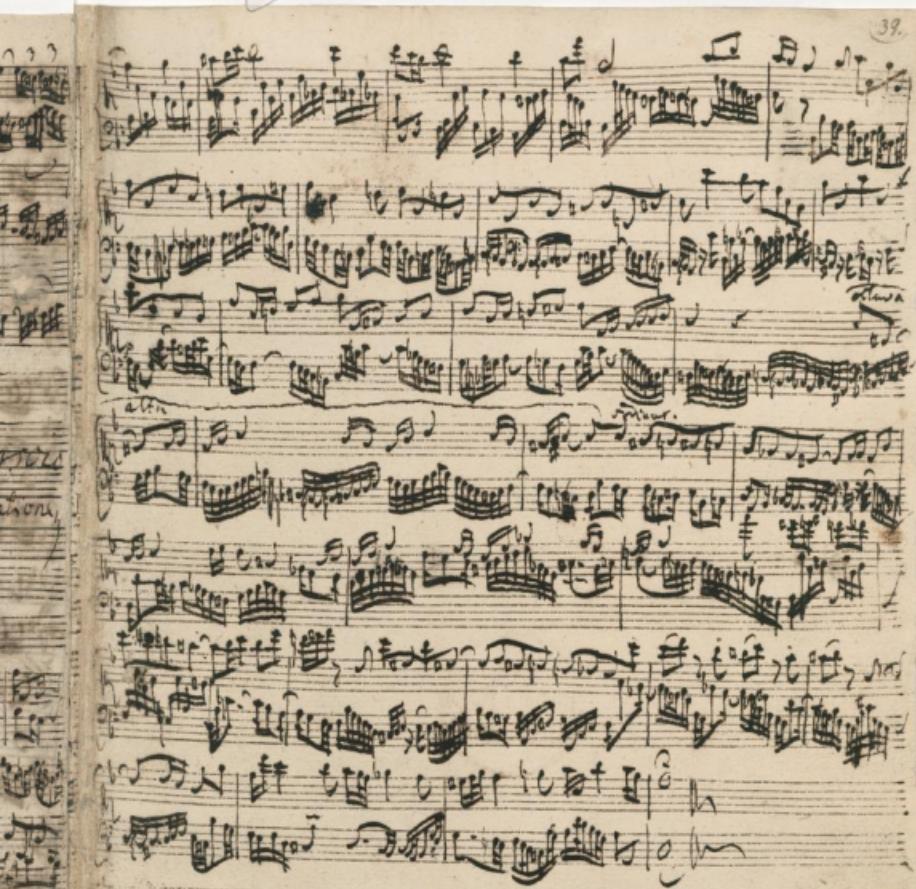






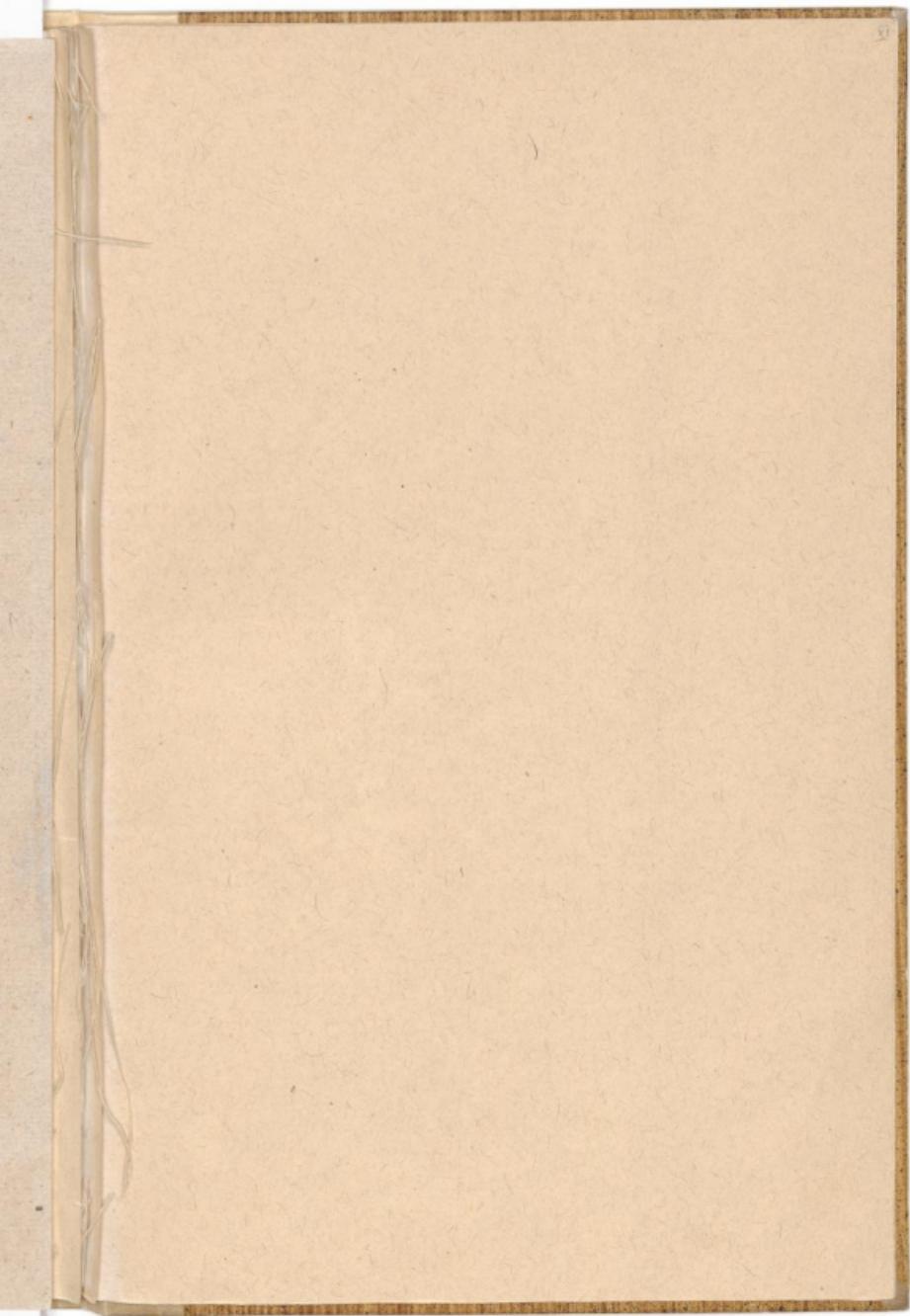
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POELCHAVIANA.

