PGNdraw program

Introduction

The PGNdraw program can be used to visualize in PGN (Portable Game Notation) files at which moves in the chess game a draw could be claimed, and by whom. You use the program selecting a specific PGN file you want analyzed, and then the program produces a new PGN file with only those games in which a draw could be claimed and opens it in Wordpad. This file can then be saved as a new PGN file. If you open it in a suitable program to show the games and the new comments inserted, you can click on each new comment inserted, which will usually show you the position in a board window. This is what happens when using the Tarrasch program.

The PGN standard

[Event "35th olm final"]

PGN files can contain as many chess games as desired, as long as disk availability permits. This is a typical game:

```
[Site "Bled SLO"]
[Date "2002.10.26"]
[Round "1"]
[White "Ramirez Alvarez, Alejandro CRC"]
[Black "Morozevich, Alexander RUS"]
[Result "1/2-1/2"]
[WhiteElo "2421"]
[BlackElo "2707"]
[ECO "C01"]
[EventDate "2002.10.26"]
[PlyCount "118"]
1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nf3 Bd6 5.c4 dxc4 6.Bxc4 Nf6 7.O-O O-O 8.h3
h6 9.Qc2 Nc6 10.Nc3 Nb4 11.Qb1 Be6 12.Bxe6 fxe6 13.Re1 Qe8 14.Ne4 Nbd5 15.
Nc5 Bxc5 16.dxc5 Nd7 17.Qc2 c6 18.Be3 Rxf3 19.qxf3 Qh5 20.Qe4 Ne5 21.Kq2
Nf6 22.Qf4 Nq6 23.Qq3 Nh4+ 24.Kh1 Kh7 25.Bf4 Nxf3 26.Re3 Nd4 27.Re5 Nf5
28.Qg2 Rd8 29.f3 Rd4 30.Bh2 Rh4 31.Rg1 Qf7 32.Rge1 Nd7 33.Rxe6 Nxc5 34.
R6e2 Qh5 35.Rg1 Rxh3 36.Re5 Nd3 37.Rxf5 Rxh2+ 38.Qxh2 Qxf5 39.Rg3 Nf4 40.
Rg4 g5 41.Qd2 h5 42.Rg3 Kh6 43.Kh2 Qe5 44.Kh1 Ne2 45.Rg2 Ng3+ 46.Kg1 h4
47.Rh2 Nf5 48.Re2 Qf6 49.Re4 c5 50.Kg2 Kh5 51.Qd7 Qxb2+ 52.Kh3 Ng7 53.Qg4+
Kh6 54.f4 Qc3+ 55.Kh2 Qd2+ 56.Kq1 Qc1+ 57.Kh2 Qd2+ 58.Kq1 Qc1+ 59.Kh2 Qd2+
1/2 - 1/2
```

The headers have brackets, there is a keyword and usually a value in quotes "". An example from above is [Date "2002.10.26"] which means the game was played on the 26.th. of October 2002. There are details for Event, Site, Date, Round, White player, Black player, Result, White Elo, Black Elo, ECO code for the opening, Event Date, and PlyCount which is the number of half moves or ply.

Then below the headers, are the moves of the game itself, and the result. The result can be "1-0" for White winning, "0-1" for Black winning, or "1/2-1/2" for a draw, in other words ½ point for each player.

In the game section, there are move numbers with a period after, and then two half moves, one for White and one for Black. The first moves were 1.e4 e6, White moves his pawn from e2 to e4, and Black moves his pawn from e7 to e6. The second moves were 2.d4 d5, White move his pawn from d2 to d4, and Black moves his pawn from d7 to d5.

Each move has either a Caps letter representing the piece, for instance (K means king or 堂), (Q means queen or 營), (R means rook or 冨), (B means bishop or 彙), (N means knight or ②). After each piece designation follows the coordinate of the square on the board. Each square has a letter from a-h representing the columns, and a number from 1-8 representing the rank. If the piece moved is a pawn, the piece letter is omitted. For instance Nf3 means the knight goes to f3, and e4 means the pawn goes to e4.

When a piece is captured, there is an "x" between the piece and the square, for instance 3.exd5 means pawn on e4 captures the black piece on d5, which in this game happened to be a black pawn. There are more details about the notation and the PGN standard, but this introduction should suffice.

9 types of draw and 2 types of semi-draw

The program PGNdraw detects 9 types of draw and 2 types of semi-draw:

- 1. Dead position: king vs. king
- 2. Dead position: only one bishop or knight on the board
- 3. Dead position: each player has a bishop of the same color squares
- 4. Dead position: blocked pawns in a pawn endgame, where neither king can make progress
- 5. Dead position: stalemate. This is not usually considered a dead position, but it is since no more moves can be played after stalemate occurs.
- 6. 3 times occurrence of the same position. In OTB games, the player on the move must claim it, or else the chance to claim the draw vanishes. Can be claimed writing a specific move on the score sheet, to be counted as the third occurrence
- 7. 5 times occurrence of the same position: it is a draw 100%, can be claimed after the game, for instance after checkmate, all moves after that fifth occurrence are not part of the game
- 8. 50 moves with no pawn move and no capture of a piece. Must be claimed at the moment, or the chance to claim may vanish. Can be claimed writing a specific move on the score sheet, to complete the 50 moves.
- 9. 75 moves with no pawn move and no capture of a piece: it is a draw 100%, and can be claimed after the game even if the game ended with another result.
- 10. Each player has a bishop or a knight: FIDE does not consider this a draw, although USCF does, and chess.com does. Several other online chess servers comply with FIDE, and let the game

continue. In practical play, unless one player plays for helpmate, this never leads to checkmate in normal games. A semi-draw.

11. One player has two knights, against lone king. It is impossible to force mate, but possible to blunder into mate, so a draw claim is usually rejected. A semi-draw.

If a player has a pawn, or a queen, or a rook, or two bishops of different color squares, or a bishop and a knight, it is always possible for him/her to checkmate, and therefore whether the opponent has a lone king, or many pieces and/or pawns, the first player can win on time, as indeed checkmate is always possible. There is a single type of exception to this overview, if the pieces are constricted in such a manner that they cannot reach the rest of the board, a dead draw may still be possible, even though the material to win is supposedly there. This is why FIDE does not recognize insufficient material as such, only if that in effect has become a dead position, for instance cases 1 to 4 above.

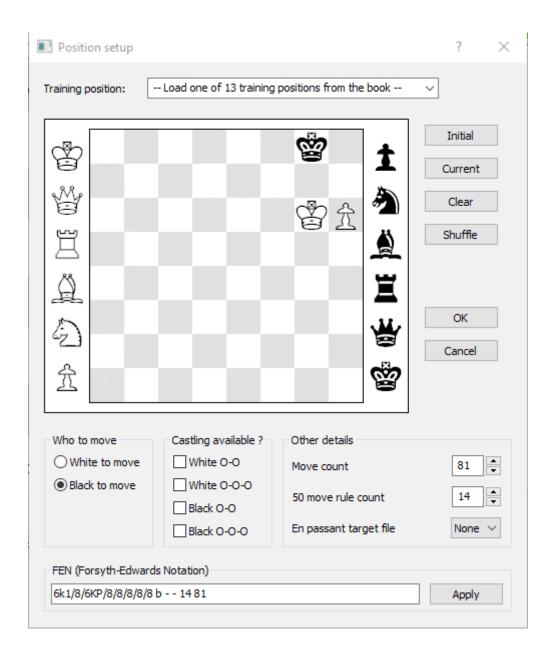
I agree with chess.com's approach to deem case 9 above a draw, because when no checkmates occur with this material, it doesn't seem fair to let a player win on time forfeit with this material.

FEN strings in the comments

FEN strings are used to document a position with text only. FEN stands for Forsyth-Edwards notation. Here is an example of a FEN string in a comment

{Black can claim a draw by 3-rep from the positions after 75.Kg5g6, 78.Kg5g6 and 81.Kh5g6 FEN=6k1/8/6KP/8/8/8/8/8 b - - 14 81}

To see the position corresponding to the FEN string, copy the FEN string after the "FEN=" string and before the "}" character: $\frac{6k1}{8}\frac{8}{8}\frac{8}{8}$ b - - 14 81" and then paste it into the Tarrasch program when specifying a new position, and then click "Apply" so that the pieces will show:



This may be useful for big PGN files when you are only interested in a single position from that file.

The purpose of PGNdraw

Many tournaments have a number of boards displaying the games to a web page, which can be exciting to watch on the internet or on a monitor in the playing hall. The physical boards used by the players will be DGT boards (or similar product), which will capture the games to a single PGN file. Suppose that a player claims a draw from a DGT board. The arbiter can now process the file with the PGNdraw program, and after saving the output file and opening it in the Tarrasch program (or similar), it is possible for the arbiter to show the position where the draw could be claimed, with the matching comment about who can claim it, and why. This could make it very simple to convince both players when the draw claim is correct.

Another purpose of PGNdraw is to be an educational tool, both players and arbiters can use it to become familiar with the draw claims, because it is easy with a large PGN file to extract suitable examples that can be viewed in the Tarrasch program. Many players are not very familiar with all the nuances in draw claims. PGNdraw will often find many draw examples, which may have been overlooked by the players. Arbiters should know all the laws of FIDE that apply, but may not have seen a lot of examples.

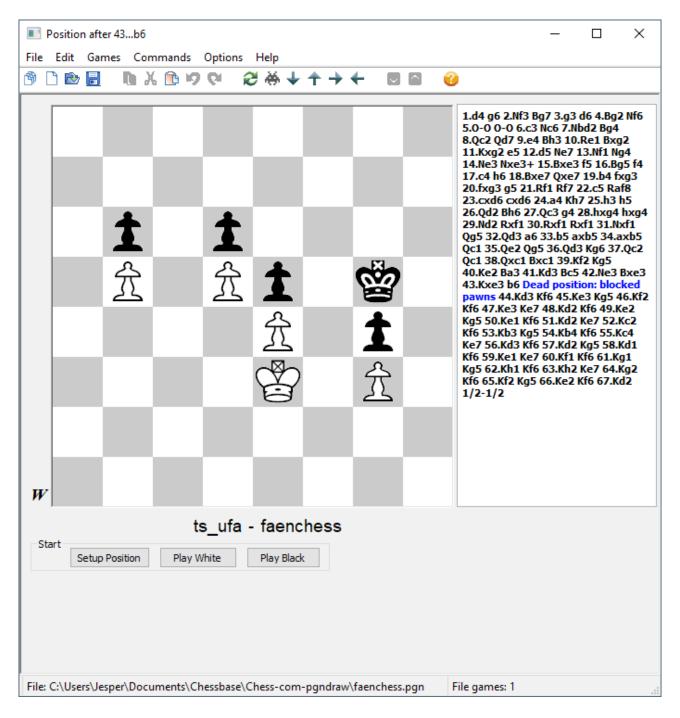
Examples of dead positions

Here is a typical example program for a dead position. I use the program Tarrasch to show the position from the PGN file with the game that leads to a dead position.

Here is the game:

```
[Event "Rated Bullet game"]
[Site "https://lichess.org/I5EMfF3B"]
[Date "2021.02.01"]
[Round "-"]
[White "ts ufa"]
[Black "faenchess"]
[Result "1/2-1/2"]
[UTCDate "2021.02.01"]
[UTCTime "00:00:17"]
[WhiteElo "2079"]
[BlackElo "2048"]
[WhiteRatingDiff "+0"]
[BlackRatingDiff "+1"]
[ECO "A40"]
[Opening "Modern Defense"]
[TimeControl "60+0"]
[Termination "Normal"]
1.d4 q6 2.Nf3 Bq7 3.q3 d6 4.Bq2 Nf6 5.O-O O-O 6.c3 Nc6 7.Nbd2 Bq4 8.Qc2 Qd7
9.e4 Bh3 10.Re1 Bxg2 11.Kxg2 e5 12.d5 Ne7 13.Nf1 Ng4 14.Ne3 Nxe3+ 15.Bxe3 f5
16.Bq5 f4 17.c4 h6 18.Bxe7 Qxe7 19.b4 fxq3 20.fxq3 q5 21.Rf1 Rf7 22.c5 Raf8
23.cxd6 cxd6 24.a4 Kh7 25.h3 h5 26.Qd2 Bh6 27.Qc3 g4 28.hxg4 hxg4 29.Nd2 Rxf1
30.Rxf1 Rxf1 31.Nxf1 Qg5 32.Qd3 a6 33.b5 axb5 34.axb5 Qc1 35.Qe2 Qg5 36.Qd3 Kg6
37.Qc2 Qc1 38.Qxc1 Bxc1 39.Kf2 Kg5 40.Ke2 Ba3 41.Kd3 Bc5 42.Ne3 Bxe3 43.Kxe3 b6
{Dead position: blocked pawns} 44.Kd3 Kf6 45.Ke3 Kg5 46.Kf2 Kf6 47.Ke3 Ke7
48.Kd2 Kf6 49.Ke2 Kq5 50.Ke1 Kf6 51.Kd2 Ke7 52.Kc2 Kf6 53.Kb3 Kq5 54.Kb4 Kf6
55.Kc4 Ke7 56.Kd3 Kf6 57.Kd2 Kg5 58.Kd1 Kf6 59.Ke1 Ke7 60.Kf1 Kf6 61.Kg1 Kg5
62.Kh1 Kf6 63.Kh2 Ke7 64.Kq2 Kf6 65.Kf2 Kq5 66.Ke2 Kf6 67.Kd2 1/2-1/2
```

This is the Tarrasch program when loading this game, and clicking on the move where the dead position occurred:



I clicked on the comment in blue text which says "Dead position: blocked pawns". In this position the white king can access the squares a4,b4,c4,d3,e3,f2,g2,h2 and the squares south of those, but not any squares north of them. The black king can access the squares a7,b7,c7,d7,e7,f6,g5,h5 and the squares north of them, but not any squares south of them. So both players can only shuffle their kings around in their own territory, and it is not possible to capture any pawns.

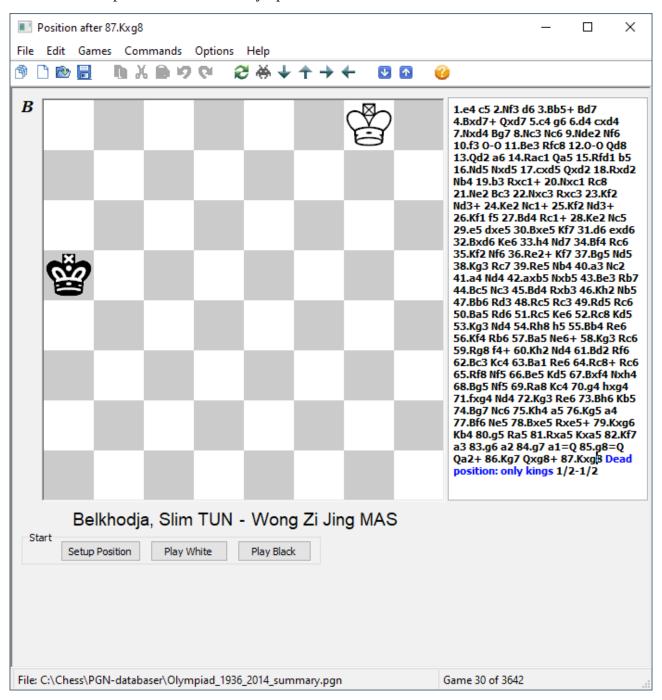
The barrier is easy to understand intuitively, and in fact it doesn't matter if some pawns may still move, and even some pawns may be captured, if this happens behind the barrier that the king can't pass. For instance if there were a white pawn on b2, and a black pawn on b4, it is still possible for the black pawn to advance to b3, or for the white pawn to move to b3, or to advance the white king to capture the black pawn on b4, and then advance the pawn from b2 to b3 or b4, it wouldn't change the outcome of a draw.

PGNdraw in action

Let's see the program in action.

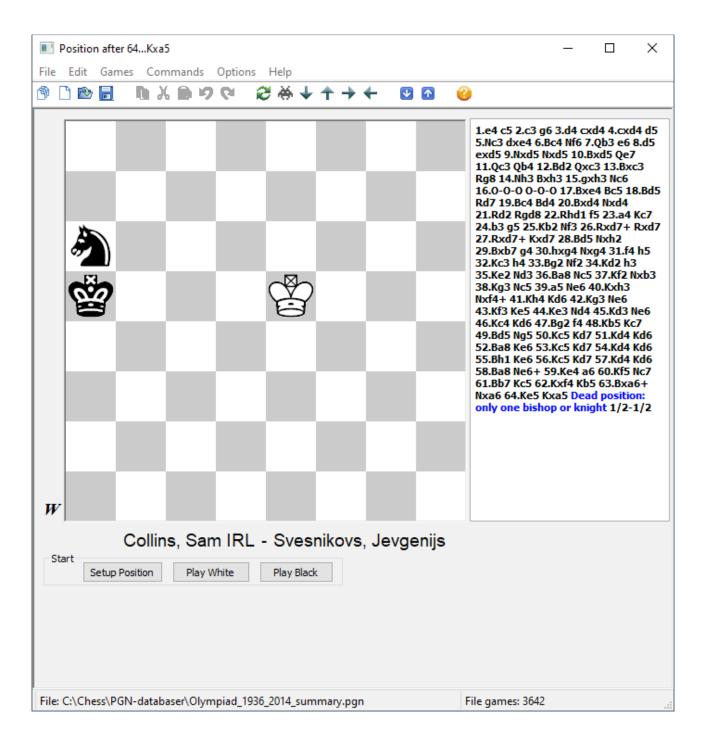
1. Dead draw with king vs. king

Here is an example of this from the Olympiad in 2002.



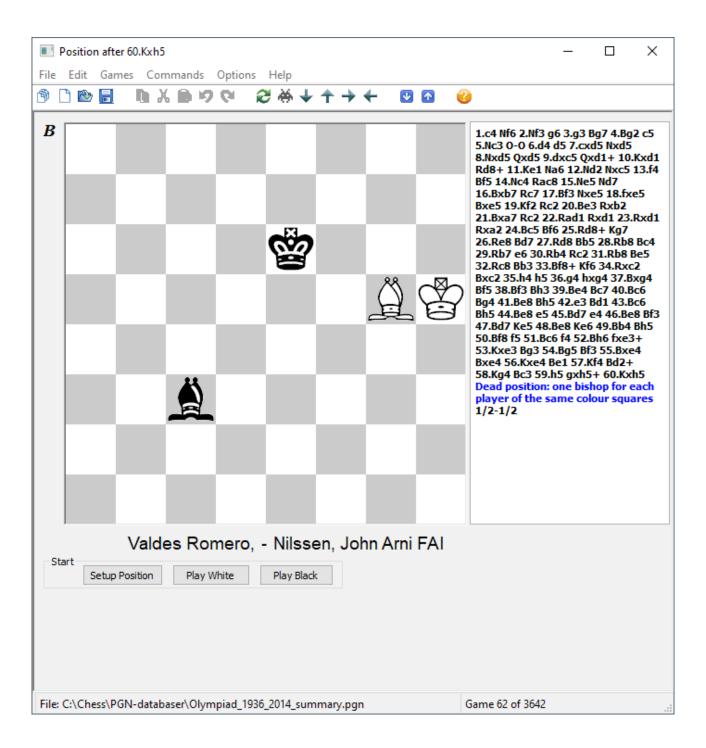
I clicked on the comment "Dead position: only kings" and this is of course a draw.

2. Dead position: only one bishop or knight on the board

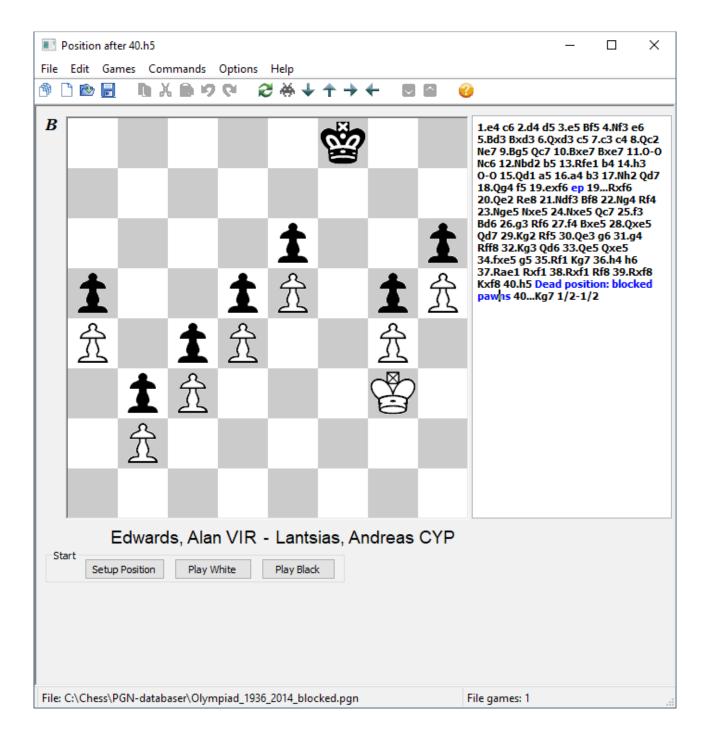


In this game Black has a single knight left, but no checkmate is possible. The same result would be if he had a single bishop left.

3. Dead position: each player has a bishop of the same color squares

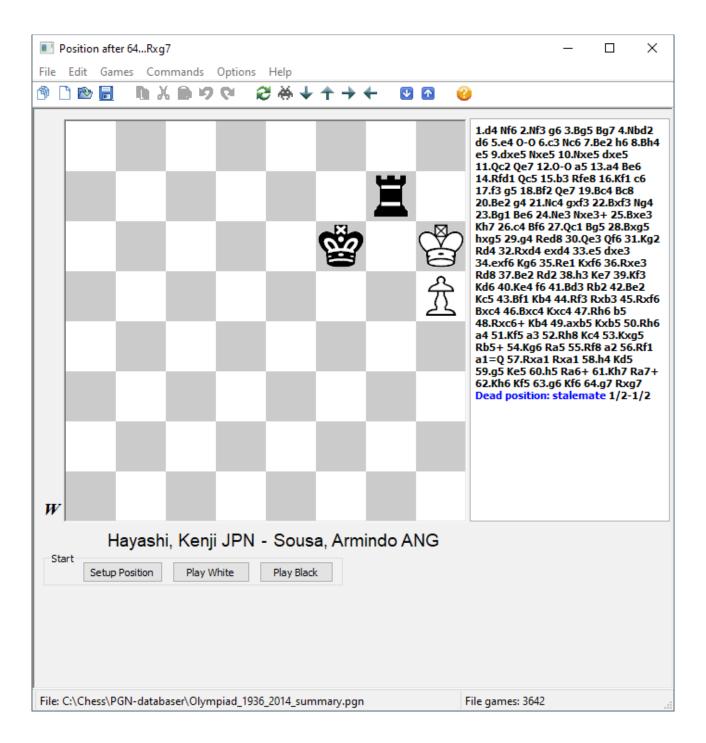


4. Dead position: blocked pawns



The above situation is a dead draw because neither king can pass to the opponent's territory and capture pawns. Checkmate is impossible.

5. Dead position: stalemate

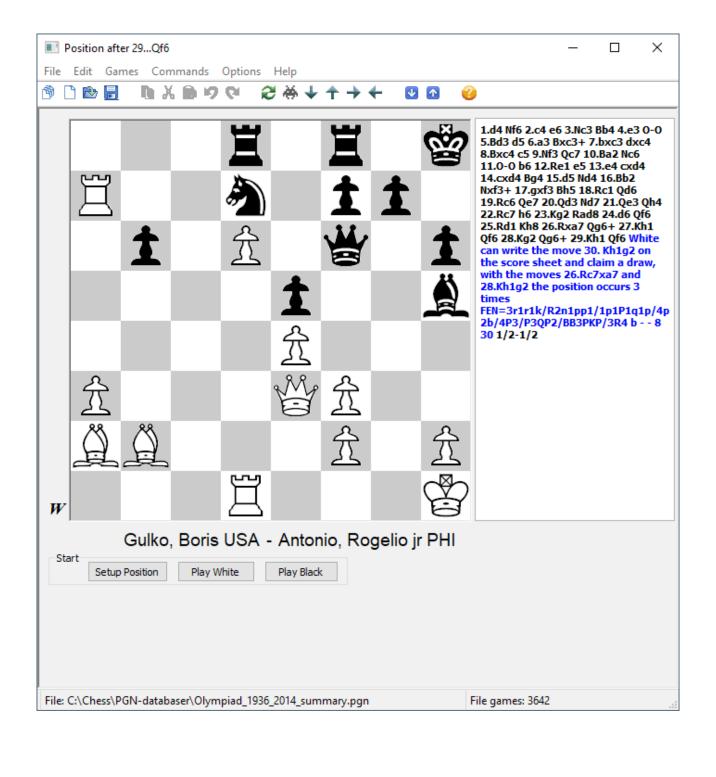


This is stalemate since White has no legal move to play.

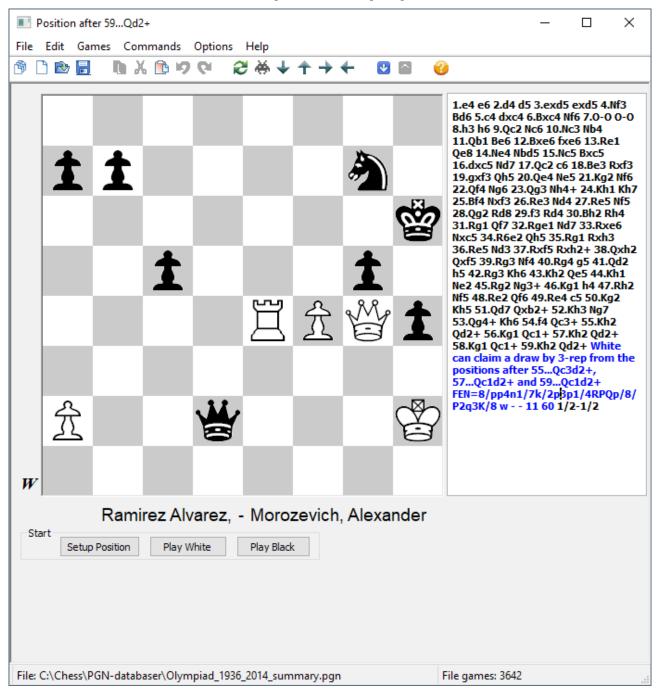
6a. 3 times occurrence of the same position, writing the move

There is the option to claim a draw before the position has occurred 3 times, if the move is written on the score sheet and it will be the third occurrence. This is only ever checked by the program at the last move before the result or the next game. In the following example, after 29... #f6 the PGN file states a draw with "1/2-1/2" and this is where White has the opportunity to write the move 30. \$\dot\dot\geq\$2 on the score sheet and claim a draw. Most likely this is exactly what happened, so the king move was not actually played on the board, and a DGT board would not have detected it and put it in the notation.

If instead 30. \$\displayseq\$ g2 had in fact been played, the program would have reported that Black could claim a draw for 3 times occurrence of position, without writing a new move.

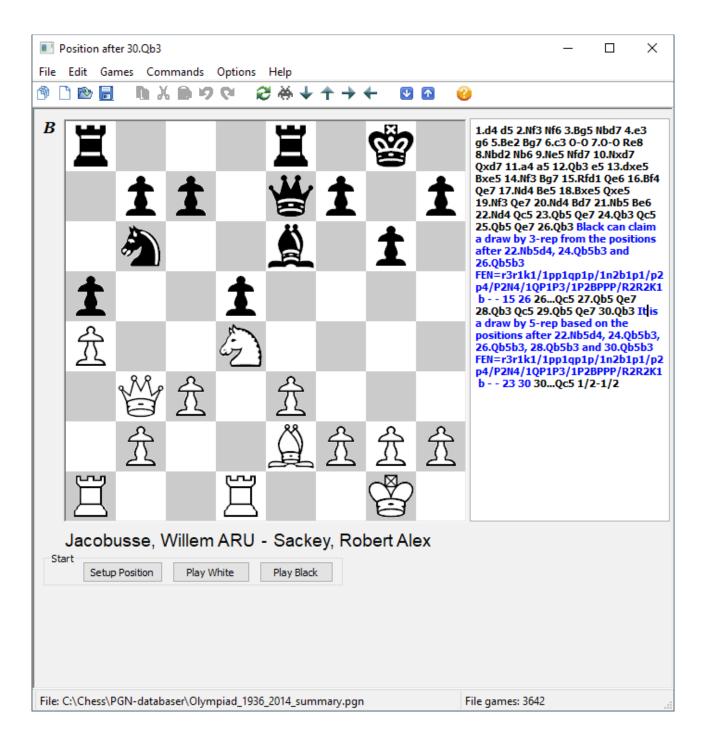


6b. 3 times occurrence of position, player on the move



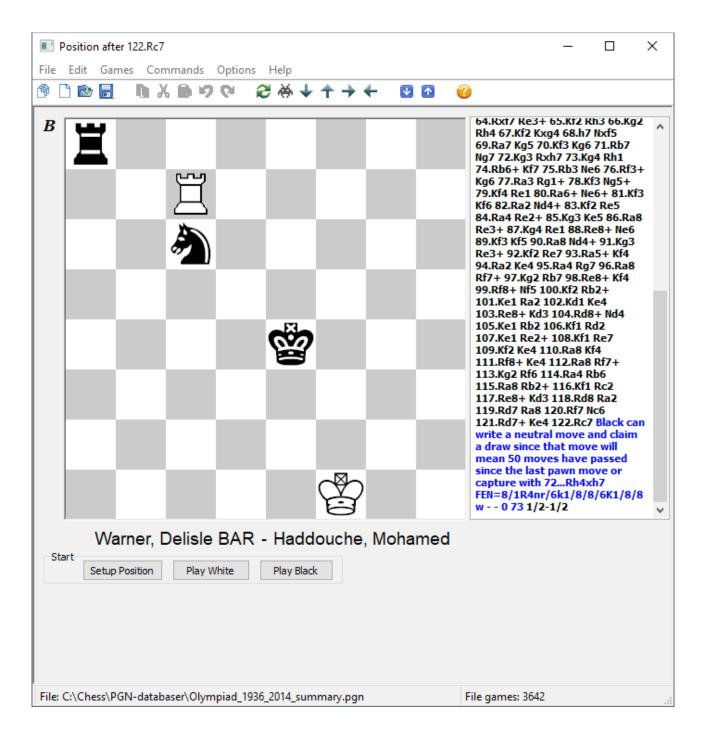
White claims a draw after the third occurrence of this position, after 59... \displayd2+

7. Five times occurrence of the same positions



The 5 positions after 22. ♠b5d4, 24. ∰b5b3, 26. ∰b5b3, 28. ∰b5b3 and 30. ∰b5b3 are all the same, so it is a draw.

8a. 50 moves with no pawn move or capture, writing a move



Black would of course be playing for the win here, but if not Black would be in time to write a neutral move on the score sheet and claim a draw. The concept of a neutral move here means a move that doesn't move a pawn or capture a piece, which really means any legal move from Black will be neutral.

8b. 50 moves without moving a pawn or capturing a piece



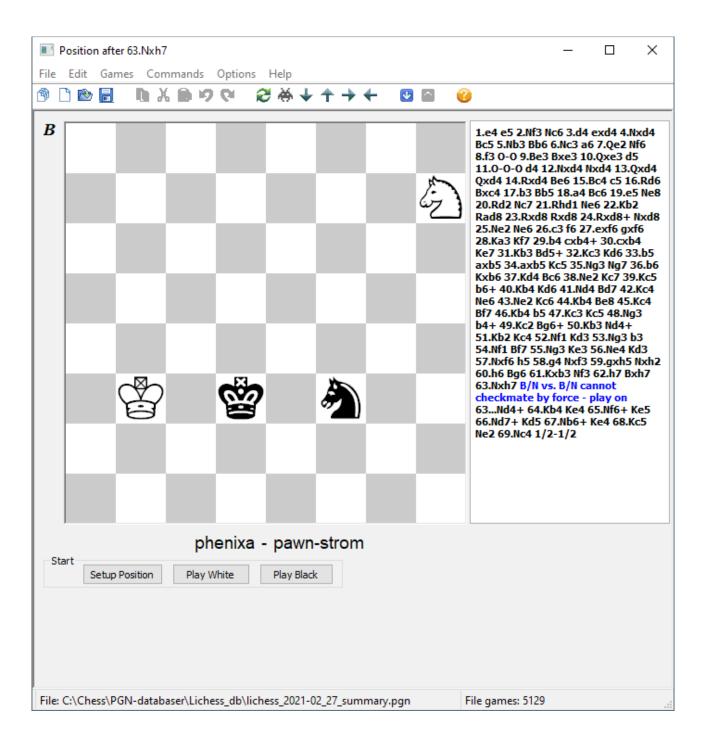
Black can claim it after 106.\(\mathbb{Z}\)c4+, but will be able to do so also after 106...\(\dagger\)b5 and another white move, the right to claim this draw does not vanish the same way as the 3 times occurrence of position, which cannot be claimed later in the game if the opportunity is not seized in the moment.

9. 75 moves without moving a pawn or capturing a piece

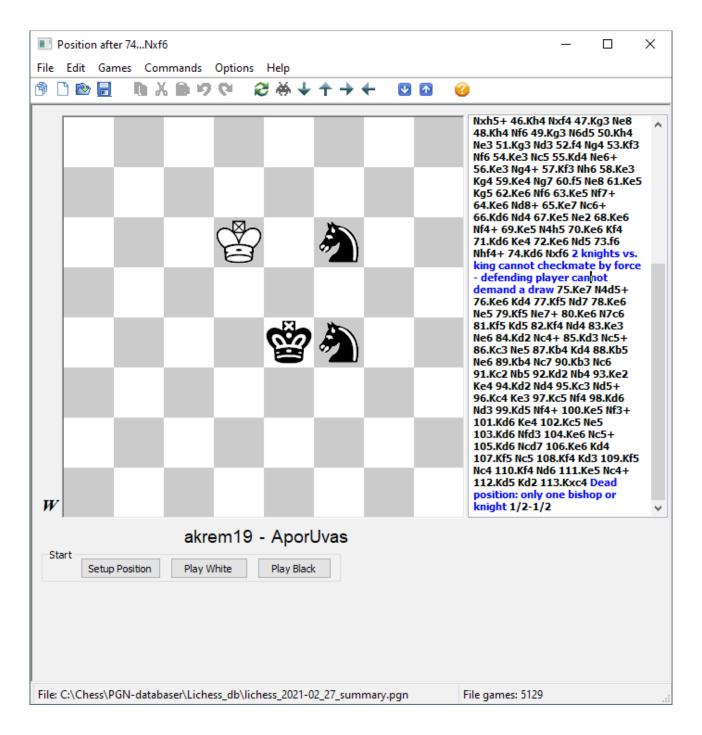


Even though the result is given as 0-1, the proper decision is to change it to a draw and the last move would be 96.\mathbb{Z}h6.

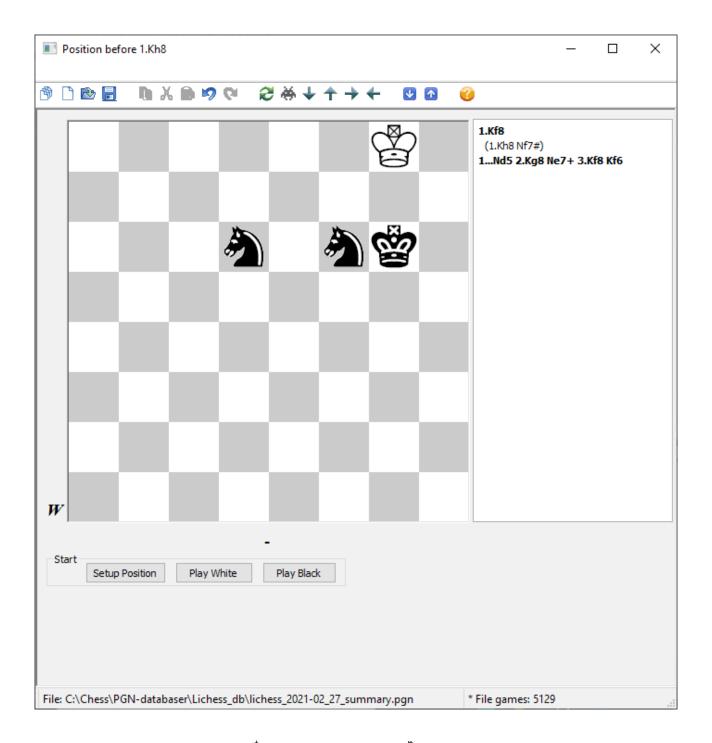
10. Each player has a bishop or a knight



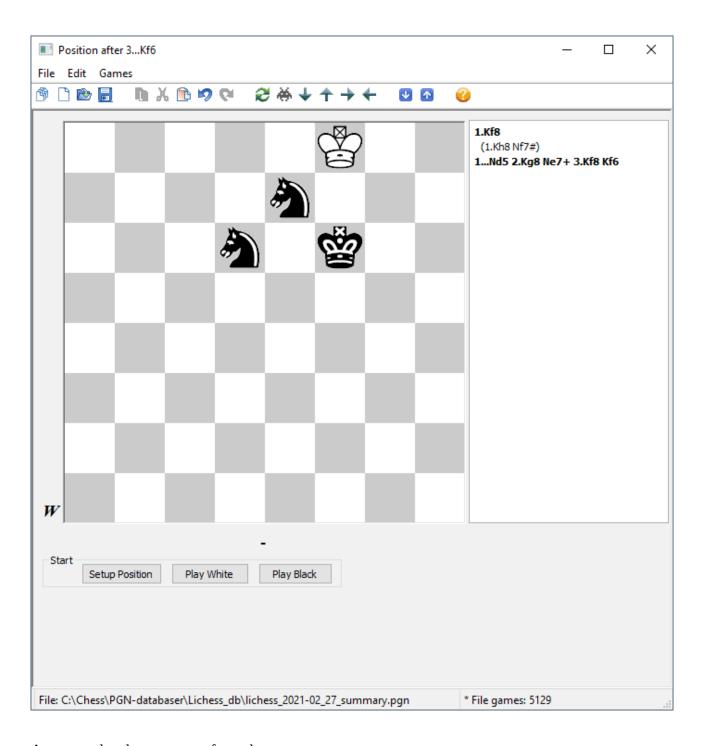
11. One player has 2 knights against lone king



In this case the 2 knights cannot checkmate by force, but White may be put in a situation with a check, and if he goes into the corner, the other knight will give checkmate. It cannot be forced, but a defender cannot claim a draw, he/she will just have to endure 50 moves or perhaps 3-rep before claiming a draw.



In the position, if White plays 1... $\mathring{\triangle}$ h8 he is mated with 2. $\mathring{\triangle}$ f7#. It is not difficult to see that after the correct move 1... $\mathring{\triangle}$ f8 there is no way to force checkmate. After 2. $\mathring{\triangle}$ d5 $\mathring{\triangle}$ g8 3. $\mathring{\triangle}$ e7+ again if 3... $\mathring{\triangle}$ h8 4. $\mathring{\triangle}$ f7# follows and Black is mated. We could get a funny stalemate with 3... $\mathring{\triangle}$ f8 4. $\mathring{\triangle}$ f6.



An unusual stalemate away from the corner.